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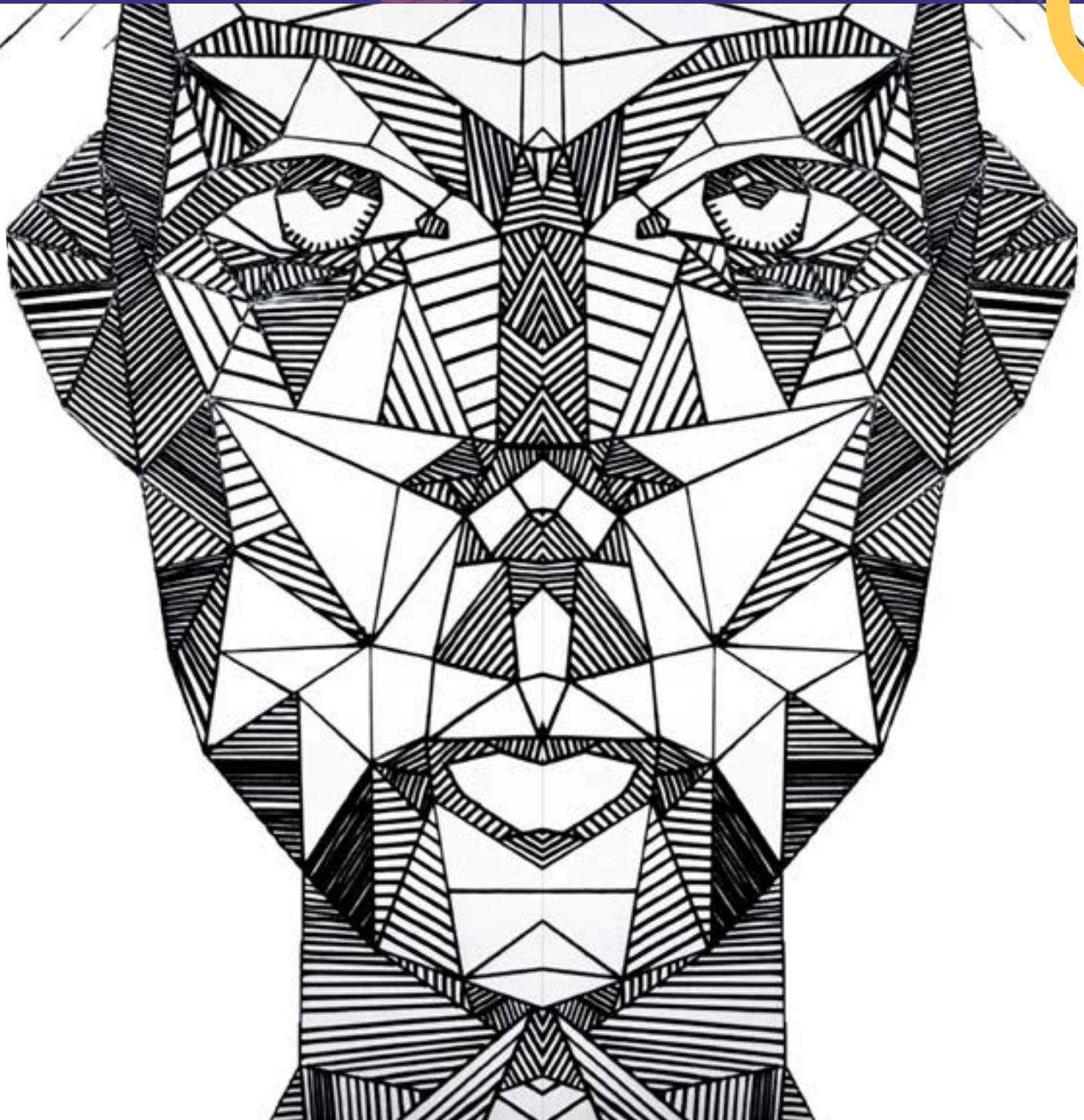
IGU
FACULTY
OF FINE ARTS



FACULTY OF FINE ARTS

News and Events Bulletin

April 2022 - Issue 22



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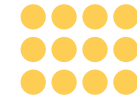
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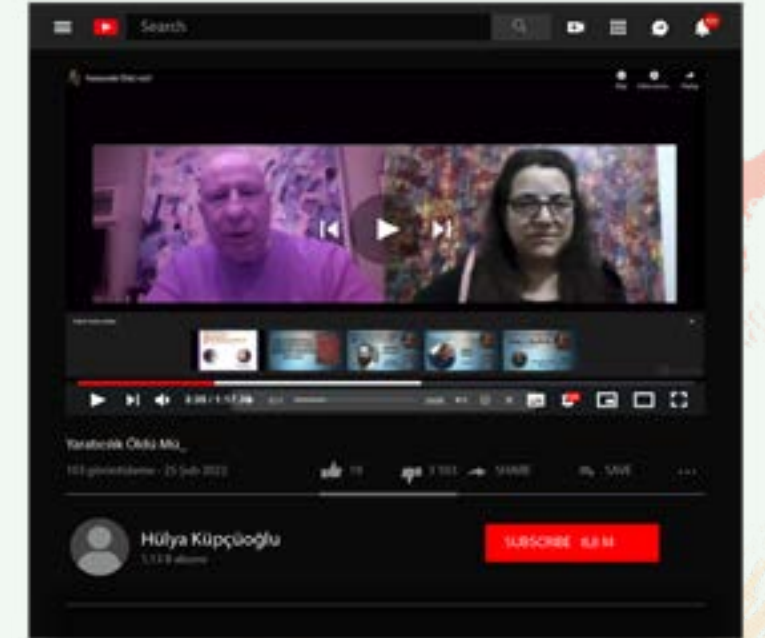
Ahmet Özel Was A Guest On The Youtube Program "Art With Hülya Küpçüoğlu"

Talking about the "Inner Cosmos" exhibition opened on February 10, Özel talked about the postponement process of the exhibition due to the pandemic. Explaining the evolution of his art practice, the artist stated that he wanted to share his journey in the "Inner Cosmos" exhibition, the transition periods from figure to abstract language, and the "backbone of his art" related to the exhibition with the audience.

He stated that "Inner Cosmos" is an enjoyable exhibition in that he can show his works, which he sees as the main corner since 2010, to art lovers.

You can watch the program, which ended with Küpçüoğlu's thanks, on YouTube.

