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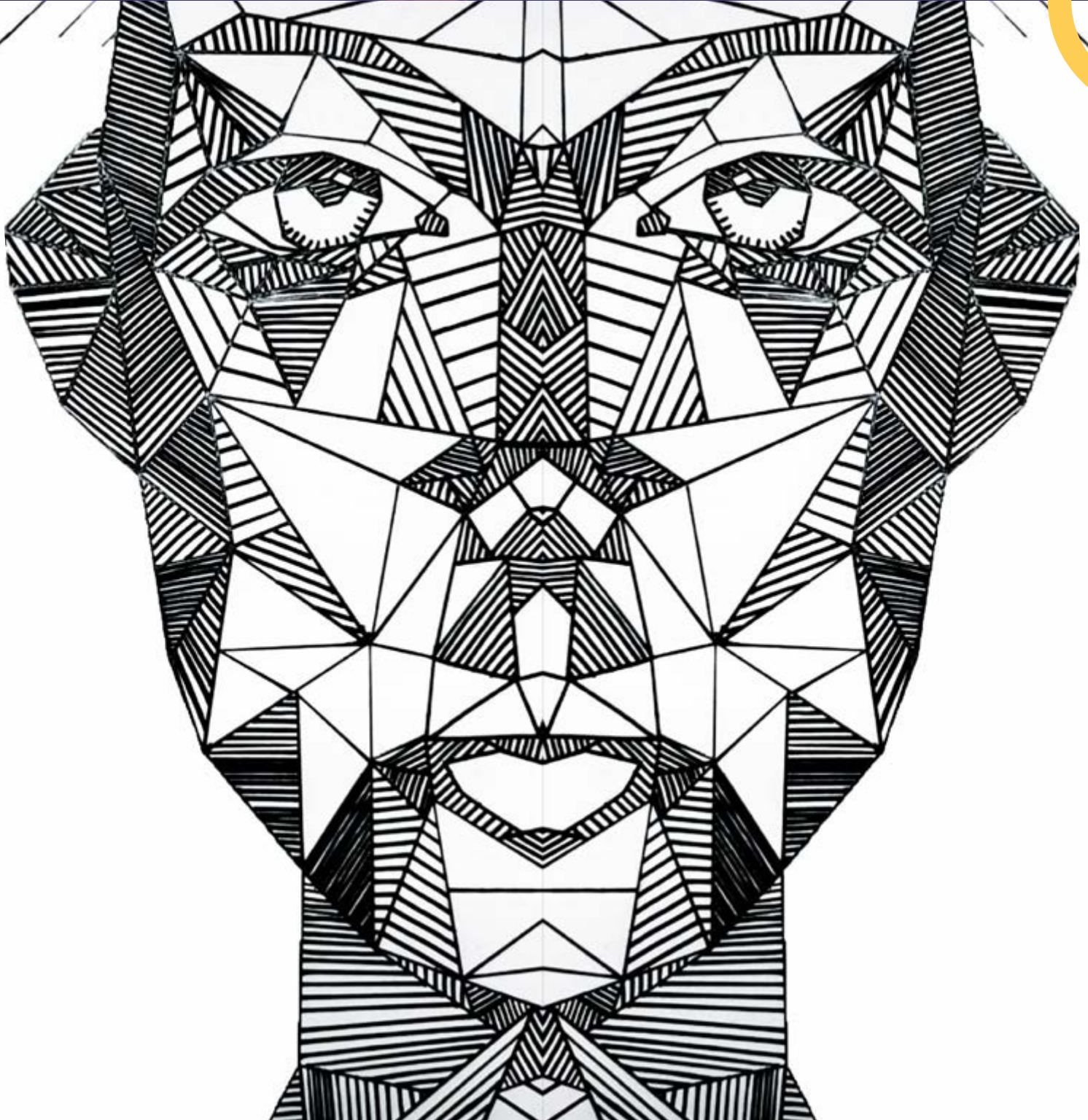
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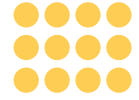


FACULTY OF FINE ARTS

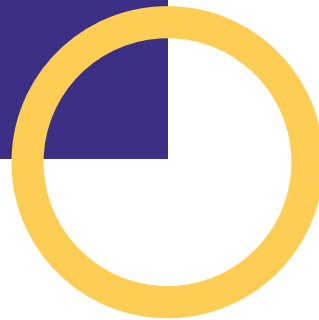
News and Events Bulletin

Agust 2022 - Issue 26





MEWS FROM GSF	4
AKADEMIC SUCCESS	14
ACADEMICIAN INTERVIEWS	15
STUDENT INTERVIEWS	17
WHATS IN THE CITY?	18
NEW PROFESSIONALS	19





Victory Day is an official and national holiday celebrated on August 30 every year in the Republic of Turkey and the Turkish Republic of Northern Cyprus to commemorate the Great Offensive that resulted in victory under Atatürk's command in Dumlupınar on August 30, 1922.

After the successful conclusion of the Great Offensive, also known as the “Field Battle of the Commander-in-Chief” because it was held under the command of Atatürk, the Greek armies were followed to İzmir, and the Turkish lands were liberated from the Greek occupation with the liberation of İzmir on September 9, 1922. Although it was later for the occupying troops to leave the country's borders, August 30 symbolically represents the day the country's territory was taken back. Celebrated for the first time in 1924 under the name of "Victory from the Commander-in-Chief", August 30 has been celebrated as "Victory Day" in Turkey since 1926.

