

FAF

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E-Bulletin



ILLUSTRATION: İREM DEDE - STUDENT OF COMMUNICATION AND DESIGN DEPARTMENT



İSTANBUL
GELİŞİM
ÜNİVERSİTESİ



GELİŞİM FAKÜLTESİ
GFS

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CITY?

World Impact Ranking Quality
Education - (SDG-4)

16TH IN THE WORLD
1ST IN TURKEY



SDG-4

**QUALITY
EDUCATION**

16th in the World
1st in the Turkey

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**AFFORDABLE
AND CLEAN
ENERGY**

4th in the Turkey

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**GOOD
HEALTH AND
WELL-BEING**

2nd in the Turkey

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**CLEAN
WATER AND
SANITATION**

12th in the Turkey

SDG-17

**PARTNERSHIPS
FOR THE GOALS**

24th in Turkey



29TH OCTOBER
Happy
REPUBLIC DAY OF TURKEY



FAF

**SOCIAL
RESPONSIBILITY
PROJECTS**

CONTINUE



**SEPTEMBER - OCTOBER
EVENTS**

There Are *Kids* In The Kitchen!



**SOCIAL
RESPONSIBILITY
PROJECT**

Children in the 7-8 age group entered the kitchen with the social responsibility project realized in cooperation with Istanbul Gelişim University, Fine Arts Faculty, Radio Television & Cinema Department, Gastronomy & Culinary Arts Department and Bahçelievler Şeyh Zayed Children's Homes Site.

With the project, which set out with the aim of ensuring that children in the 7-8 age group in love houses meet the field of gastronomy and participate in the production process, the value of making production was experienced by children, while at the same time, children were made aware of issues such as zero waste and recycling. Social responsibility project carried out under the supervision of Deputy Dean of Faculty of Fine Arts Sezgin Savaş, research assistants of Gastronomy and Culinary Arts Department Ayşe Seray Çetin, Emel Çirişoğlu and Department of Radio, Television and Cinema research assistants Eda Çekemci and Okan Kırbaç, it was aimed to raise awareness about transformation and development in the kitchen.

In the first phase of the project, the message “Waste-Free, Natural Production Is Possible” was given.



SUPPORT FOR THE PROJECT FROM VOLUNTEER STUDENTS

The students of the Department of Radio, Television and Cinema and the students of the Gastronomy and Culinary Arts Department participated in the project voluntarily and contributed to the children's having a pleasant time. While the students of the Gastronomy and Culinary Arts Department supported the children with their culinary skills, the students of the Radio, Television and Cinema Department shot footage to make these moments immortal.

With the project, which will continue with different sessions throughout October and November, it is planned to raise awareness of children about the importance of waste-free and natural production in the kitchen.



SUBJECT: NATURAL COLORING

After a general briefing on the culinary discipline, the natural coloring processes, which were the subject of the first session, were explained to the children. Learning to make green and red colors from spinach and beets in accordance with the theme, the children prepared green and red cookies using molds of different shapes. At the end of the session, the students, who tasted, had the opportunity to experience the feeling of something they produced with their own handiwork.

WE MAKE CHILDREN'S DREAMS COME TRUE WITH

Make a wish

Make-A-Wish
TÜRKİYE

Dilekler Umutla Başlar,
Hayat Sürsüle Başlar

SOCIAL
RESPONSIBILITY
PROJECT

The interview event, which is the first stage of the social responsibility project titled "We Make Children's Dreams Come True with Make a Wish", organized in cooperation with Istanbul Gelişim University, Faculty of Fine Arts and Make-A-Wish Association (Make-A-Wish Turkey) was held on October 10, 2022, at IGU Tower Mehmet Akif Ersoy Conference Hall.

The first stage of the social responsibility project, which set out with the aim of realizing the wishes of children struggling with life-threatening diseases and thus strengthening their feelings of hope, resilience and joy, was held to inform students about the project. In the first session of the interview, which was held in two sessions, Wish Coordinator Emrah Gündüz told how the Make-a-Wish Association was established and the story of its emergence. In the second session, Maide Kaba, Digital and Share My Dream Responsible, talked about the projects realized by Make-a-Wish and talked about university collaborations.

In the first phase of the project, the message "Making Children's Dreams Come True" was given.

THE PROJECT WILL CONTINUE WITH

The Marathon

STAGE

The second phase of the " We Make Children's Dreams Come True with Make a Wish " social responsibility project will be held at N Kolay 44th Istanbul Marathon on November 6, 2022, with the participation of project coordinators Research Assistant Ayten Bengisu Cansever, Research Assistant Eliz Mutlu, Research Assistant Mustafa Dalli and Research Assistant Tuğçe Öztürk and with the participation of a volunteer student team of 20. Students who want to run the marathon in order to fulfill the wishes of the children and raise awareness will be able to register and actively participate in the project until October 16th.

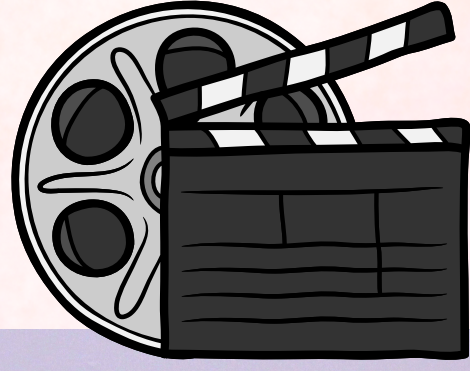




CHILDREN'S IMAGINATION COLORED THE SPACES!



Within the scope of the "sustainability-themed painting activity", which is the second stage of the social responsibility project titled "Places Color with Children", carried out by the Interior Architecture & Interior Architecture and Environmental Design (Turkish and English) Departments in cooperation with Private Seyrantepe Masal Ağacı Kindergarten, Interior Architecture and Environmental Design Department Deputy Head Lecturer Esra Büyükemir Karagöz, Interior Architecture and Environmental Design (English) Deputy Head Lecturer İbrahim Erol, Interior Architecture Department Deputy Head Lecturer Minel Kurtuluş and Interior Architecture and Environmental Design Department Res. Asst. Tuğçe Öztürk visited the kindergarten and met with the students on October 5th, 2022.