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Assoc. Prof. Nagihan Çakar Bikiç was the guest of the "Red Carpet" Program Presented by Ezgi Aşık!

Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) Communication and Design Department Head Assoc. Prof. Nagihan Çakar Bikiç was the guest of the Red Carpet program presented by Ezgi Aşık. In the program, Nagihan Çakar Bikiç made statements about cinema, her academic studies in this field, the relationship between digitalization and cinema, and film festivals.

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Lecturer Minel Kurtuluş Was The Guest In The Vision Program!

Lecturer Minel Kurtuluş, from Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Interior Architecture, Interior Architecture and Environmental Design Departments, was the guest of the Vision Program on Business Channel.

The views of Lecturer Minel Kurtuluş about the program she attended are as follows:

"In our interview on the Business Channel TV channel last month, we talked about the recent designs, the difficulties of the architectural profession, my academic process, lots of generation Z, being an academic in the field of architecture and raising a successful generation."



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Beypazarı Film Workshop Made A Sound In The Press

Beypazarı Film Workshop was supervised by Prof. Dr. Nail Öztaş, project coordinator, IGU Faculty of Fine Arts Dean Prof. Dr. Şükran Güzin Ilıcak Aydınalp, the project director and producer, is Assoc. Prof. Nagihan Çakar Bikiç, workshop director, Lecturer/ Director Ahmet Bikiç, in the design team Res. Asst. Ayten Bengisu Cansever, in the technical team Res. Asst. Eda Çekemci is located.

The documentary film, shot by the students after the shooting and training, will be edited by the faculty members of the Faculty of Fine Arts (GSF) of Istanbul Gelisim University (IGU), and the screenings of the documentary films will meet with the audience at the gala to be held in Beypazarı. Participating students will be presented their certificates at this gala night.



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Assoc. Prof. Nagihan Çakar Bikiç Was The Guest Of The Real Markets Program On Industry Radio!

Head of Department of Communication and Design, Faculty of Fine Arts, Istanbul Gelisim University, Assoc. Prof. Nagihan Çakar Bikiç was the guest of the **Real Markets** program presented by Çetin Ünsalan on Industry Radio. In this context, the TAYF International Short Film Festival, organized to discover young filmmakers, the state of the industry and the value that the festival will add to the country's brand value were included in the program.

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Asst. Prof. Dr. Radife Akyıldız Ongar And Her Team Have Interviewed With Calligraphy Artist Serdar Kipdemir

Istanbul Gelisim University (IGU), Fine Arts Faculty, Department of Radio, Television and Cinema, Asst. Prof. Dr. Radife Akyıldız Ongar, together with her team consisting of department students made an interview with calligraphy artist and academician Asst. Prof. Dr. Serdar Kipdemir.

Under the curatorship of Graphic Design Department lecturer Asst. Prof. Dr. Nuri Sezer, Serdar Kipdemir's Calligraphy Exhibition opened at Gelisim Art Gallery. After the exhibition, third year students from the Radio, Television and Cinema department accompanied to Asst. Prof. Dr. Radife Akyıldız Ongar during the shootings.

The Interview shooting directed by Asst. Prof. Dr. Radife Akyıldız Ongar will be on the YouTube channel of the Faculty of Fine Arts of IGU.



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Res. Asst. Merve Karadaban Was The Guest Of The Project Jury

Istanbul Gelisim University (IGU), Fine Arts Faculty, Department of Interior Architecture and Environmental Design, Res. Asst. Merve Karadaban attended the **“Architectural Project 6”** course of a foundation university on April 5, 2022 as a jury member.

“[...]With the midterm jury held in the week of April 5, the mass relations of contemporary forms in the historical field were tried to be analyzed. It is aimed to eliminate the deficiencies of these mass proposals as a result of the criticisms made and to find a response in the spatial dimension. In the center of all these urban relations, very productive discussions were carried out with the students and the jury was concluded in a very pleasant way.”

We congratulate Res. Asst. Merve Karadaban and wish her continued success.

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Res. Asst. Okan Kirbacı Started To Work As The Assistant Communication Coordinator At The University's Communication Coordinator Unit

Research Assistant from Istanbul Gelisim University (IGU), Fine Arts Faculty, Department of Radio, Television and Cinema, Res. Asst. Okan Kirbacı started to work as the Assistant Communication Coordinator in the Communications Coordinator unit of the university.

Res. Asst. Okan Kirbacı expressed his thoughts on his new position as follows:

“The Communication Coordinator unit is a unit that started its work last year under the rectorate of our university. The Communication Coordinator unit coordinates, supervises and carries out the planning of the communication and promotion activity planned and supported by the Digital Promotion Teams formed within the faculties and colleges[...].”

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Gift Of The Mysterious World: Spices

Asst. Prof. Dr. Murat Doğan's new article in the Journal of Food Taste was featured under the title **“Gift of the Mysterious World: Spices”**. Doğan touched upon issues such as the use of spices and types of spices in his article.

Dr. Instructor Member Murat Doğan,

Dear readers, have you heard of a country called **“Baharat”**? If you haven't heard, let me tell you: Yes, the official name of a country is BHARAT. In India, Indians do not call their country India. Their country name in their language is BHARAT. When we go into the depths of history, we see that spice is one of the most valuable trade goods and comes from this geography. In reference to the country of origin, we called these mysterious sources of flavor, which exude their scent from heaven, as “spices”. To name a few of the Indian spices... Adrak (Ginger), Dania (Coriander), Elaiçi (Cardamon), Jaifal (Muscat), Kabab Çani (Allspice), Laung (Clove), Moti Saunf (Fennel) and many more. There are hundreds more besides the familiar spices I have mentioned above. Don't mind if I didn't say black pepper, it is the most known gift of the east. We can say that there have been wars for its sake, continents have been crossed to reach it, and it has even pioneered new geographical discoveries.

