

IGVS

Monthly Press Release

March

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Dear Young People,

Istanbul Gelişim Vocational School, which started its education life in 2008, started to publish a monthly E-Bulletin as of 2021. We are very happy to bring you the march issue of our e-bulletin and to share with you the developments in our Vocational School. I believe you will enjoy reading our bulletin and I present my greetings and respect with the hope of meeting you in a new issue.

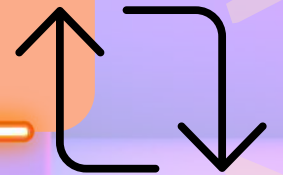
You can follow all the developments in our Vocational School on our social media channels.

*Director of IGVS
Assist. Prof. İsmail Cem AY*

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OUR ACADEMICS WRITE...



II. International DIY Workshops Symposium

7-9 March 2022, Afyonkarahisar

Assist. Prof. Ertan GÜNDÜZ / Air Logistics Program



"International DIY Workshops Symposium II" in Afyonkarahisar was held face-to-face and online between 7-8-9 March 2022 with the cooperation of Afyonkarahisar Do It Yourself Association, Afyonkarahisar Provincial Directorate of National Education, Zafer Development Agency and Istanbul Gelisim University. MEB YEĞİTEK dated 24.02.2023 and E-81576613-604.01.01 44352512 With the approval of the Authority, our General Directorate staff Dr. Hülya BAL and Zühal KAZANCI attended. Since the sessions will be held online on Wednesday, March 9, it was returned to Ankara on Tuesday, March 8, 2022.

Presentations to be made at the symposium;

Good practices in education - Technology, Design and skill workshops sample applications - Project applications (eTwinning Projects) - Social Applied Sciences were evaluated under 4 themes. 135 teachers and 8 speakers from abroad participated in the symposium online. DIY Workshops (DIY – Do it yourself): Workshops with the slogan Think-Design-Produce in Afyonkarahisar

(district), Manisa, Kütahya and Uşak were established in TR33 region with the contributions of Zafer Development Agency. Nearly 1000 teachers received training in the workshops. Student education started in 2021 and reached 8000 students aged 7-14. A large number of adults have been reached through activities such as mind and intelligence games, theater performances and symposiums. In the symposium, Deputy Veysel EROĞLU, Deputy Governor Dr. Mehmet Boztepe, Ministry of National Education General Directorate of Vocational and Technical Education Head of Department Süleyman AKGÜL, Provincial Director of National Education Metin YALÇIN, Zafer Development Agency General Secretary Veli Oğuz made their opening speeches. Nursefa Keskin, Afyonkarahisar DIY Workshops Coordinator, stated that the aim of the symposium is to share and disseminate good examples in education and stated that they had a productive program. It was aimed to disseminate the workshops, to transfer the knowledge and experiences of teachers and academicians to the stakeholders, in this context, good practices in education, case studies in technology, design and skill workshops and project practices (eTwinning Projects) were aimed to make presentations at the symposium. The symposium brought together teachers and academics within the scope of projects.

Provincial Director of National Education Metin YALÇIN stated that they would share the results of the practices and spread their work whose teachers and academicians in our country and on the international platform, exemplary studies in technology, design and skill workshops and sample projects in which the "International DIY Workshops Symposium" prepared in cooperation with Afyonkarahisar Do It Yourself Association, Zafer Development Agency and Istanbul Gelisim University.

Zafer Development Agency Secretary General Veli OĞUZ: He emphasized that our students with hopes for the future participated in the DIY Workshops and that result-oriented studies were carried out. He stated that the practices that will set an example for the Design and Skill workshops are made, especially the workshops create the infrastructure for TEKNOFEST studies. He stated that coordination meetings were held in order to ensure the sustainability of DIY Workshops, the training given in the workshops and monthly usage rates were monitored. Mr. Oguz; "The main objective is to increase youth employment and ensure youth entrepreneurship within the scope of the activities to be carried out." said.

Deputy Veysel EROĞLU: He stated that they are following the studies on DIY Workshops. He emphasized that it was a successful work. He stated that they supported students to find their own solutions to the problems they identified in their lives. He emphasized that it is a proud process to support this process in order for our youth, who are the guarantee of the future, to be strong in the great race in the world. He expressed his views that he believed that our country would become a global power. He emphasized that during the ministry period, they mostly worked with the idea that "Education is our most important issue".



Mr. Eroglu; "We should set big goals for students at all levels thanks to the value given by their teachers, and we should value them with healthier studies. We should work harder to learn and teach the developing technology. Software has become the most important issue today. I think it is necessary to support the studies in terms of software as well. I would like to express my gratitude to the institutions and staff who supported the workshops." said.

Deputy Governor Dr. Mehmet BOZTEPE: Mr. Boztepe stated that "There are three important missions in education in our country. The first of these missions is to provide the students' foresight in the technological sense, the second is the transition of our students from the technology-dependent category to the stage that runs and manages the technology, and thirdly, it is necessary to create an exemplary model that tries not only to think, but to apply what they think in the field, such as software. DIY workshops fulfill these missions." said.



At the symposium, Denese Wolff Phoenix Online connected to the symposium and gave the keynote speeches. Saddam Heydarov from Istanbul Gelisim University made his presentation titled "Use of Artificial Intelligence Based System in Diagnosis of Balance Problems" online. Hakan Şatıroğlu, Bath Spa University, Newton Park, made his presentation titled "Evaluation some of the Leadership Models with Kantian Perspectiveé" online.

Afyonkarahisar Kocatepe University Head of Business Administration Prof. Dr. Yusuf KARACA made a face-to-face presentation titled "Hand in hand for a barrier-Free Future". Mr. Karaca said, "We have developed methodologically various software, measurement and evaluation methods for the disadvantaged group and students with learning difficulties in the activities carried out during the project process. In these methods we have developed, we will be able to make applications in different countries when the language options are ready. Methods that enable the program they developed to manage situations such as attention and perception development, focus and impulse control in students with learning difficulties include processes that can also be integrated with neurological systems. We have created 11 different programs, especially the neuropass program based on the pass theory. Our main goal is to bring students with learning difficulties into life and to help them with new ways to create a future."



The moderator of the online presentations, Prof. Dr. Ertan GÜNDÜZ emphasized that they support innovative projects related to technology. Karanam Pushpanadham Professor of Educational Management, The M.S. University of BarodaVadodara, Gujarat, INDIA made his presentation titled “Artificial Intelligence in Education” online.

Nursefa KESKİN, Director of DIY Workshops: Mrs. Keskin; “Renewal and change within the scope of the symposium is the necessity of the information age. It is among our aims to see the works in the design and skill workshops and to monitor the training processes. We develop new content in workshops. Do-it-yourself workshops were also established in Kütahya and Uşak.” said. Institutions and organizations such as Aselsan, LOGO Education and AFAD contributed to the workshops. 11 Fixed Workshops, 39 stations, 1 Mobile workshop were established. It will accelerate the digital transformation process in the manufacturing industry of the TR33 Region. They won the first prize with their TEKNOFEST 2021 Agricultural Technologies project.

76 papers were presented at the symposium. Teachers who prepare eTwinning projects with academic infrastructure expressed that they are especially happy because their projects are appreciated. The FCL project carried out by YEĞİTEK was also explained by Kütahya and Eskişehir eTwinning Provincial Coordinators. Virtual reality glasses VR brought by SANLAB organization attracted attention. The robots used in do-it-yourself workshops and the stands opened for woodworking workshop applications were also interesting.



Panel session on technology and the impact of technology in education moderated by Nursefa KESKİN, SANLAB Founding Partner Salih KÜKREK, Professional and Pedagogical Development Officer from eTwinning National Support Service Dr. Hülya BAL (PhD), and from Istanbul Gelişim University Selim AYKAÇ (PhDc) attended and the questions written by the participants on the mentee application were answered.

