

IGU Preference Specialists Continue Their Information Seminars

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Preference Period Begins!





ART/ICLE: THE FIRST ISSUE OF ART AND DESIGN JOURNAL HAS BEEN PUBLISHED!



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The first issue of "ART/icle: Journal of Art and Design", which Fine Arts Faculty Vice Dean Prof. Dr. Şükran Güzin ILICAK AYDINALP is the Editorial Board Chairman, edited by Asst. Prof. Dr. Pelin AYKUT, editorial director of Asst. Prof. Dr. Çağlayan HERGÜL was published in June.

In the first issue of ART/icle: Journal of Art and Design, which aims to create an environment of sharing and discussion

among scientists doing research in the field of art and design, as well as to create a common academic platform that brings together interdisciplinary articles on art and design with readers. There were original articles written in different fields of art and design, from miniature art to contemporary art, from gastronomy to cinema, from architecture to urban planning.

Defining ART/icle: Art and Design Journal as a journal that



brings a new breath to the field of fine arts with its dynamic and innovative structure", the Vice Dean of the Faculty of Fine Arts and Chairman of the Editorial Board, Prof. Dr. S. Güzin ILICAKAYDINALP shared her views on the first issue of the journal as follows:

"As the Istanbul Gelisim University Faculty of Fine Arts family, we are proud to publish a new journal in the field of art and design. Our journal, in which double-blind refereeing system is used, aims to fill the gaps in the literature with the participation of academicians who are experts in their fields, with the aim of contributing to both national and international literature. ART/icle Journal, with its dynamic and innovative structure, expects original and creative studies that will contribute to the field and comply with scientific standards. As Istanbul Gelisim University Faculty of Fine Arts, we look forward to your efforts to contribute to national and international literature."

ART/icle: Art and Design Journal Editor and Department of Interior Architecture Member Asst. Prof. Dr. Pelin AYKUT expressed her feelings and thoughts about the first issue of the journal as follows:

"Continuity and stability are of great importance for periodicals. The academic nature of the periodical further increases the importance of these concepts. We have been aware of this responsibility starting from the establishment

stage and we have carried out our work with this spirit. I would like to thank all my teammates for their dedication and effort during the publication process of our journal. In addition, I would like to thank our authors who did not leave us alone in our first issue, who added strength to our journal with their articles, and our referees who took time for us during their busy work schedule and contributed greatly with their evaluations.

We are happy to meet our readers with our first issue, by sticking to the promises we made at the establishment of the journal and the publishing principles we set. I believe that our journal, which started its publication life with its first issue, will reach much better points in time in line with the decisions we made on the way and will create an important value representing our faculty. Hope to see you again in the December issue..."

We would like to thank our authors who contributed with their articles to our journal, which includes four research articles, three review articles and a book review, our scientific advisory board members who acted as referees for the articles, and the whole journal team who helped bring the journal to life.



Assistant Professor Aysun Cançat Participated in the "II. International Mythology Symposium and Exhibition"

Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) Graphic Design Department Assistant Professor Aysun Cançat attended the "II. International Mythology Symposium and Exhibition" which organised between 8 - 15 June by Ardahan University.

Cançat said, "My work includes awareness about protecting our works, which are our cultural heritage. History is not only remembering the past, but also the social, artistic, cultural, etc. of the geography we live in. It is a vital consciousness that enables us to learn its whole reality and meet these values. Protecting these values is a universal meeting at the point of protecting not only the society to which we belong, but also the essence of world values, the history of humanity."

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Faculty of Fine Arts Academic and Administrative Staff Participated in "Disaster Awareness Training"



Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) academic and administrative staff attended the training titled 'Disaster Awareness Training' given by trainer Ebru Sözer, which was held on 24.06.2021 the platform of Zoom. Primarily, information was given about the campaign titled "Turkey Ready for Disaster" organized by AFAD. After giving information about basic information and concepts, what can be done in the first 72 hours, called "Golden Hours" in disasters, was discussed, and the precautions and practices that should be taken before, during and after disasters were conveyed.

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Department of Interior Architecture and Environmental Design Digital Promotional Video Shooting Completed



The Department of Interior Architecture and Environmental Design that aims to educate well-equipped graduates who can plan, calculate cost, work plan and manage the construction site in the subjects of interior design and environmental design, taking into account the social life, prepared video content that informs everyone.

For this purpose, shootings were made with a group of volunteer students in different locations of the design studio located in Gelişim Tower. Radio, Television and Cinema Department Res. Asst. Okan Kırbaç and Res. Asst. Eda Cekemci took part. The shootings started with the information about the department by the Head of the Interior Architecture and Environmental Design Department, Asst. Prof. Dr. Zerrin Funda Ürük, and the knowledge and experiences of our students Koray Alp Kaleli, Mahmut Mert Çelik, Oğuzhan Alp, Saleha Hallaç and Mine Öztürk who wanted to take part in the shootings voluntarily.