Happy Ending in **SPECIAL EDUCATION CINEMA DAYS** Project

**SOSYAL
SORUMLULUK
PROJESİ!**



The Special Education Cinema Days project, organized by Istanbul Gelişim University (IGU), Faculty of Fine Arts (FAF), Radio, Television and Cinema Department, was completed with the third session held on October 5th, 2022.

With the social responsibility project, which started with the first session in July and implemented with the cooperation of Istanbul Gelişim University and Samyeli Private Education Institutions, it was aimed that special education students have a cinema experience and enter social interactive environments. In the project, the message "Cinema Against Barriers" was given in three different sessions with three different special education groups. Special students with Down Syndrome attended the first session held on July 26, 2022, while special students aged 0-6 attended the second session held on September 29, 2022. The third phase of the project was held on October 5, 2022 with a mixed special education group.

*The message
"Cinema
Against
Barriers" was
given in the
completed
project.*

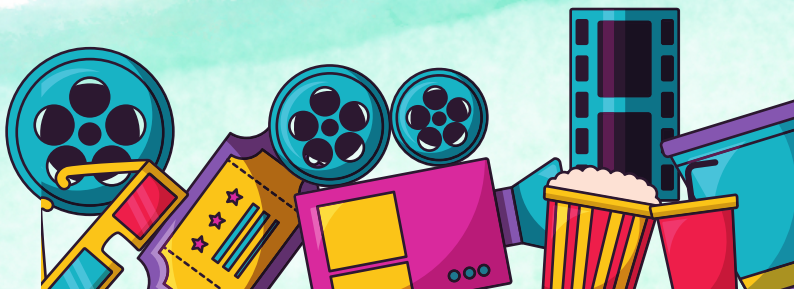


PLAQUE PRESENTATION FOR PROJECT STAKEHOLDER

Before the movie screening, Saltik thanked Samyeli Private Education Institutions for their cooperation in the social responsibility project and presented their plaques. After the plaque was presented, the movie was screened and the Madagascar animated movie was watched with the mixed special education group. After the film, which was watched with great interest by the participants, speeches were made about the film.

IGU FAF IS PLEASED TO COMPLETE ANOTHER SOCIAL RESPONSIBILITY PROJECT

After the completion of the third phase, the social responsibility project "Special Education Cinema Days" came to an end. Stating that they are happy to have completed another social responsibility project, Saltik thanked the Dean of the Faculty of Fine Arts and the faculty members of the Radio, Television and Cinema Department for their support in the project. Stating that they have plans to meet with many stakeholders again for different projects in the future, Saltik expressed her excitement for the new social responsibility projects to be realized in the future.



First Lesson in EFFECTIVE COMMUNICATION EDUCATION



The "Interpersonal Communication Education", the first phase of the "Effective Communication Education" project organized by the IGU Faculty of Fine Arts and under the project management of Asst. Prof. Dr. Aslı Kasar, took place on September 27th, 2022 at the Sabancı Maturation Institute.

Emphasizing that "Effective Communication Education" has become extremely important for Sabancı Maturation Institute students to announce to the world the output they have produced with the education they receive, and for them to express themselves correctly and realize their future dreams, IGU, Faculty of Fine Arts, Communication and Design Department Head Asst. Prof. Dr. Aslı Kasar, said that the project helped to strengthen the communication skills of Sabancı Maturation Institute students.

In the project, the first phase of which was held, the message "Lifelong Learning" was given.



THE IMPORTANCE OF INTERPERSONAL COMMUNICATION IS REMEMBERED

Today, with the intense use of social media networks, especially with the effect of the pandemic period, there has been a period when face-to-face personal communication is minimized and individuals are closed to communication. Stating that social media networks are not a form of interpersonal communication, on the contrary, these channels are mass media. Asst. Prof. Dr. Aslı Kasar said that she aimed to remind the importance of interpersonal communication with her project.

In the second phase of the project, it is foreseen to focus on the subject of "Feedback", which is one of the sine qua non of the effective communication process.

DRIVEN BY THE SLOGAN "LIFELONG LEARNING"

Johari Window, which is a very important method in interpersonal communication, and its four areas were explained to the participants in the project, which was driven by the slogan of "lifelong learning".

Accordingly, while the participants learned about open areas, hidden areas, blind areas, and unknown areas, they also gained awareness about the reflections of these areas on communication processes through examples.

**SANAT
VE
DOGA**

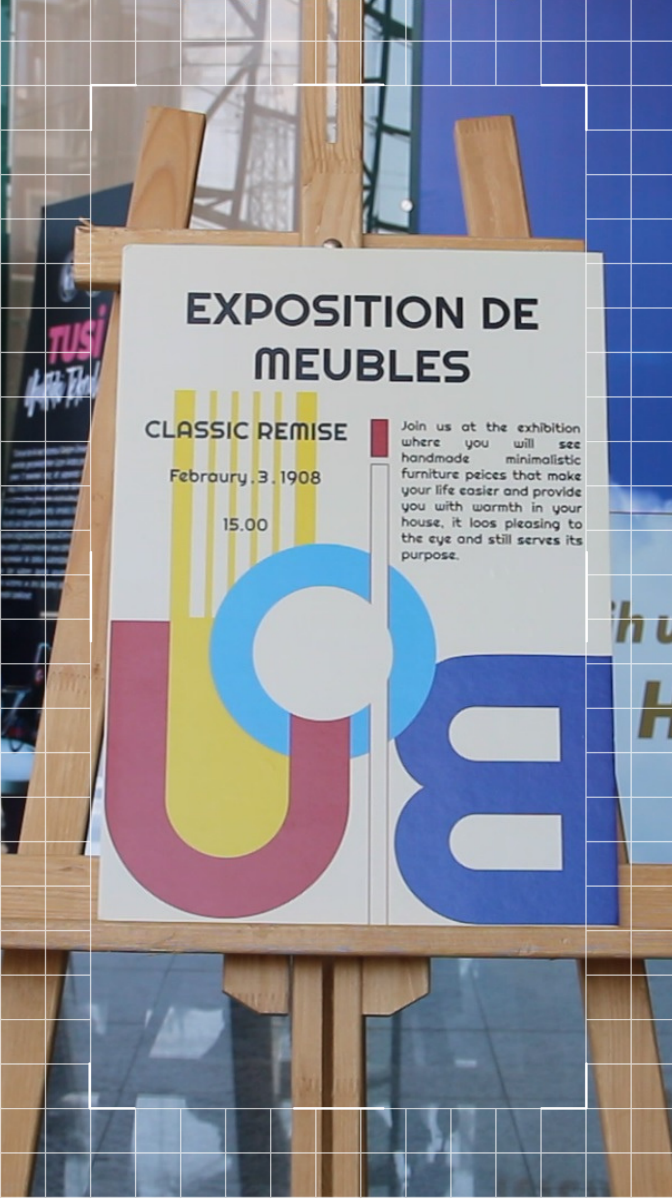
**GRAPHIC DESIGN
DEPARTMENT
STUDENTS OPENED
THE FIRST GROUP
EXHIBITION OF THE
YEAR!**

