



First Prize in the Short Horror Film Competition from the Students of the Radio, Television and Cinema Department!

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Faculty of Fine Arts 2021-2022 Academic Year Orientation Held

Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), 2021-2022 Academic Year student orientation, on 21.09.2021, Faculty Dean Prof. Dr. Şükran Güzin Ilıcak Aydınalp and Deputy Dean of the Faculty Department of Gastronomy and Culinary Arts Dr. Instructor It was held online with the participation of its member Murat Doğan, and under the moderation of Merve Karadaban, Research Assistant of the Department of Interior Architecture and Environmental Design.



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First Prize in the Short Horror Film Competition from the Students of the Radio, Television and Cinema Department!

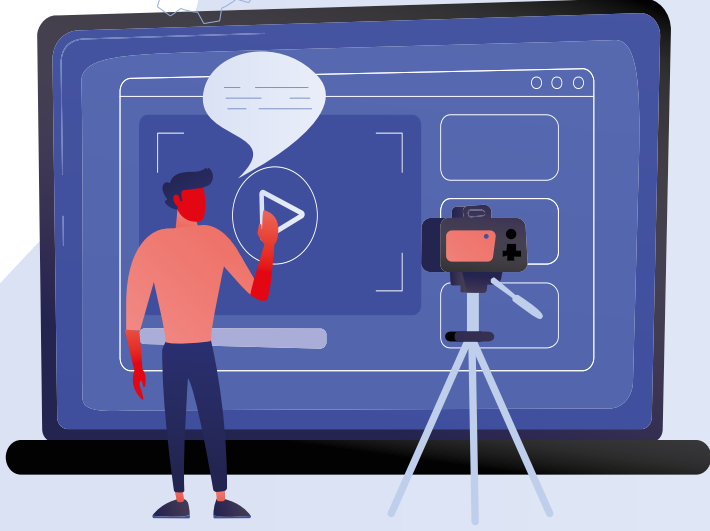


Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) Radio, Television and Cinema Department sophomore students won the first place in the short horror film competition organized by the Turkish American Association (TAA) with the one-minute short horror films "The Outer Door" directed by Mustafa Çağatay Türkmen.

Screenwriter-director Mustafa Çağatay Türkmen gave the following words:

"...After finishing the preliminary work and the shooting script in a very short time, we started shooting. The process was very enjoyable for us. Everyone in the team worked at a high tempo and put their all into it[...]"

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Istanbul Gelisim University Nusaybin Film Workshop Held!

Nusaybin Film Workshop, organized by Istanbul Gelisim University Fine Arts Faculty in cooperation with Nusaybin Municipality and Nusaybin District Governorship, was held in Nusaybin on 12-13-14 November. The students who participated in the workshop, which lasted three days, first received theoretical training and then shot a documentary film of Nisibis Academy, which is the oldest university in the history of civilization. The main purpose of the workshop is to open a new horizon for students who have not been in contact with the university in their families and close circles and to enable them to discover their areas of interest.

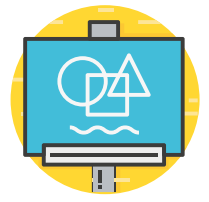
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Interview with Erdogan Karayel, Editor-in-Chief of Don Quichotte, Hosted by the Faculty of Fine Arts

The interview titled "**No to Violence Against Women**" held with Don Quichotte editor-in-chief Erdoğan Karayel at the GSF conference hall on October 26, 2021, hosted by Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), was moderated by Graphic Design Department Assistant Professor Nuri Sezer.

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International Istanbul Gastronomy Festival

The 18th International Istanbul Culinary Days, organized by the Turkish Cooks and Chefs Federation (TAŞFED) on 22-25 December 2021, will be held at the Eurasia Fair Center.

Turkish and world chefs, who will compete in over 70 categories, will contest to get a medal. It aims to contribute to gastronomy tourism with this great organization organized by the Turkish Cooks and Chefs Federation for years.

Students who want to participate in the competition can get support from their department lecturers.

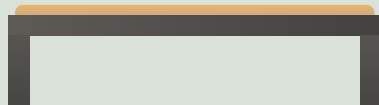
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Prof. Dr. İsmet Çavuşoğlu's Retrospective Painting Exhibition Opened at Gelişim Art Gallery

Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) Graphic Design Department Prof. Dr. İsmet Çavuşoğlu's 'Retrospective Painting Exhibition' special for the 50th year of art was opened at Gelişim Art Gallery on November 8, 2021.

Interest of exhibition curated by Graphic Design Department Prof. Dr. Erol Yıldır was quite high.