Head of Interior Architecture and Environmental Design Department, Asst. Prof. Dr. Zerrin Funda Ürük shared her feelings and thoughts on the day of the video shoot as follows:

"After the pandemic that lasted for 13 months, it was very nice and full of emotion to meet our students again in our design studio. Being able to see their progress even on the screen, and making plans about their career paths after graduation, even in this short time, reminded us of our old days. I wish success to all our graduates in their career paths, and I wish our students a good time to work together in the new term."



Gastronomy and Culinary Arts Department
Research Assistant Emel
Çirişoğlu spoke to DHA.

“

**1/3 OF THE FOOD PRODUCED
IS WASTED BEFORE REACHING
THE CONSUMER!**

”



A research was conducted in first and second class restaurants on the determination of food waste generated in restaurants in Istanbul. As a result of the research, the units where the waste is formed the most, the food groups that create the most waste and the evaluation methods of these wastes were examined. The results showed that vegetables create waste in the kitchen at a rate of 68%, followed by meats and bread group, frozen foods, breakfast products and appetizers. Emel Çirişoğlu, Research Assistant from Istanbul Gelişim University Gastronomy and Culinary Arts Department, who conducted the research:

"Considering that vegetables are the food group that creates the most waste, 49 million tons of vegetables and fruits are produced in Turkey every year. When we look at this production, only 52 percent of fruits and vegetables can only reach consumers. The remainder is estimated to be wasted between 25 percent and 40 percent due to exposure to bad conditions in the food supply chain" she said.

[→ Read More >](#)



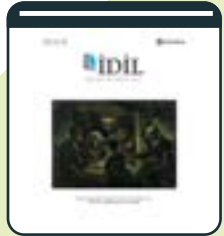
The Online Exhibition of the TÜBİTAK 1001 Research Project with Research Assistant Gökçe Uzgören Who is in the Project Team is on the Air

The online exhibition of the TÜBİTAK 1001 Research Project titled "Decisive Factors and Possible Scenarios in the Reconstruction of Historical City Centers: The Case of Istanbul Beyoğlu", in which Research Assistant Gökçe Uzgören is a part of the project team, has been published, "A Beyoğlu in Purgatory"

[Read More >](#)



Res. Asst. Zeynep Abacı's Article Published in İdil Art and Language Journal



Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) Graphic Design Department Res. Asst. Zeynep Abacı's article titled 'Castel's Color Keyboard in the Context of Interdisciplinary Interaction' was published in İdil Art and Language Journal Vol 10, No 79, March 2021.

In the study, the history of interdisciplinary interaction was examined and it was emphasized how the disciplines were handled together in different periods of art history and how they affected each other. In the study, which includes similar ideas in the aesthetics of painting and music of the Baroque period, Castel's "color keyboard", which he designed to associate notes with colors and potentially combining two arts, was emphasized.

[Read More >](#)



Research Assistant Emel Çirişođlu's Article Was Published In Art/Icle: Art And Design Journal

Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) Gastronomy and Culinary Arts Department Research Assistant Emel Çirişođlu's article titled "An Investigation on the Process of Food Waste in First Class Restaurants (Ankara-Çankaya Example)" published in the June 2021 issue of ART/icle: Art and Design Journal.

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Research Assistant Búşra KAMACIOđLU's Article Has Been Published!

Research Assistant at the Department of Communication and Design Búşra Kamaciođlu's article titled 'An Analysis on Contemporary Art Under the Influence of Culture Industry and Its Reflections in Turkey' has been published in the June issue of İnönü University Culture and Art Journal which makes international publications.

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Assistant Professor Cansın İlayda Çetin Presented Her Paper at ART&DESIGN-2021 Congress

Cansın İlayda Çetin, Assistant Professor of Interior Architecture and Environmental Design at Istanbul Gelişim University, presented her paper titled "Transformation of Repurposed Historical Buildings into Exhibition Spaces: Analysis of Tate Modern and Orsay Museum" at the ART&DESIGN-2021 International Congress on June 22, 2021. And Çetin saya about her paper:

"Today, based on the understanding of postmodernism and pop art, the exhibition style has been removed from its shell and more courageous and original exhibitions have begun to be produced. Until a few years ago, the idea of exhibiting involved viewing works placed on a wall or on a pedestal. Ignoring elements such as lighting, surfaces, textures, we were content with what the space offered us."