Spices are usually herbal, and by drying their flowers, leaves or bark, they give flavor to the food and heal the sick. It is known that many types of spices have been produced since ancient times and used for medicinal purposes as well as food. Spices such as fennel, thyme, mustard and saffron are mentioned in historical records found in archaeological excavations in Mesopotamia. The first known and known spice in our geography and in Europe was black pepper. Spices, and especially black pepper, were brought to the port of Alexandria by caravans and Arab traders. For example, it was thought that cinnamon, which went to Europe in the Middle Ages to make ointments and medicines, was grown in the Arabian geography. Merchants wouldn't tell the truth because it suits them. In fact, all of the spices were either grown in India or came to India from Far East countries such as Ceylon and Indonesia. Skoridos, a physician and pharmacologist (pharmacologist) from Anavarza (close to Adana), who lived during the Roman Empire, in his works “The Persians brought ginger to the Greeks,” without knowing that ginger came from India. Ginger played a large role in the cooking of the Romans. In the Byzantine period, spices were brought to Anatolia by caravans via African countries. The spices that came to Southern Anatolia on camels were then sent to Constantinople from there.

Spices began to be brought to Iskenderun by sea as of the Ottoman Period. Due to the difficulty and cost of the route, some spices began to be grown in our lands over time. However, some spice varieties such as black pepper and nutmeg, which cannot be grown due to the unsuitable climatic conditions, are still imported by our country today.



Today, Indians use the spice most, but it is widely used in Europe and America. The importance of spices, especially in Italian and French cuisines, cannot be disputed. We cannot imagine pizza or Bouillabaisse (Buuyebaz-Marseille fish soup with saffron) without onions and garlic.

Coming to our country, we use spices too much to be underestimated. According to the changing and developing food culture, the use of spices in food has increased or decreased over time. As we all know, we can say that the region where spices are mostly produced and used in dishes in our country is the result of the historical interaction of Southeastern Anatolia with the Arabian food culture. One of the most important virtues of a good cook is knowing the spices well, knowing where and when to use them very well. Some consist of leaves as in mint, rosemary and thyme, seeds like pepper and mustard, fruits like juniper, underground tubers like onions and garlic.

If you wish, let's talk about the use of spices in food. The most consumed meat dishes, one of our favorite food types, are those prepared with red meat. We usually fry or boil red meat. We know that red meat is tough because it contains too many veins. Therefore, if we are going to grill the meat, we should marinate it for a few days with the appropriate spices. For example; For 1 kg of red meat, 1 tea glass of onion juice, 1 tea glass of extra virgin olive oil, 1 teaspoon of black pepper, 1 teaspoon of red pepper powder, 1 teaspoon of cumin, 1 teaspoon of salt and 4 cloves of crushed garlic will be sufficient. If it is boiled meat, the spices should be put first. If it is added later, when the meat is started to be boiled, the flavor of the meat cannot be captured. We smell heavy spices. Similarly, we can use spices for frying and boiling white meats such as chicken. However, I do not recommend using onion juice due to its strong odor. We can limit the marinating time to a few hours. In fish dishes, we use bay leaves, rosemary and black peppercorns for steaming. We may prefer to use ginger and tarragon in fish dishes with sauce.

If you want, let's finish by talking about new scientific developments. Although the inclusion of spices in whole or ground form still maintains its importance, advances in food science and technology have enabled the extraction of extracts, that is, the active ingredients of many spices. In addition to these, it has many advantages in terms of obtaining and using many products such as various food supplements, essential oils, different spice mixtures. For example, the color substance Curcumin in turmeric is extracted as an extract and used as a support in cancer treatments.

If you are aware, we made a brief introduction to the mysterious world of spices. We will go into more detail in the next articles. Stay healthy and well...

We congratulate Asst. Prof. Dr. Murat Doğan and wish him success in his work.

“Arafta Bir Beyoğlu” Exhibition Opened At TMMOB Chamber Of Architects Istanbul Metropolitan Branch



Department of Interior Architecture and Environmental Design Res. Asst. Gökçe Uzgören is a part of the project team which is the subject of the TÜBİTAK research project **“Decisive Factors and Possible Scenarios in the Reconstruction of Historical City Centers: The Case of Beyoğlu”, “Arafta Bir Beyoğlu”** Exhibition which explores the socio-spatial transformation of Beyoğlu over time, realized with the contributions of Istanbul Metropolitan Municipality City Planning’s Istanbul Planning Agency within the scope of “Beyoğlu Senin” studies carried out by the in cooperation with TMMOB Chamber of Architects Istanbul Metropolitan Branch and Istanbul City Council.

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Interior Architecture and Environmental Design & Interior Architecture Departments Student Projects Exhibition Opened at Gelişim Art Gallery

The first of the **“ICM & IMI Exhibitions”** organized by Istanbul Gelişim University (IGU), Faculty of Fine Arts, Interior Architecture & Interior Architecture and Environmental Design Departments was opened on 30 March 2022 at Gelişim Art Gallery. Projects and presentation sheets completed by a total of fifty-one students from the Department of Interior Architecture and Environmental Design & Interior Architecture within the scope of design studio courses were included in the exhibition. In addition, simultaneously with the exhibition, the video of the students’ projects was shown on the inner wall of the gallery through projection in the Gelişim Art Gallery.



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Asst. Prof. Dr. Nuri Sezer’s Solo Exhibition Titled “Düş Gezginleri” Opened



Istanbul Gelişim University (IGU), Faculty of Fine Arts, Graphic Design Department Asst. Prof. Dr. Nuri Sezer’s solo exhibition titled **“Düş Gezginleri”** was opened at Istanbul Arel University. Prof. Selahattin Ganiz performed the curator of the exhibition was opened at Arel University Art Gallery.

Participation in the exhibition, which was open to faculty members and students from all faculties of the university, was quite high. It is possible to see the intense participation and interest in the exhibition as a reflection of Sezer’s art practice spanning years.

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Under The Consultancy Of Asst. Prof. Dr. Emre Doğan, The Mini-Exhibition Of “17:30-19:40” Has Been Opened!

The mini-exhibition “17:30-19:40” featuring works produced by Istanbul Gelisim University (IGU), Graduate Education Institute, Visual Communication Design graduate students met with art lovers at Rüzgârgülü Book Cafe in Kadıköy on March 23-24 under the consultancy of Asst. Prof. Dr. Emre Doğan.

In the exhibition, which consists of six works produced within the scope of Visual Communication Design Project I course, post-modern and experimental works that combine visual image and writing on a concept axis determined by Elif Konuk Durak, Muhammet İş, Pınar Şahin, Işıl Gündoğdu, Nagihan Yıldız and Selin Mamahatun took place.