Organized for the fall semester opening of the 2022-2023 academic year, the "International Mixed Student Projects Exhibition" was presented to the attention of art lovers on October 28 at the entrance floor of Block K and the Foyer of Mehmet Akif Ersoy Conference Hall.

PROJECTS THAT CAN FEEL EMERGED

The exhibition is compiled from projects produced by students for the themes of "Abstract Typography" and "Typographic Poster", which they prepared within the scope of "Typography I" and "Typography III" courses.

Lecturer İrem Fulya Özkan, the director of both courses, talked about the importance of the projects prepared for the exhibition and said that the exhibitions will continue in the next period.





**THE "DREAMS AND COLORS"
EXHIBITION BY PAINTER
SELAHATTİN GANİZ IS
WAITING FOR ITS VISITORS!**

The exhibition titled "Dreams and Colors" consisting of the works of artist and academician Prof. Dr. Selahattin Ganiz, curated by Prof. Dr. İsmet Çavuşoğlu, from Istanbul Gelisim University Fine Arts Faculty Graphic Design Department, was opened.



The exhibition is waiting for its visitors at Istanbul Gelişim University Tower Gelişim Art Gallery until Monday, November 7th.



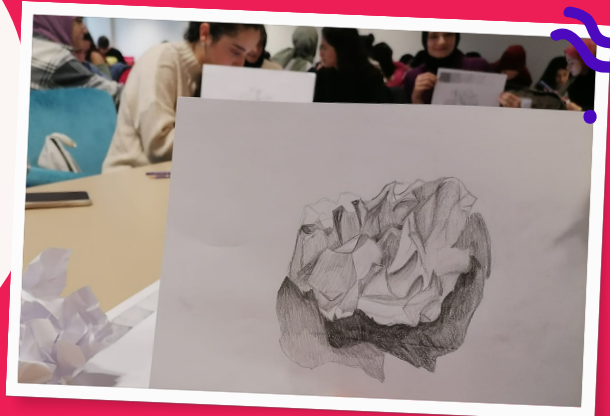
Coffe Break
Events!

CHARCOAL DRAWING WORKSHOP



The first event that took place within the scope of the "Artistic Development Workshop" events that will take place regularly every Tuesday was the "Charcoal Drawing Workshop".

On October 18, at the 17th Floor student center of Gelişim Tower, the workshop was conducted by Graphic Design Department Lecturer Şermin Tepe, and students were given work to improve their painting skills during the drawing phase.



Coffe Break
Events!

"HOW DO I MAKE MY FIRST FILM?"



Head of Department of Radio, Television and Cinema Asst. Prof. Dr. Emre Doğan talked about his first film in the Coffee Talks event series organized by Istanbul Gelişim University (IGU) Dean of Students.

Doğan told the story of his first short film, *Badana*, to the students who came to listen to him. Stating that he won the first prize in the project competition he applied for at the age of twenty-one without much expectation, and that his project was found to be very successful by the leading names of cinema, Doğan talked about the production processes of *Badana*, which he wrote based on his mother's story.



Coffe Break
Events!

