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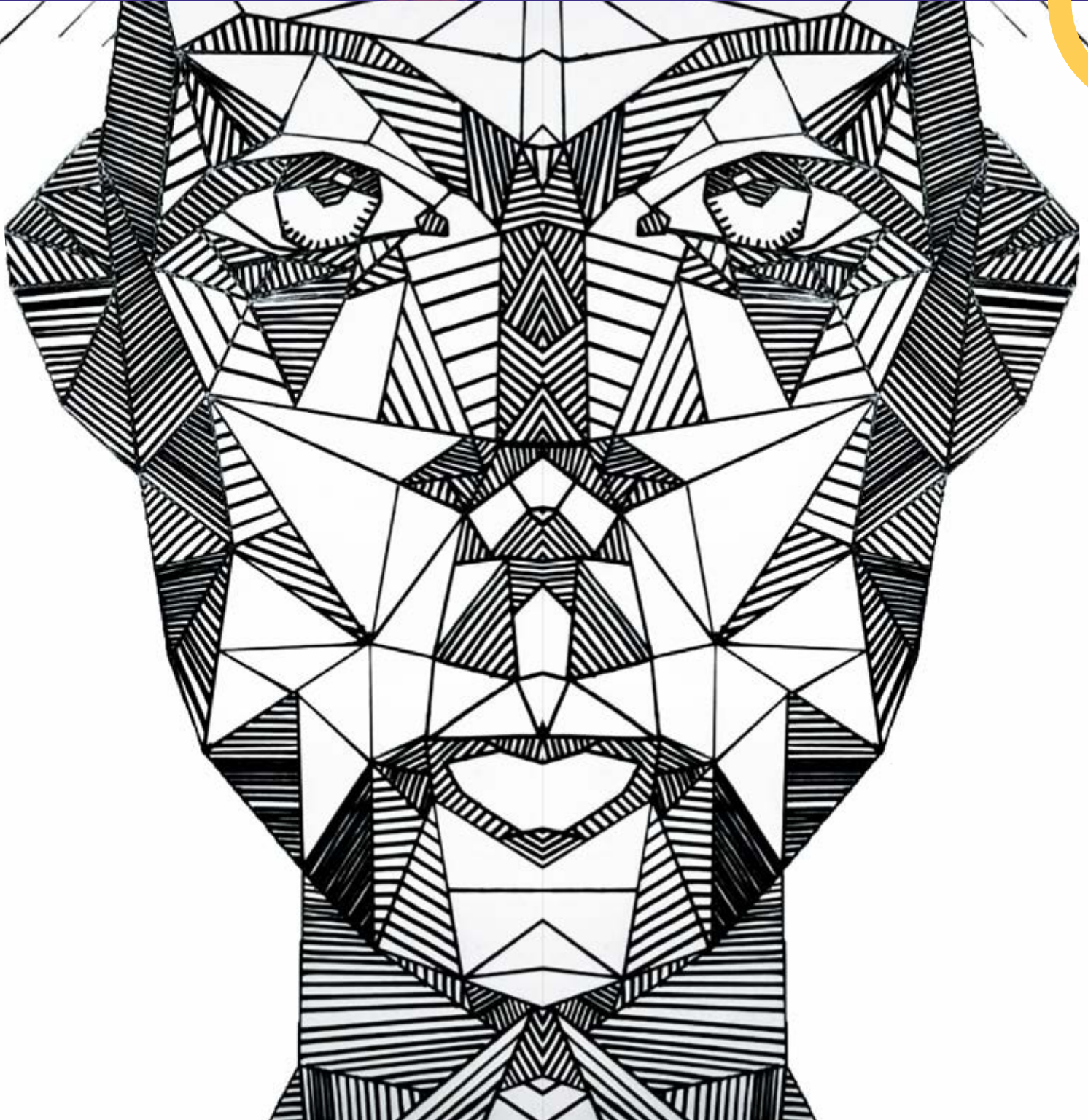
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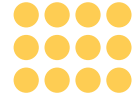