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17:30 - 19:40 arası

elif konuk durak
muhammet işin
pınar şahin

işıl gündoğdu
nagihan yıldız
selin mamahatun

danışman: dr. öğr. üyesi emre doğan



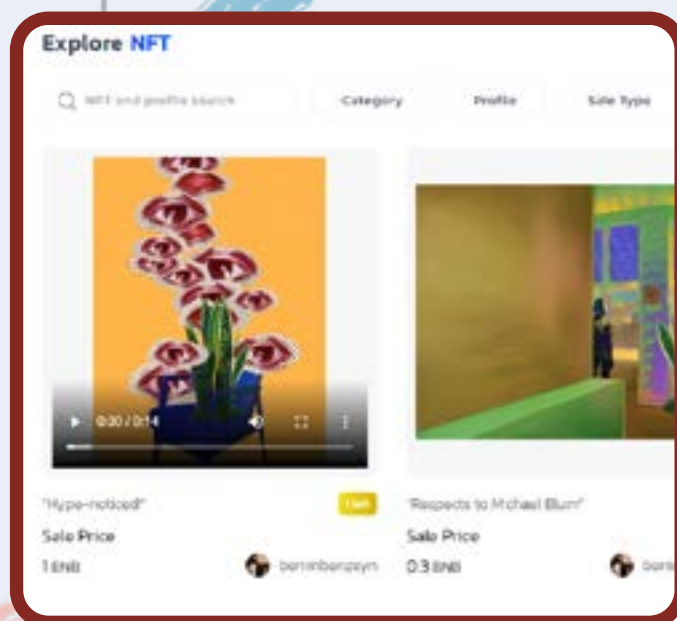
Beypazarı Became The New Stop Of Film Workshops

Beypazarı was the next stop of the **Film Workshops** organized by Istanbul Gelisim University Fine Arts Faculty. A total of 25 students from 4 different high schools participated in the film workshop, which lasted 3 days and was organized in cooperation with Beypazarı Municipality. First of all, theoretical training on various subjects such as cameraman, acting, directing and scenario was given by expert lecturers of the Faculty of Fine Arts of Istanbul Gelisim University. Afterwards, the students who participated in the workshop gained experience in the field on various subjects such as cinema, acting, sound, light and camera.

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Res. Asst. Zeynep Abacı's NFT Works are on Fanz Finance Platform!



Istanbul Gelisim University (IGU), Faculty of Fine Arts, Graphic Design Department, Res. Asst. Zeynep Abacı started to exhibit her NFT collection, which she named “False Memory”, on the “Fanz Finance” platform.

Res. Asst. Zeynep Abacı shared her views on the contemporary art scene and NFT as follows:

“The need for a new word in today's art world and the evolution of exhibition methods make a noticeable difference. The Covid-19 pandemic has the biggest role in this transformation, from the artist's production styles to the role of the buyer, from the collector's vision to the diversity of exhibition spaces. NFT, on the other hand, promises the artist a world where their rights are protected and their works can be seen and accessed globally[...].”

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Technical Visit To The Building Fair Within The Scope Of Building And Construction Information Ii Course

Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Department of Interior Architecture and Environmental Design Lecturer İbrahim Erol made a technical trip to the Building Fair, which has an important place for the discipline of interior architecture, with his 2nd year students within the scope of the “Building and Construction Knowledge II” course. We would like to thank Erol for organizing this event that supports university-industry cooperation.



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The First Of The Interior Architecture Trainings Was Held With The Participation Of Eylül Göbel!

The training, which was the first of the Interior Architecture Trainings with the participation of Architect Eylül Göbel on April 1, 2022, by the Interior Architecture and Environmental Design & Interior Architecture Department, with the support of the Interior Architecture Club, is online via Google Meet with the theme of **"Coloring Plans in Photoshop"**. It was held between 19:00 and 21:00.

The training, attended by 22 students, lasted for approximately 2 hours. Answering the questions of the students at the end of the training, Eylül Göbel talked about the importance of visual expression techniques in the interior architecture profession. She ended the training by pointing out that the techniques mentioned in the training were frequently used when she started working in the sector during and after her interior architecture education.



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Research Assistant Gökçe Uzgören Attended "A Beyoğlu Memory Meeting in Purgatory"

Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Department of Interior Architecture and Environmental Design Research Assistant Gökçe Uzgören attended the "A Beyoğlu Memory Meeting in Purgatory" held at TMMOB Chamber of Architects Istanbul Büyükkent Branch on April 2, 2022 with the cooperation of IMM City Planning Directorate, Istanbul Planning Agency, Istanbul City Council and TMMOB Chamber of Architects.



Beyoğlu Yürüyüşü	
Tarih:	21 Şubat Cuma
Sevici:	FLOO
Anlatıcı:	Akif Sarıoğlu Ali Mesutluoğlu Elmas Arus
Başlangıç Yeri:	Yapı Kredi Kültür Sanat



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Private Eresin Vocational And Technical Anatolian High School Students Become The Guests Of The Gastronomy And Culinary Arts Department

While there is very little time left for the university entrance exams, high school students who will choose this year continue to visit our university and receive detailed and relevant information about the departments they are interested in. Private Eresin Vocational and Technical Anatolian High School students visited Istanbul Gelişim University (IGU), Faculty of Fine Arts (GSF), Gastronomy and Culinary Arts Department on April 01, 2022. Students received detailed information about the Gastronomy and Culinary Arts Department's learning process, lesson plan, internship and career opportunities, double major, minor and erasmus programs at the meeting with the faculty members of the Gastronomy and Culinary Arts Department in the practice kitchen. On the other hand, students were given detailed information about the practice courses and their operation by visiting the practice kitchens of the Gastronomy and Culinary Arts Department.



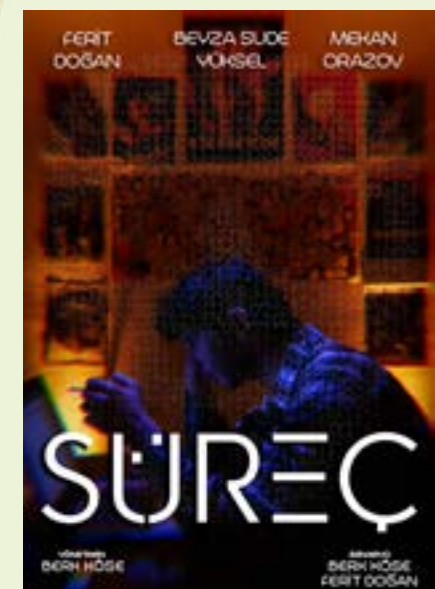
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Short Film "Süreç" Shot By Third Year Students Of Radio, Television And Cinema Department Took Part Of The Lift-Off And First Time Filmmaker Sessions

The director of the movie, Berk Köse, made statements about where they got their motivation for the project:

"Süreç', is an independent film. When we first showed the audience the movie, everyone was producing interesting theories from the movie. Different criticisms, interesting meanings etc. all the viewers were covered with question marks after the movie. This is exactly what we wanted to do while writing the script with my friend Ferit. Creating an open-ended scenario. We were pulling the audience out of the dark and mysterious atmosphere of the movie. The audience either wanted the movie to continue or they came to us with different interpretations and questions. After all this, we realized that we had achieved our goal[...]"