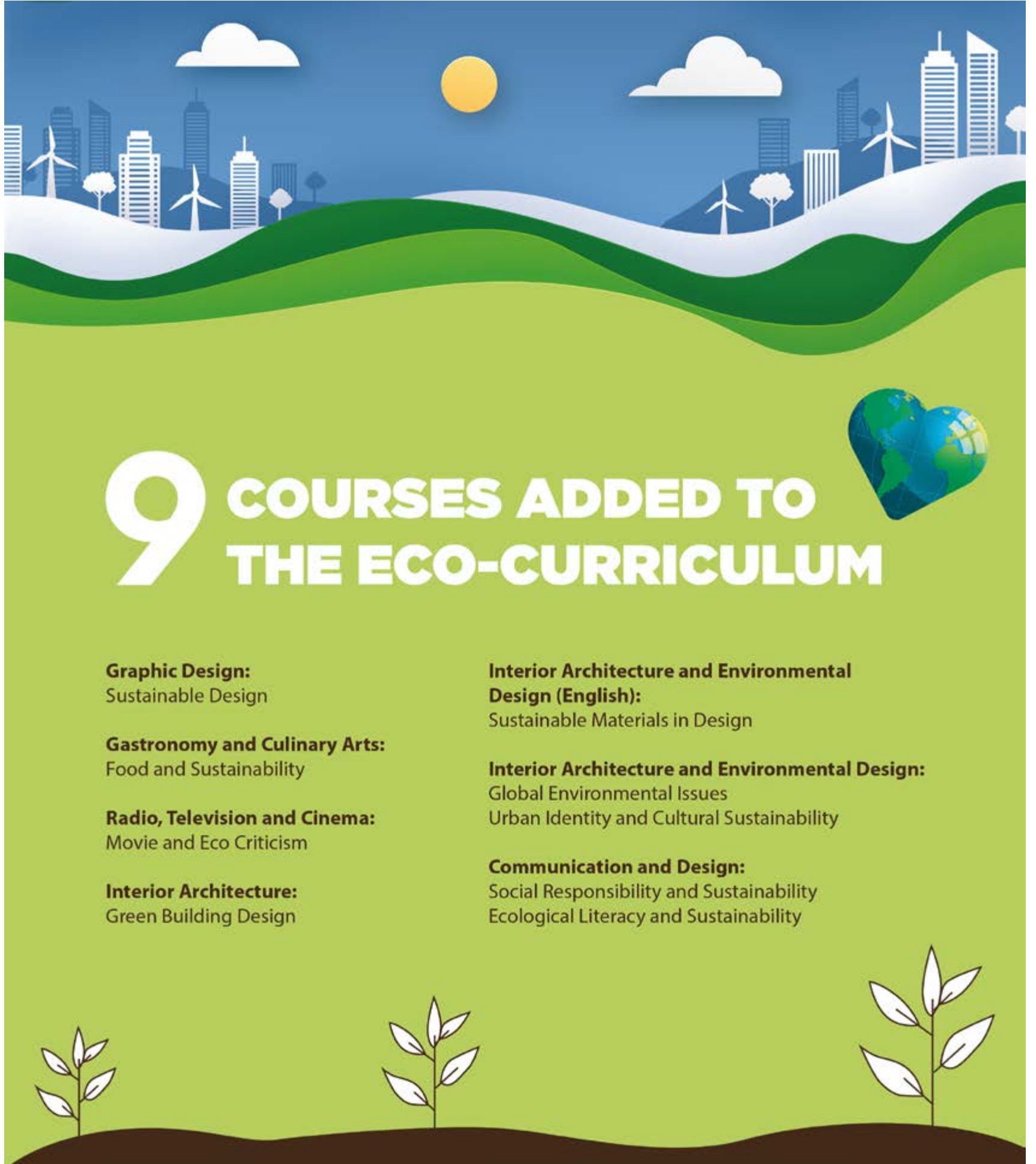
The Great Offensive was a clandestine operation planned during the War of Independence to enable the Turkish Army to deliver the final and decisive blow to the invading forces and to throw them out of Anatolia. Atatürk, who was given the authority of the Commander-in-Chief for the fourth time in the session of the Turkish Grand National Assembly on 20 July 1922, took the decision to attack in June and carried out the preparations in secret. The Great Offensive started in Afyon on the night of the 26th to the 27th of August, and ended with the victory of the Turkish Army, with the destruction of the enemy units besieged around Aslıhan in the Battle of Dumlupınar, which was personally led by War Veteran Mustafa Kemal Pasha. On 30 August, two years after the Great Victory, on 30 August 1924, near the Çal Village of Dumlupınar, with a ceremony attended by War Veteran Mustafa Kemal Pasha, it was celebrated as the "Victory of the Commander-in-Chief". The most important reason for waiting two years for the celebration of the Great Offensive Victory was that 1923 was extremely busy both in the national and international arena for the new Turkey (Sayilir, 2014).

August 30 Victory Day is one of the most important milestones in our history, where our independence was registered by being united as a nation under the leadership of War Veteran Mustafa Kemal Atatürk. On the 100th anniversary of this great victory, we commemorate War Veteran Mustafa Kemal Atatürk, his brothers in arms, our martyrs and war veterans with mercy and gratitude.

Happy August 30 Victory Day!

Source

Sayılr, B. (2014). “30 August Victory Day Law, First Victory Celebration and Some Information on the Great Offensive”, Çanakkale Studies Turkish Yearbook, Year: 12, Spring 2014, Issue: 16, pp. 89-114.



9 COURSES ADDED TO THE ECO-CURRICULUM

Graphic Design:
Sustainable Design

Gastronomy and Culinary Arts:
Food and Sustainability

Radio, Television and Cinema:
Movie and Eco Criticism

Interior Architecture:
Green Building Design

Interior Architecture and Environmental Design (English):
Sustainable Materials in Design

Interior Architecture and Environmental Design:
Global Environmental Issues
Urban Identity and Cultural Sustainability

Communication and Design:
Social Responsibility and Sustainability
Ecological Literacy and Sustainability

"ART/icle Art and Design Magazine" Call for Articles for the 2022 December Issue!



Dear Researcher,

ART/icle: Journal of Art and Design will publish its new issue in December 2022. Our journal is published twice a year, in June and December, by Istanbul Gelişim University Faculty of Fine Arts. It has the status of an Academic Refereed Journal.

Our journal operates in accordance with the open access philosophy. The article evaluation period in our journal is 60 days. Each article is evaluated by at least two referees with a doctorate, and when there is an equality, such as an acceptance or a rejection, the third referee opinion is requested.

Features of Our Journal:

- * It is a refereed journal published regularly twice a year by Istanbul Gelişim University Faculty of Fine Arts.
- * Research articles, review articles and book reviews are published.
- * Editorial Board and Publication Board have publishing experience.
- * Publication language of our Journal is Turkish and English.
- * The double-blind principle applies in evaluations.

