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ABOUT US

MISSION

Our purpose is to become experienced and productive in the health sector while staying committed to ethical and moral values and being able to produce science-based knowledge by serving the welfare of society. Our mission is to make efforts that add value to our homeland by researching, questioning, and working for the development of science and by educating self-confident individuals who will bring pride to our homeland.

VISION

Our vision is to become a health-related educational establishment equipped to work in medicine, compatible with the rapidly evolving scientific community and is open to growth and development.



HISTORY

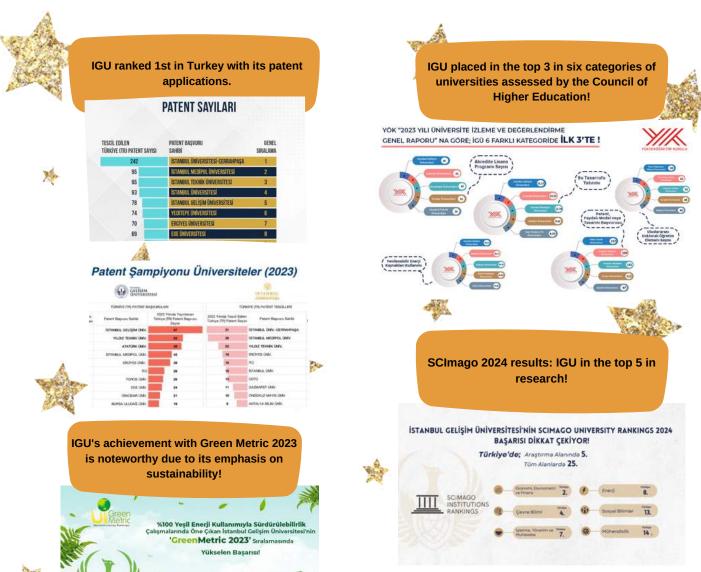
Istanbul Gelisim University, Vocational School of Health Sciences was proposed at the General Assembly of Higher Education on September 12th, 2013 and ever since then VSHS has been providing education and training services for 40 programs (24 regular education, 16 secondary education) with 24 classrooms, 19 laboratories-workshops, and 134 academic staff; per subparagraph (d) of paragraph 2 of Article 7 of Law No. 2547.







<u>ACHIEVEMENTS</u>









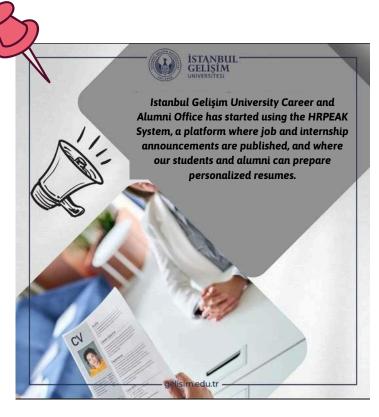






NEWS AND ANNOUNCEMENTS















NEWS AND ANNOUNCEMENTS





The Graduate Tracking System (METSIS) has been established by Istanbul Gelişim University to monitor the current status of our alumni in terms of employment and post-graduation studies, as well as to generate statistical data. The institution established METSIS to improve ties with alumni and assist with job placement.

Graduates can sign up for a free membership at (https://metsis.gelisim.edu.tr/) and can update their profiles and follow job postings.



How do I become a member of METSiS?

- 1. Log in to metsis.gelisim.edu.tr platform.
- 2. Follow job announcements from the 'Open Positions' section.
 - 3. Create an account from the 'New Candidate' section to apply for job announcements.
- 4. After creating your account, you can view job announcements from the 'Announcements' tab and apply for suitable positions.