FASHION PHOTOGRAPHY WORKSHOP



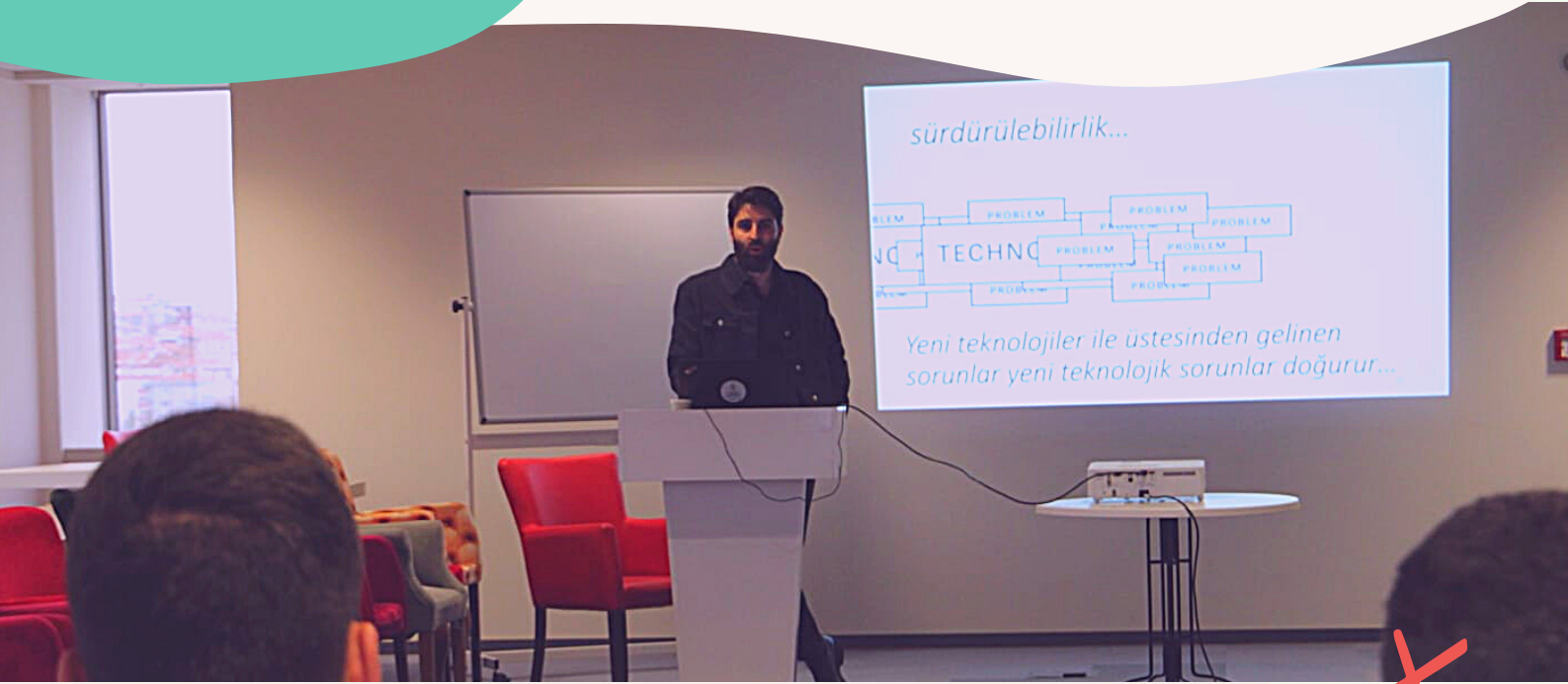
Radio, Television and Cinema Department lecturer Kerem Yükseloğlu organized a fashion photography workshop in the Artistic Development event series organized by the Istanbul Gelişim University (IGU) Dean of Students.

Yükseloğlu, who organized a fashion photography workshop within the scope of the event, continued the workshop by creating a chat environment with the participants. In the workshop where active participation was observed, Yükseloğlu talked about how the story of a photograph is created and the role of the subject in the photograph, and also talked about the experiences of the participants.



Coffe Break
Events!

"BUILDING SUSTAINABLE LIVES THROUGH DESIGN"



Lecturer Enver Tatlısu was one of the people who made a conversation within the scope of IGU Coffee Talks events.

Discussing the concepts of social innovation and sustainability and their design dimensions in the interview titled "Building Sustainable Lives Through Design", Tatlısu shared his excitement: "I had the opportunity to speak at the Coffee Talks event organized by the Dean of Students of our University, I am extremely happy to be able to share it with the designer candidates."



ACADEMIC
SUCCESS

"GOOD" FILM IN THE FESTIVAL SELECTION!

"Good" (iyi) continues its successful festival journey after winning Lift-off Filmmaker Sessions, First-Time Filmmaker Sessions and Scout Film Festival Emerging Filmmakers Grant.

Kayra Öcal, a third year student at the Department of Radio, Television and Cinema, who started his festival journey with the short film project "good", which deals with the unresponsiveness of individuals to issues of large and small sizes that have spread into daily life, shared with us the journey of the film. Expressing that he wants to make an experimental film, Öcal stated that he attaches great importance to the scripting process so that everything he envisions reaches the audience in a complete manner. The campus of Istanbul Gelişim University was used for the film, which took one day to shoot. Underlining that they have achieved three selections and one quarter-finalist despite the fact that the festival period is only two weeks, Öcal said that they received support from the department lecturers during the post-production and festival journey.



OCTOBER 2022

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ACADEMIC SUCCESS



NEW PUBLISH FROM RES. ASST. EDA ÇEKEMCİ

Radio, Television and Cinema Department research assistant Eda Çekemci's article was published in the special issue of SineFilozofi Magazine.

Using the disciplines of sociology and philosophy in her thesis and presentations before, Çekemci wrote in her article titled "The Haunting of an Uncanny Ghost: Weasel (Gelincik) (Benli, 2020)", from Jacques Derrida's theories of haunting and ghosts, and from Sigmund Freud's unheimlich article on the sense of the uncanny. She discussed the 2020 film Gelincik, directed by Orçun Benli.

"UNDERSTANDING VIOLENCE IN THE CYBER VIOLENCE ARENA" PAPER PRESENTATION

Asst. Prof. Dr. Rabiya Saltik, who made an oral presentation at the 4th International Congress on Understanding Violence, analyzed the situation of violence through body humiliation in the cyber violence arena.

"The work carried out deals with the increasing phenomenon of psychological violence through digital networks as an important topic. I hope it will contribute to the literature and shed light on existing problems."



ACADEMIC SUCCESS

MURAT DOĞAN, DEPUTY DEAN OF THE FAF, RECEIVED THE TITLE OF ASSOCIATE PROFESSOR DOCTOR!

Murat Doğan, Deputy Dean of the Faculty of Fine Arts, and a lecturer in the Gastronomy and Culinary Arts Department, took the associate professorship exam. He successfully completed the examination process and received the title of Associate Professor Dr. in the field of Food Science and Engineering.

We congratulate Assoc. Prof. Dr. Murat Doğan and wish him continued success.



NEW ARTICLE FROM ASSOC. PROF. DR. MURAT DOĞAN!

Assoc. Prof. Dr. Murat Doğan's article titled "The Science of Taste and Taste: A Study on the Taste Perceptions of Culinary Chefs" in the Safran Culture and Tourism Research Journal conducted a research on the science of taste and the taste perceptions of kitchen chefs.

In the study, the concept of gastrophysics, which is a new research area, was mentioned and information on the related concept was given. In addition, guiding suggestions were made for kitchen chefs on the axis of taste and brain interaction.



Orientation Excitement AT THE FACULTY OF FINE ARTS



By Istanbul Gelisim University (IGU), Faculty of Fine Arts (FAF), Communication and Design, Radio, Television and Cinema, Gastronomy and Culinary Arts, Graphic Design, Interior Architecture, Interior Architecture and Environmental Design (Tr&Eng) Departments 20 September 2022 - 11 Orientation meeting was held between October 2022.