Article Submission

DergiPark: <https://dergipark.org.tr/en/pub/stdarticle>

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Assistant Editor: Asst. Prof. Dr. Sezgin SAVAŞ (ssavas@gelisim.edu.tr)

Director of Editorial Office: Asst. Prof. Dr. Çağlayan HERGÜL (chergul@gelisim.edu.tr)

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Contact article@gelisim.edu.tr

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Asst. Prof. Dr. Murat Doğan Took Part in the "International Beyoğlu Taste Festival Food Competition" as a Jury Member

Istanbul Gelisim University (IGU), Faculty of Fine Arts, Deputy Dean and Department of Gastronomy and Culinary Arts Department member Asst. Prof. Dr. Murat Doğan took part as a member of the jury in the food competition organized as part of the Beyoğlu Taste Festival.

You can find more detailed information about the festival from the links below.

[Link 1](#)

[Link 2](#)

We would like to thank Asst. Prof. Dr. Murat Doğan for his contribution.

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15-19 HAZİRAN 2022

LEZ



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The Short Film "Cennet", Executive Produced by Asst. Prof. Emre Doğan, Receives Support from the Ministry of Culture

The short films "**Cennet**", which were executive produced by Asst. Prof. Emre Doğan, an academician from Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Radio, Television and Cinema Department, and directed by Mert and Berk Sata brothers, received support from the Ministry of Culture.

Asst. Prof. Emre Doğan, who took part in the project as the executive producer, shared his views on the project and the process of finding support:

"First of all, we were very happy that Cennet, which is quite different from the short film culture that has been built and manifested in Turkey, especially in recent years, and has a unique scenario, received support from the General Directorate of Cinema. Because we had serious concerns about the 'understandability' of the script. I am almost certain that the Sata Brothers will accomplish much greater things in the future, and I am sure that they will cope with this task with great success (...)"

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Res. Asst. Emel Çirişoğlu Made Evaluations on the Day of Ashura and the Ashura Tradition in the Ottoman Empire

Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Gastronomy and Culinary Arts Department Res. Asst. Emel Çirişoğlu made evaluations on "Ashura Day and the tradition of Ashura in the Ottoman Empire." Res. Asst. Emel Çirişoğlu;

"Aşure, which is an important part of our culinary culture, takes its place among our traditional desserts. Ashura is a special dessert made on the 10th day of Muharram, which contains the feelings of abundance, fertility, unity and togetherness. It would not be correct to describe it only as a dessert, it should be said that ashura contains a special tradition. It is made and served on the day known as Ashura every year."

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Apart Art Association Established, of which Asst. Prof. Emre Doğan is the Founding Member and Vice President

"The Apart Art Association", of which Asst. Prof. Emre Doğan, an academican from Istanbul Gelisim University (IGU), Fine Arts Faculty (GSF), Radio, Television and Cinema Department, is a founding member and vice president, and Lecturer Kerem Yükseloğlu is a member, was established.

Various artistic events, especially the International Uşak Short Film Festival, are organized within the body of the Apart Art Association, an association based on aesthetic modernism. The symposium, which will be announced soon by the association, and the peer-reviewed journal are planned. In the August-September period, the web site of the association's main publication organ will become operational.

We congratulate Asst. Prof. Emre Doğan for his work and wish him continued success.

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Do Wars Alone Change the Course of History?



Asst. Prof. Dr. Murat Doğan's new article titled "Do wars alone change the course of history? Or can a vegetable replace it too?" has published in the Journal of Food Taste. Doğan, in his article, discussed vegetables and the effect of vegetables on the change of political and industrial history in ancient times.

Asst. Prof. Dr. Murat Doğan;

There is no one of us who does not take history lessons in schools. Most of us, like me, found history interesting and loved it. I would like to ask you this now. Can a vegetable change the course of history? If I say yes, I can almost hear you calling me "don't be ridiculous, teacher".

What do you think is your reason for thinking this way? Then it's good to say this. The classical historical narrative that we know is shaped through wars. Yes, we actually try to understand history in terms of empires and kingdoms that were destroyed or established today.

For those who look at food, food, nutrition and gastronomy like me, this perspective is not enough.

I'm going to say something assertive now. Historians should not be angry with me. Yes, imagine a root crop, this little tuber was able to change the world. This plant is potatoes.

There are many rumors about how the potato moved from the new world to the old world. A ship called the Armada, which was on its way from the Americas to the European continent, sank and hit the Irish coast with potatoes. The Irish grow them. In another, an English noble named Sir Francis Drake brought the miracle tuber to Europe and cultivated it. The most plausible one is that botanists named Clusius, Banlin and Culpeper cultivated the potato by bringing it to Europe from the Americas in the 1500s.

You can say "Teacher, what does this have to do with changing the course of the world and history?". Now it's its turn.

Potatoes were first introduced to Spain in the first half of 1500 and from there to Italy and France. However, in the early days, potatoes were not a food that people ate. It was cultivated as fodder for cattle and cows. However, the potato that reached Ireland changed course a bit. The climate and geography of

Ireland were not very suitable and sufficient to grow wheat. For this reason, the poor Irish, who could not find bread, fed this fodder to their cattle and ate it themselves. It was delicious when boiled in salted water. Miraculous tubers were grown and consumed in the tiny gardens of all houses. So much so that the Irish, who never had enough, were starting to get fat. In fact, there was a population explosion after the 16th century, and it continued until the 18th century exponentially. However, there was a disaster called the potato famine in Ireland, which started in 1842 and lasted for seven years. In those years, a fungus that infected the cultivated potatoes in the fields and gardens affected all of Ireland and the entire crop was garbage. It took seven years, easy to say. Nearly one million people died of starvation and as many emigrated. One in four Irish people has died.

Now I'm talking about the result that changed the course of history. But first I have to say this. The Ottoman Sultan Abdülmecid saw the seriousness of the situation and provided both financial aid and supplies with ships. However, the Queen of England refrained from helping to the people right next to her. For this reason, the Irish were more resentful towards the British. There is no one who has not watched the movie Braveheart, starring Mel Gibson. It reflects very well the feelings of the Irish towards the British. This disaster increased the number of those who defended the independence of Ireland. The people secretly hated the royal family, and all this paved the way for Irish independence.