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Asst. Prof. Aslı Kasar gave information about the "Forward Notification" Course

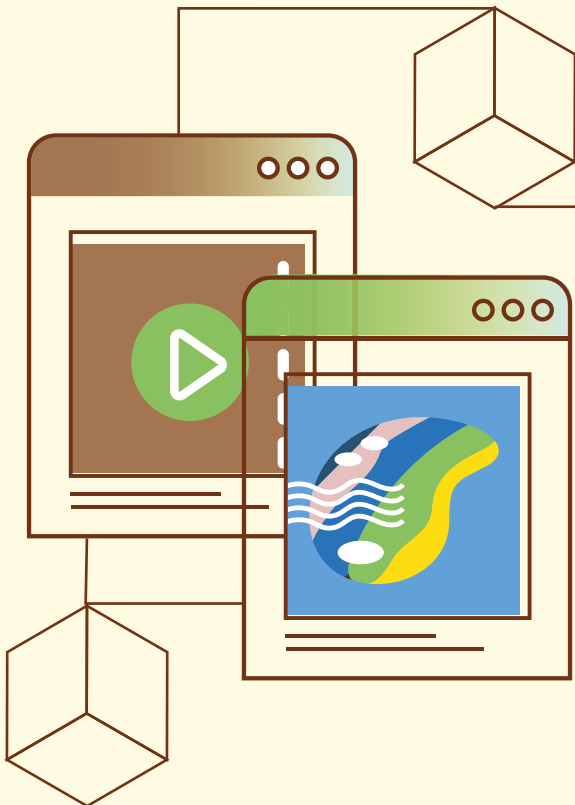
Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) Department of Communication and Asst. Prof. Aslı Kasar gave information about the "**Forward Notification**" course that was newly added to the curriculum in the 2021-2022 Fall semester. Stating that the first university in the world to add the concept of "**forward notification**" to its curriculum in the field of social sciences and teach it, Asst. Prof. Aslı Kasar evaluated this situation as a first for internationalization.



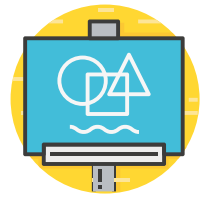
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Res. Asst. Zeynep Abacı Attended NFT Art Night

Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) Graphic Design Department Res. Asst. Zeynep Abacı participated in the art night event "**Call to Innovation: NFT**" organized by the Luna Association. In the art night, where the proceeds from the sale of the works were distributed to the needy students within the scope of the Kite Project, Res. Asst. Zeynep Abacı also featured three NFT works.



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An Important Step for University-Sector Cooperation!

Within the scope of University-Sector cooperation, Istanbul Gelişim University (IGU) Faculty of Fine Arts (GSF) Deputy Dean Assistant Professor Murat Doğan and Faculty of Applied Sciences Deputy Dean Dr. Instructor A meeting was held with its member Nevruz Tatlısu Saadet Gıda top managers.

Assistant Professor Murat Doğan expressed his thoughts on the meeting with the following words:

"We are carrying out studies to improve our research capacity, which directly affects University-Sector cooperation. We are meeting with sector representatives in order to produce scientific research projects with the cooperation of universities and the sector, and to train people with the qualifications required by the sector, who are high in practice and skills[...]"



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Asst. Prof. Dr. Cansın İlayda Çetin Participated in the 98th Anniversary of the Republic Group Exhibition

Department of Interior Architecture and Environmental Design Asst. Prof. Dr. Cansın İlayda Çetin, participated in "The 98th Anniversary of the Republic Exhibition" organized by Port Art with her photographic work. The exhibition, which was opened at the Portakal Çiçeği Residence in Ankara's Çankaya district on October 29, 2021, attracted intense participation.

The 98th Anniversary of the Republic was celebrated with enthusiasm with the exhibition where various works of art in all branches of art were exhibited and various musical events took place.

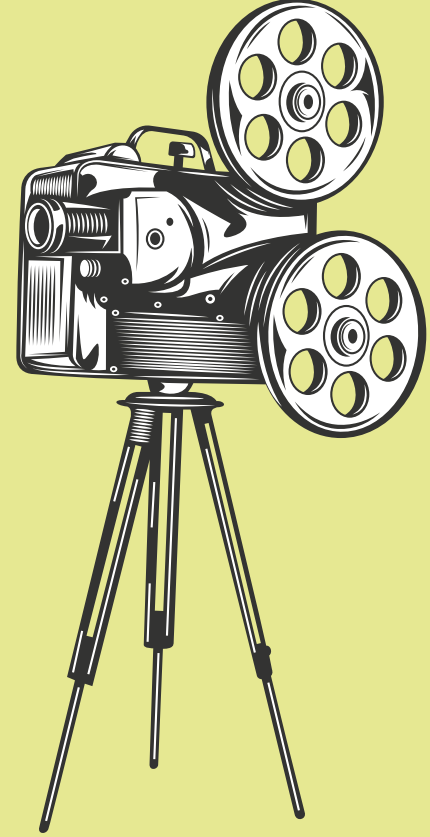
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Asst.Prof. Radife Akyıldız Ongar, Filming of Prof. Dr. Erol Yıldır's Documentary About His Life and How His Artistic Work Has Begun

Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) Radio, Television and Cinema Department Asst. Prof. Radife Akyıldız Ongar, one of the academicians of the Graphic Design Department, He shot the first part of Prof.Dr. Erol Yıldır's documentary about his life and artistic works. In the shooting, which was held in the studio of the university and attended by the third year students of the Department of Radio, Television and Cinema, the head of the department, Its member Asst. Prof. Önder Paker also took part.