2022-2023 ACADEMIC YEAR ACADEMIC BOARD MEETING WAS HELD



Istanbul Gelisim University (IGU), Faculty of Fine Arts (FAF) 2022-2023 Academic Year Academic Board Meeting was held on Friday, September 30, 2022 at K Blok Firnas Auditorium with the participation of academic and administrative staff of the FAF under the chairmanship of the Dean of the Faculty of Fine Arts, Prof. Dr. Şükran Güzin Ilıcak Aydınalp.

At the meeting, where information and reminders about the new period were made, the current student numbers of the departments, the introduction of the new academic staff joining the faculty, the number of students coming to the departments with horizontal/vertical transfer, guest students, the number of scientific publications of the academic staff, social responsibility projects, workshops and interviews carried out by the departments, interviews, exhibitions by lecturers, student exhibitions, awards won by lecturers and students, Monthly Bulletin of the Faculty of Fine Arts, student handbook and student orientation handbook, Faculty of Fine Arts website, social media accounts of the faculty, ART/icle: Art and Design Magazine were mentioned.



WHAT AWAITS THE FACULTY OF FINE ARTS AND ITS STUDENTS?

Prof. Dr. Şükran Güzin Ilıcak Aydınalp talked about what awaits the Faculty of Fine Arts and its students and what it can do for the future at the academic board meeting. Talking about the new courses opened within the scope of the eco-curriculum, the social responsibility projects that the departments have started, the events to be held, interviews, exhibitions and the newly created Art Gallery Team, Aydınalp emphasized the congresses and topics planned to be organized and the Interior Architecture English Department planned to be opened.

A Student-Focused Approach

After Dean Prof. Dr. Şükran Güzin Ilıcak Aydınalp, Deputy Dean Asst. Prof. Dr. Murat Doğan started his speech by thanking all the Research Assistants who contributed to the adaptation during and after the pandemic process.

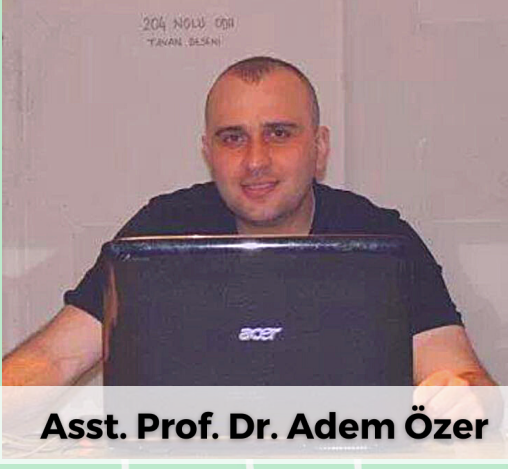
Murat Doğan made reminders about the situations that should be considered and the problems that may be experienced with the transition to face-to-face training. Doğan reminded that Gelişim University is a student-oriented university and underlined the need to pay attention to student satisfaction.

Strategies of Department Was Shared

After Aydınalp and Doğan's speeches, the department heads were called to the stage one by one to convey the determined department goals and strategies of all departments. Head of Graphic Design Department Assoc. Prof. Dr. Metin Kuş, who took the stage to make a speech, and Head of Department of Gastronomy and Culinary Arts Prof. Dr. Aslı Albayrak, Head of Communication and Design Department Asst. Prof. Dr. Aslı Kasar, Head of Radio, Television and Cinema Department Asst. Prof. Dr. Emre Doğan, Head of Department of Interior Architecture, Interior Architecture and Environmental Design (in Turkish and English) Asst. Prof. Dr. Parvin Heidari drew attention to important points about their departments.

The meeting ended after the best wishes for the fall semester were presented.

THE ACADEMIC STAFF OF THE FACULTY OF FINE ARTS IS EXPANDING



Asst. Prof. Dr. Adem Özer



Lecturer Enver Tatlısu



Lecturer Büşra Babacan



**Lecturer Selcen Nurcan
Keskin Urmak**



Lecturer Serenay İnceoğlu

Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Asst. Prof. Dr. Adem Özer, Lecturer Enver Tatlısu, Lecturer Büşra Babacan, Lecturer Selcen Nurcan Keskin Urmak and Lecturer Serenay İnceoğlu joined the academic staff of the Interior Architecture & Interior Architecture and Environmental Design (TR&ING) Departments.



**RES. ASST. GÖKÇE UZGÖREN
ATTENDED THE WORKSHOP
TITLED "HOW TO DESIGN A
RESEARCH?"**

"How to Design a Research?" organized within the scope of the National Postgraduate Spatial Studies Symposium organized by Mimar Sinan Fine Arts University, Faculty of Architecture, Department of City and Regional Planning. In the workshop titled, graduate students from various universities in Turkey came together and exchanged ideas about scientific research design.



**GRAPHIC DESIGN DEPARTMENT
SPECIAL TALENT ENTRANCE EXAMS
CONTINUE FOR FOREIGN STUDENTS.**

The quota for domestic students has been completed within the quota determined by YÖK, and student admission continues with special talent entrance exams within the scope of the foreign student quota.





**NEW HEAD OF RADIO,
TELEVISION AND CINEMA
DEPARTMENT: ASST. PROF. DR.
EMRE DOĞAN**

Asst. Prof. Dr. Emre Doğan expressed his views as follows:

"The creative perspective we will put forth, the artistic and academic activities we will carry out, the achievements we will achieve and the path we will take will accelerate the professional and mental development of the students and academics of this department and It will enable us to live each new day more competently and wisely than the previous day."

**SUSTAINABILITY TRAINING
WAS GIVEN AT THE FAF**

Res. Asst. Mustafa Dallı, lecturer of the Department of Interior Architecture and Environmental Design (English), made a presentation on the concept of sustainability for the academic staff of the Faculty of Fine Arts.

