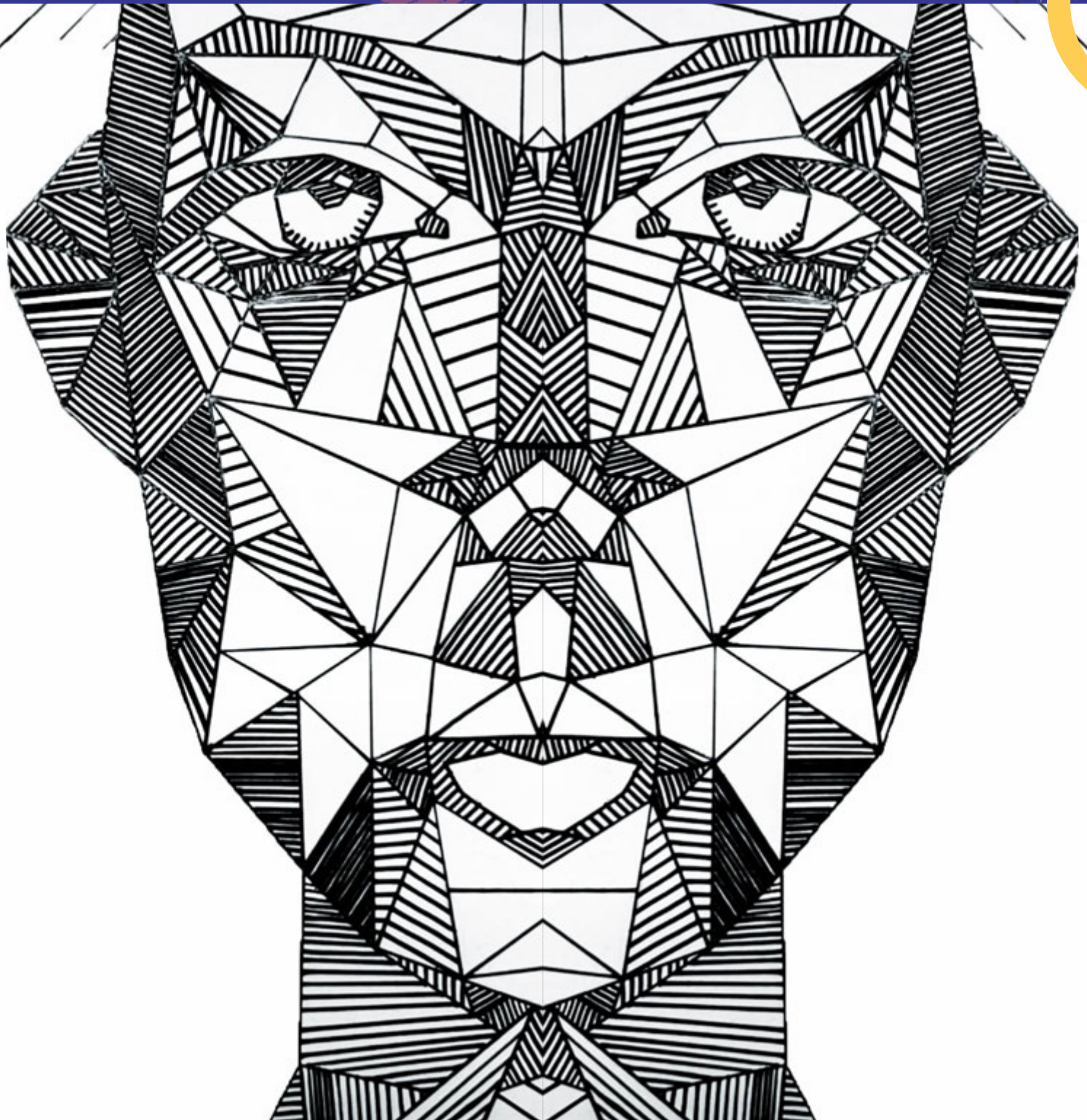




FACULTY OF FINE ARTS

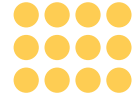
News and Events Bulletin

March 2022 - Issue 21

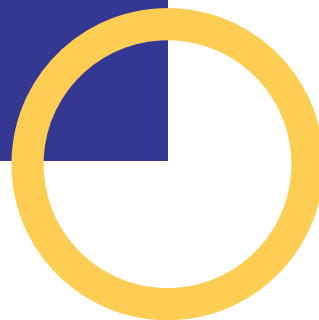




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Res. Asst. Zeynep Abacı's "İçimiz/ Dışımız/ Düşümüz" Exhibition Opened At Ovooart Gallery

Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Graphic Design Department Res. Asst. Zeynep Abacı participated in the group exhibition "İçimiz/ Dışımız/ Düşümüz" held at Ovooart Gallery. The opening of the exhibition took place on Saturday, February 26th with an intense participation.

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Assoc. Prof. Dr. Nagihan Çakar Bikiç Gave An Interview To The Akşam Newspaper!

Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) Communication and Design Department Head Assoc. Prof. Dr. Nagihan Çakar Bikiç answered questions about the TAYF International Short Film Festival, of which she was the director, in Ezgi Aşık's column in the Akşam Newspaper. Assoc. Prod. Dr. Nagihan Çakar Bikiç, in her interview, made detailed explanations about the content of the festival, its program and the team.

[Read More >>](#)



Stars Of The Cinema Industry Gathered At The Spectacular Gala Night Of The Tayf International Short Film Festival!



Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), The Gala Night of the TAYF International Short Film Festival, which was held for the first time between 24-26 February 2022 with the contributions of the Ministry of Culture and Tourism's General Directorate of Cinema, was held on Sunday, 27 February 2022, hosted by the Four Seasons Hotel.

The festival, which aims to encourage short film creators and to increase the visibility of short films, which are the building blocks of the art of cinema, was chaired by IGU Faculty of Fine Arts Dean Prof. Dr. Guzin Ilıcak Aydınalp and the festival director was IGU Communication and Design Department Head Assoc. Dr. Nagihan Çakar Bikiç and the festival's organizers were Asst. Prof. Dr. Emre Doğan from IGU Radio, Television and Cinema Department, and Lecturer Ahmet Bikiç from IGU Communication and Design Department, at the festival's magnificent gala night,

which brought together the most valuable names of the cinema industry.

The gala night started after the cocktail in the Atik Pasha Foyer, accompanied by the "Timeless Selection Exhibition" of İsmail Acar, one of the most important names of Contemporary Turkish painting, who has participated in more than 200 solo and group exhibitions and is the winner of numerous awards. Before proceeding to the award ceremony, Istanbul Gelisim University Chairman of the Board of Trustees Abdülkadir Gayretli, Istanbul Gelisim University Vice Rector Prof. Dr. Nail Öztaş, Festival President and IGU Faculty of Fine Arts Dean Prof. Dr. Guzin Ilıcak Aydınalp, Festival Director and Head of IGU Communication and Design Department Assoc. Dr. Nagihan Çakar Bikiç and TAYF International Short Film Festival Jury President, Member of the Advisory Board and also the Chairman of the Board of Directors of TÜRSAK Foundation, Mr. Cemal Okan made the opening speeches.

After the pleasant performance of the successful and popular jazz



musician İpek Dinç Trio, the award ceremony of the festival, which received 3227 applications from a total of 107 countries, from Italy to France, from India to Iran, started. Twelve awards were given to the winners in a total of four categories: "Fiction, Documentary, Animation and Experimental", while a film determined by the festival jury was presented with the Digital Film Academy Special Award.

On this important night, in addition to the film awards, the TAYF International Short Film Festival Honor Award was presented to Hülya Koçyiğit, the master actress of Turkish Cinema.

In addition, very valuable names such as Cemal Okan, Şeyda Toprak, Mustafa Karadeniz, Uğur İçbak from the Advisory Board, Bade İşil and Gizem Pamukçu from the Main Jury Board, Chairman of the Board of Trustees of Istanbul Gelişim University, Abdülkadir Gayretli, and Istanbul Gelişim University Vice Rector Prof. Dr. Nail Öztaş presented their plaques.

As Istanbul Gelişim University Faculty of Fine Arts, we would like to thank once again all our supporters who did not leave us alone in this glorious night and contributed to our festival at many different points.