Now let's move on to another date change. Yes, some of the starving Irish people have reached the west coast of the new continent of North America. As a result, this population change helped shape the industrial and political history of that day, and then continued to shape the history of today's USA, especially its political history.

In another article, I plan to write about how wheat shaped and changed history.

We congratulate Asst. Prof. Dr. Murat Doğan and wish him success in his work.



What are the Points That the Students of the Department of Communication and Design Should Pay Attention to When Filling Out Their Internship Notebooks?

There are some points that our students, who are studying at Istanbul Gelisim University (IGU), Faculty of Fine Arts, Communication and Design Department and who do their summer internships in the 2021-2022 academic year, should pay attention to when filling out their internship notebooks.

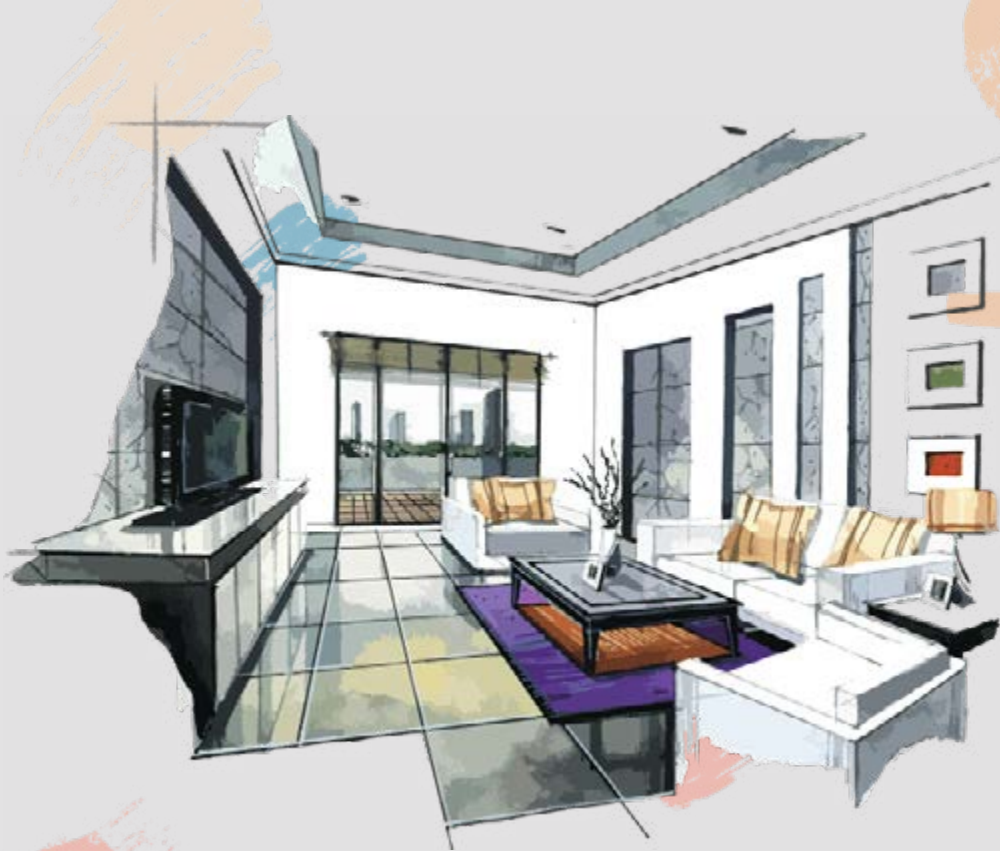
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What is the Difference Between Department of Interior Architecture & Departments of Interior Architecture and Environmental Design?

Istanbul Gelisim University (IGU) includes the Faculty of Fine Arts (GSF), Interior Architecture, Interior Architecture and Environmental Design Departments. Since the candidates have come across both Interior Architecture and Interior Architecture and Environmental Design departments in different universities, they first wonder what kind of differences these departments have. Students who successfully complete both departments have the title of "**Interior Architect**" when they graduate.



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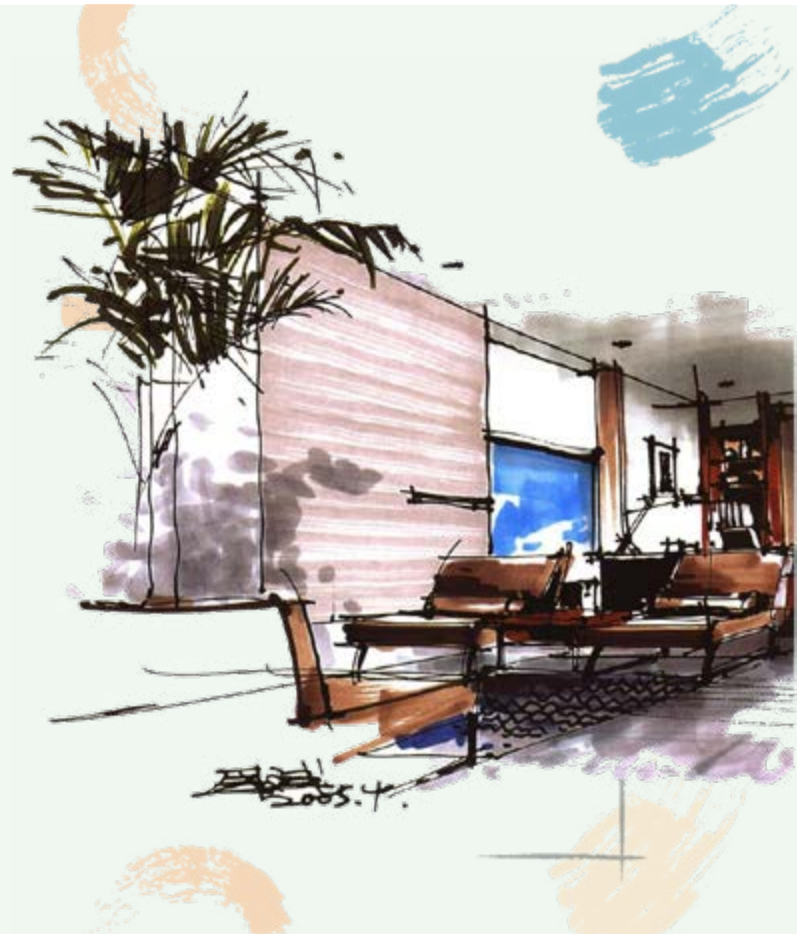
What awaits Prospective Students in the Department of Interior Architecture and Environmental Design (English)?