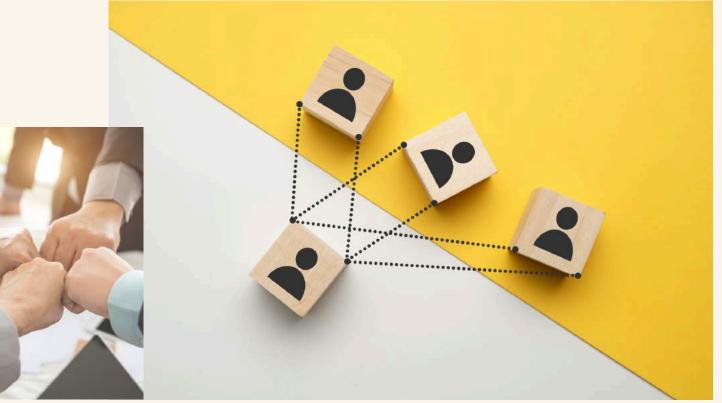


LEADERSHIP & GOVERNANCE & QUALITY





- GOVERNANCE MODEL AND ADMINISTRATIVE STRUCTURE
- MISSION AND STRATEGIC OBJECTIVES
- MANAGEMENT SYSTEM
- STAKEHOLDERS ENGAGEMENT
- GLOBALIZATION





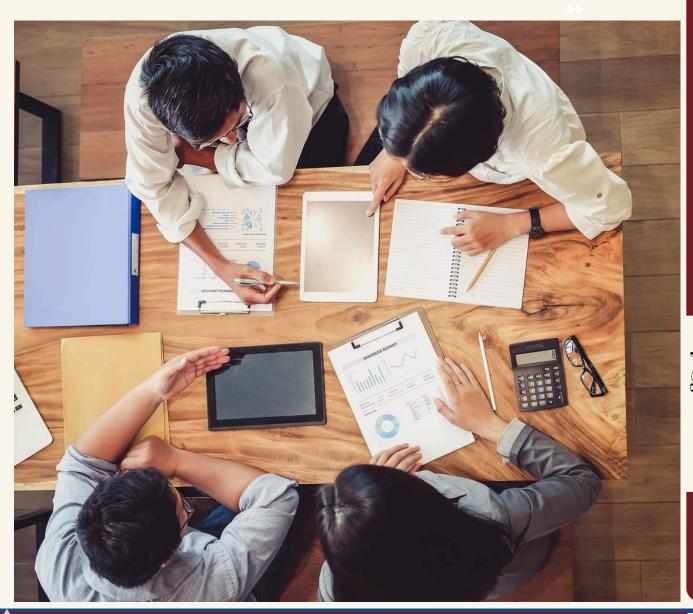




COMMISSION AGENDA

On June 26, the Bulletin Commission of the Vocational School of Health Sciences met to discuss the June E-Bulletin updates, new term preference-promotion days, graduation ceremony, and the upcoming term's student handbook. The commission was chaired by instructor Emek UÇARMAN and vice director Nurcihan TAN ERKOÇ.

On June 26, the VSHS's Web Design Commission met to prepare the student handbook and program information brochures for the upcoming term. The commission was chaired by instructor Muhammad YURTSEVEN and vice director Nurcihan TAN ERKOÇ.













ERASMUS+

Hello, Ms. Nazlı. Could you introduce yourself to us?

Hello, I am Dr. Lecturer Nazlı YÜCEOL. I am the Head of the Department of Medical Services and Techniques at the Vocational School of Health Sciences as well as the Head of the Medical Documentation and Secretarial Program, and the Erasmus Coordinator for the Department of Management and Organization.



Dr. Lecturer Nazlı YÜCEOL Medical Documentation and Secretarial Program

Can you briefly inform our students about the Erasmus+ Program?

The Erasmus program is a European Union program designed to encourage multifaceted cooperation among higher education institutions in Europe. It provides non-repayable financial support as grants for higher education institutions to develop and implement joint projects, for short-term student and academic staff exchanges.

Did you have an Erasmus experience as a student? Would you like to share this experience with our students?