[Read More >>](#)

TAYF International Short Film Festival Award Winning Films:

Fiction Category Awards

- 1)The Bathtub
- 2)Dördüncü Duvar
- 3)Feeling Through

Documentary Category Awards

- 1)Ballada for Galilei
- 2)Donuk Bakışlar
- 3)My Dad, Camera and I

Experimental Category Awards

- 1)Squared
- 2)Mixi
- 3)Headshot

Animation Category Awards

- 1)Gün Işığı
- 2)The Seine's Tears
- 3)Kauai

Digital Film Academy Award

Assist. Prof. Önder Paker Becomes The Editor-In-Chief Of Tvgör Television

Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) Radio, Television and Cinema Department Head Prof. Önder Paker became the editor-in-chief of TVGÖR, Turkey's only art television.

The television, which is open to the access of the whole world over the internet, has started broadcasting again as of 2022, after a break in broadcasting life in 2018. It will be more effective with programs made by young people and thus aim to be watched by a wider audience.



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Lecturer Taçnur Çoban Öz Started Working In The Departments Of Interior Architecture, Interior Architecture And Environmental Design

Taçnur ÇOBAN ÖZ started to work in Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Interior Architecture and Environmental Design and Interior Architecture Departments as of 2021-2022 Spring Term.

Lecturer Taçnur ÇOBAN ÖZ shared her thoughts as follows:

"The profession of architecture is undoubtedly an important actor of the environmental system, which understands people, society and nature and allows all components of the cycle called life to live together in harmony. It is gratifying to be able to share my profession, all processes of which I love, and the practical practices that have been kneaded with the experience I have gained in business life, with young people who have just stepped into the profession and the space creators of the future. In this sense, I would like to thank Istanbul Gelisim University"

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Faculty Of Fine Arts Moved To Its New Campus!

Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF) in the 2021-2022 spring term, designed by the Head of Interior Architecture and Environmental Design Assistant Professor Zerrin Funda ÜRÜK from the E Block, where been teaching since 2011, the foundation year. After the completion of the construction of the classrooms on the 2nd floor of the block, it was moved with all departments and teaching staff.

Prof. Dr. Şükran Güzin ILICAK AYDINALP shared her thoughts on the new campus as follows:

“In these days when we moved to our new campus, we have high energy and we are ready for new projects with the change of location. The fact that we have a working environment with all our teaching staff motivates us. I wish our new working environment to be beneficial for our faculty”



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A Collective Uniform Dressing Ceremony Was Held For The First Year Students Of Gastronomy And Culinary Arts Departments Of Istanbul Gelişim University

First year students from the Faculty of Fine Arts (GSF) Gastronomy and Culinary Arts Department, Applied Sciences Faculty (UBF) Gastronomy and Culinary Arts Department and English Gastronomy and Culinary Arts Department attended the uniform-dressing ceremony, which was held for the first time this year.

Ceremony, was opened with the speech of Gastronomy and Culinary Arts Departments Coordinator Assoc. Prof. Serdar Çöp. After the speech, Head of the Department of Gastronomy and Culinary Arts, Faculty of Fine Arts, Prof. Dr. Aslı Albayrak took the podium to give her speech. At the end of the speech, the names of the students were read one by one and they were invited to the stage to put on their uniforms. Students wearing their uniforms and department professors posed for photos on the stage.



[Read More >>](#)

Beware Of! How To Prevent Kitchen Accidents?



A new article by Murat Doğan, Deputy Dean of Istanbul Gelişim University (IGU), Faculty of Fine Arts (GSF), and Assistant Professor of Gastronomy and Culinary Arts has been published in the Journal of Food Taste.

Murat Doğan's new article in Food Taste Magazine "**Watch out! How to prevent kitchen accidents?**" included with the title. In his article, Doğan talked about "What kinds of accidents can happen to us in the kitchen?", the unsafe acts and the unsafe conditions of the kitchen.