Candidate students who will choose Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Interior Architecture and Environmental Design (English) Department were given information such as the purpose of the department, career opportunities, and the promises of the department.

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What awaits Prospective Students in the Department of Interior Architecture and Environmental Design?

For prospective students who will choose Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Department of Interior Architecture and Environmental Design, information such as the purpose of the department, career opportunities, what the department promises to prospective students, international accreditation and what awaits them when their students are placed in this departmen has been compiled.



[Read More >>](#)



What awaits Prospective Students in the Department of Interior Architecture?

For prospective students who will prefer Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Department of Interior Architecture, information about the education and training processes and what to expect after they are placed in this department has been compiled.

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Communication and Design Department Academics Answered Questions Asked by Candidate Students About The Department

Istanbul Gelisim University, University "Preference and Promotion Days" started as of July 20.

During these dates, our academicians, who were in the Preference and Promotion area on the 16th Floor of Gelisim Tower, answered questions from candidate students about our university and our department.



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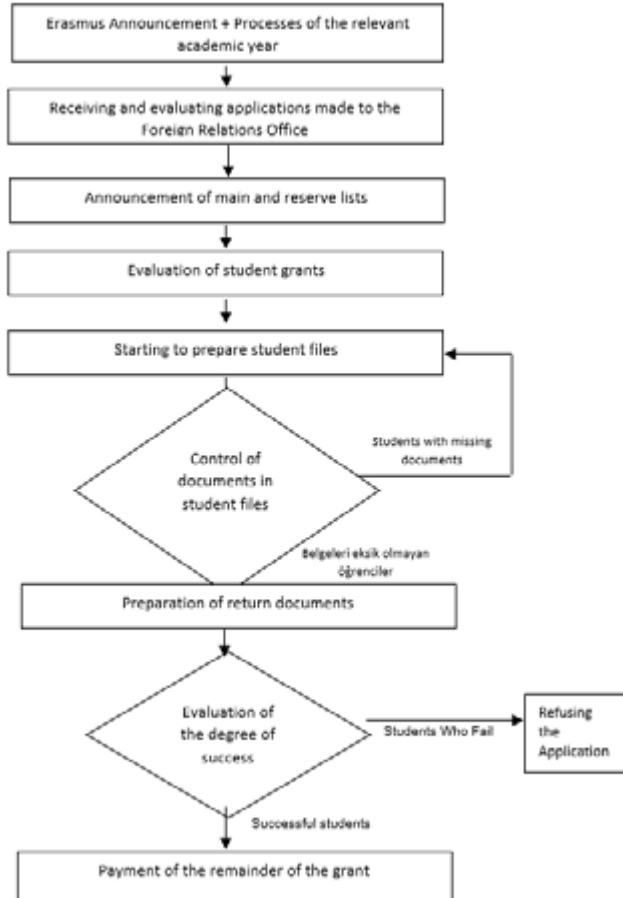
Lecturer Kerem Yükseloğlu's Film Project Accepted to M2 Film Lab 2022 Script Development Workshop

Istanbul Gelisim University (IGU), Faculty of Fine Arts, Department of Radio, Television and Cinema Lecturer Kerem Yükseloğlu's feature film project "**I Lost My Way**" has been accepted to M2 Film Lab 2022 Script Development Workshop. Lecturer Kerem Yükseloğlu shared his thoughts on the acceptance of the project to the workshop:

"We are very happy with this news. It is an honor to have one of the projects I have been working on included in this selection. I look forward to where this journey with İpek Erden will take us and what it will bring us. I will continue to work on, produce and tell my other stories."

We congratulate Lecturer Kerem Yükseloğlu who was selected for the workshop with his project and wish him continued success.

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Things to Know About Erasmus+ Study and Internship Mobility

Istanbul Gelisim University (IGU) students can apply for both learning mobility and internship mobility within the scope of the Erasmus+ Program. Basic information about the work flow process related to Erasmus+ has been compiled.

For more detailed information about the Erasmus+ Program, you can visit the [website](#) of the International Relation Coordinatorship.

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Asst. Prof. Rabiya Saltik Appointed Head of Radio, Television and Cinema Department

Asst. Prof. Dr. Rabiya Saltik, an academician from Istanbul Gelişim University (IGU), Faculty of Fine Arts (GSF), Radio, Television and Cinema Department, has been appointed as the head of the department. Saltik, who assumed the responsibility of an administrative duty as the head of the department in addition to his academic duty, expressed her views on her duty:

"I am very happy to be a part of Istanbul Gelişim University, Faculty of Fine Arts. I will continue as the head of the Radio, Television and Cinema department in the upcoming period. It will be my priority to properly fulfill the administrative task assigned to me within our faculty. As a result of the decisions we made with a common mind, it will be our priority to build the future with hope for our students. I wish my administrative duty to be beneficial for our institution and department."

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Happy New Year to our Fine Arts Faculty Lecturers Born in August



Working with us at the Faculty of Fine Arts and born in August:

Deputy Head of Interior Architecture Department and Deputy Head of Interior Architecture and Environmental Design Departments (Turkish and English) Asst. Prof. Dr. Parvin Heidari, Interior Architecture Department Res. Asst. Eliz Mutlu and Interior Architecture and Environmental Design Department Res. Asst. Gökçe Uzgören

We congratulate our teachers on their birthdays and hope that their new age will bring them health, happiness, peace and success. Happy new year!