Yes, I took part in the Erasmus+ Study Mobility program at Yıldız Technical University while pursuing my PhD in Business Administration. I continued my thesis study as a PhD student at a university in Valenciennes, France, for six months (one semester). In these six months, I worked with Associate Professor Dr. Gülsün ALTUNTA in the Faculty of Business at the Polytechnic University Hauts-de-France, where we carried out research for my PhD thesis.

Taking part in this mobility offered me numerous advantages in various aspects. Initially, having already traveled to several European nations for tourism, it gave me a fresh view of things. This is because there are significant differences between living somewhere for an extended period and visiting it as a tourist. I had to adjust to that culture for the remainder of my stay, but I had a great time. You can grow and become more conscious of yourself when you break out of your everyday routine, adjust to a new culture, and form new habits. That is why I suggest our students to undergo this experience.











One of the advantage of this experience is getting to know new people and forming diverse working teams. Getting new teammates that come from diverse colleges and cultures broadens ones perspective and help one advance.

The Erasmus program enables students to see and explore new nations that they might find challenging to visit on their own.



Is There Anything Else You Would Like to Add?

I believe every student should experience Erasmus at least once during their academic life. I am confident that they will see the benefits of this mobility program in many areas of life, especially in their professional careers.

For those who would like to get support, ask questions, or seek advice on this topic, I welcome you to my office on the 3rd floor, room 303. Additionally, students who want more detailed information can also contact our university's Erasmus Coordination Office located in Block A on the 5th floor.



Best regards,

Dr. Lecturer Nazlı YÜCEOL Head of the Department of Medical Services and Techniques Head of the Medical Documentation and Secretarial Program Erasmus Coordinator for the Department of Management and Organization

References

(https://www.pau.edu.tr/sosyoloji/tr/sayfa/erasmus-hakkinda) (https://hubf.eskisehir.edu.tr/tr/lcerik/Detay/erasmus-deneyim-paylasimi)













EDUCATION





- PROGRAM DESIGN, EVALUATION, AND UPDATING
- PROGRAM IMPLEMENTATION (STUDENT-CENTERED LEARNING, TEACHING, AND ASSESSMENT)
- LEARNING RESOURCES AND ACADEMIC SUPPORT SERVICES
- FACULTY MEMBERS













BOOK SWAP FESTIVAL

Dr. Nazlı YÜCEOL, Program Chair of Medical Documentation and Secretariat, and Instructor Emel ÇAKAR arranged the "Book Swap Festival," at the C Block on May 27, 2024.

Students from different programs, faculty members, and instructors took part in the activity. By trading books they had already read, participants spent a memorable and pleasant time together.





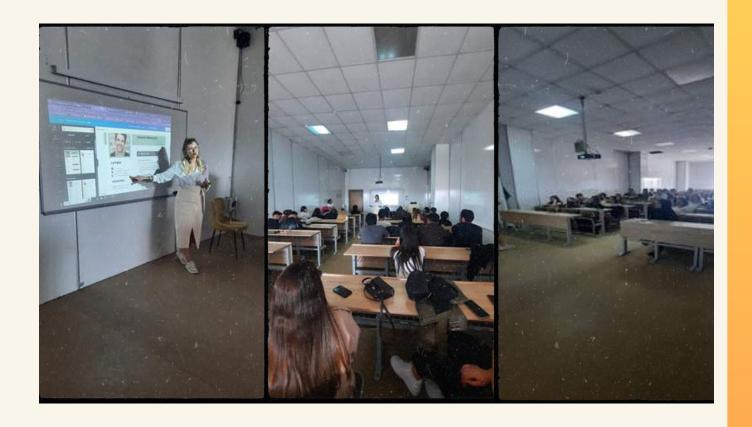








HOW TO CREATE AN EFFECTIVE RESUME USING CANVA PROGRAM?



Program chair of medical documentation and secretariat, Dr. Nazlı YÜCEOL, hosted an event on May 28th in Block C regarding the use of the Canva program in making effective resumes.