In line with the "Sustainable Development Goals" of the United Nations, gathered under seventeen titles, the work done in EU countries and, for example, the outputs of the research and studies done by the University of Manchester were focused on.



The Source of Life and the Indispensable of the Kitchen Water

ASST. PROF. DR. MURAT DOĞAN



Asst. Prof. Dr. Murat Doğan's new article titled "The Source of Life and the Indispensable Water of the Kitchen" appeared in the October issue of the Food Taste magazine. In his article, Doğan emphasized the importance of water in our lives by mentioning the importance of water, its physical properties, the use of water in the kitchen and its functions in the preparation of meals, the characteristics of good drinking water, and the chemical properties of water.

The article written by Asst. Prof. Dr. Murat Doğan is quoted as follows:

Although water, which consists of one hydrogen and two oxygen molecules, seems very simple in one way, it has taken its place as one of the most basic substances of our world with its mysterious properties. This colorless, tasteless, odorless liquid, which is indispensable for the continuation of life and the most important source of life for living things, shows unexpected physical and chemical properties that are different from other substances. These mysterious properties of water ensure the continuation of the life of all living things. In addition, it is important to know its function in the preparation of meals.

"The properties that make water mysterious and unique are still not fully understood."

However, the properties that make water mysterious and unique are still not fully understood. For example, the solid state of all other substances is denser than the liquid state. However, we cannot say this for water. But why? If water did not have this physical property different from other substances, ocean, sea and lake waters would start to freeze from the bottom. As a result, life under water would not continue.

Another feature of it was only fully understood in 1963. Tanzanian student Erasto experimented with ice cream in his school's kitchen, and it was found that hot water, which is another strange feature of water, freezes before cold water. Erasto puts his friend's cold milk mixture in the refrigerator with the hot milk mixture he prepared for making ice cream, and observes that the hot milk mixture freezes faster than the cold milk mixture. Erasto's culinary observation is announced to the whole scientific world with his name.

“Thousands of chemical reactions take place in cells in which water plays a role for the continuation of human life.”

For the continuation of the life of every living element, water is an essential substance or, in other words, a chemical. A person cannot live very long without water and it is the main component of two-thirds of his body, namely all his organs, tissues and body fluids. Human bones, teeth and hair contain very little water. Water is necessary for the digestion of food, its transport to the tissues and for the removal of harmful wastes formed as a result of their use in the cells. Water is excreted from the body through respiration, perspiration, urine and feces. It is necessary to replace the lost water and to maintain the water balance. For this balance, besides direct water intake, foods and beverages and the water released during the burning of food by the body are also used. Thousands of chemical reactions take place in the cells in which water plays a role for the continuation of human life.

Generally, the main component of all foods is water. It plays an important role in the preparation of dishes and in determining the flavor. We call the water we use in our kitchens as drinking water. This water is used for washing food, preparing meals, cleaning, washing dishes and in kitchens for drinking purposes. For example, there is a strong relationship between the shelf life of foods and the water contained in foods. Let's consider the amount of water in flour, milk, meat, vegetables and fruits and the shelf life of these products. All of them have different shelf life.

The most important physical properties of the water we use in the kitchens are pH, turbidity, color, odor and flavor. If there is a large amount of alkaline salts such as sodium, potassium, calcium, magnesium and calcium bicarbonate in drinking water, if there is too much carbon dioxide, it shows acidic properties. Drinking water should be neutral or slightly alkaline in terms of pH. Drinking water should be within the pH range of 7.0-9.0. Excessive alkalinity of water is a sign of putrefaction. Regardless of its source, it should be used in the kitchen, even if the turbid water goes through the purification process.

Good drinking water is odorless. There may be some reasons why the water contains odor. Some of these are the leakage of wastewater into the water mains, metals entering the mains water as a result of the corrosion of the water pipes, and chlorine or iodine used in water disinfection. The water should be natural and pleasant in taste. The flavor of water may vary depending on dissolved gases such as oxygen and carbon dioxide and other chemicals it contains. Drinking water should not be salty, sour or metallic in taste. When it is drunk, it should not cause bloating in the stomach.



“It is a means of carrying aroma in sauces.”

Water is used in the kitchen for many processes such as boiling, boiling and steaming, as well as for washing dishes. We always use water while cooking. It helps many meals to be sensorially acceptable. It ensures that the heat is transferred to the meat evenly while the meat is boiled in the pot, and that the egg is cooked evenly while it is boiled in water. Water also helps speed up the cooking process under pressure. In the pressure cooker, the water heats up and turns into steam, and since the steam does not come out of the pot, the trapped water molecules create a high-pressure environment, allowing it to cook faster. It helps to bring out the flavor in the food. Whether we're making food, sauce, coffee, tea, or soup, none of this is possible without water. It is a flavor carrier in sauces. Sometimes when we don't want to add broth to a dish, we can use water that doesn't change the taste. When our sauce or soup is too thick, water helps thin it. If the soup is too watery, the excess water can be evaporated quickly by cooking without a lid. This evaporation process also leads to what we call the reduction process in cooking. As a result, water is so important for our life and kitchen.

Stay well.

Interview with Golden Orange Film Festival Finalist Director/Lecturer Kerem Yükseloğlu

**“Once Again I
Understand Why
Golden Orange Is
Turkey’s Biggest
Festival”**



PREPARED BY: RES. ASST. GÖKÇE UZGÖREN

Antalya Golden Orange Film Festival was held in Antalya between 5-18 November 2022. Held for the 59th time this year, the festival was organized by ANSET under the auspices of Antalya Metropolitan Municipality.

Kerem Yükseloğlu, Lecturer/Director of Istanbul Gelişim University (IGU), Faculty of Fine Arts (GSF), Radio, Cinema and Television Department, participated in the festival, which includes national feature films, national documentary films, national short films and international feature films. He became a finalist in the "national short film competition" category with the movie "One Way" (Tek Yön). Yükseloğlu answered our questions about film creation and festival experiences.



You have made us all proud by being a Finalist at the 59th Antalya Golden Orange Film Festival. First of all, we would like to congratulate you again. Can you tell us a little about your "One Direction" film, which competed in the festival's "national short film" category and made it to the finals?