Assist. Prof. Murat Doğan,

What are the causes of kitchen accidents? It's good to start with that first. I can tell you this from the beginning. We can easily prevent 50% of kitchen accidents, and a little caution is all it takes to prevent 98 percent. In order to prevent accidents that may happen to us in the kitchen, we must first know what adverse conditions have occurred. Thus, the causes of accidents are eliminated and we ensure our safety. Scientific studies on accidents in the kitchen have revealed that there are important mistakes. Then we can say that; In order for an accident to happen to us in the kitchen, five main reasons must be listed one after the other. Unless one of them happens, the next does not occur, and until the series is completed, no accident will happen to us. We call this the crash chain. These are; natural structure of the person, personal faults, unsafe acts and unsafe conditions of the kitchen, accident and injury.

Let's explain the accident chain with an example if you want. The newly married Ayşe has invited her mother-in-law to dinner and she doesn't want to be embarrassed. However, he is not very experienced in the kitchen. He does not want to reveal this to his mother-in-law. It is indispensable to prepare a very lavish menu for dinner.

The natural nature of the person: On the day of the invitation, Ayşe gets up in a hurry in the morning. Since she was number four shortsighted, she would wear her lenses every morning and then go to work. This is due to its natural structure. She can definitely correct her defect. However, she forgets to put on her lenses.

Personal flaws: Ayşe has distractibility. This problem is exacerbated under stress.

Unsafe acts and unsafe conditions of the kitchen: Time pressure, the desire not to be embarrassed and the effort to do a good job combined with the reasons I listed above, Ayşe starts to act insecurely in the kitchen. Let's see what these are.

-She uses cutting tools like knives at a dangerous speed.

-When the oven is hot, she tries to open it without using gloves and look at the food on the tray.

In short, she doesn't care much about her safety. There were also unsafe conditions with salt and pepper on top.

Unsafe conditions: Not enough light due to insufficient lighting.

Incident of the Accident: Ayşe, who did not wear her lenses that day, tries to chop meat very quickly on the chopping board with a knife, without paying attention to her hand.

Injury: If Ayşe had worn her lenses, perhaps she would have noticed that she was using the blade against her fingers incorrectly. Perhaps it would have moved more slowly if the time pressure had not been so great. However, all adverse conditions trigger the whole chain like a domino and cut his hand very deeply.

In short, accidents in kitchens occur as a result of a chain of interconnected events.

What kinds of accidents can happen to us in the kitchen?

Accidents in the kitchen are usually caused by fatigue, carelessness and disorder. We can list the accidents that occur in the kitchen and their causes as follows.

Falls: The main reason for falls is that the floors are sometimes slippery. The reason for the slipperiness of the floor is that something is spilled on the floor and is not cleaned immediately. Another important reason for falling is the insufficient lighting of the environment.

Burns: Accidents resulting in burns in the kitchen are more common than falls. Because we are constantly in contact with hot things in the kitchen. In addition to handling hot cooking utensils with bare hands, splashes of hot oil are also the most common cause of burns. Another dangerous burn situation is caused by pressure cookers not being properly sealed. With the effect of heat, the pressure throws the lid of the pot with great speed and can harm us.

Cuts: The biggest factor in cuts is the careless use of sharp knives. Careless use of knives, one of the indispensable tools of the kitchen, is the main cause of accidents. Cuts can also occur by breaking fragile items.

Electric shocks: As many appliances in the kitchen work with electricity, electricity is indispensable for lighting. Although electricity is for the benefit of mankind, it is just as dangerous. For this reason, the damage caused by the accidents is very large. What needs to be done is to use electrical appliances according to the rules and not to intervene on our own when they break down.

Natural gas poisoning: We cook in the kitchen using natural gas or LPG. Natural gas is a poisonous gas that should be used with caution. If our natural gas installation is not checked, maintained, and faults are not corrected on time, accidents that may cause dire consequences are inevitable.

Let's finish with some safety rules that can protect us from kitchen accidents. Order and cleanliness in the kitchen is an important factor that prevents most of the accidents. The operating instructions for kitchen appliances must be followed. Working kitchen appliances should not be touched by hand without protection.

During cleaning, water should not be kept on the electrical parts of the kitchen appliances. Care should be taken to avoid splashing oil while frying. The best precaution that can be taken against accidents that occur during the use of kitchen tools is to choose the appropriate tool.