Students from different programs participated in the event. Several pieces of advice and tips were provided at the event in regards to creating a CV with Canva. Other comprehensive details regarding training and certification courses that support students' professional and personal growth were also provided.





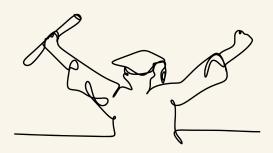




SPOTLIGHT GRADUATE STUDENT

RABİA DURAK

BIOMEDICAL DEVICE TECHNOLOGY PROGRAM GRADUATE



Hi, my name is Rabia Durak. I am a 2022 graduate of IGU-VSHS's Biomedical Device Technology Program. I chose this program mostly because of its thorough, current, and industry-focused course content. I am sincerely thankful for our teachers' genuine and encouraging attitudes, the solid teacherstudent rapport, and the competent academic staff; for helping us become successful specialists.

The courses provided throughout the program included all the knowledge we would use in our profession. In addition to theoretical lessons, laboratory work, and internship opportunities allowed us to experience the professional world. The internships I completed in hospitals and biomedical device companies reinforced my theoretical knowledge and prepared me better for my career. When I graduated, I was confident in my theoretical and practical knowledge regarding the design, maintenance, and calibration of biomedical devices.

The knowledge I gained about the design and maintenance of devices catering to the needs of both normally developing and special needs patients gave me a significant advantage in my professional life. Working in a rapidly developing field like biomedical device technology requires continuous learning and being open to innovations. The quality education, well-equipped laboratories, and workshop opportunities provided by Istanbul Gelişim University prepared me in the best possible way to meet the demands of this field.

It gives me tremendous pleasure to be able to contribute to the healthcare industry and to improve people's lives as a Biomedical Device Technology Program graduate. I would like to express my gratitude to Istanbul Gelişim University for the outstanding education, dynamic faculty, and numerous opportunities they offered.











RESEARCH AND DEVELOPMENT



SCIENTIFIC SHERIU Subsystems engineers business carried eagle revise knowledge belonging result create state tech belonging belongi

- ADMINISTRATION OF RESEARCH SOURCES AND RESEARCH PROCESSES
- RESEARCH COMPETENCE, COLLABORATION, AND SUPPORT











THEIR FINALS

Under the supervision of Dr. Assistant Professor Negin AZARABADI, Head of the Food Processing Department at our IGU-VSHS, Halis ŞİMŞEKER and Alp DELİYUSUF, students of the Nutrition and Dietetics Program, have been qualified for the final competition of the **'TEKNOFEST 2242 University Students Research Project** Competitions'. Their team 'UMUT' has succeeded in securing a place in the top 10 and is preparing to win the final competition on July 11th.

We wish them luck in the championship match and congratulate them on their outstanding accomplishment.



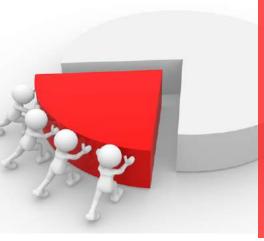






SOCIAL CONTRIBUTION





- MANAGEMENT OF SOCIAL CONTRIBUTION PROCESSES AND SOURCES
- SOCIAL CONTRIBUTION PERFORMANCE









COMMEMORATION

PEYAMI SAFA

Peyami Safa, a Turkish author, and journalist, stood out in Turkish literature during the Republic period with his psychological works such as "Dokuzuncu Hariciye Koğuşu," "Matmazel Noraliya'nın Koltuğu," and "Yalnızız." He reflected on the changes in his life and intellectual journey in his works. Writing under the pseudonym Server Bedi, he authored numerous novels and created the character Cingöz Recai, inspired by French writer Maurice Leblanc's Arsène Lupin. Additionally, he continued his journalism career in various institutions and, along with his brother İlhami Safa, published several magazines like "Kültür Haftası."



The custom is to call incomprehensible spirits mad.