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Res. Asst. Eda Cekemci and Res. Asst. Okan Kırbaç Attended the Webinar on Publishing Strategies in Qualified International Journals

Istanbul Gelişim University (IGU) Faculty of Fine Arts (GSF) Radio, Television and Cinema Department Research Assistants Eda Çekemci and Okan Kırbaç attended the webinar titled Strategies for Publishing in Quality International Journals, organized by SOBIAD. In the webinar, where Assoc. Prof. Dr. Mehmet Şükrü Bellibaş from Aarhus University took part as the narrator, it was focused on what should and should not be done in order to produce qualified academic products that emerged as a result of the academic development process.



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Istanbul Gelisim University Faculty Of Fine Arts Member Ahmet Özel Answered Our Questions About His Art Life And Academic Career.



Could we get to know you? When and how did your interest in art begin?

I can say that my tendencies towards art started in my childhood. I used to make drawings of comic book heroes and family members portraits of that period. However, I had no idea that I would pursue this field as a profession. In the difficult conditions of that period, this field could be suitable for people with opportunities. My family wanted me to study more engineering or architecture. I graduated from the science department of Kabataş Erkek Lisesi, which I studied for these fields. By coincidence, I learned that the State Academy of Fine Arts existed. When I passed the exams that I took without preparation, my profession was determined for me. I graduated from the High Painting Department of the Academy in 1982. I can say that my passion for my profession and my professional belonging have been strengthened both during the academy period and after graduation. Since then, I have been actively involved in the art

environment, holding exhibitions and participating in events. I can say that national and international vocational workshops and trips are activities that feed me professionally.

We would like to know about your artworks. How would you describe your painting style?

I have had many phases in my painting adventure, starting from the figurative period and extending to the abstract period. If I talk about my concept in general; I paint with a perspective that



Reflection- Vacation, Oil on Cardboard, 42x69 cm, 2013

questions the formation of the universe, its sequences, and my own existence. In this painting attitude, I have an approach that looks for traces of my own ancestral origin and tries to understand it through mythological narratives. Many past experiences or mythological discourses, many 'things' that I believe are hidden in DNA, whose meaning we do not know, and which float in our memory, are the materials of my painting. I try to reflect these materials on canvas and paper with an abstract view and my own unique understanding of composition.

So who are the artists that influenced you the most?

When you start walking in art, your masters turn into people who try to find you. Sometimes when you are influenced by them and travel together, they turn into energy sources that feed you. I like Renaissance Masters. I can say that Leonardo da Vinci, Pieter Bruegel, Jan Van Eyck, Hans Holbain are the masters of this period that I was influenced by. I find



Interview



Inler Voices, Oil on Canvas, 175x205 cm, 2013

Picasso, Matisse, Braque, Malevich and Kandinsky, who are the important masters of the 20th century, very important both in terms of their painting attitudes and because of their pioneering personalities, in terms of the philosophical richness they added to the field of painting. In Turkish painting, Avni Lifij and Sabri Berkel impressed me a lot as real, master artists.

As a very important academician of our Faculty of Fine Arts, what is the place of art in our lives and what is your opinion today's art education?

Thank you for such a question. It is very valuable for me to try to contribute as a teacher to students who prepare themselves professionally in all areas of life. In fact, we try to give them a positive life energy through art. We try to make

them look at life with a positive spirit. By trying to develop their professional passions, we want them to approach both their own lives and the environment they will be in in the future with a more creative thought and a more aesthetic perspective. The individual experience



Cure of Schaman, Oil on Canvas, 160x130 cm, 2015

of our instructors in this field is also a great gain for the students. Undoubtedly, when we evaluate it together with the pandemic period and the digital age, the changed perception of art in this period requires some reevaluations and regulations in terms of education. In this regard, we should talk about 'how new art education should be' in schools in the coming periods.

Once again what would you like to say to the students of Istanbul Gelişim University?

Despite the difficult process that the pandemic period has given us, I think that



Glow of Happiness, Oil on Canvas, 100x80 cm, 2011

institutions, teachers and students have gained some outcomes from this process. We tell our students that teachers are not the only teachers in institutions, that we have reached a new way of learning now; I would like to express to them that they need to focus even more on the discovery of their professional and individual interests and orientations in an endless learning space that the world has to offer. I wish to meet them with health in the face-to-face education period, and I wish them success in the new education period.