# FACULTY OF FINE ARTS

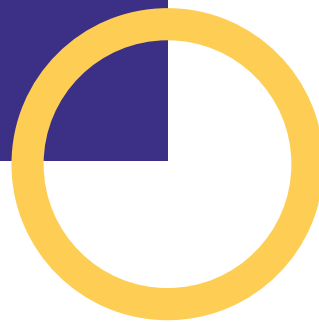
News and Events Bulletin

July 2022 - Issue 25





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## Social Responsibility Project from the Department of Radio, Television and Cinema: Special Education Cinema Days



### CINEMA AGAINST OBSTACLES

A new social responsibility project started, organized by Istanbul Gelişim University (IGU), Faculty of Fine Arts, Radio, Television and Cinema Department.

With the social responsibility project implemented in cooperation with Istanbul Gelişim University and Samyeli Private Education Institutions, it was aimed that special education students have a cinema experience and enter social interactive environments.

The project, which was organized to be implemented with three different special education groups in three different sessions, starts off with the message "Cinema Against Obstacles". In the social responsibility project aimed at reaching special education students, a cinema event was organized in three different sessions with the student group with down syndrome, the 0-6 age group and the learning disability groups.

The social responsibility project, which started with the message "Cinema against obstacles", will continue with new sessions in August and September.





## Sinema Gösterimi Öncesi Söyleşi

Güzel Sanatlar Fakültesi Dekan Yardımcısı Dr. Öğr. Üyesi Sezgin Savaş'ın proje danışmanlığını, Güzel Sanatlar Fakültesi Dekanı Prof. Dr. Şükran Güzin Ilıcak Aydınalp ve Radyo Televizyon ve Sinema Bölümü Dr. Öğr. Üyesi Rabiya Saltık'ın proje yürütücülüğünü üstlendiği etkinliklerin ilki Aydınalp'in açılış konuşmasını yapmasıyla başladı. Ardından Saltık'ın moderatörlüğünde, Samyeli Özel Eğitim Kurumları öğretmeni Ali Atlı ve İstanbul Sabahattin Zaim Üniversitesi Özel Eğitim Bölümü Öğretim Görevlisi Kadriye Yıldız'ın katılımlarıyla bir söyleşi gerçekleştirildi. Söyleşide, özel eğitim öğrencileri için sosyal sorumluluk projelerinin önemi ve gereklilikleri ile gelecekte organize edilebilecek sosyal sorumluluk projeleri konuşuldu.

## Özel Eğitim Öğrencileri İçin Anlamlı Film: "Şampiyonlar"

Söyleşinin ardından sinema gösterimine geçildi. Down Sendromlu özel eğitim grubuyla 2018 yapımı bir İspanyol filmi olan "Şampiyonlar" izlendi. Özel bireylerin amatör oyunculuklar sergilediği filmde, oyuncu kadrosunun sıcak atmosferi fazlasıyla hissediliyor. Film etkinliği, yiyecek ve içecek atıştırmalıkları eşliğinde keyifle tamamlandı.

## Özel Eğitim Ebeveynlerinden Projeye Tam Not!

Sinema gösteriminin ardından röportaj gerçekleştirilen özel eğitim ebeveynleri, sosyal sorumluluk projesine katılımdan duydukları memnuniyeti dile getirdi ve gelecekte de bu tarz sosyal sorumluluk projelerinin gerçekleştirilmesini temenni ettiklerini ifade ettiler.

## Sosyal Sorumluluk Projesi Devam Edecek

"Sinema engellere karşı" mesajıyla yola çıkan sosyal sorumluluk projesi Ağustos ve Eylül aylarında yeni oturumlarla devam edecek.

[Detaylı Bilgi >>](#)



## Our Gastronomy and Culinary Arts Department Student Emre Emeksiz Participated in the MasterChef Competition and Passed the First Round



Emre Emeksiz, a graduate of Istanbul Gelişim University (IGU), Faculty of Fine Arts (GSF) Gastronomy and Culinary Arts Department, participated in the MasterChef competition. Our student Emre, who presented the smoked salmon dish with garnishes and mushroom sauce in the first round, won the right to advance to the next round by receiving No votes from Mehmet Chef and 2 Yes votes from Somer Chef and Danilo Chef.