We congratulate Assist. Prof. Murat Doğan and wish success in his work.

“No To Violence Against Women” Exhibition Opened With The Contribution Of Don Quichotte International Humor Magazine

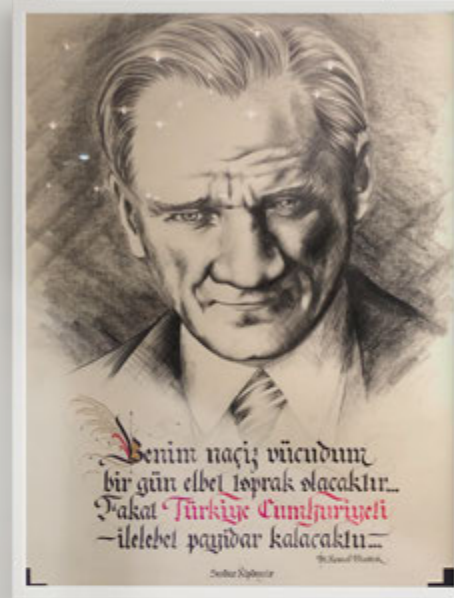


Organized by Istanbul Gelişim University (IGU), Fine Arts Faculty (GSF), Graphic Design Department, the cartoon exhibition titled **“No to Violence Against Women”** was presented to art lovers at Gelişim Art Gallery as part of the 8 March International Women’s Day. The curator of the exhibition is Graphic Design Department Member Assist. Prof. Nuri Sezer

As Istanbul Gelişim University Faculty of Fine Arts, we condemn all forms of violence against women and wish for a just world where women’s efforts are visible.

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“Serdar Kipdemir Calligraphy Exhibition” Opened Under The Curatorship Of Assistant Professor Nuri Sezer



Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Graphic Design Department Assistant Professor Nuri Sezer curated the exhibition of the famous calligraphy artist Serdar Kipdemir. The interest in the exhibition opened at J Blok Gelisim Art Gallery was quite high.

The exhibition, which is especially watched by the students of the Graphic Design Department, will be open to art lovers until March 31, 2022.

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A Conversation Was Held On The “Ezber Bozan Tasarım Yarışması” With The Participation Of Assoc. Prof. Dr. Selçuk Demirci

For students of Istanbul Gelişim University (IGU), Faculty of Fine Arts (GSF), Department of Interior Architecture & Interior Architecture and Environmental Design on February 25, 2022, a conversation was held on the “Ezber Bozan Tasarım Yarışması” with the participation of faculty member of Ege University Ege Vocational School, Material and Material Processing Technologies Assoc. Prof. Dr. Selçuk Demirci.

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The Eighth Interior Architecture Talks Were Held With The Participation Of Senior Interior Architect Vedat Ayın

The eighth “Interior Architecture Talks” organized by Istanbul Gelişim University (IGU), Faculty of Fine Arts (GSF), Interior Architecture & Interior Architecture and Environmental Design Departments, with the support of the Interior Architecture Club, on Friday, March 3, 2022 at Gelişim Tower (K Block) was held in Firnas Auditorium with the participation of Senior Interior Architect Vedat Ayın.

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In America And On Cruise Ships Job Opportunities



With the organization of Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Gastronomy and Culinary Arts Department, the event titled “Job Opportunities in America and on Cruise Ships” was held.

The event titled “Job Opportunities in America and on Cruise Ships” with the participation of Muammer Songur, a lecturer at Istanbul Gelişim University (IGU), Faculty of Fine Arts (GSF), Gastronomy and Culinary Arts Department and who worked on cruise ships for many years in the USA.

The event, which started at 10:00 on Thursday, March 17, was held in J block. In addition to the students of the Gastronomy department, there were also students from departments such as tourism guidance, international relations, international logistics and transportation.

Muammer Songur, who is a representative of cruise companies in Turkey, started his speech by introducing himself first. Talking about how old he was, how he started this job and which countries he went to, Songur also talked about the difficulties he faced when he went abroad for the first time

and how he adapted to different environments. Then, he gave detailed information about cruise ships and job opportunities, which are the new and highly demanded holiday concept of recent years. Talking about the history of cruise ships, the first cruise ship company, the ‘Titanic’ ship that the whole world knows, Songur explained his professional experiences, the success of the students he sent abroad to work on cruise ships, and gave information about the situation and working conditions of international cruise ships in tourism. made presentations and watched videos on the subject.