Our Students



Amine Yıldırım

Student of Department of Interior
Architecture and Environmental Design



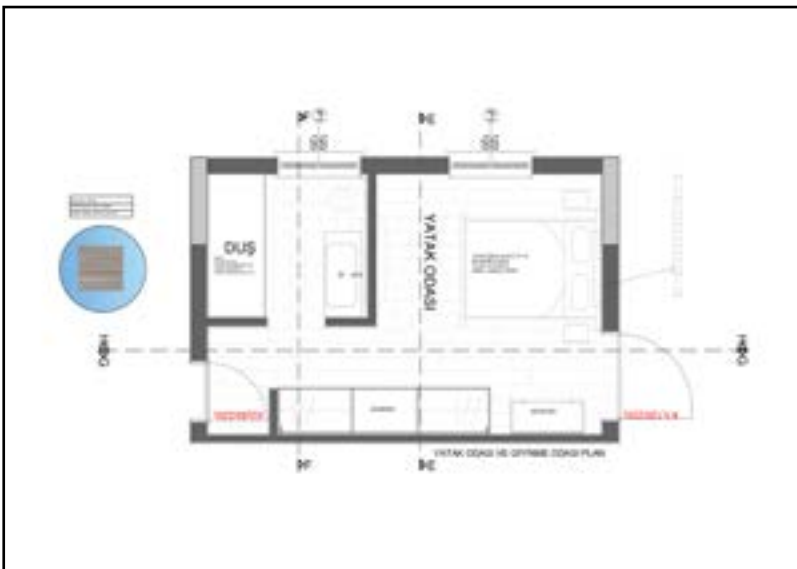
Eren Yüksel

Student of Department of Interior
Architecture and Environmental Design



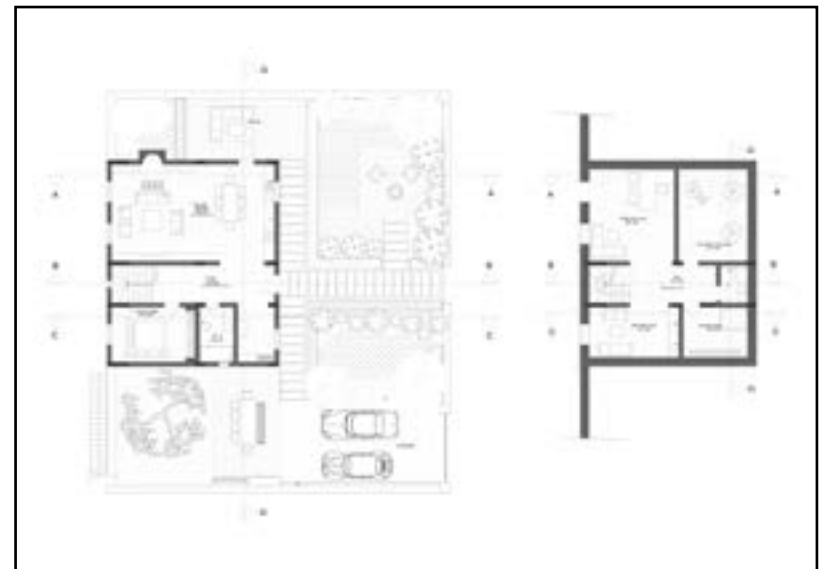
Alaa Alille

Student of Department of Interior
Architecture and Environmental Design



Elif Karataş

Student of Department of Interior
Architecture and Environmental Design

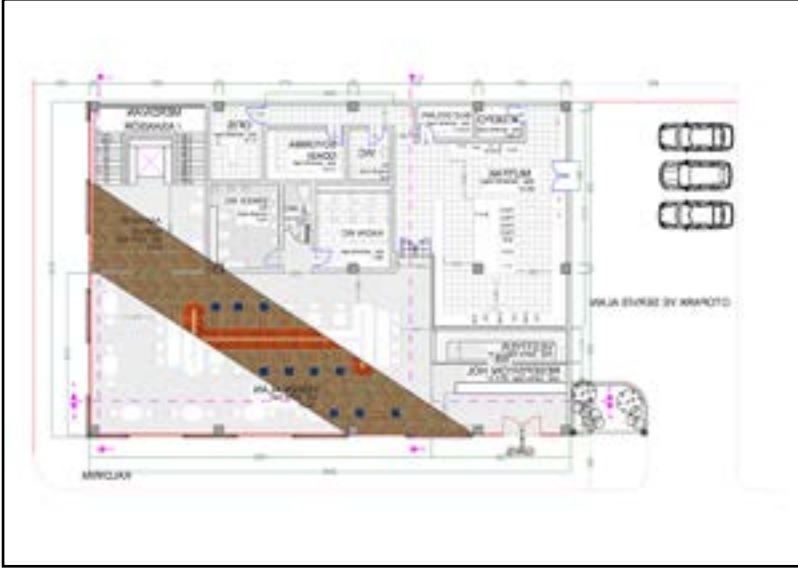


Hazal Balkaya

Student of Department of Interior
Architecture and Environmental Design

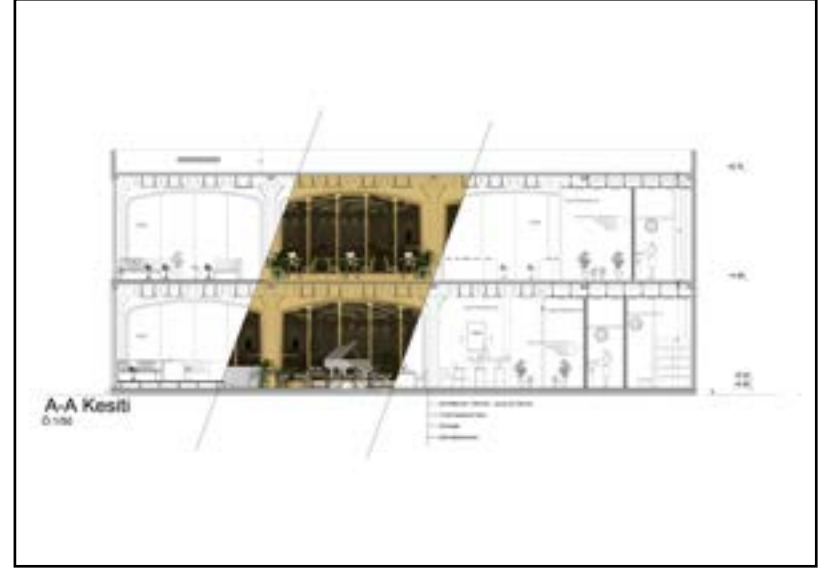


Our Students



Aya Albaghdadi

Student of Department of Interior
Architecture and Environmental Design



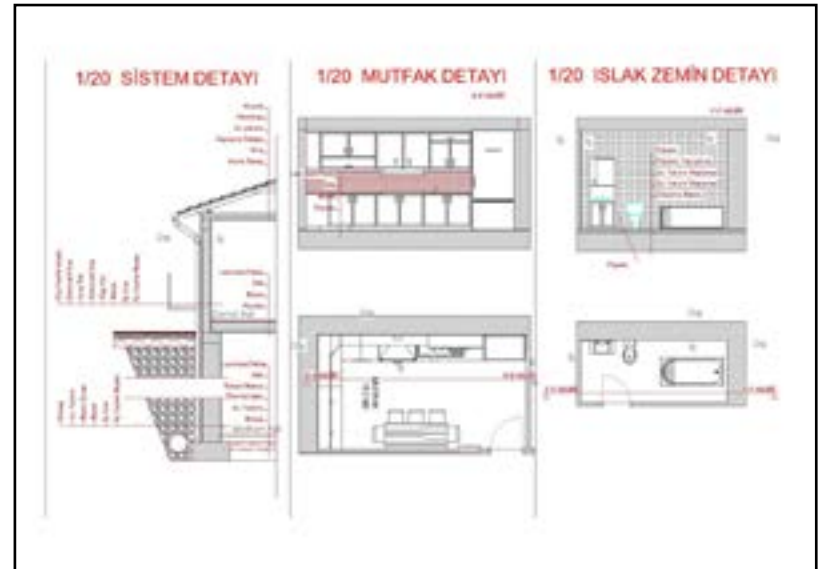
Doğukan Uluç

Student of Department of Interior
Architecture and Environmental Design



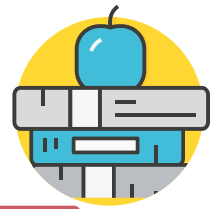
Ayla Ocak

Student of Department of Interior
Architecture and Environmental Design



Musa Oktay Çakır

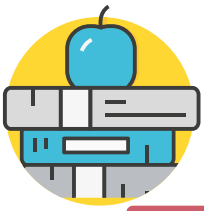
Student of Department of Interior
Architecture and Environmental Design



In Tanpınar's book, in which he describes each city from a different perspective, we travel to Ankara, Erzurum, Konya, Bursa and finally to Istanbul. The important point in the book Five Cities is that it historically describes the dynamic structure of cities and their changes over time due to many internal and external factors with detailed spatial descriptions. Approaching cities by establishing a very strong link between time and space, Tanpınar mentions the importance of the layered structure and historical richness of cities and conveys his sadness to us that these riches can wear out and disappear for many reasons.