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Res. Asst. Başak Lale's Project Exhibited at Ankara Projects Exhibition

Istanbul Gelisim University Faculty of Fine Arts Department of Interior Architecture Res. Asst. Başak Lale participated in the Ankara Projects Exhibition, which will be open between 13 October - 27 December 2021, with her project.

Res. Asst. Başak Lale's views are as follows:

"I am very proud to participate in this valuable exhibition organized by the Ankara City Council with the project of re-functioning the Göl Casino, which is an important venue for Ankara, as a youth center[....]"

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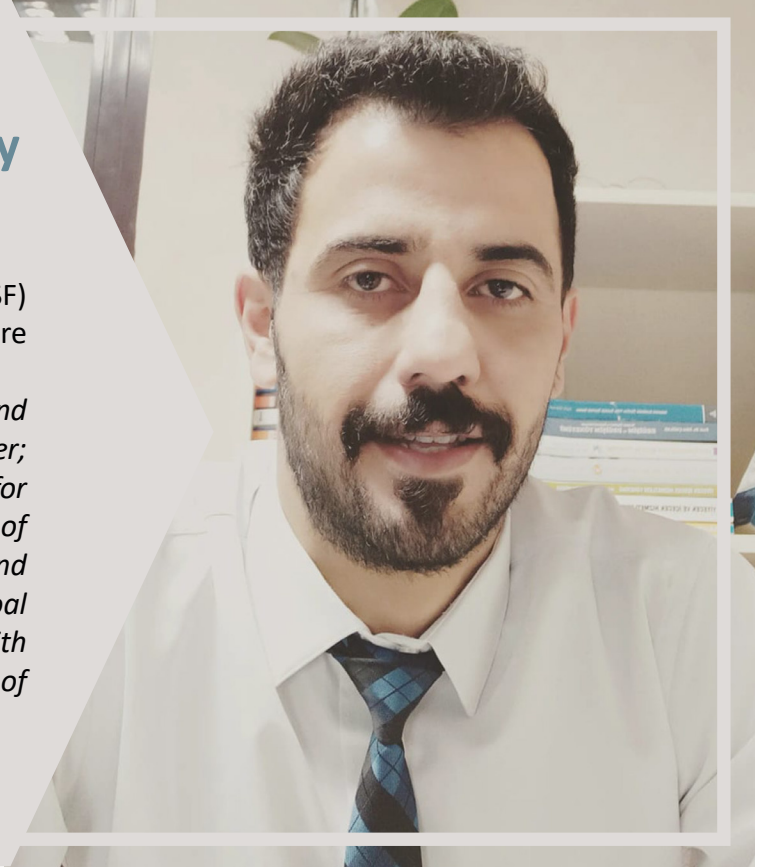


Asst. Prof. Dr. Emre Aykaç has joined the Academic Staff of the Gastronomy and Culinary Arts Department

Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) Gastronomy and Culinary Arts Department Asst. Prof. Dr. Emre AYKAÇ shared his thoughts as follows:

"In this journey, where I see science as my mother tongue and teaching as a laboratory process in getting to know myself better; I would like to state that I am extremely happy and hopeful for my new job that I started at Istanbul Gelişim University Faculty of Fine Arts, with the hope of universities being steaming stoves and generations running with the torch of ideas in their hands. My goal of sharing my experience, knowledge and academic knowledge with the students of Istanbul Gelişim University in line with my goal of creating a future rather than a resume will be very satisfying."

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Asst. Prof. Dr. Hatice Özlem Yeşildal Started Her Work at GSF Interior Architecture and Environmental Design Department

Asst. Prof. Dr. Hatice Özlem Yeşildal started to work at Istanbul Gelişim University (IGU), Faculty of Fine Arts (GSF), Department of Interior Architecture and Environmental Design. Instructor See. Dr. Hatice Özlem Yeşildal shared her thoughts on her role in the department as follows:

"I have no doubt that we will undertake much greater works with the support of you, our esteemed administrators, faculty members, lecturers and research assistants, and our students in the next period.[...]"