Songur also talked about the unlimited opportunities offered to the passengers on the ships as well as the difficulty of the working conditions. As an example, he talked about a ship that offers a unique experience to its customers with a crew of 2000, a capacity of 6,000 people, 24 restaurants, 23 swimming pools, many facilities and various animations. Songur explained with examples from job interviews that foreign language is one of the most important criteria to be able to work in these opportunities. He also mentioned the H2B visa.

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A Great Number Of Application For Tayf Short Film Festival!

Assoc. Prof. Dr. Nagihan Çakar Bikic Told.

TAYF International Short Film Festival presents to moviegoers with a finalist selection consisting of special films. Among the jury members of the festival, which attracted great attention in a short time, are well-known names of cinema and television such as Cemal Okan, Derviş Zaim, Yüksel Aksu, Ercan Kesal, Bade İşçil and Yurdaer Okur.

TAYF International Short Film Festival, which will be held between 24-27 February 2022; 40 films that will compete in the categories of fiction, documentary, experimental and animation will be presented to the audience.

So, what is the success of the festival, which has reached a record number of applications in a short time?

What kind of festival awaits moviegoers? We asked all the questions about the festival to Tayf International Short Film Festival Director Assoc. Prof. Dr. Nagihan Çakar Bikiç. Bikic said, "We will give 12 awards in four categories: fiction, documentary, experimental and animation. The first, second and third films will be determined in each category. Apart from these, another film will be awarded the Digital Film Academy award. In other words, a total of 13 awards will be distributed." she said.

What kind of festival awaits moviegoers, what is in the festival program?

I can say that a full festival awaits moviegoers, adorned with cinema and many branches of art. Apart from the 3-day screening marathon of 39 films that won the right to be screened by making it to the finals, İsmail Acar's painting exhibition "Timeless Selection", interviews with names such as

Cemal Okan, Melih Selçuk, Furkan Aksoy, Hande Kaptan and Cansu Boguslu; We have a stained glass workshop with İdil Dülğar, a writing workshop with writer Esra Algan, and a festival full of many artistic and cultural events. In addition, Ahmet Ayzit and İpek Dinç will give a concert at the award ceremony. In 4 days, we will meet our guests with many branches of art. In short, we can say that TAYF International Short Film Festival is a multi-faceted festival.

You brought together the important names of Turkey in the jury. Was it difficult to choose the movies? What were your criteria for selection?

Yes, we had the opportunity to work with valuable names both in our main jury and in our preliminary jury. Precious figures of Turkish cinema such as Cemal Okan, Derviş Zaim, Ercan Kesal, Yüksel Aksu, Bade İşçil and Yurdaer Okur supported us on this path. In addition, we brought together important names from writers to academicians, from directors to industry employees in our preliminary jury. Identifying 39 finalist films among 3227 applications brought along a very difficult selection process. We paid attention to even the smallest nuances in order to have a fair festival. Our criteria in the selection were creativity, directing and screenwriting skills, acting performances and of course sub-text setup. Considering the point that cinema has reached today, these criteria seemed functional and up-to-date to us, so we applied these criteria.

In which categories will awards be given?

We will give 12 awards in four categories: fiction, documentary, experimental and animation. The first, second

JÜRİ ÜYELERİ



and third films will be determined in each category. Apart from these, another film will be awarded the Digital Film Academy award. In other words, a total of 13 awards will be distributed.

Let's talk a little bit about your journey to discover new, young filmmakers. What are your goals for this year and the next years?

Our goal this year is to reach as many people as possible, to screen as many films as possible, and to inspire and assist our guests, students and young filmmaker candidates with the events we organize within the scope of the festival. We have determined our program accordingly, we have tried to come together with people who are suitable for this mission, and we have already started to get positive feedback and results. Next year, our primary goal is to make our festival reach more people. More release days, more movies, more events and higher prizes. In fact, the main goal of the next year is to make our work more useful and more magnificent. Influencing more people, making them watch better films, and of course the festival, spread over a wider period of time, is TAYF's primary goal in the coming years.