Peyami Safa was named by the poet Tevfik Fikret. After losing his father at a young age, he lived under difficult conditions with his mother and brother. He developed bone tuberculosis in his right arm, and he depicted the psychology of those years in his autobiographical novel "Dokuzuncu Hariciye Koğuşu." He produced his first literary works while studying at Vefa İdadisi. He briefly worked as a teacher, and his stories published under the title, "Asrın Hikâyeleri" gained attention and encouragement. He engaged in literary disputes with prominent writers of his time. Throughout his life, he underwent various ideological transformations, exhibiting positivist, materialist, mystical, nationalist, conservative, anti-communist, and corporatist attitudes.

His knowledge of French allowed him to closely follow Western culture and innovations. In his early period, he translated works by figures like Maupassant and Rousseau. In his later works, he consistently chose Istanbul as the setting. He never abandoned the synthesis and analysis of the East and the West. He published critical articles in newspapers such as Cumhuriyet and Milliyet. His initially good relationships with Nâzım Hikmet and Necip Fazıl Kısakürek eventually turned into literary disputes.

Initially close to the Republican People's Party, he later aligned with the Democratic Party. He continued his writing career, which he began at a young age, until his death, maintaining a predominantly nationalist and conservative stance. His works "Fatih-Harbiye" and "Dokuzuncu Hariciye Koğuşu" are included in the list of 100 essential works recommended by the Ministry of National Education for secondary school students in Turkey. His works have been adapted into films and TV series at various times. He was laid to rest in Edirnekapı Martyr's Cemetery after his funeral at Şişli Mosque on June 17, 1961. The family grave also contains the tombs of his wife, who died in 1970, and his son, who died shortly before him.

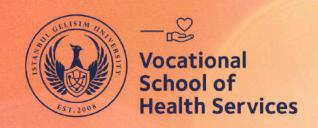
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https://tr.wikipedia.org/wiki/Peyami_Safa

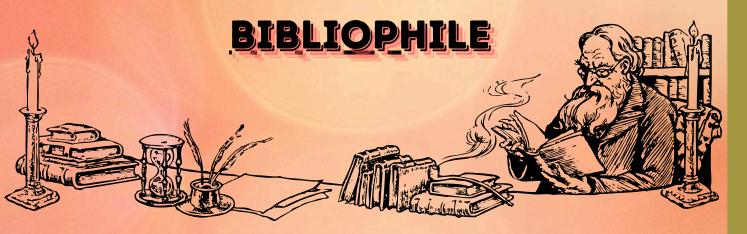


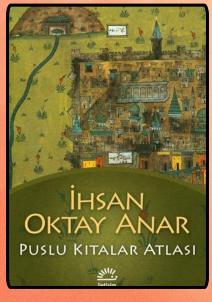






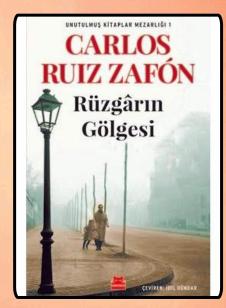








The book is set in 18th century Ottoman Istanbul (Constantinople). A man named Uzun İhsan Efendi has a desire to travel the entire world and prepare an atlas. However, the truth is that this man spends all day sitting at home, sleeping like the dead for most of the day, and rarely goes outside. Thus, he retreats into his dreams...



The Shadow of the Wind (2001) (ES: La sombra del viento / TR: Rüzgârın Gölgesi)

Author: Carlos Ruiz Zafón

"The Shadow of the Wind" begins after the Spanish Civil War. Daniel Sempere, still a child, visits the Cemetery of Forgotten Books with his father. This is a vast library of old and forgotten books, carefully guarded by a select few. According to tradition, a person visiting this secret place for the first time can take only one book and must protect it for the rest of their life. Daniel chooses "The Shadow of the Wind" by Julian Carax. That night, he takes the book home and reads it with great curiosity. Later, he tries to find other books by this unknown author but fails...