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Asst. Prof. Dr. Önder Paker delivered a talk titled "Journey Through Time with Theatre" as part of Kazlıçeşme Art Talks

Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) Radio, Television and Cinema department head Asst. Prof. Dr. Önder Paker, within the scope of Kazlıçeşme Art Talks, conducted an interview titled "**Travel in Time with Theater**" under the moderation of Murat D. Çekin. Asst. Prof. Dr. Önder Paker talked about the history of the theater and William Shakespeare;

"Theater emerges as the ancestor of all arts (...) When we take a theatrical journey through time, we pass through the entire history of civilization.[...]"



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Lecturer Esra Büyükemir Karagöz's article titled "Kaybedilmiş Bir Kültürel Miras: Özyağcı Evi, Burdur" has been published.

The article titled "**Kaybedilmiş Bir Kültürel Miras: Özyağcı Evi, Burdur**" by Esra Büyükemir Karagöz who is a lecturer in Istanbul Gelisim University (IGU) Fine Arts Faculty (GSF) Departments of Interior Architecture, Interior Architecture and Environmental Design and Interior Architecture and Environmental Design (English) , published in the Journal of Eksen Dokuz Eylül Faculty of Architecture.

"The city of Burdur, which is located within the borders of the Mediterranean. Being a part of this whole, on the Old Secondary School Street, one of the structures that attracted attention during its existence with its size, garden and architectural features was Özyağcı House.[...]"

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Asst. Prof. Dr. Murat Doğan Talks About Famine and Drought

Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF) Vice Dean and Gastronomy and Culinary Arts Department Asst. Prof. Dr. Murat Doğan made evaluations on "**Famine and Drought**" in the Cause and Effect Program with Melih Altınok.

"If we distribute all the food we produce fairly, it increases a lot!"

Doğan continued his words as follows:

"[...]One side wants to do something about GMOs. On the other hand, they want to revise agricultural activities again. That is, to be able to produce without using any soil without using any chemicals[...]"



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Research Assistant Gökçe Uzgören Attended 9th Turkey Urban Planning Congress with a Paper

Gokce Uzgoren participated with Prof. Dr. Asuman Türkün in the 9th Turkish Urbanism Congress, which was organized with the partnership of Yıldız Technical University and TMMOB Chamber of City Planners, within the scope of the 45th Urban Planning Colloquium, with his paper titled "**The Socio-Spatial Effects of Touristicization in Historical City Centers: The Example of Istanbul Beyoğlu**"

A total of 10 sessions, various thematic presentations and panels were held at the congress, which was held with the theme of "**Accumulation, Ground and Horizon of Planning**" between 6-10 November 2021.

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Research Assistant Gökçe Uzgören Attended the Training titled “Nature-Based Solutions for Resilient Cities”

Gökçe Uzgören, Research Assistant at Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF), Interior Architecture and Environmental Design Department, at MARUF '21 (Marmara Urban Forum 2021) organized by Marmara Municipalities Union on October 3, 2021, "For Resilient Cities" He participated in the training titled "Nature Based Solutions for Resilient Cities".

Gökçe Uzgören shared her thoughts on education as follows:

“Hearing examples from different countries on nature-based solutions, which are adopted as a method to overcome the sustainability problems in cities, from researchers who are experts in their fields, gave us a perspective on what we can do in our own cities.”



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Res.Asst. Başak Lâle Delivered a Presentation titled “Spatial Reflection of the Ideology of the Republican Era: Youth PARK Lake Casino”



Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) Interior Architecture Department Res. Asst. Başak Lâle made her presentation titled "The Spatial Reflection of the Ideology of the Republican Era: Youth Park Lake Casino" in a Foundation University Project Class, via an online session on the Zoom Platform.

“First of all, it is very promising that such an important building, both spatially and discursively, will be examined and re-functionalized within the scope of the final year project course-even if it is on the project[...].”

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Asst. Prof. Dr. Emre Aykaç's article was published in the Journal of Tourism and Gastronomy Studies

Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) Gastronomy and Culinary Arts Department Asst. Prof. Dr. Emre Aykaç's article **"The Relationship Between Self-Regulation and Self-Efficacy: An Application at Ordu University"** was published in the Journal of Tourism and Gastronomy Studies.

We congratulate Asst. Prof. Dr. Emre Aykaç and wish him success in his academic studies.



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Prof. Dr. Erol Yıldır's Book "İSTİNG-Chechen-Ingush People's Felt Art" Received an Award at the National Book Festival Held in Russia

Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Graphic Design Department Prof. Dr. Erol Yıldır's book **"İSTİNG-The Felt Art of the Chechen People"** was awarded an award in the category of Reading World 'Cultural Heritage' of the Interregional National Book Festival held in Ryazan Oblast of Russia. **'İSTİNG' "чеченский / нахче-нохчи / ИСТАНГ / ТРАДИЦИОННОЕ ВОЙЛОЧНОЕ РЕМЕСЛО ЧЕЧЕНСКОГО НАРОДА"** ПЕРЕВОДЧИК: Б.Н.САЛТАЕВА-АКЧУБУК, Грозный, Чечня Россия 2021 is printed with the name of the Chechen Republic in Russia and translation of the book made by Bella Saltaeva-Akbulak.