We congratulate our students and wish them continued success.



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New International Publication From Assistant Professor Murat Doğan!

Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) Deputy Dean and Gastronomy and Culinary Arts Department Assistant Professor Murat Doğan's "A Research on the General Knowledge of Pastry Chefs About Food Colorings and Their Awareness of Reading" in the International Journal of Gastronomy His article titled "Labels" was published.

Click here to access the full text of the article.

We congratulate Murat Doğan and wish him success in his academic studies.



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Research Assistant Ayşe Seray Çetin Attended the Congress with Poster Paper

23. ULUSLARARASI VETERİNER HEKİMLİĞİ ÖĞRENCİLERİ BİLİMSEL ARAŞTIRMA KONGRESİ

23rd INTERNATIONAL VETERINARY MEDICINE STUDENTS
SCIENTIFIC RESEARCH CONGRESS

16-17 Nisan/April 2022 / ONLINE

<https://vetbak.istanbul.edu.tr/>



Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Gastronomy and Culinary Arts Department Research Assistant Ayşe Seray Çetin presented her poster statement titled "A New Perspective: Postbiotic and Paraprobiotic" at the 23rd International Veterinary Medicine Students Scientific Research Congress held on April 16-17, 2022.

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Assoc. Prof. Aysun Cançat Gave Her Talk Titled "On World Art Day..."

Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) Graphic Design Department Assoc. Prof. Aysun Cançat gave her talk titled "On World Art Day..." on Monday, April 18 in J Block 286 classroom.

Cançat started her speech titled "On World Art Day" as follows:
"April 15 is World Art Day. We

will focus on this issue today. There was a day for mother's day, father's day, valentine's day and even anything imaginable. But there was no World Art Day. (...) World Art Day was declared on April 15, 2011. With April 15, in fact, art; its impact on individuals, societies and the world has been highlighted."



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New Publication From Asst. Prof. Cansin İlayda Çetin!

Asst. Prof. Cansin İlayda Çetin's article titled "Reuse of Historical Buildings in the Scope of Sustainability: The Case of the Venice Flour Factory" has been published. Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Department of Interior Architecture and Environmental Design Asst. Prof. Cansin İlayda Çetin's article titled "Reuse of Historical Buildings in the Scope of Sustainability: The Case of the Venice Flour Factory", was published in the 12th issue of Marmara University Art-Design Magazine. Asst. Prof. Cansin İlayda Çetin's views on the article are as follows:

"[...] Within the scope of the research, the aim was to comprehensively evaluate the concept of sustainability, which has been widely used for the last 20-30 years, from historical and contemporary perspectives. The process of rebuilding structures worth preserving [...] were investigated, and for this investigation, an analytical study was carried out in order to use the space without damage. In addition, as a result of the literature research, the concepts of "conservation" and "refunctioning", and the concepts of "industrial heritage" and "industrial archeology" were studied and the concept of restructuring was revealed by explaining cultural, economic and environmental reasons and interpreting history."



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An Interview Was Held With Res. Asst. Zeynep Abacı About Her Art Practices And Academic Life

Istanbul Gelisim University (IGU), Faculty of Fine Arts, Graphic Design Department Res. Asst. Zeynep Abacı was interviewed by Yıldız Technical University Art Management Department undergraduate student Ece Çakır.

EÇ- My guest today is Zeynep Abacı, an academican artist. First of all, thank you for accepting my interview offer.

ZA- Thank you.

EÇ- 2013, you took a professional step in your art life by graduating from Mimar Sinan Fine Arts University Painting Department in 2013. Before that, what was your first trigger, your first inspiration, that pushed you to engage in art?

ZA- First of all, Mimar Sinan was my dream university and I graduated from my school in 2009 with honors in 2013. In a classical way, I can say that I have been drawing and painting since I started holding a pencil. I used to cartoonize my friends in elementary school. I have always had an interest in art, although it is difficult to define a specific driving force. Before I started primary school, my mother taught me to read and write using a method she developed herself. For example, he compared the letter A to a tent, the letter E to a comb, and the letter H to a ladder. I think this is an element that improves my visual world.

EÇ- After your graduation, I see that you continue your master degree at Mimar Sinan Fine Arts University. How did you decide to pursue academic studies in the field of art?

ZA- I am a very curious person who loves to read and learn. I also love the idea of being a student. I am hungry for experience and knowledge, so I chose the path of academics. I also love to teach. In this sense, academics is something that feeds my motivation to learn and teach.

EÇ- There are many opinions that criticize the relationship between art and academia. I see that you have been continuing your studies at Okan University and Gelişim University as an academican since 2016. As an academican artist, how would you evaluate the relationship between art and academy?

ZA- I studied at Mimar Sinan in a traditional and relatively strict discipline. But we were also trying to raise our own voices. We were doing experimental work using different materials. Our teachers supported us in this matter, of course, without exceeding the limits they had drawn. We were in a period trying to exist by going back and forth between those borders and infinities. Namely, I would like to touch on a different point beyond thinking critically about this relationship between art and academia. If the person is both an artist and an academic, the job becomes even more difficult. On the one hand, he needs to close his workshop and produce works, on the other hand, he needs to focus on his academic readings and articles. On the other hand, he has responsibilities at the university, he has students. He has to divide himself physically and mentally too much. This sometimes leads to a dead end. For example, I have an unfinished painting in the workshop right now, my body is here at school, but my mind is in that painting. At this point, I would like to draw attention to this difficult process in the relationship between art and academia.

EÇ- Does this affect you in terms of quality while producing your works of art?