CINEMATOGRAPHY



Come And See (1985) (RU: Idi I Smotri - TR: Gel ve Gör) Dir.: Elem Klimov

One of the territories occupied by Nazi forces between 1941 and 1944 was White Russia or Belarus. Due to Hitler's inhumane attitude towards both Jewish people and those who embraced the Communist system, it was a period in which 628 villages in Belarus were burned down along with their inhabitants; a genocide.

Everything is conveyed through the eyes of a boy named Flyora, who is around 15-16 years old, and it develops naturally without side characters, subplots, leaps, or jumps. For a short time, a young girl named Glasha accompanies Florya, and her tragedy is no less severe than Florya's. The film offers a very special experience that the audience will never forget. The fear and genocide of the Belarusian people are conveyed through what happens in the villages that Florya is dragged into.

Klimov's style does not make us want to keep our eyes glued to the screen; on the contrary, one feels the urge to look away. We want to avert our eyes because what Flyora experiences is extremely realistic, unexaggerated, and complete.

Mulholland Dr. (2015) (TR: Mulholland Çıkmazı) Dir.: David Lynch

Turning the dream city of Los Angeles, with its palm trees and beaches, into a dark labyrinth, and Hollywood into a nightmare place. The downhill story of a young provincial woman named Diane, who comes to Hollywood chasing her dreams, is divided into two parts.

The film, which begins with Diane falling asleep, takes us through the character's dreams and nightmares for two hours.

The film tells the story of a woman named Betty Elms, who comes to Los Angeles with great hopes of becoming an actress, and her encounter with a black-haired woman she mistakenly thinks is a friend of her aunt, at whose house she will be staying, but who is actually a complete stranger, and the events that unfold afterwards.

David Lynch's magnum opus, Mulholland Drive, is one of the best examples of surrealism and postmodern narrative.











PRELUDE





The Velvet Underground & Nico (1967)

Side One

"Sunday Morning" - 2:53

"I'm Waiting for the Man" – 4:37

"Femme Fatale" – 2:35

"Venus in Furs" – 5:07

"Run Run Run" – 4:18

"All Tomorrow's Parties" – 5:55

Side Two

"Heroin" – 7:05 "There She Goes Again" – 2:30 "I'll Be Your Mirror" Nico – 2:01 "The Black Angel's Death Song" – 3:10 "European Son" - – 7:40 Kid A (2000

"Everything in Its Right Place" — 4:11

"Kid A" — 4:44

"The National Anthem" — 5:51
"How to Disappear Completely" — 5:56

"Treefingers" — 3:42

"Optimistic" — 5:15

"In Limbo" — 3:31

"Idioteque" — 5:09

"Morning Bell" — 4:35

Length: 47:51
Genre: Art rock, Experimental Rock

Length: 49:56 **Genre:** Experimental Rock, Post Rock









NEXT MONTH IN ISTANBUL



MUSIC - FESTIVAL



2nd July - Loreena McKennitt-Harbiye Cemil Topuzlu Open-Air Theater

4th July - Erol Evgin- UNIQ İstanbul

5th July- An Epic Symphony & Pentagram-Harbiye Open-Air Theater

7th July - Cem Adrian - Harbiye Cemil Topuzlu Open-Air Theater

8th July - Kenan Doğulu- Enka Oditoryumu

15th July - Teoman- Harbiye Cemil Topuzlu Open-Air Theater

17th July - Tan Taşçı - Harbiye Cemil Topuzlu Open-Air Theater







THEATER - MUSICAL



4th July- Cihat Tamer ve Zihni Göktay ile Bir Varmış Bir Yokmuş -**Torium Stage**

6th July - Mahşer-i Cümbüş -Trump Stage

7th July - Yalnızım Mesut Bey- İkinci Kat Kadıköy

8th July- Zengin Mutfağı - UNIQ İstanbul

18th July - Kaan Sekban Saçmalar -Kadıköy Municipality - Selamiçeşme Özgürlük Park