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Res. Asst. Eda Çekemci Made a Paper Presentation at the 3rd International Cinema and Youth Congress

Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) Radio, Television and Cinema Department Res. Asst. Eda Çekemci made a presentation titled "**New Turkish Cinema and Dystopic Uncanny: The Roadside**" at the third International Cinema and Youth Congress (ICAY) on 11-12 November 2021 this year.

In the symposium, which started with the theme of Cinema and Dystopia, many presentations were made on topics such as the transformation of utopia and dystopia narratives from past to present in cinema, and the reflections of dystopian narratives in cinema today, as well as examples of dystopia from world and Turkish cinema.

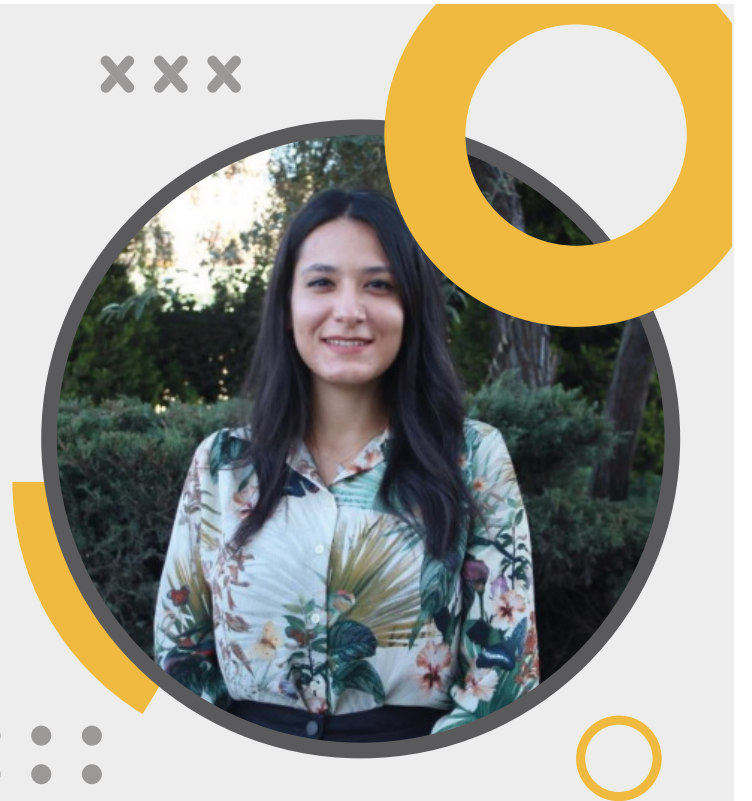


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Interview with Res. Asst. Ayşe Seray Çetin

Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) Gastronomy and Culinary Arts Department Res. Asst. Ayşe Seray Çetin Speaking to İHA about the peanut residue in the cakes in the Istanbul market, Çetin said;

"It was concluded that the presence of peanut residues in different amounts in the packaged and unpackaged cake samples do not comply with the criteria of the Turkish Food Codex and therefore may threaten public health" she said.



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Associate Professor Ahmet Özel Curated Devrim Erbil's Exhibition Titled 'Variations' to Be Opened at the G&G Art Center

What would you like to say about the new cultural center to be opened?

G&G Arts Center actually delayed its opening for a year due to the pandemic environment. It was ready for the opening last year. However, the pandemic conditions that affected us all caused the opening of this center to be postponed. Of course, it is important for all of us to come together in a healthy environment and breathe the air of art that gives us morale and healing. Under the leadership of Güher-Gürdal Elçiçek, the center, which was allocated to the art scene with significant material and moral sacrifices, is located in the Beyaz Köşk space in Göztepe-Çiftelahavuzlar. In this four-floor space, two floors of gallery space are arranged on two floors as spaces that will provide opportunities for art workshops, conversations and art meetings. It was aimed to bring art lovers together by creating meeting areas in its large garden.

Can you give information about the mission of the art center?

First of all, G&G Art Center aims to be a light and morale to





its environment through art, without expecting any material return. It will be a center of attraction with the exhibitions, workshops and events of important artists. In addition, it aims to provide scholarships to students studying in the field of art and various opportunities for them to show themselves in the art environment.

What would you like to say about Devrim Erbil's 'Variations' exhibition organized for the opening of the G&G Art Center?