Panel moderator Nursefa KESKİN asked to Mr. Selim Aykaç: "How should technology be used in education in our period that we call the information age?" Mr. Aykaç answered; "Computer technologies and the Internet affect almost every aspect of human life. These technologies have produced new web tools for educators and students. In the process experienced after the 19th century, rapid social changes have reached a dizzying speed in all areas of social life today. This new type of society, also called the information society, requires a human resource that can play an active role in the production and circulation of information and technology."

Should there be certain standards to ensure the effective and efficient use of educational technologies? Emphasizing that technology has become an integral part of human life by showing its effect in every field in the 21st century, Mr. Aykaç said that in order to keep up with the rapid developments in technology, educational environments are equipped with the technology of the era; he stated that his educational adventure, which started with the blackboard, has changed towards computers, tablet computers, smart boards and mobile devices over time. For this reason, he stated that there is a need for some standards regarding the use of technology in education.

Which is the longest-running project in which educational technologies are used in the Ministry of National Education? What is the impact of this project on the use of technology in education? To this question, Dr. Hülya Bal emphasized that there are 18 General Directorates and 5 Presidency in the Ministry of National Education and that the existing units have started projects in their own working areas. She stated that eTwinning activity, Future Classroom Lab, Scientix etc. projects are carried out in YEĞİTEK. She stated that the longest running project among these projects is the eTwinning Activity. eTwinning is a community for schools in Europe. To communicate, collaborate, develop projects, share; In short, it offers a platform for staff (teachers, head teachers, librarians, etc.) working in one of the participating schools in European countries to feel and be part of the most exciting learning community in Europe. eTwinning promotes school cooperation in Europe by providing the necessary support, tools and services through the use of Information and Communication Technologies, making it easy for schools to form short- and long-term partnerships on any subject. The eTwinning Portal (www.etwinning.net) is the main meeting point and workspace. Available in twenty-eight languages, the eTwinning Portal today has approximately 980,000 teachers registered as members. The portal provides online tools for teachers to find partners, create projects, share ideas, exchange best practices and start working together immediately using the various customized tools available on the eTwinning platform.





What should be the qualifications and competencies of a teacher according to the innovative approaches in education that we have heard frequently recently? To this question, Mrs. Bal stated that structures in which interrelated knowledge, skills, attitudes and values can be seen as a whole in a certain area are competence areas. She emphasized that the indicator of these competencies is the knowledge, skills, attitudes and behaviors that reveal the level of having these competencies. Teachers are expected to have 6 main competencies: personal and professional values-professional development, getting to know the student, learning and teacher process, monitoring and evaluation of learning, development, school, family and community relations, program and content knowledge.

"One of the most important problems today is employment. What is the link between education, employment and technology?" She directed her question to Mr. Salih Kükrek. Mr. Kükrek emphasized that electric cars will begin to be used in the world. For this reason, he stated that new employments will be created especially in the repair of electric cars or the supply of spare parts, and intermediate staff will be needed in this regard.

"What is the effect of technology on social changes?" In response to her question, Mr. Salih emphasized the interaction between society and technology and stated that technological developments should be added to the analysis of social change. He shared that the Industrial Revolution was directly affected by the developments in technology, so the effects of social structure on technology should also be taken into account.

Teachers who attended the symposium face to face were given certificates.



WHAT DOES IGVS LISTEN TO?



Public Relations and Publicity Program Students

Şevval Göltepe, Tuğba Aydoğan, Yunus Emre Biltekin, Bora Egemen Yiğit, Melisa Ürün, Gökçen Özer, Fırat Savman, Yunus Turan, Hüseyin Yüksel, Eli Akgül, Gizem Hilal Aydın

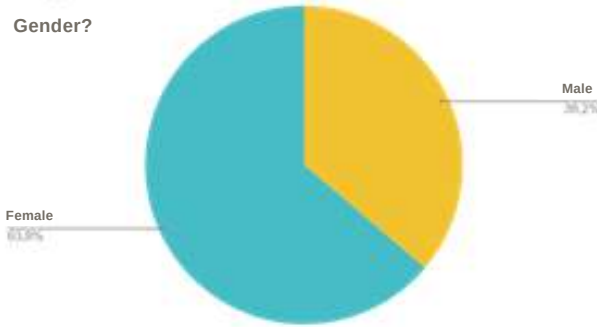
Public Relations and Publicity Program

Lect. Meltem İŞLER SEVİNDİ



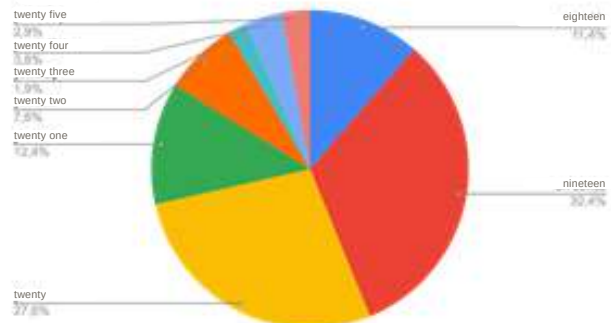
One of the most preferred hobbies of students in daily life is listening to music. Music is both a part of entertainment culture and one of the most important elements of socialization. As Istanbul Gelişim Vocational School Public Relations and Publicity Program students who love to listen to music, we wanted to discuss the subject of music in this month's "Student Microphone" column. We conducted entertaining interviews with IGVS students about their music preferences. We asked our friends about music. 106 of our friends participated in our research. We have reached the results that we present to you below. At the same time, at the end of our article, we shared IGVS's most listened and music suggestions list with you.

Gender?

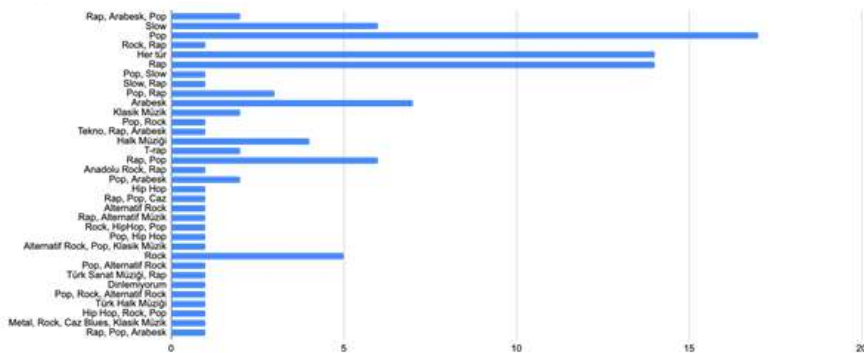


Of the 106 students who participated in our study, 67 (63.8%) were female and 38 (36.2%) were male. 12 people are 18 years old, 34 people are 19 years old, 29 people are 20 years old, 13 people are 21 years old, 8 people are 22 years old, 2 people are 23 years old, 4 people are 24 years old, and 3 people are 25 years old.

Age?

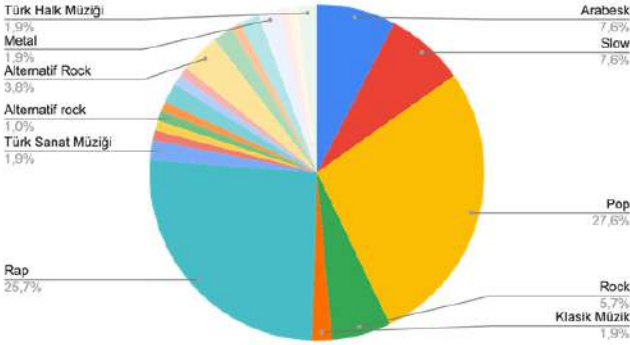


What type of music do you listen to?