ZA- Actually, this situation triggers my desire to produce. But at the same time, I have to suppress myself, to restrain myself. Being aware that I cannot go to my workshop all of a sudden, I find myself in a situation of compulsory waiting and



“WHAT YOU WANT TO EXPRESS, THE FORM ALSO SUPPORTS IT”



a mental journey. However, when I find the opportunity and return to my workshop, I can consider this as a moment of reunion, and in this sense, beautiful works can emerge.

EÇ- I see that you use various tools in your works; What is your reason for applying to this diversity, such as cinematic tools, graphic arts tools? What is the contribution of the materials you use in such a wide range to your language of expression?

ZA- Art is a form of expression. This format does not have a single method. If there was only one form of expression, there would be no branches of art anyway. Even if the problem you will tell in painting, sculpture and music is the same, you can tell it in different ways. Sometimes I can explain what I want to share with the audience with a video art, sometimes I can convey it with a digital drawing or stop motion animations. There are a thousand and one ways of expression. Whatever you want to express, the format also supports it.

EÇ- A little I would like to talk about your latest exhibition, “False Memory”, which was exhibited at Galeri Kambur. I did not have the opportunity to visit your exhibition, but when I read your exhibition manifesto, I can say that it impressed me a lot. Because I am a person who can achieve integrity by establishing relationships with places in my social life. Can you tell us a little bit about “False Memory”, its emergence journey?

ZA- False Memory is my first solo exhibition and my PhD thesis. I examine this concept in the context of the relationship between space and memory. In fact, I can say that it developed organically. I have been reading about this field for three or four years. I set out from the places I saw in my dreams. There is a

constant phenomenon of space and place in my dreams. Most of my dreams take place in places I have never experienced before. When I wake up in the morning, I can remember every detail of the place in a way that I can delicately draw. In this context, based on my readings, a question mark arose: “Can these unexperienced places I see in my dreams be a corrupt copy of my stage memories?” Because space cannot be thought of separately from memory, the two move forward together. We can’t remember anything that we haven’t put in the space. Therefore, when we transform our memories, we transform the space in the concept we call false memory. This exhibition is based on my readings about False Memory.

EÇ- What are your thoughts on working with a curator?

ZA- My last exhibition was opened at Ovoart Gallery in Nişantaşı. It ended on the 16th of March. It was a three-person and curatorial exhibition. Our curator was dear Ceren Atasoy. The exhibition named “Inside, Outside and Our Dream” consisted of three parts-stages. Nihal Martlı represented the inside part, the academic painter Seydi Murat Koç the outside part, and I represented the dream part. Although the works of all of us seem to be independent of each other and touch on a different issue, when we came together in the exhibition, the works were as if they were made by a single person. There was an incredible harmony between the paintings. Because our curator Ceren Atasoy brought the right people together with the right concept and manifesto. I can say that he wrote a story himself for the pictures that have a story. As a result, a very sincere and harmonious exhibition emerged. That’s why I welcome the idea of taking part in curatorial works.

Prepared By: Ece Çakır

Students Of The Department Of Interior Architecture And Environmental Design Answer!



Research Assistant Mustafa Dallı from Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) Department of Interior Architecture and Environmental Design (English) conducted an interview with international students Nouran Abdulhassan (Egypt, Freshman) and Fidaa Salih (Sudan, Freshman). You may read the interview down below:

Nouran Aboelhassan;

First of all, where are you from? And how long have you been in Turkey?

I am from Egypt and I have been living in Turkey for 6 years.

What were your reasons for choosing this department?

I've always enjoyed decorating my room and designing different decoration items. So, I figured I would enjoy this department as well.

Why did you choose Istanbul Gelişim University for Interior Architecture and Environmental Design Education?

There are 2 reasons;

Firstly, my older sister also goes to İGÜ and she didn't say something bad about it when I was applying. So, it was a safe choice.

Secondly, all the other universities that provided this department in 100% English were all far away where I would've lost half of my day by going and returning from the university. On the other hand, İGÜ was close.

Why did you choose to study Interior Architecture and Environmental Design in Turkey?

It's a safe country where I can go out of my house and return safely.

In which fields do you want to work when you graduate from the Department of Interior Architecture and Environmental Design? What are your future plans?

I want to work as an interior designer.

As a future plan, since my brother is a Civil Engineer, my sister is an architect and I am going to be an interior designer/architect, maybe creating a company where we could gather our work and make great projects.

Fidaa Salih;

First of all, where are you from? And how long have you been in Turkey?

I am from Sudan, and I've been about 4 months in Turkey.

What were your reasons for choosing this department?

Because it depends entirely on innovation and creative skills, and every student in this department can leave their own imprint.

Why did you choose Istanbul Gelişim University for Interior Architecture and Environmental Design Education?

Because it's one of the best private Turkish universities in this department.

Why did you choose to study Interior Architecture and Environmental Design in Turkey?

First of all, Turkey is a beautiful country I always wanted to visit. Also Turkey is distinguished in architecture and interior design, as it famous for its archaeological and cultural places.

In which fields do you want to work when you graduate from the Department of Interior Architecture and Environmental Design? What are your future plans?

Actually, I wanted to become an architect before joining this department, so I'm thinking of working in architectural offices. Then maybe opening my own.

Prepared By: Arş. Gör. Mustafa Dallı

Our Graduate Interior Architect Berkay Kumaş Renovated A Stone House On The Plateau By Spending Forty Thousand TL In Forty Days



Interior Architecture and Environmental Design Department graduate, Interior Architect Berkay Kumaş, spent forty thousand TL in forty days and renovated the stone house inherited from his grandfather in Trabzon Maçka. An interview was held with our graduate student about the stone house he renovated.

Hello Berkay. First of all, can you talk about yourself?

I am Interior Architect Berkay Fabric, 24 years old. I graduated from Istanbul Gelişim University, Faculty of Fine Arts, Department of Interior Architecture and Environmental Design in 2019 and I am currently continuing my master degree education at Istanbul Kultur University. I am from Trabzon and I live in Bahçeşehir, Istanbul.

Can you talk a little bit about the history, location and architectural features of the stone house in the plateau?

The story of our highland house actually dates back to the early 1900s. It is inherited from my grandfather's father to my grandfather and from my grandfather to us. It is said that it was used by the Greeks for a while before that, but it is not possible to confirm this information.

The house is located within the borders of Omela Plateau of Maçka District of Trabzon. The altitude here is around 2300 meters. It is also about two hours away from the center of Trabzon. Considering that it is 3 km from the Sumela Monastery from a bird's eye view, it will be easier to describe it in our minds.