One Way movie is a road story. In May 2018, we adapted a story that I wrote as a stream of thoughts while I was looking at a tiny snail stuck to my car window during a night trip. It is a very special story for me, although every story is special, but some of them have something more special, something deeper at their core. This is one of them. I wrote and put it on hold in a very short time, and even came to the brink of giving up, but as a result of the encounters and new contacts that took place, everything started again and grew into a movie. There is a main character in this story that I have unwittingly added a lot of myself to. Maybe that's why it seems so special to me, I don't know.

Can you talk about your experiences during the festival process? How did the screening and question-answer activity go?

It is a great feeling to be together with people who make films and to strengthen solidarity. We stayed in Antalya for a long period of time and met many "filmmakers" there, talked about common problems, had fun and learned a lot from each other. It is really a great chance for a short film to be watched with the audience on the big screen. I can say that it was an excitement that is impossible to describe.

I once again understood why Golden Orange is the biggest festival in Turkey. A huge city and the people of the city are so attached to the festival that it is possible to see the effects and traces of the festival in every street and every person with whom dialogue is made.

Telling a story, writing a story and sharing it with others is something I do instinctively. I can't imagine a life independent of it, away from it.

As an academic with a busy schedule, how do you manage to be so active in your professional life? To what do you owe your productivity? What are the factors that positively trigger you in the creation and production processes?

My schedule is actually busy with work that I love and do with passion. I don't think it's right to call it business. Telling a story, writing a story and sharing it with others is something I do instinctively. I can't imagine a life independent of it, away from it. It is one of the things that brought me into existence. Speaking of academia and professional life, I don't see myself as an academic in the full sense of the word, filmmaker might be a title that describes me better. I am telling what I know about my job, my passion and my field, cinema, which is one of the things I do with pleasure and love. In other words, I believe that everyone should share what they know with someone else, whether their job is education or not. Likewise, I enjoy sharing everything I know outside of university with someone.



Hiding information seems pretty selfish to me. That's why as long as I'm alive, I will tell stories, I will take care to live in touch with cinema and learn new things about cinema, and I will share what I have learned with others, regardless of place.

We have now entered a period in which the density has increased even more. When we were talking about both university and new projects, everything started to come together. Fortunately, my producer İpek Erden makes things much easier and more peaceful with her presence and endless support in this mess.

Filmmaking entails a never-ending learning process, so no matter how much practice or how many mistakes are made, no matter how many successes, each story will raise its own question marks.

Finally, what advice would you like to give to the students of Istanbul Gelişim University, Faculty of Fine Arts, Radio, Television and Cinema Department, regarding the film production and competition processes?

Make lots of mistakes, don't be afraid to make mistakes. See production and film making as a need, and do not hesitate to practice every day, even every moment, in order to meet that need. Take lots of notes and reflect on those notes. These are my personal prescriptions, everyone will find and apply the best in their own way and in their own journey, but it is also worth remembering that Filmmaking brings with it a never-ending learning process, so no matter how much practice or how many mistakes are made, whatever No matter how much success comes, each story will raise its own question marks.

Production is a process that goes hand in hand with life. Inspiration struggles with a life at home and in isolation. In order to produce, it is necessary to see new things and stay in life. It should also be noted that it is a very painful process. It is very nice to get through this pain with the support of friends and loved ones. Hug your friends, if you don't have friends, try to get them. Because after a while it gets really hard. Most importantly, love your loved ones more, be sure that love is the greatest inspiration. Feed on love, not pain.

“EVERY CITY IN TURKEY IS UNIQUE IN ITS OWN WAY”

Interview with Sharaiz Aleem



An interview was held with Sharaiz Aleem, a second-year student at Istanbul Gelişim University (IGU), Faculty of Fine Arts (FAF), Interior Architecture and Environmental Design (English) Department, about Turkey, architectural education, and Istanbul Gelişim University.

Living in Istanbul undoubtedly means different things to many different people. Many students come to Istanbul for different reasons at a certain point in their education. When it comes to architecture, Istanbul has a much deeper meaning for the students of the Department of Interior Architecture and Environmental Design (English). Mustafa Dallı, Research Assistant at Istanbul Gelişim University (IGU), Faculty of Fine Arts (GSF), Interior Architecture and Environmental Design (English) Department, with Sharaiz Aleem, a student of Interior Architecture and Environmental Design (English) Department on Turkey, architectural education and Istanbul Gelişim University conducted the interview. We listen to Sharaiz Aleem's views and experiences within the framework of Turkey, architectural education, and Istanbul Gelişim University...

First, where are you from? And how long have you been in Turkey? What can you say about Turkey?

My name is Shariz Aleem, I am from Pakistan. I have been living in Turkey with my family since 2019. I love Turkey. I have been to many cities such as Antalya, Ankara, Izmir, Bursa and Konya. And I can say that every city in Turkey is unique in its own way. The hospitality and friendliness of Turkish people is incredible.

**I think
Turkey has an
amazing
history for
architects
and interior
designers.**

What were your reasons for choosing the Interior Architecture and Environmental Design Department?

To be honest, I studied business all my high school life. I loved my department, but I was also interested in sketching, art and architecture. That's why I decided to change my domain. Because I think I am a creative person with a good imagination and I like to take part in new and different challenging projects. So I decided to pursue my career in this way.

Why did you choose to study Interior Architecture and Environmental Design in Turkey?

I think Turkey has an amazing history for architects and interior designers. For this, I chose to study Interior Architecture and Environmental Design in Turkey. You can see high-rise buildings, apartments, towers, government offices, metro and bus stops, as in all parts of Turkey.

Therefore, all these require the help of architects and interior architects in terms of interior and exterior architecture.

Why did you choose Istanbul Gelişim University for Interior Architecture and Environmental Design education?

In addition to this, my decision to choose Istanbul Gelişim University had several reasons. First, the location of the University is outstanding. The staff is very helpful. The university is offering a wide range of co-curricular activities, sports etc. for international students. Moreover, we have experienced Erasmus coordinators. So, all students can benefit from that and study their remaining or current semesters in any part of the world. I think it would be a great experience for me to study abroad for a certain period.