What is your motto as a festival?

Actually, we are not a festival limiting ourselves to a motto, a doctrine or a slogan. We think that this limitation will make us lose the features that make us who we are. We can say that we have a dynamic, mobile and current structure that constantly seeks opportunities for creativity. In this sense, our motto may be "never have a motto" or "never stand still".

The festival was met with great interest in a short time. Despite being the first time, there was a record number of participants. As the festival director, how do you evaluate this interest?

First of all, we are extremely envious and confident in the format and content of our festival. We think that this care and trust is noticed by the creators of cinema art. There is no doubt that the important names who supported us as the main jury and the front jury at the festival have a great share in this interest. In addition, we have a team that is experienced in many ways and attaches importance to communication. Our festival president, Prof. Dr. Güzin Ilıcak, our festival coordinators Asst. Prof. Dr. Emre Doğan and Lecturer Ahmet Bikiç are dynamic and experienced names known in this field. This also plays an important role in the interest we have received. In short, our festival structure in general and the people we come together with because of this festival structure are the main reasons that generate this great interest.

Prepared by:
Arş. Gör. Büşra Kamacıoğlu- Arş. Gör. A. Bengisu Cansever

Onur Karakuş Second Year Student of Radio, Television and Cinema Department



Hello, can you tell us briefly about yourself?

Hello, I am Onur Karakuş, a 2nd year student at the Department of Radio, Television and Cinema. Ever since I was a child, I had a keen interest in photography. I decided to combine this talent with my interest in cinema. Currently, I am the cinematographer and cameraman in our own short films that I shot with my teammates on my journey by combining both of my interests. At the same time, I take part in the shooting team of our school's Communication Coordinator.

What role did you take at the 2nd TAYF International Short Film Festival? Can you share the festival process with your own experiences?

I took part in the shooting team during the festival process. Until the day of the festival, we held meetings with our teachers and the entire TAYF team. In these meetings, our teams were determined, our task distribution was made, we were divided into teams of three, and we had a long and exciting preparation process. On the first day of the festival, together with my team, I shot the action that took place in the hall where the films that made it to the finals in the fiction-documentary category were screened. As the closing of the first day, I shot our interview titled 'An Actress's Journey' with Hande Kaptan as a guest. On the second day, I continued to shoot the movie screenings with my team. Whenever I had the chance, I attended interviews and watched the films that made it to the finals in different categories. On the third day, I attended the Stained Glass Making Workshop. Later, I shot our interview titled 'A Woman Director/Director of Photography on Sets' with Cansu Büşlu as a guest. On the gala night of our festival, we went early to the hotel where the gala will be held. We distributed tasks with my teammates and got our equipment ready. With the arrival of the guests, first the cocktail and then the opening speeches,

the night started. Awards were given to the film owners who won awards at the festival. I filmed all the action that took place throughout the night. At the end of this beautiful night, we had a small celebration among ourselves as our instructors and the entire TAYF team.

Have you taken part in another festival before? What kind of gains did being involved in the festival bring to you and your career?

I have never taken part in any festival before. Taking part in the TAYF International Short Film Festival taught me the tricks of working in a professional organization. In such an intense process, I learned how to be fast and practical as a cameraman in spontaneous events. During the festival, I had the opportunity to meet and network with important names in the industry. Having the opportunity to watch many short films during the festival gave me ideas about what I should and should not do as a filmmaker. The festival lasted 4 days, but the knowledge and experience I gained will guide me for many years.

What advice would you give to your friends who are considering taking part in festivals and such big events?

I think first of all they have to like to work at intense pace. They must like teamwork, because such events are held with really big teams and hard work. When necessary, they need to be able to manage the moment of crisis, keep up with spontaneous developments and act accordingly.

We thank our student Onur Karakuş and wish his continued success.

Prepared by: Arş. Gör. Eda Çekemci

Yağmur Erdoğan Communication and Design Department 2nd Year Student



Hello, can you tell us a little about yourself?