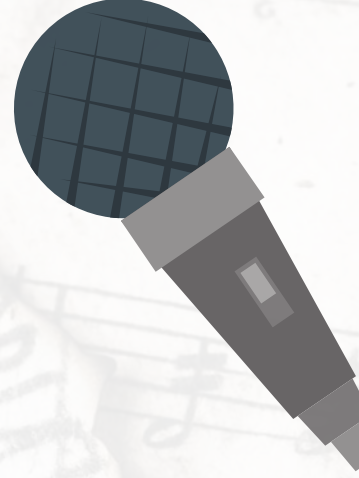


Among 106 students who participated in our research, 11 people listen to rock, 7 people listen to arabesque, 5 people listen to folk music, 14 people listen to all types, 2 people listen to hip hop, 2 people listen to classical music, 27 people listen to pop, 26 people listen to rap, 7 people listen to slow music, 2 people listen to t-rap.

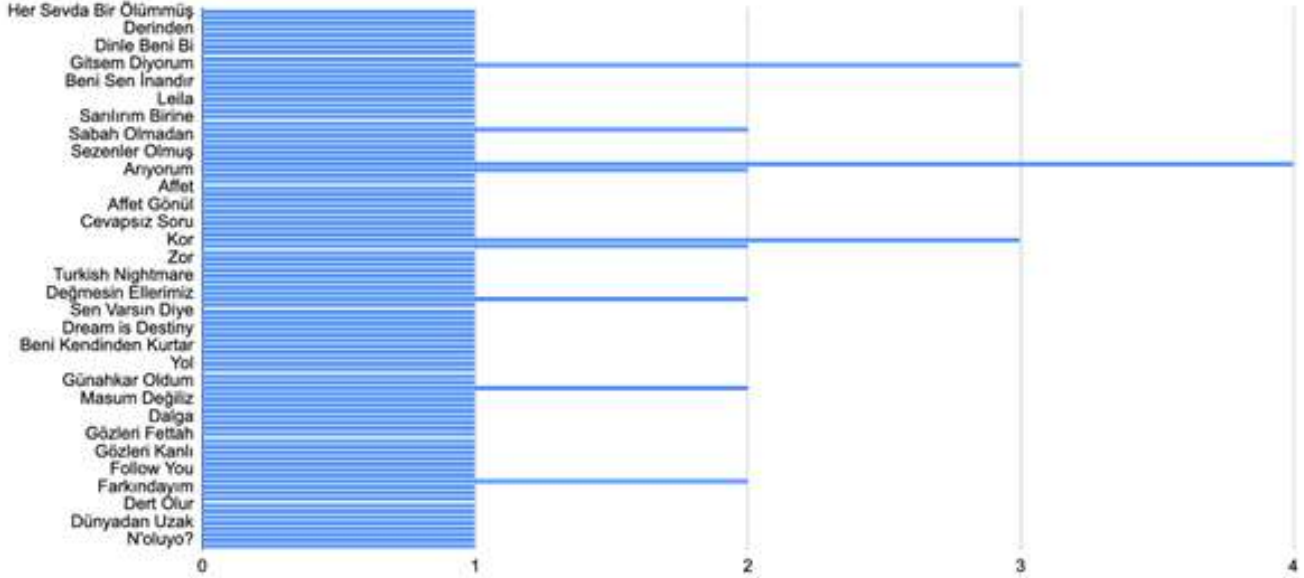
What is the last type of music you listened to?



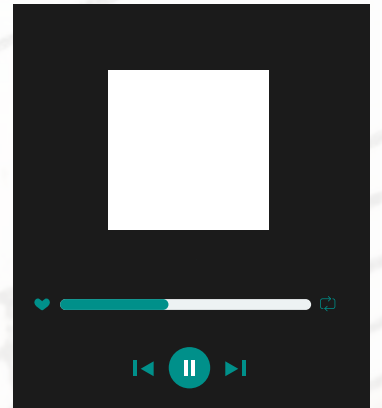
The last music types they listened to 106 students who participated in our research are as follows: 2 people listened to alternative music, 15 rock, 8 arabesques, 4 people folk music, 3 classical music, 29 people pop, 27 people rap, 8 people slow music.



What is the last song you listened to?

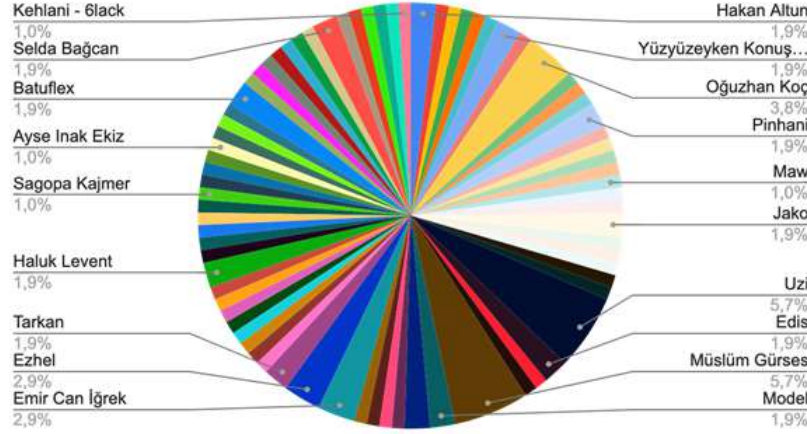


The last songs that 106 students who participated in our research listened to are as follows: You Right, Zor, Yorgun Yıllarım, Yol, Yaş 18, Yarınlar Var, Yangınlı Şiir, Yalan, Yağmur, Without Me, Vay Halıma, Unutamadım, Umurumda Değil, Turkish Nightmare, Sezenler Olmuş, Sevdana Gönül Verdim, Seni Sordum Yıldızlara, Sen Varsın Diye, Sen, Sarılırim Birine, Samanyolu, Sahara, Sabah Olmadan, Rpg, River, Ralli, Pembe Mezarlık, Paparazzi, Olmasa Mektubun, Nereye Giderdim, Neredesin Sen, N'oluyo?, My Immortal, Miss You, Medcezir, Masum Değiliz, Mandalinalar, Mağusa Limanı, Leila, Lake Of Fools, Kuzu Kuzu, Kor, Karakış, İçime Ata Ata, I Am Woman, Human, Her Sevda Bir Ölümüş, Hayrola, Hatırlamıyorum, Hap Koydum, Handz Up, Güneş Topla Benim İçin, Günahkar Oldum, Gözleri Kanlı, Gözleri Fettah, Goosebumps, Gitsem Diyorum, Galaksi, Follow You, Farkındayım, Dünyadan Uzak, Duygularım, Durumsuz, Dream is Destiny, Dinle Beni Bi, Dert Olur, Derinden, Delale, Değmesin Ellerimiz, Dalga, Çalkala, Cindy, Cevapsız Soru, Bulamazdım, Bul Beni, Beni Sen İnandır, Beni Kendinden Kurtar, Bebeğim, Bangır Bangır, Bal, Ay, Avutsun Bahaneler, Atm, Aşkın Mevsimi, Aşk Tesadüfleri Sever, Aşk Dediğin, Arıyorum, Altüst Olmuşum, Affet Gönül, Affet.





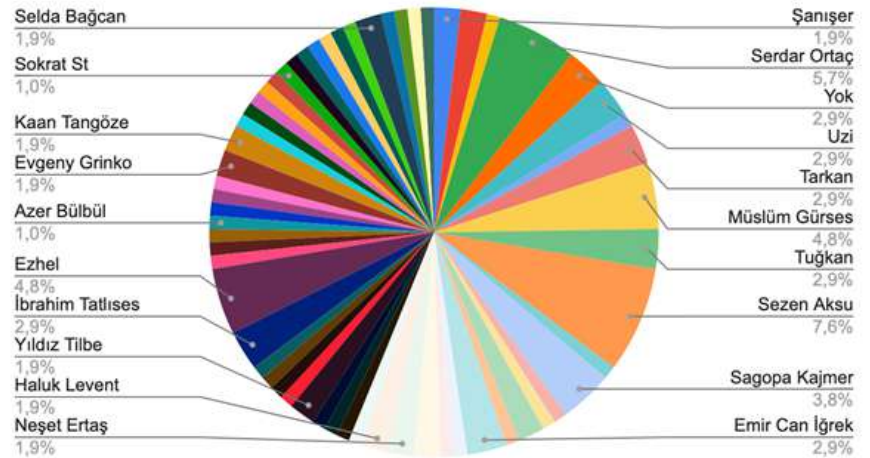
Who is the last artist you listened to?