Devrim Erbil is an invaluable artist, educator and artisan who has left his mark on the adventure of Turkish painting for the last 60 years. You will see his name in every area where art is spoken and exists. I graduated from the Academy as his student. We have a special friendship beyond the teacher-student relationship. When the Art Center came to the fore as a project, the name Devrim Erbil naturally came to the fore. You know, Devrim teacher has been living in Bodrum for 1.5 years. We talked to him, and he supported us in holding an exhibition with selected works that he reserved for the 'museum' at this

opening, and we organized an exhibition of about 50 works under the theme of 'Variations'. I am the curator. With the catalog article I wrote, I made evaluations about my teacher's place in Turkish painting. As a student, it was an honor for me.

We invite all art lovers to the 'Variations' exhibition of Devrim Erbil together with the G&G Art Center.

G&G ART CENTER works by appointment within the scope of Covid-19 measures.

Prepared by: Arş. Gör. Zeynep Abacı

G&G ART CENTER

Address; Tütüncü Mehmet Efendi Caddesi

Oramiral Kemal Kayaçan Sokak

NO: 2 BEYAZ KÖŞK, GÖZTEPE

Phone: 0216 3585600



The Second Book of our Interior Architecture and Environmental Design Student Suat Akyel "Serdengeç" Is Out!



Our student Suat Akyel, who published his second book not long after his first book "Escape", answered our questions about his adventure as an author and his second book of poetry, "Serdengeç".

Hello Suat. First of all, congratulations on your second book. First of all, can you talk about the fact that you published your second book as a poem after the first book in the novel category, "Escape"? Why poetry?

Hello, thank you very much. Poetry is the tears or smile of literature... I can say that it is the expression of the emotions people experience. Of course, when you do this, you become independent of them, but when you cover the papers with those lines, you see the real meaning. Asking myself "Why poetry?" I didn't ask, of course, but I had a reason.

Where does the name Serdengeç come from? What kind of poems await the reader in the book?

As a matter of fact, our Turkish has the word "serdengeçti" rather than "Serdengeç". Its meaning is also defined as "fedai", that is, more "a person who can sacrifice himself for a purpose". But its meaning to me was derived from a completed poem of two lines, which I could not continue and which I actually thought was half. his book; These two lines that greet the reader right on the first page; I completed the lines that contain melancholy such as "You passed me by, I am serdengeç..." with poems I wrote before. In other words, those lines that I thought were half were actually integrated with my other writings, and thus Serdengeç emerged.

I would also like to ask about your adventure of writing a novel and a poetry book. Are there any differences or

compelling aspects between the two? How would you compare these two?

Novel and poetry... Two different ways, both meeting the same goal. Same letters, same words but different expressions. The lines in the novel must have a context, meaning and an ongoing event, but my definition of the poem is; "It is a whole formed by the coming together of independent lines, it is magic". In other words, while what is told in a line and what is said in the next or previous line can be independent of each other, in the end, they become a whole with a magic. Therefore, reading and writing poetry is another feeling.

You published your second book not long after your first book. Can you talk about the factors that affect your creativity and productivity in your writing journey? Where do you get your motivation and inspiration?

Actually, my only motivation is to produce. To turn it into a tangible asset. What accumulates inside of me stems from my wanting that it does not accumulate on the papers on my desk. What I write should touch the eyes and touch the hearts. That's the only purpose. Reading more and producing more...

Finally, what advice would you give to the students of Istanbul Gelişim University?

This is what I will say to the students and fellow students of my school; there is an organization behind you that is open to development and teaching and that makes you feel its support in every good thing you do. Strive to produce and develop in any field. Because there is Development behind you...

We congratulate our student and wish him continued success.

Prepared by: Arş. Gör. Gökçe Uzgören



Gel İşimi Anlat



Sunucu
Ezgi Aşık

GEL İŞİMİ ANLAT

Ezgi Aşık ile
Sunuculuk ve Program Hazırlığı



Moderatör
Doç. Dr. Nagihan Çakar Bikiç

02
KASIM
15:00
İGÜ GSF
KONFERANS
SALONU



Film Yapımcısı, Hikayeci
Elif Dağdeviren

GEL İŞİMİ ANLAT

Elif Dağdeviren ile
İyi Festival Nedir Ki?