Congratulate him, and wish them continued success.

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## Radio, Television and Cinema Department Students Receive Student Achievement Award at the “9th Media Awards”



Students of Istanbul Gelişim University (IGU), Faculty of Fine Arts (GSF), Radio, Television and Cinema Department, one-minute short horror films directed by Mustafa Çağatay Türkmen, The Outer Door, and the **“Short Horror Film Competition”** organized by the Turkish American Association (TAA). They were also awarded by the university after their success with the first prize they received at the university.

Another project that received an award at the award ceremony belonged to Melek Çetinkaya, Tuğçe Çeşmeci and Sema Arslan. In the TRT Future Communicators Competition, the students who won the first prize in the Podcast category with their podcast program **“Portrait of a Woman”** were also awarded by the university.

We congratulate our students for the Student Achievement Award they have received as part of the 9th Media Awards and wish them continued success.

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## Asst. Prof. Emre Doğan and Lecturer Kerem Yükseloğlu to Take Part in the 9th International Uşak Short Film Festival

Asst. Prof. Emre Doğan, an academician from Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Radio, Television and Cinema Department, will be a member of the board of directors of Turkey's most established short film festival, the "International Uşak Short Film Festival", which will be held for the ninth time this year. Radio, Television and Cinema Department Lecturer Kerem Yükseloğlu will be on the front jury at the festival, where screenings and events will be held for five days in Uşak and three days in Istanbul.

Congratulations to Asst. Prof. Emre Doğan, who will be a member of the board of directors at the 9th International Uşak Short Film Festival, and Lecturer Kerem Yükseloğlu, who will be on the front jury.

[Read More >>](#)



## Res.Asst. Büşra Kamacıoğlu Shared Her Opinions on the Jury Evaluation of the "Büyük Taarruz International Short Film Festival"

Research Assistant Büşra Kamacıoğlu, who contributed as a preliminary jury member to the Büyük Taarruz International Short Film Festival, where Director-Lecturer Ahmet Bikic was the Festival Director, shared her views on the process: "There was a great deal of interest in the Büyük Taarruz International Short Film Festival. Film applications from various countries, different ages and professions, and various themes were received. It was a very enjoyable process to watch and evaluate the films(...)"

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## Res. Asst. Okan Kirbacı Attended “Blackmagic Design Summer Tour Workshop”

Istanbul Gelişim University (IGU), Faculty of Fine Arts (GSF), Radio, Television and Cinema Department Res. Asst. Okan Kirbacı attended the “**Blackmagic Design Summer Tour Workshop**” event held in partnership with Blackmagic Design and MediaCast.

As part of the event, five different workshops were held under the titles “**Live Production Cameras**”, “**Digital Filmmaking**”, “**DaVinci Resolve Collaboration**”, “**Live Webcast with ATEM Mini**” and “**Blackmagic RAW Workflow**”. In the workshops, Blackmagic Design employees and local partners shared their experiences and current developments in various fields.



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## The Trailer of the Alzheimer’s Themed Project, Executively Produced by Asst. Prof. Emre Doğan, Has Been Released

The trailer of the Alzheimer’s themed project, which was produced by Asst. Prof. Emre Doğan, an academician from Istanbul Gelişim University (IGU), Faculty of Fine Arts (GSF), Radio, Television and Cinema Department, has been released.

In the short films directed by Armağan Uysal, produced by Tiyatro Peron and İzmir Vector Art, and executive produced by Dr. Emre Doğan, important names such as Cezmi Baskin, Ercan Kesal and Eda Özerkan took part. The trailer of the project, which consists of four short films, namely “**Acıbadem**”, “**Following**”, “**Mother’s Children**” and “**Night**”, has been released.

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## Graphic Design Department 2022-2023 Special Talent Entrance Exam Applications Have Started

Graphic Design Department 2022-2023 Special Talent Entrance Exam applications have started. Exam applications will be made online.

Prospective students can take the exam on the specified day and time by paying the exam fees after pre-registration in the online system. Prospective students can apply on the "Application Tracking" page on the application page. They can follow the application processes by entering their ID numbers. Candidates who are asked to make corrections after a problem is found in their application are taken to the exam if they make the requested corrections and are deemed appropriate.