While expressing his sadness for the past and the lost, he continues to talk about the future of cities in a hopeful way, as he sees cities as living and constantly changing systems. We can say that this book by Tanpınar will be useful and thought-provoking for the students of fine arts faculty who develop themselves in finding solutions to changing dynamics and problems with their creative ideas.





The Importance And Processing Of The History Of Art And Design Course, Covering A Wide Period From Prehistory To The Present

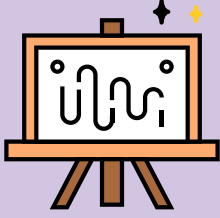


Istanbul Gelisim University Faculty of Fine Arts Department of Communication and Design Art Historian Assistant Professor Çağlayan Hergül evaluated the importance of the History of Art and Design course:

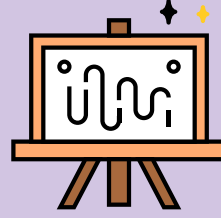
"The beginning of the 20th century is a period that witnessed the formation of modern art. The image world, which was based on the direct reflection of the classical figure until this period, went to the way of grasping the figure or the object, leaving its place to a new era that art could not express until now. Interestingly enough, many artists such as Henri Matisse, Pablo Picasso, and Vasily Kandinsky have guided modern art around the concept of "Primitive Art". Here, the activities of the artists that I mentioned before, in search of the primitive and with it the essence, take us to the history of art. When we look

at it from this perspective, the importance of our "History of Art and Design" course is here: Questioning memory and creating a new memory. To witness the formation of this artistic memory and to be able to analyze it. To give an example, the "bull" figure is perhaps best suited for this. The visual adventure of the bull figure, a mythological figure starting from the cave walls and extending to Picasso, lies in Art History. The importance of the "History of Art and Design" course lies under the ability to analyze even a single figure. For a faculty of fine arts student, perhaps the most important achievement of being able to do this analysis is to be inspired and discover the ore in themselves."

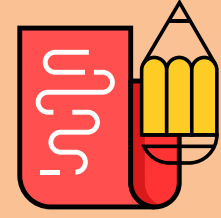
What's New in İstanbul?



EXHIBITIONS



EXHIBITIONS



INTERVIEWS



Event Name: An Exhibition on the Architecture of Color: Colors In-Between
Event Place: Arter - In-Between Design Space
Event Date: 1 June -31 August
Web Site: [Click](#)



Event Name: Picasso: The Art of Performance
Event Place: Online
Event Date: 01 March 2021 - 30 July 2021
Web Site: [Click](#)



Event Name: On Object Relations
Event Place: Akbank Sanat - Çevrimiçi
Event Date: 1 August 2021
Web Site: [Click](#)



Event Name: Nevin Aladağ: Traces
Event Place: Arter Galeri 1
Event Date: 8 August 2021
Web Site: [Click](#)



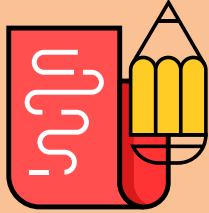
Event Name: Artist and Time
Event Place: Online
Event Date: 01 March 2021 - 30 July 2021
Web Site: [Click](#)



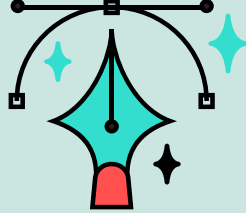
Event Name: Artist Talk: Advocating the Expression of the Dissonant
Event Place: Akbank Sanat - Online
Event Date: 2 August 2021
Web Site: [Click](#)



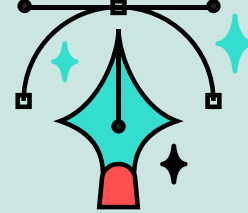
What's New in İstanbul?



INTERVIEWS



COMPETITIONS



COMPETITIONS



Event Name: Biocentric Design - VR Experience Space Workshop
Event Place: Online
Event Date: 11-12 August 2021
Web Site: [Click](#)



Event Name: 9th International Silk Road Film Awards Poster Design Competition
Event Place: Online
Last Application: 10 August 2021
Web Site: [Click](#)



Event Name: Interior Architecture Students National Graduation Projects Competition
Event Place: Online
Last Application: 4 October 2021
Web Site: [Click](#)



Event Name: ICAHT002 2021: 15th International Art History and Theories Conference
Event Place: Online
Event Date: 05-06 August 2021
Web Site: [Click](#)



Event Name: TABA Intercollegiate Short Film and Documentary Competition
Event Place: Online
Last Application: 17 September 2021
Web Site: [Click](#)



Event Name: Başakşehir Living Lab Innovation Competition
Event Place: Online
Last Application: 4 October 2021
Web Site: [Click](#)

What Awaits The Candidates?