Architecturally, our house, which is approximately 20 m², was completely surrounded by 70 cm thick stone walls. The window sills, door details and roof were all made of wood. Thin sheet metal coating was used for insulation on the ceiling, but it was very dysfunctional and unstable. Since there was no industrial material, the house needed constant repair.

What is the starting point of the idea of renovating this house? How did this process begin?

I can say that the house started to be destroyed over the years, needed to be repaired, and the need for a place to stay when I went to the highland were the factors that motivated me in this job. As soon as this thought settled in my head, I made my plans and took action.

Can you tell us a little about the renovation process? What were the difficulties you faced as an interior designer during this process? Did anyone else support you during this process?

Together with my father, we undertook the whole process of

building a plateau house. In this process, the most challenging factor for us is that the plateau is far away and getting there. The most important factor in the rapid creation of a building is the long working time and the regular supply of materials. But since we could not stay on the plateau, we had to go up and down Maçka every day. Naturally, most of our time was spent on the road. Freight trucks and transport vehicles were not able to provide transportation due to distance, road irregularity and bad weather conditions, and of course I was transporting and supplying with my own efforts.

The construction of the house took exactly forty days. I worked full time with my father for twenty days in 2020 and then twenty days in 2021. The reason for this time interval is that we live in Istanbul and we go to Trabzon in the summer months.

Also, don't forget the weather conditions. Regardless of the season, heavy rains are effective in Trabzon. Considering that it rains three times more and frequently in the plateau than in the center, I can say that this made my job very difficult. A geography where it rains nonstop for eight days...

As a successful interior architect, what advice would you give to your friends studying at Istanbul Gelişim University GSF Interior Architecture and Environmental Design Department?

I can say that each of the IGU Interior Architecture and Environmental Design students is very lucky. They are studying in a university that is developing day by day and they have to keep up with the development process of the university themselves. Personally, if I look at the day I graduated from Istanbul Gelişim University, I realize that there have been serious changes and developments both in myself and in the university. By making use of all the opportunities of the university, by regularly participating in the courses taken, and by participating in seminars, workshops, etc. They can improve themselves by being present in activities. In addition, after their education, they need to develop their design thinking and skills in order to distinguish themselves from other interior architects. There are many ways to do this, such as visiting museums and doing literature research. Finally, I would like to remind you that each of them is going through the best times of their lives and they should live it to the fullest.

We congratulate our graduate, Interior Architect Berkay Kumaş, and wish him continued success.

Prepared By: Arş. Gör. Gökçe Uzgören

Do You Aware of May Events?



HoliFest İstanbul 2022

May 14, 2022
Life Park İstanbul

You know or have heard of the Holi Festival, which the people of India celebrate with great joy by scattering colorful other paints. HoliFest, also known as the "Festival of Colors" and celebrated as a tribute to spring, is taking place in Istanbul once again this year. HoliFest İstanbul 2022, where many different elements of Indian culture can be experienced, will be at Life Park on 14 May.

[Web Site](#)



Şener Özmen "Yeni Bir Umutsuzluk" Exhibition

6 April-12 May 2022
Pilevneli Gallery, Mecidiyeköy

PİLEVNELİ Gallery is hosting the most comprehensive solo exhibition in Turkey titled "Yeni Bir Umutsuzluk" by artist and writer Şener Özmen, one of the well-known names of contemporary art, in PİLEVNELİ Mecidiyeköy until 12 May 2019. The artist's productions, which took place in Diyarbakir, the city where he lived and produced for many years, and recently in New Jersey, New York and Berlin, meet with art lovers.

[Web Site](#)



1. Eurasian Symposium on Social Sciences and Art

13-14 May 2022
Online

The aim of the symposium is to provide a platform to bring together researchers, academics and other professionals from abroad, especially those interested in the Eurasian region (Central Asia, Caucasus, Black Sea Region, Central and Eastern Europe, Russia, Turkey) and present their research findings and results. It also offers participants the opportunity to exchange new ideas, expertise and experience, make research connections and find partners for future collaboration.

[Web Site](#)

İGÜGSFGMS

ERASMUS+ PROGRAMI NEDİR?

Erasmus+ Program is the EU's grant program in the fields of education, youth and sports.

It supports education, training, internship, professional development, non-formal learning-based youth activities and cooperation between institutions abroad.

There may be differences in the application requirements for each academic year. For this reason, it is necessary to follow the current conditions from the announcement texts announced for the relevant year on the website of the Erasmus Office (Foreign Relations Office).

Our students can perform mobility in two ways: Learning Mobility and Internship Mobility.

Learning Mobility

With Erasmus+ Learning Mobility, students have the opportunity to have education in another country. The activity period covers a period between 3 and 12 months, which can be completed within the same academic year. The monthly grant amounts of learning mobility are determined according to the living standards of 27 EU countries.

General principles for learning mobility;

The student must be at least a second year student and have at least 30 ECTS equivalent courses before graduation, Having a GPA of at least 2.20/4.00

Note: Students who will participate in the mobility must have a course load that can follow 30 ECTS credits for the semester in which they will study.

Click here for detailed information about the documents required for the application and the procedures to be done before and after the mobility.

Internship mobility

With Erasmus+ Internship Mobility, students have the opportunity to do internships and gain work experience in another country.

All our students can benefit from Erasmus+ Internship Mobility. Students who will be placed within the scope of Internship Mobility have the right to do internship for a minimum of 2 months and a maximum of 12 months. Our students can do their internships in enterprises, educational institutions and research centers.