[Read More >>](#)



## Istanbul Gelisim University Fine Arts Faculty Preference and Promotion Days Have Started

Istanbul Gelisim University (IGU) Fine Arts Faculty (GSF) Preference and Promotion Days started. Our academicians meet with prospective students who want to get information about the department in the Preference and Promotion Days Area, where the Communication and Design Department has its stand on the 16th Floor of Gelişim Tower, between July 20 and August 5, and answer their questions.

During the Preference and Promotion Days, the lecturers of the Department of Communication and Design and Graphic Design; Asst. Prof. Dr. Aslı KASAR, Asst. Prof. Dr. Çağlayan HERGÜL, Assoc. Metin KUŞ, Assoc. Dr. Aysun CANÇAT, Asst. Prof. Dr. Ahmet ÖZEL, Asst. Prof. Dr. Nuri SEZER, Lecturer İrem Fulya ÖZKAN, Res. Asst. Ayten Bengisu CANSEVER, Res. Asst. Büşra KAMACIOĞLU will take place alternately at the department stands.

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Istanbul Gelişim University (IGU), Fine Arts Faculty (GSF), Gastronomy and Culinary Arts Department 3rd year student Ömer Faruk Sedal was interviewed about his university life and industry experiences.

[Read More >>](#)

## Interview with Ömer Faruk Sedal, 3rd Year Student of Gastronomy and Culinary Arts

## Lecturer İbrahim Erol Appointed as the Deputy Head of Interior Architecture and Environmental Design (English) Department

Instructor İbrahim Erol has been appointed as the Deputy Head of the Department of Interior Architecture and Environmental Design (English) at Istanbul Gelişim University (IGU), Faculty of Fine Arts (GSF). Lecturer İbrahim Erol shared his thoughts on his position in the Department of Interior Architecture and Environmental Design (English)

*"Being aware of the difficulties of undertaking this task in the first and only English-language department of our faculty, I aim to be able to work for the benefit of our department with the support of our dean, our department chair and our research assistants. On this occasion, I wish success to Lecturer Esra Büyükemir Karagöz, who was appointed as the deputy head of the Interior Architecture and Environmental Design Department, and to Minel Kurtuluş, who was appointed as the deputy of the Interior Architecture Department, in their new duties."*

We wish Lecturer İbrahim Erol success in his new academic and administrative position.

[Read More >>](#)





## Lecturer Esra Büyükemir Karagöz has been appointed as the Deputy Head of Interior Architecture and Environmental Design Department

Lecturer Esra Büyükemir Karagöz has been appointed as the Deputy Head of the Department of Interior Architecture and Environmental Design at Istanbul Gelişim University (IGU), Faculty of Fine Arts (GSF). Lecturer Esra Büyükemir Karagöz shared her thoughts on her position at the Department of Interior Architecture and Environmental Design as follows:

*"I am proud and honored to be appointed as the Deputy Head of the Department of Interior Architecture and Environmental Design, one of the departments of our university that has been providing education for many years. I am happy to be a part of the administrative staff with this new position within the Faculty of Fine Arts of Istanbul Gelişim University, where I was in the academic staff until this time."*

We wish Lecturer Esra Büyükemir Karagöz success in her new academic and administrative position.



[Read More >>](#)



## Lecturer Minel Kurtuluş has been appointed as the Deputy Head of Interior Architecture Department

Instructor Minel Kurtuluş has been appointed as the Deputy Head of Interior Architecture Department at Istanbul Gelişim University (IGU), Faculty of Fine Arts (GSF).

Lecturer Minel Kurtuluş shared her thoughts on her position at the Department of Interior Architecture as follows:

*"We had a very successful and enjoyable year with the valuable teachers and dear students of Istanbul Gelişim University. I am honored to be a part of Gelişim University and to continue my studies within our institution. It will always be my lifelong goal to be able to touch the lives of our students, who are entrusted to our future, to be a guide and to shed light on their lives."*

We wish Lecturer Minel Kurtuluş every success in her new academic and administrative position.