Birthday of Asst. Prof. Dr. Parvin Heidari: 23 August

Birthday of Res. Asst. Eliz Mutlu: 15 August

Birthday of Res. Asst. Gökçe Uzgören: 4 August



Res. Asst. Gökçe Uzgören Received TÜBİTAK 2214/a International Doctoral Research Fellowship

Gökçe Uzgören, Research Assistant at Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Department of Interior Architecture and Environmental Design, has received to "International Doctoral Research Fellowship" by TUBITAK for the research project titled "**Regulating Short-Term Rentals: A Comparative Study on the Effect of Airbnb on the Housing Sector in Istanbul and Dublin**" which she plans to carry out under the consultancy of Dr. Valesca Lima at Dublin City University (DCU), School of Law and Government.

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The Book Titled “Selected Works of George Herbert Mead 1886-1929” in Which Research Assistant Ayten Bengisu Cansever as an interpreter-writer has been published

Research Assistant Ayten Bengisu Cansever from Istanbul Gelisim University Faculty of Fine Arts Communication and Design Department contributed as an interpreter-writer in the book in which the Selected Works of George Herbert Mead (1886-1929), one of the important names of Symbolic Interactionism, were translated into Turkish for the first time.

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Interview with Assist. Prof. Dr. Aslı Kasar



Hello, first of all, could you briefly tell us about yourself and your academic work?

Hello. As a person who has loved to talk since I was a child, my goal has always been to study communication. Since being a newscaster is my biggest dream, I graduated from Istanbul Ticaret University, Faculty of Communication, Department of Media and Communication Systems in 2009. While I was studying, I started to get enthusiastic about being an announcer with the voices I made in the local channel of the Ticaret University and the voice-overs I made in the sector. During the years of my internship at the TRT news center, the serious changes in the working conditions in the sector started to change my perception of wanting to do this profession. Meanwhile, the "Interpersonal Communication" graduate program was opened at Marmara University. I was very interested in this program, I applied immediately and was accepted. In this process, I was also the producer and presenter of the program called "Şehir" on TR1 channel. At the same time, I was in the graduate course stage. At this stage, I realized that dealing with science made me more happy than doing the profession that I had dreamed of since I was a child, and I left television and headed to academia. After graduating from the Department of Interpersonal Communication at Marmara University, Department of Public Relations in 2011, I started to work as a lecturer at a private university in 2012. In 2020, I received my doctorate in the Department of Public Relations and Publicity at Marmara University.

Can you tell us about the work you have done in the sector apart from your academic career?

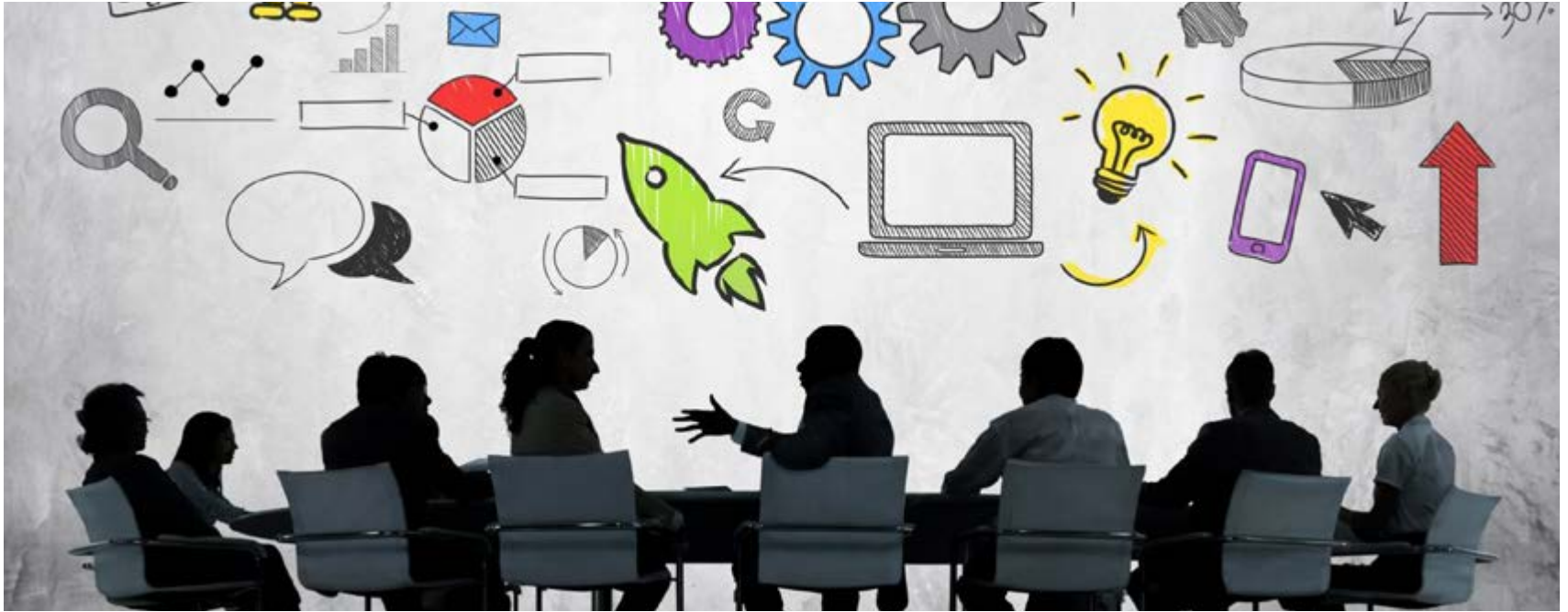
As I mentioned in your previous question, I did voice-overs in the sector and produced and hosted the program called "Şehir" on TR1 channel for about a year. Apart from these, I gave "Corporate Communication" training to TOKİ Real Estate Management employees.

In your thesis, you mentioned that you are working on the concept of "FeedForward" and that you have included this concept in international literature. Can you explain a little bit?

With the new communication technologies, the limitation of time and space in the communication process has been removed and the target audiences, who are only passive as the receiver of the message in the communication with traditional communication tools, have become active in communication activities with new communication media. In this context, the use of feedback, which provides bidirectionality, is of great importance in today's conditions where the concept of relationship and two-way communication are prominent and important. However, since the proliferation of social media, digital content and mobile devices today creates target audiences, stakeholders and publics that are constantly waiting for communication, institutions have to communicate with their target audiences, stakeholders and publics in increasingly shorter time frames in order to meet this demand. At the same time, since most institutions operate in rapidly changing, competitive, irregular and chaotic environments, they perceive actively receiving effective feedback as a waste of time.