Moderatör
Doç. Dr. Nagihan Çakar Bikiç

03
KASIM
15:30
İGÜ GSF
KONFERANS
SALONU



Yapımcı
Zeynep Atakan

GEL İŞİMİ ANLAT

Zeynep Atakan ile
Bir Film Projesine Yapımcı
Ararken Yapılması Gerekenler



Moderatör
Doç. Dr. Nagihan Çakar Bikiç

20
EKİM
15:30
İGÜ GSF
KONFERANS
SALONU



Görüntü Yönetmeni
Uğur İçbak

GEL İŞİMİ ANLAT

Uğur İçbak ile
Dünya'da ve Türkiye'de
Hava Çekimleri



Moderatör
Doç. Dr. Nagihan Çakar Bikiç

19
EKİM
15:00
İGÜ GSF
KONFERANS
SALONU



Yapımcı
Bulut Reyhanoglu

GEL İŞİMİ ANLAT

Bulut Reyhanoglu ile
Kısa Film, Platform ve Filmini
Gösterme



Moderatör
Doç. Dr. Nagihan Çakar Bikiç

25
EKİM
15:00
İGÜ GSF
KONFERANS
SALONU



Sualtı Film Yapımcısı
Bengiz Özdereli

GEL İŞİMİ ANLAT

Bengiz Özdereli ile
Sualtı Film Prodüksiyonu

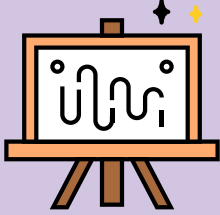


Moderatör
Doç. Dr. Nagihan Çakar Bikiç

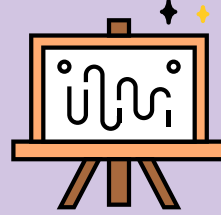
25
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İGÜ GSF
KONFERANS
SALONU



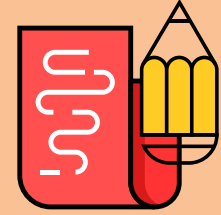
What's on in Istanbul?



EXHIBITIONS



EXHIBITIONS



CONGRESSES



Event Name: Ara Güler "Road to the Sea" Photography Exhibition
Place: Galataport İstanbul G Blok
Event Date: 30 October- 31 December 2021 (Free)
Web Site: [Click](#)



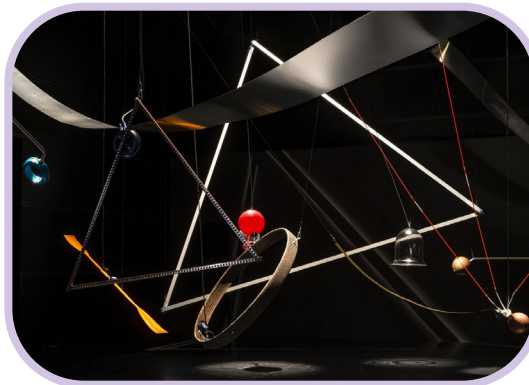
Event Name: Serkan Taycan's "Towards the City" Exhibition
Place: Museum Gazhane
Event Date: July 2021 – January 2022
Web Site: [Click](#)



Event Name: 6th International Architecture and Design Congress
Place: Online
Event Date: 25-26 December 2021
Web Site: [Click](#)



Event Name: Richard Wilson "Transforming Space" Sculpture Exhibition
Place: Pilevneli Gallery Dolapdere
Event Date: October 27 – December 5, 2021
Web Site: [Click](#)



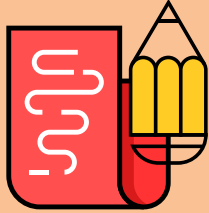
Event Name: David Tudor and CIE, Inc.: Rainforest V (variation 3)
Place: Arter
Event Date: 07 October 2021 – 30 January 2022
Web Site: [Click](#)



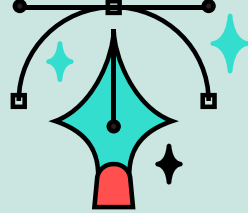
Event Name: 7th International Zeugma Scientific Research Congress
Place: Gaziantep-Nizip
Event Date: 21-23 January 2022
Web Site: [Click](#)



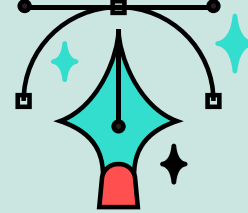
What's on in Istanbul?



CONGRESSES



COMPETITIONS



COMPETITIONS

EGE
4. ULUSLARARASI SOSYAL
BİLİMLER KONGRESİ
12 - 13 ŞUBAT 2022
MUĞLA

Event Name: 4th International Social Sciences Congress

Place: Muğla

Event Date: 12-13 February 2022

Web Site: [Click](#)



Event Name: International VELUX Competition for Architecture Students with the theme "Tomorrow's Light"

Place: Online

Deadline: 15 April 2022

Web Site: [Click](#)



Event Name: "Architectural Space Narration" Text Contest

Place: KTMMOB Chamber of Architects-Online

Deadline: 15 January 2022

Web Site: [Click](#)



Event Name: 2021 SALT Research Funds, Project Presentations

Place: Online

Event Date: 13 December 2021

Web Site: [Click](#)



Event Name: An Artwork Competition Dedicated to Healthcare Professionals

Place: Bursa-Nilüfer

Deadline: 28 December 2021

Web Site: [Click](#)



Event Name: 12th National Furniture Accessories Design Competition

Place: Online

Deadline: 4 March 2022

Web Site: [Click](#)



SMART CITY EXPERT

WHAT IS A SMART CITY?