[Read More >>](#)

## What is Artificial Meat in Reality and What it is not



Dear readers, we have been witnessing many discussions about artificial meat lately. We all have confusion. As you know, human beings are resistant to accepting new things. Especially when we eat and drink things we do not know... I insist on it. I will take great care to ensure that the information I will give you here is from a scientific point of view. As you know, when we have work food, it will also have a belief dimension. I think it is important that the belief dimension of such foods is examined and discussed by our theologians. I will not enter the dimension of belief in order not to overstep my bounds.

Yes, what is artificial meat? I know that the artificial name causes it to be perceived as a substance like plastic and paper. If you want, let's open the issue.

### What is artificial meat?

First of all, it's good to say this. It seems that artificial meat, which is produced industrially today, will take its place on the market shelves in the near future. Artificial meat is actually real animal meat obtained by multiplying tissue cells directly from the animal concerned, for example calf and sheep. These include the meat of sea creatures. In fact, new production methods eliminate the necessity of raising animals for their meat. Since the cells of the produced meat, for example, with the same or similar structure to the tissues of beef, are used, the traditional flavor and nutritional elements that we are accustomed to are copied.

### Can you give information about the studies on artificial meat?

Today, food companies in developed countries have spent more than \$450 million to produce artificial meat. It looks like more budget will be allocated. I can say that the scientific infrastructure of research and development activities is hidden in tissue and process engineering as well as food engineering. These engineering disciplines have accumulated academic knowledge for decades on topics such as cell culture, stem cell biology, fermentation methods. Here, food companies are now passionately continuing their interdisciplinary work on the way to prepare a new paradigm shift with artificial meat.

### Can you talk about how artificial meat is produced?

The production of artificial meat begins with the taking of stem cells from the animal concerned and storing them under appropriate conditions.

These cells are then grown in high volumes and volumes in bioreactors. Well, if you ask what a bioreactor is... Think of an incubator in the form of a huge cauldron. Though, a necessary temperature range is sufficient for the feeding of the eggs in the incubators. However, in order for calf or sheep cells to develop and multiply, they need to be fed additionally. In fact, we feed and reproduce cells in this machine at appropriate conditions and temperatures. In other words, they are fed an oxygen-rich cell culture medium consisting of essential nutrients such as meat cells, amino acids, glucose, vitamins and inorganic salts, supported by proteins and other growth factors, similar to what happens in the body of a live calf. The changes made in the bioreactor environment also trigger the differentiation of cells in the skeletal muscle, fat and connective tissues that make up the meat.

This process takes a minimum of two to a maximum of eight weeks, depending on what type of meat will be produced. In other words, we get the meat we want in two or three weeks. This is actually a great thing.

### Will artificial meat bring advantages or disadvantages in terms of sustainability?

Due to the nature of the more efficient production process, I can say that artificial meat will have much more advantages than conventional animal husbandry. Considering the ecosystem, it is obvious that less land and water will be used. We use almost thirty percent of agricultural production as feed. It won't be needed. Thanks to all I have said, greenhouse gas emissions will decrease. All these will contribute to the protection of the ecosystem. You know, unfortunately we have to use antibiotics during animal production. In this way, we will use little or no antibiotics. This may be a solution to the problem of antibiotic resistance. As I said before, the growth of the artificial meat market in the future will bring a new paradigm shift and contribute to the reduction of deforestation and animal-borne epidemics caused by excessive agricultural activities.

### Can it be consumed by vegans? Are there any health hazards?

Since artificial meat is not different from real meat in a cellular sense, I can easily say that it cannot be consumed by vegans. From a health point of view, I think it will not be a problem since it is not different from real meat.