Therefore, in today's conditions, where the time and space boundaries have disappeared with globalization and the competition race has accelerated, the feedback should not overwhelm the receiver too much, the receiver must understand the capacity of receiving the feedback load at once and be fast. In addition, even if institutions receive feedback, constantly changing external pressures arising from economic, technological, demographic, social and political factors in the system in which they operate, cause unpredictable situations on the internal systems and control systems of the institutions. These unforeseen circumstances can affect the activities of institutions. As a solution to these reasons, it is aimed to bring the concept of "feedforward" to the public relations or corporate communication literature, and to adapt to the changing paradigm in today's conditions, institutions to be effective and successful in their communication processes.

Can you tell us about your book titled "How Do You Convince Your Boss? Persuasion and Impression Management in Employee-Manager Communication"?



This book shows how employees can use persuasion techniques to overcome and solve the most common challenges they face every day in business. One of the important areas of interest and study of the discipline of corporate behavior is the active efforts of employees in professional life to influence their work environment as active participants rather than passive. Interpersonal influence in all its forms is frequently used in corporate life dynamics.

In this dynamic life, the subject of persuasion has generally been studied in the literature within the framework of manager-manager, manager-employee and customer relations. In this study, I examined persuasion techniques and the impression management process in employee-manager, that is, bottom-up communication. In this study, which aims to show the importance of persuasion and impression management tactics, which are perceived as one of the elements of being effective and successful in corporate life, in bottom-up communication, both issues have been examined in detail and have been integrated into most accepted technical studies on these issues.

What are your thoughts on the position of the communication and media industry today?

Today, rapidly changing, spreading and expanding information and communication technologies have caused radical transformations in daily life and business world applications and communication systems. With the new communication technologies, the limitation of time and space in the communication process has been removed and the target audiences, who are only passive as the receiver of the message in the communication with traditional communication tools, have become active in communication activities with new communication media. This situation has created a target audience that produces content and is a participant. Organizations are now aware of the importance of listening to the target audience, both in their marketing activities and at the stages of product development and new product creation ideas. While this change is a threat that cannot be ignored for some institutions; for some institutions, it has been the

beginning of an advantage that can add value to their values. Therefore, it has become obligatory for every institution, whether amateur or professional, that wants to walk confidently into the future, catch up with the era, strengthen its bond with its consumers, or incorporate new consumers, to participate in social media. This situation has caused differences in the working conditions of media professionals, the way they do business and the working relations of media professionals, and a new working class has emerged with the new media. This new employee segment, which can also be defined as new media professionals; It refers to flexible and well-equipped employees who are proficient in computer technologies.

What would you like to say to the students of the Communication and Design department? Do you have any suggestions for students who will continue their career in this field, both in the sector and academically?

The Communication and Design department is one of the departments that gains importance in the changing world with the development of new communication technologies. As we talked about in the previous question, the changing paradigm has created differences in the working conditions, ways of doing business and working relations of media professionals. This new employee segment, which can also be defined as new media professionals; consists of flexible and well-equipped employees who are proficient in computer technologies. Students studying Communication and Design department have both theoretical knowledge in the field of communication and knowledge in the field of application simultaneously. The knowledge gained simultaneously in the applied fields of the new communication technologies, which I mentioned with the theoretical knowledge in the field of communication, trains active, successful communication and designers who can adapt to the changing paradigm and catch up with the era and thus respond to the needs of the sector.

Interview with Melike Okur, graduate of Gastronomy and Culinary Arts



An interview was made with Melike Okur, a newly graduated student from Istanbul Gelişim University (IGU) Fine Arts Faculty (GSF) Gastronomy and Culinary Arts Department.

Hello, first of all, can you tell us a little about yourself?

Hello, I'm Melike Okur. I am 23 years old. I live in Istanbul. I graduated from Istanbul Gelişim University, Faculty of Fine Arts, Department of Gastronomy and Culinary Arts. I am currently looking for a job and I am planning to prepare for the KPSS exam and get formation for teaching. The biggest reason why I chose this profession is my great interest in patisserie and kitchen.

What was the main motivation for you to choose Istanbul Gelişim University Gastronomy and Culinary Arts Department and how did this process work for you?

The source of my adventure about cooking and food comes from childhood. Because of my interest in pastry and cuisine, I preferred the Cookery department in high school. With my internship in high school, I had the chance to enter the patisserie and my passion for this department increased even more. At university, my desire to progress in this profession turned into a desire to spread what I learned to other students, and I decided to study Gastronomy and Culinary Arts at Istanbul Gelişim University in order to continue in this profession and to become a teacher.

You completed your second internship this summer. What advice can you give to your friends who will do internships?

My advice to my friends who will do their internship is that they should choose the company where they will do their internship very well. Because the knowledge and experience that the business will add to them is very important. It is important that when you enter the kitchen, they should try to get all the information they can from the chefs, because this is an opportunity for us. Finally, and most importantly, when they have the opportunity to enter the kitchen, it is a great experience to see all the departments in the kitchen and to work in different units. In this way, they will have knowledge in every kitchen and area. During the internship process, it is very important to take the opportunities and gain a lot of experience.

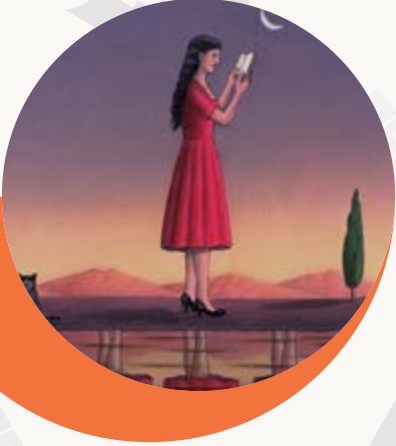
You are now a graduate. Do you have industry experience, how did you spend your student years? Can you tell us about your next goals and plans?

4 years have passed and now I have graduated. I feel more prepared and self-confident in terms of this profession and my future thanks to the opportunities provided by my teachers and school, and the knowledge and experience I have been able to add to myself in my student life.