YESTERDAY, TODAY, TOMORROW

CULTURE & ART

- June 1st, 1980 CNN news channel began broadcasting.
- June 4th, 1917 The Pulitzer Prizes were awarded for the first time.
- June 5th, 1851 American author Harriet Beecher Stowe's antislavery novel "Uncle Tom's Cabin (Life Among the Lowly)" began serialization in a newspaper.
- June 6th, 1985 The game Tetris, designed by Alexey Pajitnov, was released.
- June 7th, 1856 Dolmabahçe Palace was officially opened.
- June 8th, 1949 George Orwell's novel "Nineteen Eighty-Four" was published.
- June 13th, 1891 The Istanbul Archaeology Museum was opened to the public.
- June 16th, 1903 The Ford Motor Company was founded.
- June 19th, 1910 Father's Day was celebrated for the first time in the USA
- June 19th, 1978 Garfield comic strips began publication. June 21, 1934 - The Surname Law was adopted in Turkey.
- June 23rd, 1894 The International Olympic Committee was founded in Paris.
- June 25th, 1993 Tansu Çiller became Turkey's first female Prime Minister.
- June 27th, 1967 The world's first ATM was put into service in London.



HEALTH & SCIENCE

- June 6th, 1976 The Soyuz 21 spacecraft, crewed by Boris Volinov and Vitali Jolobov, began its journey.
- June 6th, 2012 The astronomical event known as the Transit of Venus occurred.
- June 8th, 1995 Rasmus Lerdorf released the first version of the PHP language.
- June 8th, 2004 Venus transited the Sun for the first time in 223
 years. June 13, 1983 The Pioneer 10 space probe became the first
 human-made object to exit the solar system.
- June 16th, 1963 Russian cosmonaut Valentina Tereshkova, launched into Earth's orbit with Vostok 6, became the first woman in space.
- June 20th, 1990 The first Mars trojan asteroid, named 5261 Eureka, was discovered at the Palomar Observatory.
- June 22nd, 1978 Pluto's moon Charon was discovered by astronomer James Christy.
- June 24th, 1947 An American reported seeing flying objects in the sky, claiming they resembled saucers. The term "flying saucer" was used for the first time.
- June 25th. 1998 Microsoft released Windows 98.
- June 27th, 1954 The world's first nuclear power plant was opened in Obninsk, near Moscow.
- June 28th, 2011 Google announced its new social network project, Google+.
- June 30th, 1972 The first leap second was added to the UTC time system.







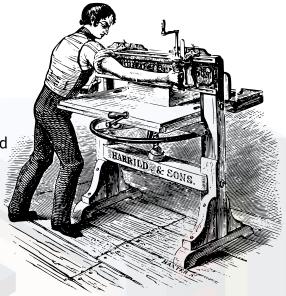


INVENTIONS AND DISCOVERIES

Printing Press

One of the most important inventions that changed world history was the printing press. With this invention, the Enlightenment movement began in Europe.

The printing press was first invented by the Chinese in AD 593. It was created by carving characters into wooden blocks. The first book printed in China in the 9th century, the "Diamond Sutra," is now housed in the British Library. Europe learned woodblock printing from the Islamic world. In Egypt, printing on fabric with carved wooden blocks began as early as the 4th century. In the Arab world, block printing for prayers was developed in the 9th and 10th centuries. Some findings indicate that these printing materials were made from materials such as clay, copper, and tin.



In 1450, Johannes Gutenberg invented the printing technique using metal letters in Germany and applied it to the printing press. Gutenberg's invention, particularly the book known as the "Gutenberg Bible" printed in 1455, quickly gained fame for its high quality and affordable price, spreading from Europe to the rest of the world. This printing technique, known as movable type printing, laid the foundation for the modern printing machines and the printing industry that emerged with the Industrial Revolution.