### When will we see artificial meat on the market shelves?

It's a difficult question. It would not be correct to give an exact date. John Naisbitt in his 11 Principles of the Mind states, "The best way to predict the future is to focus on the present." Then I can say this. In some developed countries, for example, in Singapore, regulations have been made for artificial meat. Some food companies have even started production in pilot-scale facilities. It is a fact that Singapore also has 'halal' sensitivity in food. In fact, this must be an indicator for Turkey as well. I think it would be beneficial for academics to discuss this issue in detail in terms of technology, health and belief. Planning large facilities for artificial meat production will require solving a number of complex challenges, such as production and cost. I guess this will take us 10-15 years. If you ask what these difficulties are... Actually, there are five basic problems. These are obtaining efficient suitable cells, establishing appropriate cell cultures, the best bioprocess design in bioreactors, and most importantly, their low cost. As a result, the first four challenges take 10-15 years, while the main thing is to produce it at an affordable price, and it takes another 15 years. In short, my guess is that it will take 30 years for artificial meat to hit the market shelves. Of course, I say this by ignoring the consumer acceptance part. This issue should also be studied. In order to solve all these difficulties, governments and the private sector also need to invest money in this work, encourage scientists related to this issue and open new research centers.

We congratulate Asst. Prof. Murat Doğan and wish him success in his work.



## How to Fill the Internship Book?



There are some points that our students who will do their summer internship at Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Gastronomy and Culinary Arts Department in the 2021-2022 academic year, should pay attention to when filling out their internship notebooks.

1. First of all, you can download the internship book from this link. When you click on the link, click on the **“Mandatory Summer Internship Notebook”** section.
2. Use a blue ballpoint pen or fill it digitally while filling the internship notebook.
3. When filling out the information on the first page of the student’s internship file, you should write the class in which you are doing your internship in the summer term. The address and contact information of the workplace must be complete.
4. Name, surname, duty, date, signature and stamp information in the **“certifying the document”** section on the **“registration slip”** page should be filled in by the internship location officer.
5. When completing the **“Registration slip”** page, tick the 1st Group Internship box if you are doing your first internship, and the 2nd Group Internship box if you are doing your second internship.
6. When filling out the **“Trainee Student Attendance Tracking Schedule”** page, please exclude public holidays and Sundays. Complete the days. Do not scribble the days and make corrections on them. If you make a mistake, fill the page from the beginning. Signature and stamp should be at the bottom of the page.
7. Internship book submissions will be made by hand and the **“Summer Internship Book Delivery Minute”** indicating that it has been delivered must be signed by the student.
8. There should be the signature and stamp of the internship officer or the kitchen chef on each page of the internship book.
9. Working day pages for public holidays and Sundays should not be filled.
10. While filling the working days, it is necessary to write down every work done in detail. Short filled pages consisting of a few sentences will not be accepted, you will be asked to fill in again.
11. When submitting, print out in a transparent file or as a spiral notebook.
12. Internship notebook submissions should be made to Research Assistant Emel Çirişoğlu or Research Assistant Ayşe Seray Çetin, one of the Faculty Members of the Department. (Do not deliver notebooks on the desk, anywhere else, or to any other professor other than the department professors).
13. Submit the internship notebook within 1 month after your internship at the latest (All notebooks must be submitted before the new semester starts).

**NOTE: The student is responsible for the internship notebooks left without signing delivery record.**

## Department of Communication and Design Research Assistant Büşra Kamacıoğlu

### “The Industrialization of Art in the World”

shared his views on it.

Department of Communication and Design Res. See. Büşra KAMACIOĞLU emphasized that in the twentieth century, capitalism industrialized culture and industry, turned society into an industrial product, and as a result, the concept of culture industry emerged. Kamacıoğlu also mentioned that the culture industry has brought about changes in fields such as art, philosophy, architecture and literature, including the way of social life, and expressed the following:

*“It is seen that popular works have emerged in similar techniques that are similar to each other. This situation shows that today’s art is in danger of being standardized within the market expectation and integrating with the market.”*

*For example, the works chosen to represent them for the new*

*contemporary art fair “Abu Dhabi Art”, which started in Abu Dhabi in 2009, are in line with the perception created by the super-rich United Arab Emirates in the Western world, rather than reflecting the styles of the galleries. Gallery owner Larry Gagosian’s “Red Diamond” by Jeff Koons (right image) with a \$12 million price tag and Damien Hirst’s “Oh Midas” (image below) butterflies sprinkled with diamonds on a gold background are examples of this. can be displayed.”*





## The Year-End Exhibition Was Held As Part of The Design Studies Course



The projects prepared by the students within the scope of the “**Design Studies II**” course given by Özgür Ahmet Köse, Lecturer and Brand Storyteller of the Communication and Design Department of Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF), were presented to the visitors at the “**No War**” themed exhibition at the end of the year.