Urban areas that use various types of electronic data collection sensors to manage a country's assets and available resources in the most efficient way are called "**smart cities**".

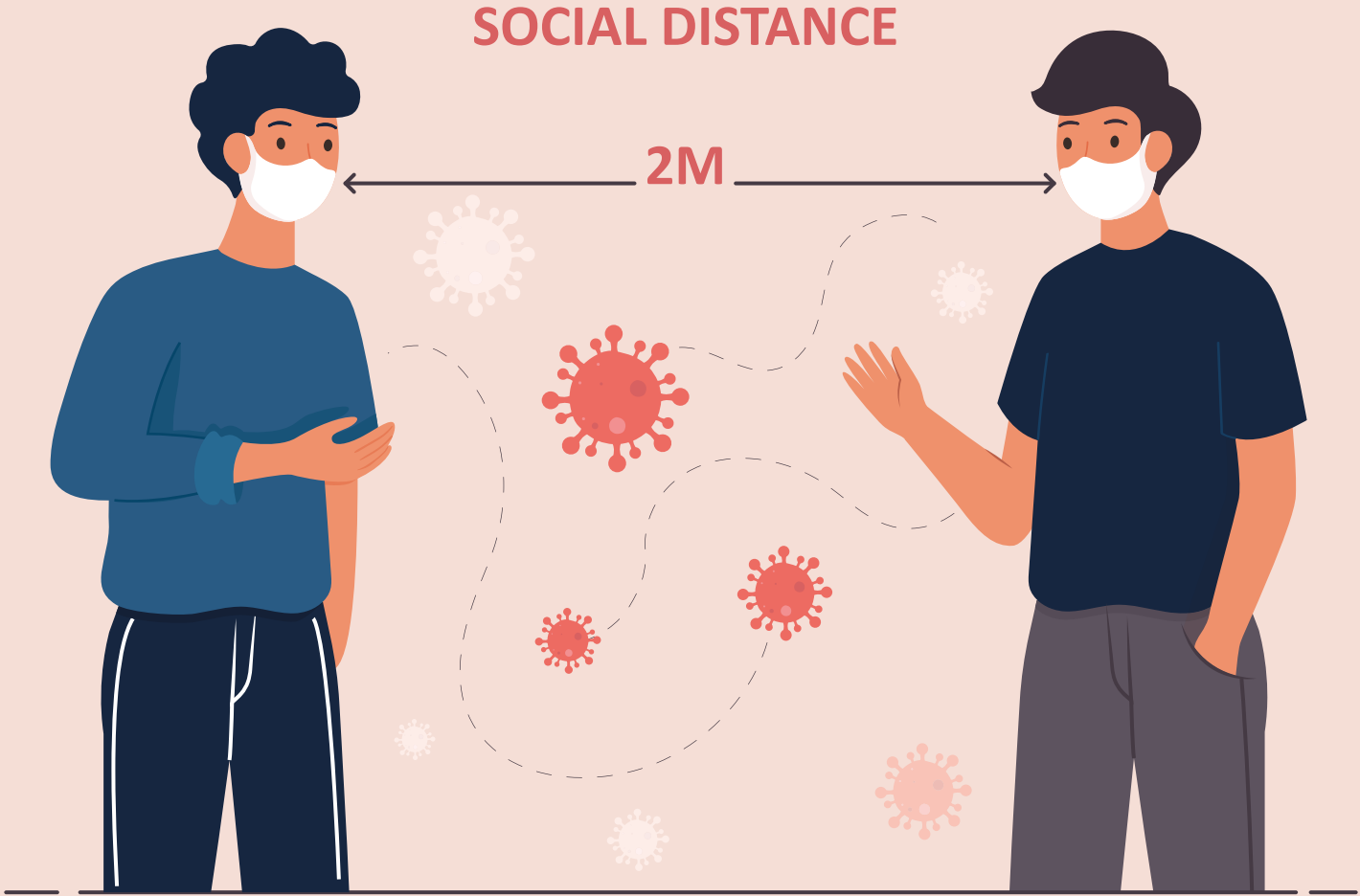
WHAT DOES A SMART CITY EXPERT DO?

- ✓ Creating and analyzing national and local systems
- ✓ Systematic determination of geographic databases
- ✓ Creation of Smart City Architecture
- ✓ Correct use of natural resources and water management
- ✓ Integration of information systems and adaptation to life
- ✓ Ensuring continuity with current and applicable transformations.



**"SMART CITY"
EXPERTISE
WITH THE CERTIFICATE
PROGRAM
CERTIFICATE CAN BE
OBTAINED.**





- ❁ Keep your social distance against coronavirus.
- ❁ Do not remove your mask when you are with people.
- ❁ Do not shake hands or hug.
- ❁ Wash your hands for at least 20 seconds with soap and water.

TAG

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