The last singers listened to by 106 students participating in our research are as follows: Zülfü Livaneli, Zeo Jaweed, Zen-G, Zeki Müren, Yüzyüzeyken Konuşuruz, Yeni Türkü Grubu, W.A.S.P., Uzi, Uygur Doğanay, Travis Scott, Tarkan, Tan Taşçı, Sezen Aksu, Selda Bağcan, Sancak, Sagopa Kajmer, Reynmen, Revart, Ragn Bone Man, Pinhani, Perdenin Arkasındakiler, Oğuzhan Koç, Norm Ender, No Clear Mind, Nil Karaibrahimgil, Neşet Ertaş, Müslüm Gürses, Model, Mert Demir, Maw, Mavi Gri, Manga, Lvbel C5 – Batuflex, Kibariye, Kehlani - 6lack, Kaan Tangöze, Kaan Boşnak, Jako, Imagine Dragons, Hensonn, Haluk Levent, Hakan Altun, Gülşen, Güllü, Grup 84, Gazapizm, Fettah Can, Ezhel, Evanescence, Emmy Meli, Emir Can İğrek, Emir Can, Eminem, Eko Fresh, Edis, Eda Baba, Ece Mumay, Ebru Yaşar İğrek, Ebru Yaşar, Duman, Doja Cat - The Weekend, Dkt, Demet Akalın, Corpse, Coldplay, Bishop Briggs, Berkant, Batuflex, Barış Diri, Bangbeatz, Azer Bülbül, Ayşe İnak Ekiz, Adamlar

The favorite singers of the 106 students who participated in our research are: Zara, Yüzyüzeyken Konuşuruz, Yıldız Tilbe, Yalın, Uzi, Tuğkan, Teoman, Tarkan, Şebnem Ferah, Şanişer, Sokrat St, Sıla, Sezen Aksu, Serdar Ortaç, Selda Bağcan, Sefo, Sagopa Kajmer, Selda Bağcan, Sagopa Kajmer, Robert Patinson, Rihanna, Pvrıs, Pop Smoke, Pinhani, Onur Can Özcan, Oğuzhan Koç, Neşet Ertaş, Müslüm Gürses, Ebru Gündeş, Kibariye, Kaan Tangöze, J. Cole, İbrahim Tatlıses, Haluk Levent, Halsey, Hakan Altun, Hadise,

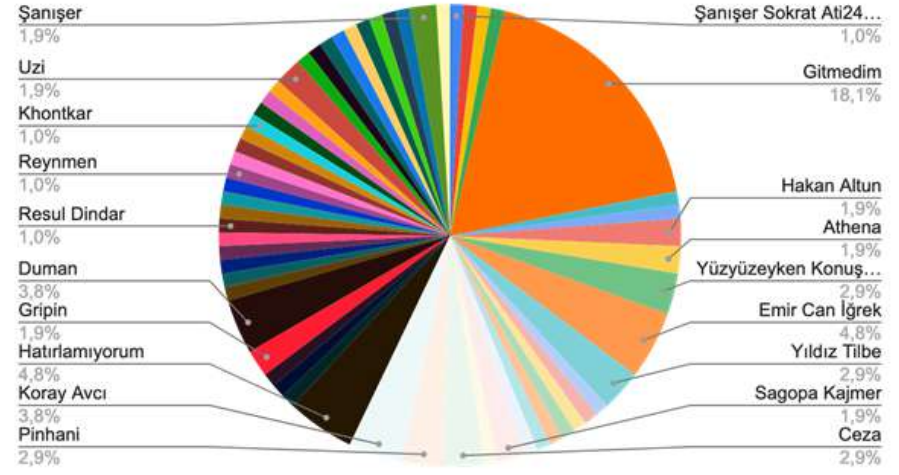
Who is your favorite artist?



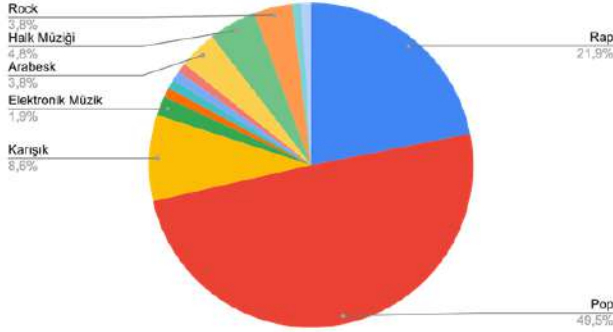
Gökhan Türkmen, Freddie Mercury, Lemmy Kilmister, Ferman Akgül, Fatma Turgut, Ezhel, Evgeny Grinko, Emir Can İğrek, Ebru Yaşar, Ebru Gündeş, Duman, Doja Cat, Çakal, Çağan Şengül, Ceza, Cengiz Kurtoğlu, Birkan Nasuhoğlu, Bilal Sonses, Barış Manço, Azer Bülbül, Anıl Pıyancı, Ahmet Kaya

106 students who participated in our research recently went to the concerts of the following singers: Yüzyüzeyken Konuşuruz, Yıldız Tilbe, Yaş, Lı Amca, Uzi, Tuğkan, Teoman, Tarkan, Şanışer, Sokrat, Ati242, Şehinşah, Simge, Sıla, Selda Bağcan, Sakiler, Sagopa Kajmer, Reynmen, Resul Dindar, Pinhani, Patron, Opera, Nil Karabrahimgil, Murat Boz, Milyon Fest, Merve Özbey, Manga, Madrigal, Korhan Futacı, Koray Avcı, Killing, Kıvırcık Ali, Khontkar, Kenan Doğulu, İlyas Yalçıntaş, Hande Yener, Hakan Altun, Hadise, Gripin, Gökhan Türkmen, Emir Can İğrek, Ekin Uzunlar, Ebru Yaşar, Duman, Çağan Şengül, Ceza, Can Bonomo, Büyük Ev Ablukada, Bilal Sönses, Bege, Batuflex, Aydın Kurtoğlu, Ayça Özefe, Athena, Adamlar, Abdullah İnal.

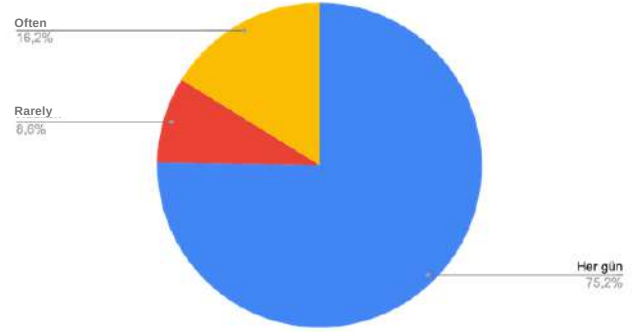
What concert did you go to last?



What do you listen to when you are happy during the day?



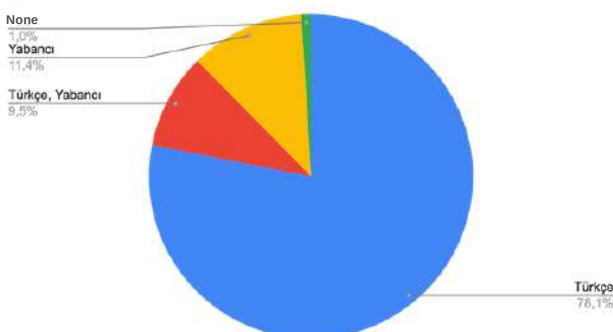
How often do you listen to music?



The music types that 106 students listen to when they are happy are as follows: 4 people listen to arabesque, 3 people listen to electronic music, 5 people listen to folk music, 2 people listen to hip hop, 10 people listen to mixed, 52 people listen to pop, 23 people listen to rap, 4 people listen to rock music.