My next goal is to first work in a qualified hotel and gain more knowledge and experience, and then become a teacher so that I can share my experiences in this profession. Then I want to open my own business.

Prepared by: Res. Ass. Emel Çirişoğlu

Do You Aware of September Events?



“Group” Exhibition

August 4 - September 18, 2022
Brieflyart

Brieflyart brings together art lovers with the exhibition titled “Mixed” by artist Gürbüz Doğan Ekşioğlu, who received a total of 71 awards, including 27 international and 44 national awards, between August 4 and September 18, 2022. In the exhibition, more than thirty works, including the Oil Painting Canvas works and Fine Art edition prints of Gürbüz Doğan Ekşioğlu, as well as the mixed technique works in which the artist intervened on printing, are presented to the view of art lovers.

[Web Site](#)

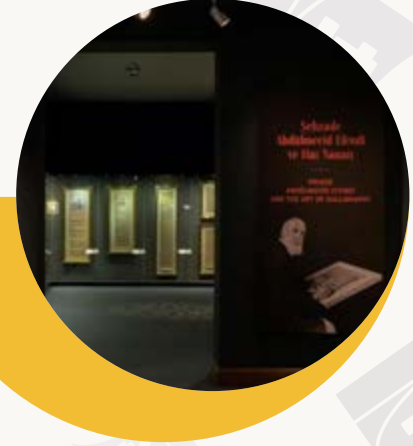


Universal Science Fiction and Fantasy Film Festival

28 September-4 October 2022
Online

The "Universal Science Fiction and Fantastic Film Festival", where science meets art, enables a new step to be taken in the digital world of the future together with cinema, and creativity, one of the prominent features of the festival, is once again revealed with the prepared poster. The poster of it, which will be held between September 28 and October 4, is the first festival poster in the world designed by an artificial intelligence.

[Web Site](#)



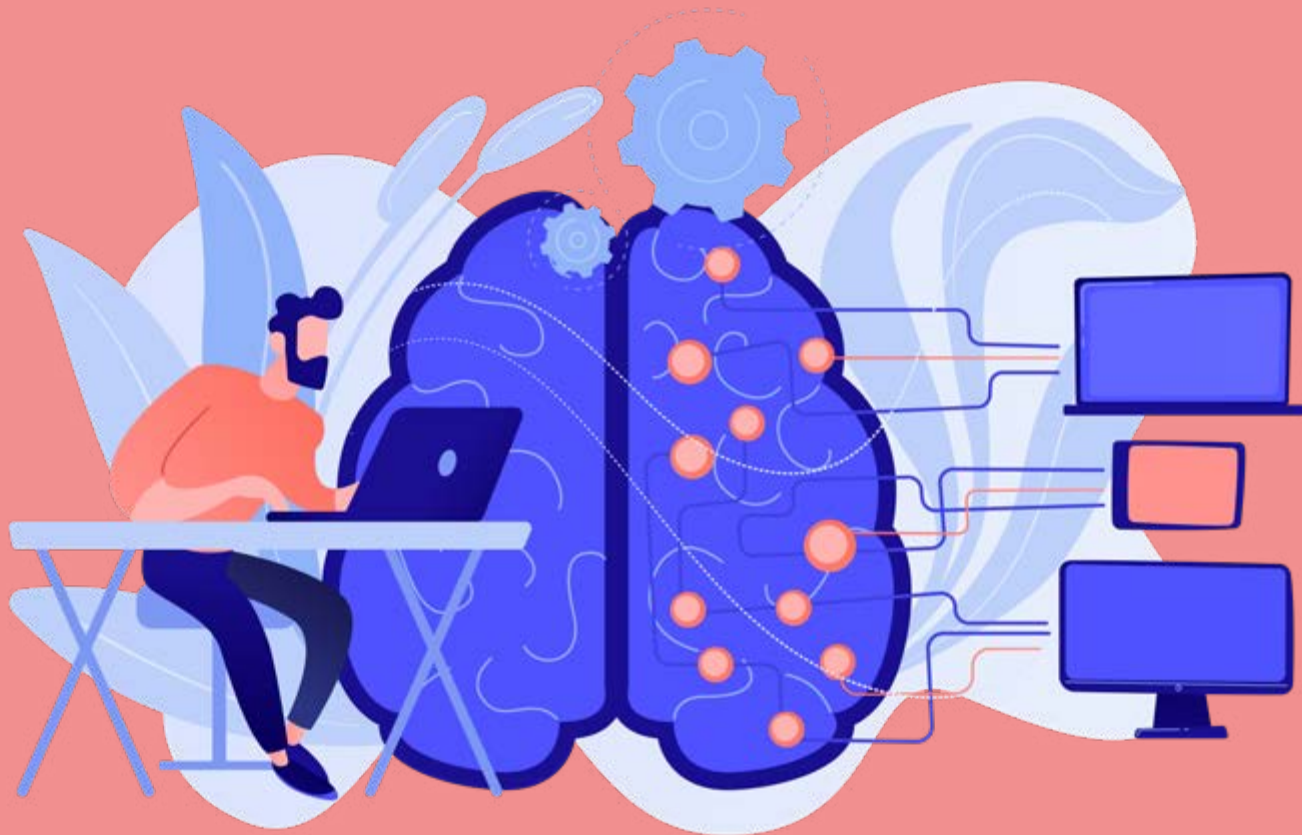
“Şehzade Abdülmecid Efendi and Calligraphy” Exhibition

1 August-30 October 2022
Sakıp Sabancı Museum

"Şehzade Abdülmecid Efendi and the Art of Calligraphy" Exhibition focuses on the works of 2nd Mahmud (h. 1808-39), Sultan Abdülmecid (h. 1839-61), Sultan Abdulaziz (h. 1861-76) and Sultan 2nd Abdülhamid (h. 1876-1909) who are Şehzade Abdülmecid Efendi's grandfather, uncle, father and cousin. Exhibition, brings together the works of 2nd Mahmud's writing teachers Kebecizade Mehmed Vasfi (d. 1831) and Mustafa Râkım (d. 1826), calligraphy plates and stanzas of calligrapher sultans, and examples of fine writing.

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