Hello, I am Yağmur Erdoğan, a 2nd year student at Istanbul Gelişim University, Faculty of Fine Arts, Department of Communication and Design. Due to my interest in cinema and graphic design from a very young age, I chose the department I am currently studying. In the future, I plan to pursue an academic career on the department I am studying.

What role did you take at the TAYF International Short Film Festival? Can you share the festival process with your own experiences?

In the first short film festival organized by our university, I took part in the shooting team to shoot the 3-day film screenings, interviews and workshops. While shooting, I had the opportunity to use the equipment and improve myself. At the gala night, I had a festival process where I was able to communicate effectively with the guests and improve myself by taking part in the welcoming team.

Have you taken part in another festival before? What kind of gains did being involved in the festival bring to you and your career?

No, it was my first time at the short film festival. I think that I worked efficiently and developed myself during the festival process, and later on, I had the opportunity to work at another short film festival.

What advice would you give to your friends who are considering taking part in festivals and such big events? Where should they start?

First of all, I think they should be interested in this kind of thing. Such festivals are a great opportunity for students in our field to improve ourselves. Friends who want to work in this field should first of all have a good command of short film festivals as viewers. The people they meet at these festivals and the experiences they gain can help them to participate in such an event in the future.

We thank our student Yağmur Erdoğan and wish her continued success.

Prepared by:

Arş. Gör. Ayten Bengisu Cansever



Do You Aware of March Events?



**TASARIM
YARIŞMASI
BAŞLIYOR!**

“Tasarıma Değer” Design Competition

**Application Deadline: April 20,
2022**

Application:

www.tasarimadeger.com

The aim of the “Tasarıma Değer” design competition; design in home textile is to lead the concept of foreground and to strengthen the innovative and original designer identity. The theme of the competition was determined as “The Journey of the Lines”.



Canderger Furtun

**Exhibition Date: Until April 17,
2022**

Exhibition Place: Arter

Candeger Furtun has been producing ceramic works since the 1960s. Furtun's first retrospective exhibition brings together more than one hundred works of art, reflecting the artist's rich world of form and texture, with archival materials closely witnessing the research and production processes in his workshop.



Paper, Stone, Time

**Exhibition Date: 29-30
April 2022**

Exhibition Place: X-ist

“Paper, Stone, Time” consists of works in which the artist deals with the spontaneous appearances of objects in moments of transformation in order to emphasize the fluidity, sensitivity and softness on their states.

Interior Architecture Talks #10

The tenth of the “Interior Architecture Talks” organized by Istanbul Gelişim University (IGU) Fine Arts Faculty (GSF), Interior Architecture and Interior Architecture and Environmental Design Departments,

Kalekim Quality Management Systems Manager Umut Pınar, Kalekim Domestic Markets Marketing Manager Kaan Uludağ and with the participation of Dr. Özlem Yeşildal, it will be held on Tuesday, April 19, 2022 at Gelişim Tower between 14.30-16.30.



“A Beyoğlu in Purgatory” Exhibition



Gökçe Uzgören, Research Assistant at Istanbul Gelişim University (IGU) Faculty of Fine Arts (GSF), Department of Interior Architecture and Environmental Design, took part in the project team and was the project manager of Prof. Dr. Opening of the “A Beyoğlu in Purgatory Exhibition”, which includes the results of the TÜBİTAK 1001 Research Project titled “Decisive Factors and Possible Scenarios in the Reconstruction of Historical City Centers: The Case of Istanbul Beyoğlu” by Asuman Türkün, on April 2, 2022, TMMOB Chamber of Architects, Istanbul Metropolitan Branch.

The exhibition will be open to visitors in April.

VFX ARTIST

WHO IS VFX ARTIST?

VFX artists create digitally generated images. The role requires the seamless integration of these effects into live action in feature films, television and, increasingly, online and console games.

WHAT A VFX ARTIST DOES?

- Creates high-quality, performing visuals on budgets
- Reliable and cares about deadlines
- Deals with the process of conceptualizing, designing and creating the latest special effects, including particle effects, dynamic simulations, and shader effects
- Receives routing and feedback from composite leads and VFX controllers



VFX

TAG

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