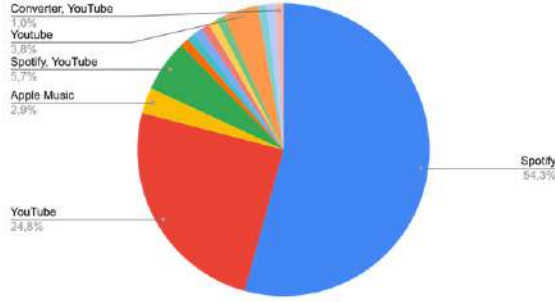
Out of 106 students who participated in our study, 79 (75.2%) listen to music every day, 9 (8.6%) rarely, 17 (16.2%) listen to music frequently.

Do you prefer to listen to Turkish or foreign music?



Out of 106 students participating in our research, 82 (78.1%) listen to music in Turkish, 12 (11.4%) listen to music in a foreign language, and 10 (9.5%) listen to music both in Turkish and in a foreign language.

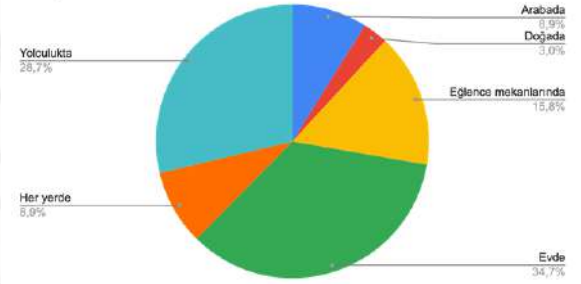
Which platforms do you prefer to listen to music from?



Among 106 students who participated in our research, 57 (54.3%) people listen to Spotify, 30 (24.8%) people listen to Youtube, 6 (5.7%) listen to music on both Spotify and Youtube platforms, and 10 people listen to music on other platforms.

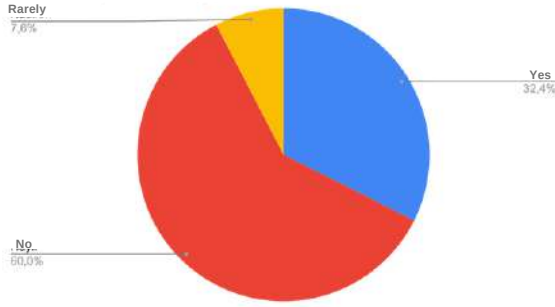
Among 106 students participating in our research, 29 (28.7%) people prefer to listen to music while traveling, 35 (34.7%) people prefer to listen to music at home and 16 (15.8%) people prefer to listen to music in entertainment venues, 9 people (8.9%) prefer to listen to music in the car and 3 (3.0%) people prefer to listen to music in nature.

In which environments/places do you generally like to listen to music?



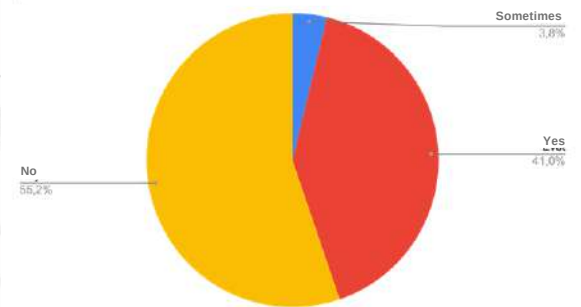
Out of 106 students who participated in our research, 63 (60.0%) people do not prefer to listen to music on campus with their friends, 34 (32.4%) listen to music with their friends, 8 (7.6%) rarely listen to music on campus with their friends.

Do you listen to music with your friends on campus?



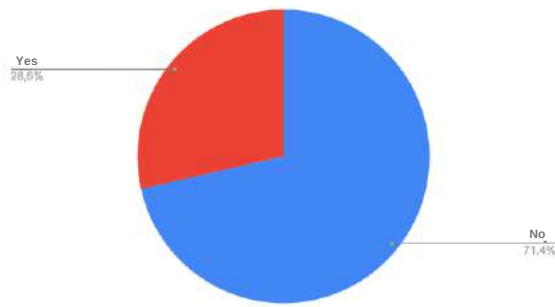
58 (55.2%) students out of 106 students participating in our study do not prefer to listen to music while studying, 43 (41.0%) listen to music while studying, and 4 (3.8%) listen to music sometimes.

Do you listen to music while studying?



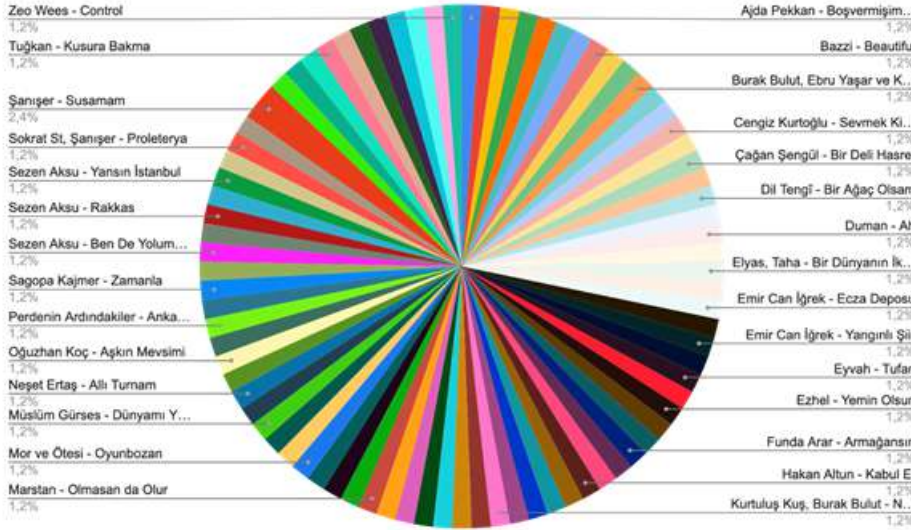
75 (71.4%) of the 106 students participating in our research do not change the style of music they listen to during the exam weeks, while the music style that 30 (28.6%) people listen to during the exam week does.

Does the style of music you listen to change while preparing for the midterm/final?



Finally, we share with you the listening list suggested by the students for Istanbul Gelişim University.

If you could suggest a song to Gelişim University, which song would it be?



- Ceza – Holocaust
- Çağan Şengül – Bir Deli Hasret
- Demet Akalın – Çalkala
- Dil Tengî – Bir Ağaç Olsam
- Doja Cat – Streets
- Duman – Ah
- Duman – Melek
- Duman – Melek
- Elyas, Taha – Bir Dünyanın İki Ucunda
- Emir Can İğrek – Defoluyorum
- Emir Can İğrek – Ecza Deposu
- Emir Can İğrek – Kor
- Emir Can İğrek – Yangınlı Şiir
- Erkin Koray – Sevince
- Eyvah – Tufan
- Ezhel – Bazen
- Ezhel – Yemin Olsun
- Fenerbahçe 100 Yıl Marşı
- Fikri Karayel – Trenler
- Funda Arar – Armağansın
- Gökhan Türkmen – Lafügüzaf
- Hadise – Küçük Bir Yol
- Hakan Altun – Kabul Et
- Hirai Zerdüş – İçime Sevda Kaçar
- Inna – In Your Eyes