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## Research Assistant Tuğçe Öztürk Evaluated Contemporary Cafe Interior Designs in the Context of “Sameness”



The developments in globalization, industrialization, trade, tourism, transportation and communication technology, which started with modernism and continue today, have changed spatial characteristics, function, identity and culture by affecting societies all over the world and brought about the same (similarity, uniformity, homogenization).

Especially the dynamics, technological developments, social, cultural and political adaptation processes and economic policies that emerged in the process of modernism and globalization have greatly affected the form of spaces. With the loss of originality, locality, identity and culture, this interaction has resulted in spatial sameness rather than displaying distinctive differences and diversity.

Having completed his master’s thesis on the examination of this concept of sameness that we encounter in interior spaces in the period we live in the context of cafe interiors, Res. Asst. Tuğçe Öztürk’s opinion on the subject is as follows:

“When the interior designs of cafes and new generation coffee shops, which are one of the eating and drinking places, are examined in the context of spatial sameness and the current styles and trends that are dominant in the designs and are analyzed through examples, Spaces, which are

called third places, are defined as places that people use for purposes such as meeting, socializing and having fun, other than home and work places. Today, the interior designs of the third places, including cafes and new generation coffee shops, give clues to the differentiation and changes occurring in the social context. Today, phenomena such as industrialization, technology, and globalization have numerous effects on the social structure in very different contexts. When the spatial reflections of these interactions are examined through the sample spaces selected from the Karaköy District of Istanbul, it is seen that the interior designs of cafes and new generation coffee shops are largely similar today.

Most spaces act with an understanding that applies whatever usage and trend is most popular at that time, and changes the interior design in line with that trend when it becomes obsolete. Such spaces do not have a specific concept of their own and they appear as identical spaces. Uniformity brings along the consequences of uniformity and homogenization in spatial design, lack of memory and loss of identity in spatial design. In order to prevent these effects of the globalization process reflecting on interior spaces, different geographies must display their unique differences and diversity by reflecting their localities, identities and cultures to interior spaces. “



## We Interviewed Our Graduate Interior Architect Berkay Kumaş on His Youtube Channel



Interior Architecture and Environmental Design Department graduate, Interior Architect Berkay Kumaş, produces Youtube content that focuses on the interior architecture profession. He answered our questions about the Youtube channel named “Berkay Kumaş”.

**Can you tell us a little bit about the process of starting a YouTube channel? When did you open it and what was your motivation for opening this channel?**

In 2015, when I decided to study Interior Architecture, I did a lot of research. The information I found as a result of my research was very inadequate and boring. Then I thought and if I shared the knowledge and experience I gained in the process of studying Interior Architecture, I could inform my future colleagues and help the right people choose this department. Because studying the Department of Interior Architecture and Environmental Design can become a big problem when the person cannot directly match with himself.

**What are you basically aiming for in your channel?**

The main purpose of my channel is to contribute to raising a next generation towards the profession of Interior Architecture. Apart from that, I also include them on my channel because I enjoy sharing my hobbies. Since my hobbies are generally related to my profession, it does not create any complexity in the channel.

**What kind of content have you produced about the Interior Architecture profession so far?**

I can give the following examples of my professional content:

- Interior Architecture and Environmental Design Project I Course, Project Construction Stages
  - Project Process in Interior Architecture and Environmental Design
  - Material Dimensions of Studying at the Department of Interior Architecture and Environmental Design
  - The Importance of Drawing Skills in Interior Architecture and Environmental Design
  - Various Recommendations for Those Who Will Study Interior Architecture and Environmental Design
  - Similarities and Differences of Interior Architecture and Interior Architecture and Environmental Design Departments
  - Unemployment and Salary Evaluation in Interior Architecture
  - My Life After Graduation in Interior Architecture
- and it contains many videos.