Our students make their applications to the Erasmus

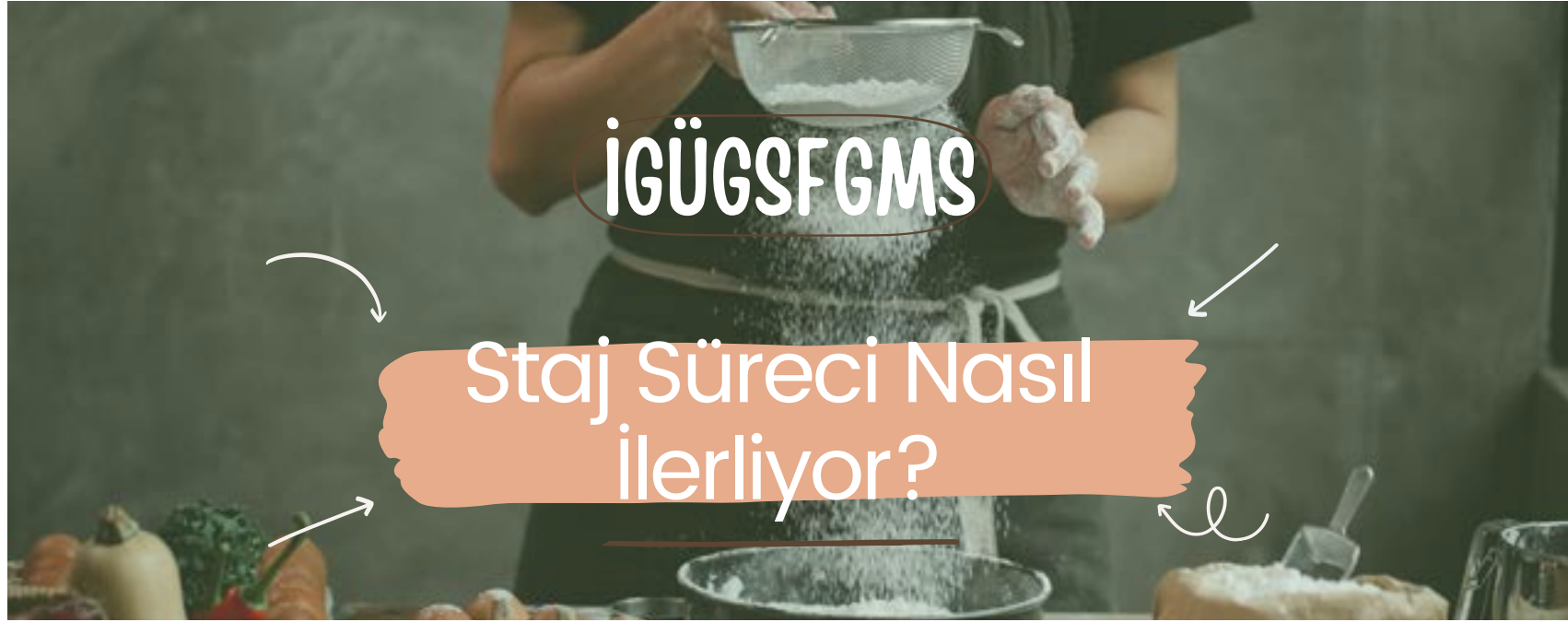
Coordinatorship between the announced dates after they get the internship approval by contacting the institutions they want to do their internship directly with. Applications are made for the following year. Senior students can do internship within 1 year after graduation. All students have to take the English exam for Erasmus students. The applications made are evaluated by the Erasmus commission and the results are announced. The selection criteria are 50% GPA and 50% foreign language.

Our students receive financial support from the European Commission for the period they stay abroad within the program. The amount of the monthly grant to be given to the students is determined by the National Agency every year and announced in the guidebook. The grant given is non-refundable. It is intended to assist students' mobility and not to cover all costs.

In order to assist in finding an internship place, the information about the companies where the students of Gastronomy and Culinary Arts have done their internship is given below.

Kurum Adı	Ülke	İrtibat Kişisi	E-Posta Adresi	Telefon No	Adres	İnternet Sitesi
Andamab S.L	İspanya	Sarah Ganter	sarah@xogrup.com	34943327099	Avda. Abandoarra, 248001 Bilbao, İspanya	
Nerua Restaurant	İspanya	Elena Mazas	practicas@xogrup.com	943927099	Paseo de Francia 2, 1 C 20012 Donostia - San Sebastián, Guuzcoo	www.xogrup.com
Bistro Guggenheim Bilbao	İspanya	Elena Mazas	practicas@xogrup.com	943 32 70 99	Avenida Abandoarra, 22, 48009 Bilbao, Baskia	www.bistroguggenheimbilbao.com

[Click](#) for grant amounts, required documents and more detailed information.



When is the earliest I can start my internship?

Summer semester internships start from the last day of the spring semester final exams.

Do we have the right to be absent from the internship? Is our internship considered invalid when we are absent?

A student who does not attend his internship for at least nine working days without an excuse is deemed to have never done an internship.

Will my internship period be extended if I am absent? Will my insurance continue?

Workdays equal to the excused/unexcused absence period are added to the internship period. In this case, upon the application of the student, additional insurance is made for the missing days. If the student or the internship place does not report this situation, the responsibility belongs to them. Additional insurance is made for the student who optionally extends the determined internship period. If the student or the internship place does not report this situation, the responsibility belongs to them.

How many working days should we calculate in a week during internship?

In internship programs, a week is considered to be five working days. In workplaces that work on Saturday, Saturday is also considered a working day. In institutions where Saturday is not worked, Saturday should not be included in the internship.

Can I extend my internship period? If I extend it, will my insurance continue?

For the student who extends the determined internship period voluntarily, no additional insurance is made.

Sundays should not be included in the internship.

I have completed my compulsory internship. If there is a place where I want to do another internship, can I do a voluntary internship?

Students who have a compulsory internship in their

curriculum cannot do internships voluntarily.

What should I do if I have insurance?

In the form, "Do you have insurance at another institution?" must be marked as "yes".

How long does it take to deliver my notebook after the internship is over?

It must be submitted in September before the new semester starts.

Can I work if I am asked to work on public holidays?

Official and religious holidays are not considered working days. While determining the dates, official and religious holidays should be calculated by subtracting the number of internship days.

Can I hand-deliver my internship application form?

The application form should be sent to gfsstaj@gelisim.edu.tr by e-mail, and the university e-mail address with the extension xxxxxxx@ogr.gelisim.edu.tr, which starts with the student number, is used when sending.

I don't know my student e-mail address, what should I do?

If you do not know your university e-mail address or have forgotten your password, click on the link <https://www.youtube.com/watch?v=OoliXHihVPO> for information.

Where can I find the internship book?

<https://oidb.gelisim.edu.tr/Sayfa/staj> You can download the compulsory summer internship book from this link.

Where can I find the internship application form?

<https://oidb.gelisim.edu.tr/page/form-ve-belgeler> You can download the compulsory summer internship application form from this link.

When can I submit the internship application form at the latest?

The application form must be submitted, signed and stamped, at the latest 15 days before the start of the internship.

TAG

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