- İbrahim Tatlıses – Haydi Söyle
- J. Cole – Amari
- Kurtuluş Kuş, Burak Bulut – Nabız
- Leman Sam – Gül Güzeli
- Lvbel C5 –10 Numara
- Mabel Matiz – Öyle Kolaysa
- Mahmut Tuncer – Karı Gördüm Kaydım
- Manga – Cevapsız Sorular
- Marissa Nadler – Famous Blue Raincoat
- Marstan – Olmasan Da Olur
- Mavi Gri – Hayatım Leş
- Metallica – Until It Sleeps
- Model – Pembe Mezarlık
- Mor ve Ötesi – Oyunbozan
- Murat Dalkılıç – Merhaba Merhaba
- Mustafa Topaloğlu – Muallim
- Müslüm Gürses – Dünyamı Yaktın
- Müslüm Gürses – Sahte Dostlar
- Neşet Ertaş – Allı Turnam
- Oğuzhan Koç – Aşk Dediğin
- Oğuzhan Koç – Aşkın Mevsimi
- Öykü Gürman – Kül Oldum
- Perdenin Ardındakiler – Ankara'yla Bozuşuruz

- Ajda Pekkan – Boşvermişim Dünyaya
- Anıl Piyancı – Göklerde Süzülürken
- Athena – Ben Böyleyim
- Azer Bülbül – Çoğu Gitti Azı Kaldı
- Barış Akarsu – Bir Sevmek Bin Defa Ölmek Demekmiş
- Barış Manço – Dıral Dedenin Günlüğü
- Batuhan Kordel – Anıları Sakla
- Bazzi – Beautiful
- Bergen – Elimde Duran Fotoğrafın
- Burak Bulut / Kurtuluş Kuş – Nabız
- Burak Bulut, Ebru Yaşar Ve Kurtuluş Kuş – İçime Ata Ata
- Can Bonomo – Güneş
- Can Bonomo – Yine Karşılaşırsak
- Cengiz Kurtoğlu – Sevmek Kim Sen Kimsin

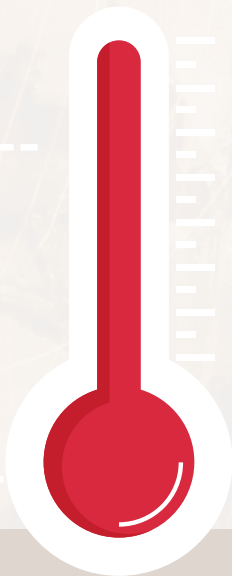
- Sagopa Kajmer – Kim
- Sagopa Kajmer – Zamanla
- Sefo – Bilmem Mi?
- Sezen Aksu – Ben De Yoluma Giderim
- Sezen Aksu – Kaçın Kurası
- Sezen Aksu – Rakkas
- Sezen Aksu – Şinanay
- Sezen Aksu – Yansın İstanbul
- Shaggy – Mad Mad World
- Sokrat St, Şanışer – Proleterya
- Şanışer – Güya
- Şanışer – Susamam
- Şanışer – Susamam
- Tarkan – İkimizin Yerine
- The Irrepressibles – In This Shirt
- Trevor Daniel – Falling
- Tuğkan – Kusura Bakma
- Tülay Maciran – Yıllarımı Ver
- Uzi – Düş Yakamdan
- Uzi – Umrumda Değil
- Yeliz – Bu Ne Dünya Kardeşim
- Yüzyüzeyken Konuşuruz – Vicdanın Rahat
- Zehra – Gurbet
- Zeo Wees – Control

Thermostats & Types

Assist. Prof. Ercan AYKUT
Electrical Program

Thermostats are thermal switches used in heating and cooling systems. The temperature control of the heated electrical devices we use in our homes and the cooling control of refrigerators - coolers are also provided by thermostats. There are some types of thermostats according to the way they sense the temperature.

The most widely used type of thermostat is the bimetallic thermostat. Figure 1 shows the structure of the bimetal thermostat.



Hot



Cold

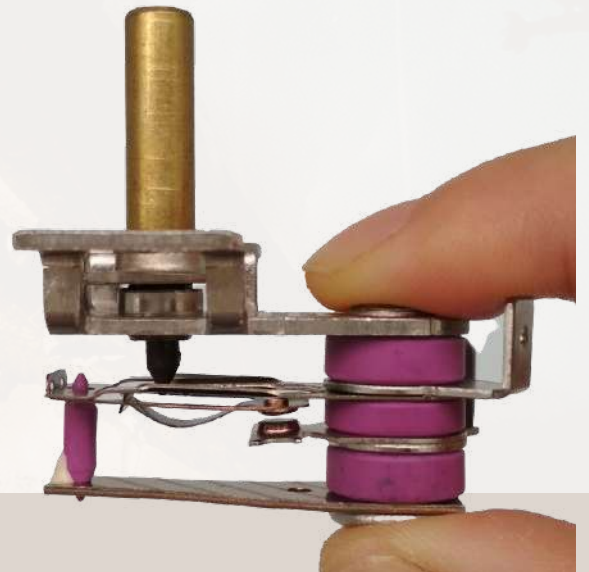


Figure 1. Structure of Bimetal Thermostat



Figure 2. Limit Thermostat

Bimetal is a metal formed by the combination of two different metals. As the temperature increases, the bimetal bends and contacts open via a pin connected to the bimetal. Bimetal thermostats are produced as metal body thermostat or plastic body thermostat according to body material. The temperature value of most of the thermostats can be adjusted by means of an adjusting spindle. This type of thermostat is used in irons, toasters, ovens and similar devices. Some bimetallic thermostats do not have an adjustment mechanism. These are called limit thermostats. Its purpose is to cut the circuit when it reaches the temperature value determined during manufacturing. This type of thermostat is used to limit the temperature and acts as a thermal fuse. This type of thermostat is used in household appliances such as washing machines, kettles, and electric coffee pots. Figure 2 shows the limit thermostat.

Bimetal thermostats are divided into two as temperature-controlled and current-controlled according to the temperature sensing method. In a temperature-controlled bimetal thermostat, the bimetal touches the surface to be measured its temperature and bends under the influence of this temperature. In this type of thermostat, the bimetal, hence the thermostat, is in direct contact with the hot surface. In the current-controlled bimetal thermostat, the bimetal is not in the place where the temperature is to be measured. The current passing through the circuit passes over the bimetal, and under the heating effect of the current, the bimetal heats up and bends, and the temperature is indirectly felt. Current controlled thermostats are used in electric stoves and some toasters. Figure 3 shows a current-controlled thermostat.

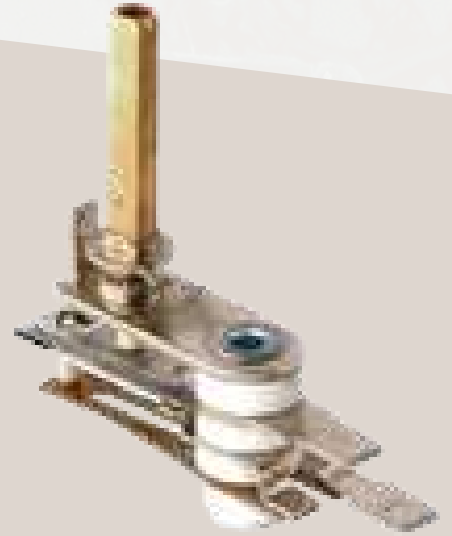


Figure 3. Current Controlled Thermostat



Figure 4. Plastic Body Thermostat

Bimetal thermostats with plastic bodies are mostly used in devices where the ambient temperature is lower. Plastic thermostats are used in electric radiators. There is a plastic body thermostat in Figure 4.

Apart from the bimetal thermostat, there is also a gas thermostat as a temperature sensing material. This thermostat is also known as a capillary thermostat. It detects the temperature with a probe with gas inside. The gas inside the probe expands with temperature and opens the contacts of the thermostat, breaking the circuit. A gas thermostat is shown in Figure 5. The gas thermostat can also be mounted away from the temperature surface, as in the current thermostat. As long as the probe's length is sufficient, it can be mounted anywhere in the device. Thermostat production is carried out by only a few companies locally in our country, and it is aimed to increase domestic production in the near future.