**What do you pay attention to while producing content on Youtube, how do you decide on the content you produce, especially about interior architecture and environmental design?**

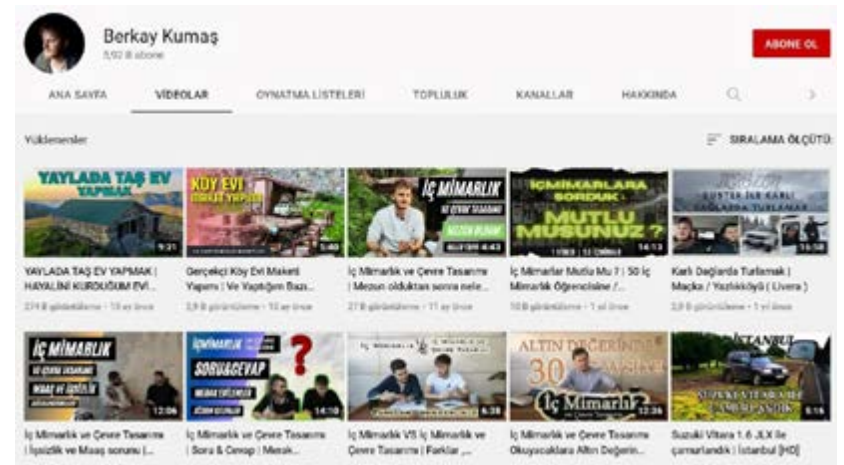
I can say that I have two golden questions and related rules. First, will my video be really helpful? Second, is it really original content? If a video has been shot before and contains the right information, I do not enjoy reproducing that content. At the same time, while producing content, I examine the most mentioned topics related to Interior Architecture in Google’s search data.

**Finally, what advice would you give to your friends studying at IGU GSF Interior Architecture and Environmental Design Department?**

Depending on our topic, I highly recommend content production to motivate themselves. In addition, I would like to emphasize that the school and department they attended was very enjoyable. Being aware of these values, I advise them to live their university life to the fullest and develop themselves at the maximum level. As a Gelişim University GSF Interior Architecture and Environmental Design graduate, I would like to thank you for your interest in me after graduation.

We congratulate our graduate, Interior Architect Berkay Kumaş, and wish him continued success.

You can find his Youtube channel [here](#).



## Ağustos Ayı Etkinliklerinden Haberin Var mı?



### Locus Solus

Until 31 December 2022  
ARTER

Locus Solus aims to examine the idea of “nature”, which it focuses on, from the perspective of facts, fictions and emotions. The exhibition, which deals with the ways in which nature and culture penetrate and influence each other, also examines the intersections between organic processes and natural environments and human activity and artifacts. Considered as a relational concept in the exhibition, “nature” provides an opportunity to rethink the wide web of connections between places and human and non-human beings.

[Web Site](#)

### Towards the Unknown

Until 14 August 2022  
Salt Beyoğlu

Towards the Unknown focuses on the potential of art in the post-1989 world, with the 89 revolutions and the dissolution of the Eastern Bloc, to break established historical and cultural narratives, and open up space for other subjectivities and narratives beyond the known.

[Web Site](#)

### Izmir Fair Wedding Dress Design Competition

Deadline: September 23, 2022

“Wedding Dress Design Contest” will be held within the scope of IF Wedding Fashion İzmir 2022 Fair activities. The theme of the competition was determined as “MODAVERSE”. Competition; It is organized with the aim of strengthening the sector with new designs, revealing and promoting unique designs that can create fashion and trends in the sector; increasing the competitiveness of the sector; and helping to strengthen the innovative and original designer identity in the bridal gown sector.

[Web Site](#)



## Data Scientist

We hear the concept of data science frequently, especially since Facebook, Amazon and Netflix entered our lives. Data scientists analyze the data end-to-end in order to create value for the companies they are affiliated with, share the results with the management and take action.

It is the task of data scientists to classify data, make inferences, and analyze complex behaviors. In a way, analytics is a type of data specialist. At the same time, he/she must not only analyze the data, but also decide how that data will be used.

### **What Education Is Required To Become A Data Scientist?**

In order to become a data scientist, it is necessary to study at universities such as Computer and Computer Engineering. For graduate programs, departments such as Data Analytics, Data Analytics and Management should be preferred.

# TAG

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