Web Designer

Graphic Design

Web designers plan and create the design and interfaces of web pages, using their technical knowledge and designer skills to produce websites that meet the needs of clients. Web designers may also be responsible for maintaining an existing site. When working on large and complex projects it may be necessary to travel to client sites and these may be present for the duration of the project. It is a profession which is home-office commonly.



UX Designer

Communication Design

User experience design (UX) in English, is the name given to the process of supporting user behavior through the usability provided in interacting with a product. It is aimed to guide the user in the easiest way, with both the interface design and the color palette preferences. For example, in frequently used internet banking, an easy-to-use and uncomplicated interface is an important reason for the customer to choose that bank.

Videographer

Radio, Cinema and Television

A 'Videographer' is the person responsible for recording live events and small scale video productions. Cameramen focus on smaller productions such as documentaries, live events, short films, weddings, birthday parties, sporting events, commercials and educational videos. Today, due to the majority of such events, it is a field that is frequently sought and needs experience.





What Awaits The Candidates?

Artificial Meat Specialist

Gastronomy Department

With artificial meat production, it is thought that some factors that cause negative effects on the environment and food safety originating from traditional production can be eliminated. It is also planned to prevent concerns about animal comfort by responding to the wishes of the modern world people. The benefits that can be provided by the production of artificial meat; It can be summarized as reducing the greenhouse gases originating from animal production and thus contributing to the prevention of global warming, preventing deforestation, using agricultural lands and grain products to meet the nutritional needs of people, eliminating the necessity of slaughtering many animals and providing the protein need of the increasing human population. So how is artificial meat produced? The most common are meats produced from alternative protein sources known as meat alternatives. These usually consist of plants and truffle. Alternatively, cultured meat and 'In-Vitro' meat derived from tissues and cells grown in vitro instead of live microorganisms are available. The people responsible for the production of these meats are called artificial meat specialists.



Smart Building Technician

Interior Architecture and Environmental Design

Also known as an automation technician, she/he is a person who works in the installation and maintenance processes of devices or systems working with automation technology. The automation technician implements the production plans prepared by the automation engineer and controls the quality standards of the manufactured product. Automation technicians can work in public institutions and organizations and private companies. Automation is the process of doing things with automatic tools without human labor in industry, management and technical works. In order to maximize energy efficiency in smart buildings, energy use is made on behalf of the entire building, again within the scope of the systems in the building, in a controlled manner.





IOT EXPERTISE



IoT IS AN ABBREVIATION FOR INTERNET OF THINGS.

INTERNET OF THINGS (IoT) IS A COMMUNITY OF CONNECTED DEVICES.

It is the name given to the technology that connects all computing devices, objects, animals and even humans that can produce information and share it over the internet. It is very important to learn Java Script and Python to become an IoT expert. He or she should also understand sensor technology and have an understanding of wireless communication. He or she should focus on the user interface and keep customer requests at the top.



SCOPE OF APPLICATION:

Smart House, Health apps, Smart livestock application, Smart Environment, Patient Tracking system, Logistics, Wearable App, Vehicle Tracking Systems, Industrial Application

Sağdan Sola;

2. Fırçanın tuval üzerinde sağa sola, aşağı yukarı hareket ettirmeden bıraktığı iz.

3. Kompozisyonda, renklerin, biçimlerin, düzenini ve dengesini anlatır.

5. Reklam ya da toplumu bilgilendirmek amacı ile duvarlara, billboardlara yapıştırılan resimli ilanlara denir.

6. Renksizlik

7. Yabancı ülkelere ve oralardaki yaşama olan hayranlıktır. 19. Yüzyıl Fransız klazizmde Doğu yaşamına olan ilgide görülür.