Figure 5. Gas Thermostat

Culinary Forum Education 2022

Lect. Elif Zeynep ÖZER
Cookery Program

Culinary Forum is an organization where the latest trends in the dynamically developing world of gastronomy will be conveyed to the participant students and academics by the speakers who are role models with their knowledge and experience. The Culinary Forum plans to provide an opportunity to convey ideas to the leaders of the industry and young people who are gastronomy stakeholders. Today, thanks to digital media, it aims to provide the opportunity to reach not only the participants, but also those in the gastronomy sector and gastronomy enthusiasts all over Turkey. It is an organization that prepares the appropriate ground for the discussion of structural changes in the field of gastronomy, both in a physical and digital environment, with an academic background.



Culinary Forum; It brought together leading professionals, academics and gastronomy students with a large organization. This year's focus of the organization, "Education", hosted academicians from all universities in Turkey with gastronomy departments at the Antalya Nirvana Cosmopolitan Hotel between 13-18 March 2022, with the program providing an intense flow of information.

Lect. Elif Z. Özer from the IGVS, Culinary Program, participated as an invited guest to the entire Culinary Forum organization, in which one academician from each university participated, between 14-17 March. In the panel part, again with the invitation of the organization, Istanbul Gelişim University Secretary General Assoc.Prof.Dr. Serdar Çöp, Lect. Erkan Kıyıcıoğlu, Lect. İ. Levent Demirçakmak attended as speakers and Lect. Murat Mutlu Tokay, Lect. Elif Z. Özer, Lect. Mehtap Çerkez and Lect. Kemal Şahanlık attended the panel part as participant guests.

14 March 2022 Monday

- 08:30 Hotel breakfast
- 09:45 Departure time of the shuttle from the hotel
- 10:30 Erüstü farm tour start time
- 12:00 Lunch
- 12:45 Departure to Antalya Organized Industrial Zone
- 13:30 Bayramefendi Osmanlı Kahvecisi production facility tour and coffee tasting
- 16:00 Secen Gıda organized industrial production facility inspection tour
- 17:30 Back to hotel
- 18:30 Departure to Antalya
- 19:00 7 Mehmet Restaurant dinner

15 March 2022 Tuesday

- 08:30 Hotel breakfast
- 09:45 Departure from hotel to AOSB - Kristal Industrial
- 10:30 Facility tour and information
- 12:15 Lunch
- 13:00 Departure to Antalya
- 13:30 Gallery Kristal tour, Units tour and information
- 14:00 Aksu/Max Style movement
- 14:15 Max Sytle tour and information
- 14:50 Move to hotel
- 18:00 Wine tasting event (Lycian wines) (Participation is optional)

A sector trip was organized for invited academicians between 14-15 March. The trip, which started with Turkey's first professional commercially edible flower and micro-sprout producer, one of the latest trends in gastronomy, was held at the Bayramefendi Ottoman Coffee production facility, followed by an inspection tour of the bakery product producer Secen Gıda production facility.

Soilless agricultural areas were visited in Erüstü Gıda, and detailed information was given about the system. Papaya fruit orchard and edible flower garden, which are produced in small numbers in Turkey, were visited and tasted.





Cold coffee production, concentrated lemonade production and the functioning of the machines used in Bayramefendi Ottoman Coffee production facility were explained to the participating academicians.

Then, besides the bakery product production area, Turkish delight production areas were also visited in Secen Gıda. It was experienced in the taste that they created a different taste in Turkish delight by combining jelibon and marshmallows with a similar softness and texture.

Participating academicians were hosted at 7 Mehmet Restaurants, one of the fine dining restaurants preferred by gastrotourists in Antalya.

Various production units of Kristal Industry, including Nirvana Cosmopolitan Hotel, which hosted academics at the academic and industry meeting on March 15, 2022, were visited. The kitchen tools (steel and porcelain), technological fixtures (smart oven, fermentation machine, etc.), textile production areas were visited. A detailed presentation was made to the academicians about the production areas of almost every eye-catching item in a hotel business and their operating systems.



After the dinner, information was given about Lycian wines and the wines were presented by mentioning the most known grape varieties around the world, Turkish wine varieties and productions discovered by the brand, the relationship between the density and the grape variety, and the aroma of the grapes.

After the technical trips that started on March 14, it continued with gastronomy panels on March 16, which were quite intense. Many valuable issues were discussed in the presence of 71 speakers who are experts in their fields, and moderators selected from prominent names in the field of gastronomy, who were invited between 16-17 March 2022.



CF

CULINARY FORUM

GLOBAL EXCHANGE FOR CULINARY MINDS

On March 16, 2022, Istanbul Gelişim University Secretary General Assoc. Prof. Dr. Serdar ÇÖP, as the Gastronomy and Culinary Arts Coordinator of the university, attended the panel titled "The Rules of the Game Have Changed: The Future of the Industry After the Pandemic Through the Eyes of Chefs" as an invited speaker. After mentioning the visionary perspective and quality in education (AQAS) of Istanbul Gelişim University's gastronomy educators, (IGVS, Culinary Program, Applied Sciences Faculty Gastronomy and Culinary Arts Departments in Turkish and English, Fine Arts Faculty Gastronomy and Culinary Arts Department, Graduate and Doctorate Gastronomy and Culinary Arts Departments), he shared stimulating information.

On the same date, Istanbul Gelişim University Lecturer Erkan Kıyıcıoğlu participated in the panel titled "Gastronomy Education as a Driving Force for Innovation and Development" as an invited speaker. Lect. Erkan Kıyıcıoğlu, who stands out with his branding name in the sector and in the applied gastronomic trainings he gave, talked about innovative practices in education.





On March 17, 2022, as a speaker in the panel titled "Technique or Creativity: Culinary and Science Meeting at Young People's Workbench", Istanbul Gelişim University Cookery Program Lecturer İ. Levent Demirçakmak has been invited. Levent Demirçakmak talked about the science and technical projects carried out within the university and emphasized the education offered by the university with its hardware qualifications in gastronomy education.

In addition, Istanbul Gelişim University students (Culinary Program and Gastronomy and Culinary Arts departments) participated in the Culinary Forum and had the opportunity to meet with the leading names of the field, established academic and sectoral relations, updated their knowledge and gained new information with the panels.



CLUBS

TALK!

**IGU
TRANSLATION
CLUB**

IGU Translation Club; was established to bring together our students who are studying translation at our university and who are interested in translation, and to contribute to their academic and sectoral development in the field of translation. Our club aims to enable our students to follow the developments in the field of translation throughout their education life, to establish a healthy communication with both internal and external stakeholders, to meet with different views, to exchange ideas and to discuss the field by organizing events such as workshops, social activities and interviews.

The activities of the Igu Translation Club are as follows:

- Announcing events and activities through social media devices.
- Organizing translation workshops.
- Organizing electronic or printed bulletins and magazines in order to publish the translation works which carried out within the club.
- Organizing events that allow the guests operating in the field of translation to share their knowledge and experience in line with the wishes and needs of the members.
- To show and present the works of art which translated by the club.
- Organizing trips to participate in activities in the field of translation outside the university.
- Strengthening the communication of club members, organizing activities to contribute to their social development as individuals.



OUR EVENTS



The interview was organized by the Photography and Video Club, which operates within IGVS, Department of Audio-Visual Techniques and Media Production. In the technical interview with the participation of the director Mustafa KARA, technical information about the production-direction of the film was shared and the trailer was shown. After the questions from the students were answered, the event ended and the guest was given a plaque.



IGVS Fashion Design Program participated in Texhibition Istanbul Fabric and Textile Accessories Fair, organized by İTHİB, where the industry's leading fabric and accessory manufacturers are present. Companies and their products were analyzed by visiting the fair area where all kinds of fabrics such as woven and knitted cotton, textile accessories produced with new technology, and products manufactured with sustainable production were exhibited. Firms gave information to students about fabrics, accessories and printing techniques. Afterwards, the students attended the seminar where Riccardo Rami, one of the world's leading trend consultants, commented on the trends of the next season. Our instructors Lect. Esra OBUT, Lect. Sultan ÇETİNKAYA, Lect. Şerif Pınar TUNÇOK supported the event with their participation.