In which fields do you want to work when you graduate from The Department of Interior Architecture and Environmental Design? What are your future plans?

After graduating from IGU, I would love to work in interior architecture and architectural firms, public institutions or maybe construction companies. I am planning to work here in Turkey. Or I plan to move to the United Kingdom and work there.

Metaverse

MİMARLIĞI



WHAT IS METAVERSE ARCHITECTURE?

Metaverse architects are defined as those who create and develop Metaverse architecture and all kinds of virtual world projects in Metaverse. Besides being just like traditional architects, they don't need to design buildings that comply with the laws of physics.

This is the main difference between metaverse architects and traditional architects. Windows, back doors, ventilation, gravity, weather, etc. They don't need to deal with issues. On the contrary, many of the buildings they design defy the laws of gravity and physics. In this respect, Metaverse architects can also be considered as game developers.

WHAT DO METAVERSE ARCHITECTS DO?

Metaverse architects only work on the form, geometry and visuals of the Metaverse architecture.

This means that even if a building looks small from the outside, inside it can be a fully equipped 5-star hotel with 10 flights of stairs.

Metaverse architects need to have knowledge of various professions such as 3D modeling, user interface, content design, character design and game design.

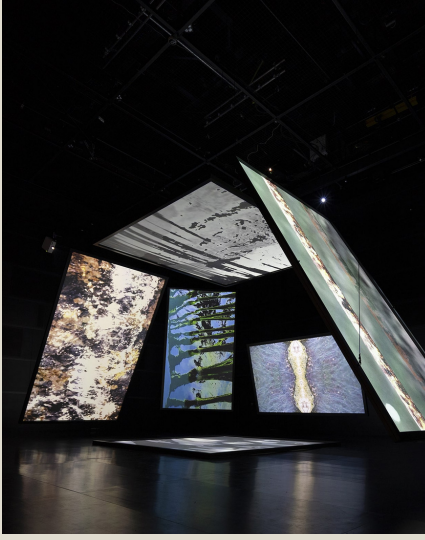
WHAT'S IN THE CITY?

Exhibition

Exhibition

Movie Screening

BILL FONTANA: THE NEW VOICE OF IO



Arter



Until December
4th, 2022

The New Voice of Io is based on audio and video recordings from different points of the Bosphorus, the Şerefiye Cistern and the Yerebatan Cistern.

The work, which encompasses the perception of time and space of the visitors, creates a dynamic world with audio and visual compositions based on sound and video recordings.



<https://www.arter.org.tr/sergiler/billfontana>

FOODPRINT [FOLLOWING A FOOD TRAIL]: A NEW PERSPECTIVE AT MEDITERRANEAN NUTRITION



Salt
Beyoğlu



Until December
4th, 2022

The Mediterranean diet, recognized as the "Intangible Cultural Heritage of Humanity" by UNESCO, consists of plant foods and offers solutions for critical issues such as loss of biodiversity, food waste and climate change. Salt Beyoğlu hosts the exhibition "Foodprint [Following a Food Trace]: A New Perspective on Mediterranean Nutrition", bringing together productions from different media. The exhibition is about the works of six photographers that revive the age-old tradition of food around the concepts of saving, creativity, sharing and seasonality.



<https://saltonline.org/tr/2480/food-print-gida-izinin-pesinden-akdeniz-beslenmesine-yeni-bir-bakis?home>

LES MCLAREN AND ANNIE STIVEN - TAKING PICTURES (1996)



Suna and İnan
Kıraç Foundation
Pera Museum



November
5th 2022

McLaren and Stiven interview filmmakers about the ethical questions and representational issues that arise when filming Papua New Guinea or other cultures.

"Taking Pictures" includes footage from ethnographic documentaries shot by Australian directors.



<https://bienal.iksv.org/tr/17-istanbul-bienali/film-programi>

WHAT'S IN
THE CITY?

17TH ISTANBUL BIENNIAL

OPENED ITS DOORS TO THE VIEWERS!

17 SEPTEMBER - 20 NOVEMBER

Many participants from different fields such as researchers, artists, architects, musicians, writers, radio programmers, conductors and poets are expected to contribute to the 17th edition of the Biennial, which started on September 17, with individual and collective works. It is known that the projects of participants from different parts of the world will be exhibited in different districts within the scope of the biennial. The Biennial curator, determined by the international advisory board, has a say in the selection of the projects to be exhibited. The biennial curator invites various artists and projects to the exhibition in accordance with the theme he developed.

The Biennial takes place with free exhibitions in districts such as Beyoğlu, Kadıköy and Zeytinburnu. In addition, in many districts of the city; speeches, open-air shows, guided tours, movie screenings, and performing arts activities will also take place. At this point, it is also known that different alternatives will be offered to the audience, and that there will be digital and physical access to nearly 200 poems of many poets, various podcasts, poetry readings and interviews.

TAG

COORDINATOR

Prof. Dr. Şükran Güzin
AYDINALP ILICAK

EDITOR

Asst. Prof. Dr. Sezgin SAVAŞ

CONTENT COORDINATOR

Res. Asst. Merve KARADABAN

CONTENT EDITORS

Res. Asst. Gökçe UZGÖREN
Res. Asst. Emel ÇİRİŞOĞLU

DESIGN

Res. Asst. Büşra KILIÇ
Res. Asst. Ayten Bengisu CANSEVER

TRANSLATE

Res. Asst. Tuğçe ÖZTÜRK
Res. Asst. Mustafa DALLI

ISTANBUL GELİŞİM UNIVERSITY
FACULTY OF FINE ARTS

Cihangir District, Petrol Ofisi Street, No: 3-5
Gelişim Tower, Avcılar/İSTANBUL (Interior
Architecture, Interior Architecture and
Environmental Design (TR&ENG)
departments on the 14th floor; Faculty of Fine
Arts Dean's Office and other departments on
the 20th floor)

0 (212) 422 70 00



gsf.gelisim.edu.tr