8. Gövdesi ahşaptan yapılmış antik Yunan heykellerini tanımlamak için kullanılan terim.

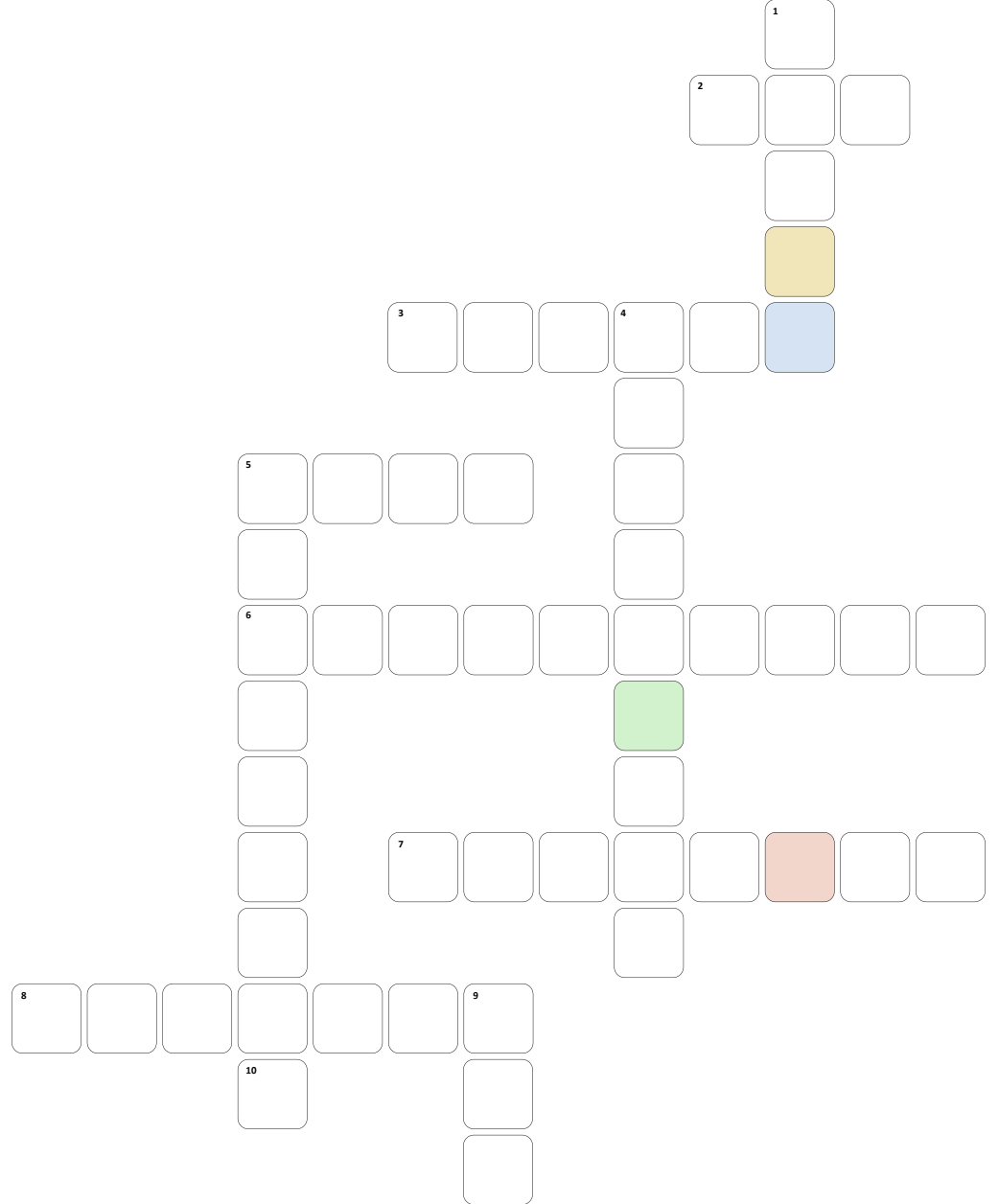
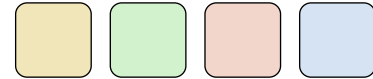
Yukarıdan Aşağı;

1. Söğüt ağacı dallarından yapılan ve desen çiziminde de kullanılan bir tür kömür.

4. Görüntü bozulması.

9. Rengin ışığa göre aldığı derecelerine ton denir. Bir rengin açık-koyuluğuyla ilgilidir.

10. Bir resmin belli bir bakış noktası dışında bozuk ve çarpık görünmesi

**Anahtar Kelime;****Editor**

Öğr. Gör. Nihal Ekici Demir
Öğr. Gör. İrem Fulya Özkan

Content Editors

Arş. Gör. Büşra Kamacıoğlu
Arş. Gör. Gökçe Uzgören
Arş. Gör. Emel Çirişoğlu
Arş. Gör. Merve Karadaban
Arş. Gör. Zeynep Abacı
Arş. Gör. Elvin Leblebici

Coordinator

Prof. Dr. Şükran Güzin Aydınalp Ilıcak

Design Director

Öğr. Gör. İrem Fulya Özkan

Graphic Designer

Melike Söalp
Melek Gülşen

Translate

Arş. Gör. Zeynep Abacı
Arş. Gör. Tuğçe Öztürk

ISTANBUL GELISIM UNIVESITY
FACULTY OF FINE ARTS

Cihangir Mahallesi Şehit Piyade
Onbaşı, Şht. Murat Şengöz Sk.
No 8, 34310 Avcılar
İstanbul, TURKEY



<https://gsf.gelisim.edu.tr>