The poster designed by IGVS, Graphic Design Program student Amar Furkan ERTAŞ was selected as a work worth exhibiting in the Inter-University Poster Design Competition organized by the Ministry of Commerce throughout Turkey. The award won by our student is the special jury award given to 10 people.

NEWS FROM IGVS



The article titled "The Effects of Covid-19 Health Crisis and 2008 Global Financial Crisis on Labor Markets: A Comparative Analysis by Income Groups of Countries" by Lect. Esat Daşdemir, our Deputy Director of Vocational School, was published by ÇASGEM, a subordinate of the Ministry of Labor and Social Security of the Republic of Turkey, in the 13th volume, 1st issue of the Journal of Labor Relations. Within the scope of the study, the effects of the 2008 Global Financial Crisis and the Covid-19 Health Crisis on the labor markets according to the development levels of the countries were examined. According to the results, the Covid-19 Health Crisis caused higher unemployment problems in less developed countries than in developed countries, according to the Financial Crisis. Explaining the reasons for this result, Daşdemir also offered solutions to overcome the fragile structure in the labor markets of developing countries.

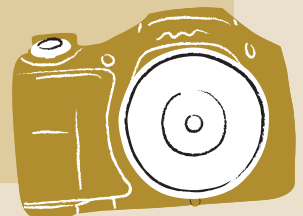
[Click to](#) access the article.

The book chapter titled "Youth Unemployment Problem and the Effect of Youth Unemployment on the Labor Markets of the Turkish Economy", written by our School Director Assist. Prof. İsmail Cem AY and our Vocational School Deputy Director Lect. Esat DAŞDEMİR, has been published in the Current Economic Research book.

Our teacher, Lect. Murat Karaova from IGMYO Computer Aided Design and Animation Program, participated in the exhibition titled "Khojaly's Children" organized by Gazi University Turkish World Application and Research Center on February 28, 2022.



IGVS, Lecturer Atilla Akalın and Lecturer Meltem İşler Sevindi's, article named "Are Critical Theory and the Red Pill Movement Compatible?" has been added to the forthcoming issue of Turkish Online Journal of Design and Communication (TOJDAC), to be published in April. [Click](#) for access.



Our Free English Course Registrations Have Started!

Istanbul Gelisim Vocational School, which operates with the aim of increasing your human skills within the framework of its vision of continuous development, opens professional English courses for our students. In the courses planned to start as of the second week of April; it is aimed to provide an education based on social sciences and natural sciences. Participation in the courses is completely free. In the lessons that will take place between April 11, 2022 and May 27, 2022, it is requested to reinforce the basic English knowledge of our students by working on English texts specific to the fields.

Our English courses are completely free and will contribute to the purpose of increasing the human skills of our students within the framework of our vision of continuous improvement.

Our students can visit the Istanbul Gelisim Vocational School Web Page to apply for our courses and get detailed information, or read the QR code below to reach the relevant announcement.



We wish success to all our students.

The article titled "Factors Affecting Income Distribution in Developing Countries" by Lect. Duygu ÇELİK, IGVS, Department of Banking and Insurance, was published in the Journal of Erciyes Academy. [Click](#) for access.

IGVS, Computer Aided Design and Animation Program, Lect. Murat KARAOVA, participated in the 8 March International Women's Day panel organized by the Dumlupınar University Rectorate and the group painting exhibition with international participation with his work. Within the scope of the panel, the oil painting work made by our teacher (for permanent display) was opened and a plaque of appreciation was presented in the foyer of Ahmet Yakupoğlu Conference Hall of the Faculty of Fine Arts.

IGVS, Computer Aided Design and Animation Program Lect. Murat KARAOVA attended the 8th ArtAnkara art fair with his works.





ISTANBUL GELISIM VOCATIONAL SCHOOL

FREE ENGLISH COURSE



Application Deadline: 07.04.2022

Date Range of The Course: 11.04.2022 – 27.05.2022



First Lesson Start Dates

Social Sciences: 11.04.2022 Monday,

Aviation: 13.04.2022 Wednesday,

Natural Sciences: 14.04.2022 Thursday

How the Lessons are Conducted: The lessons will be defined in the LMS session and will be held as live lessons.

To apply for our course and get detailed information, you can scan the QR code to reach the relevant announcement.



AGENDA OF PERSONNEL



The Lecturer, (Mr.) Yılmaz Erkmen, was appointed as the Head of Department at the Social Service and Consultancy Department of the Istanbul Gelişim Vocational School of our University as of February 18, 2022.



The Lecturer, Tuğba Saray Çetinkaya, was appointed as the Head of Department at the Computer Technologies Department of the Istanbul Gelişim Vocational School of our University as of February 18, 2022.

MASTHEAD



COORDINATOR

Lect. Görkem Gülay DOĞAN ATICI

TRANSLATION COORDINATOR

Lect. Duygu ÇELİK
Lect. Ahmet Burak TURGUT

GRAPHIC DESIGN

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PROTECTION AGAINST VIRUS IS IN OUR HANDS



THE MOUTH AND NOSE SHOULD BE CLOSED WITH PAPER TOWEL DURING COUGHING AND SNEEZE. IF YOU DO NOT HAVE ANY WIPE, THE INSIDE OF THE ELBOW SHOULD BE USED.



CLOSE CONTACT SHOULD AVOID LIKE HANDSHAKE AND HUGGING.



IT SHOULD BE STAYED AWAY FROM CROWDED ENVIRONMENTS.



DO NOT TOUCH THE MOUTH, NOSE AND EYES WITH DIRTY HANDS.



HANDS MUST BE WASHED WITH WATER AND NORMAL SOAP FOR AT LEAST 20 SECONDS.



ALCOHOL CONTENT HAND ANTISEPTICS SHOULD BE USED IN CASE OF THERE IS NO WATER AND SOAP.


/SaglikBakanligi

saglik.gov.tr

For Detailed Information,
Please Read QR Code.



www.gelisim.edu.tr

THINGS TO KNOW



ABOUT NEW CORONAVIRUS



All necessary measures are taken for the **coronavirus** revealed in Turkey and the World at **Istanbul Gelisim University**. **Things to know about coronavirus are as follows:**

What are the new coronavirus symptoms?

- The most common symptoms are **fever, cough and respiratory distress**.
- In severe cases, **pneumonia, severe respiratory failure, kidney failure and death** may occur
- Incubation period is between **2 and 14 days**.

How is the virus transmitted?

- It can be transmitted by the contact of the droplets caused by **coughing and sneezing** with the contact of the **mouth, nose and eyes** of other individuals in certain environment and by touching the surfaces where the droplets adhere and taking hands **into the mouth, nose or eyes**.

What to do to be protected from the virus?

- When **coughing or sneezing**, the mouth and nose should be covered with a **disposable tissue**, if there is no handkerchief, the mouth should be closed with the **upper sleeve or elbow**, not with the palms.
- **Handshaking and hugging** should be avoided.
- **Mouth, nose and eyes** should not be touched with dirty hands.
- Hands must be washed for **at least 20 seconds** in accordance with the **Handwashing Instructions** found in the toilets. In the absence of water and soap, **alcohol-containing hand antiseptics** should be used. **Cologne of 70-80 degrees** also serve as disinfectants.
- Offices and classrooms must be **ventilated hourly**.
- Places frequently used by many people such as common areas and door handles should be **disinfected every 2 hours**.
- Hands **must be washed** after using **public transportation**.
- Because the virus progresses faster in people with low immune system; **a balanced and healthy diet** is required. Foods **must be washed thoroughly** before consumption.

What to do if there are symptoms?

- If you have come from countries with infections **in the past 14 days**, apply to the **nearest healthcare facility** by wearing a **surgical mask**.
- If you are **coughing, have a fever and have difficulty at breathing**, apply to the **nearest healthcare facility** by wearing a **surgical mask**.
- **Always wear your mask** when you are in the same room with a **person who is recommended insulation** at home.

