



# IGU FACULTY OF FINE ARTS NEWS AND EVENTS BULLETIN



24

**World Universities According to "Their Force  
of Influence"**

**Sorted: Istanbul Gelişim University Ranks 24th  
in Quality Education!**

## High School Category Results

## University Category Results

Istanbul Gelişim University (IGU) Faculty of Fine Arts (GSF) "Digitalism Themed Illustration Competition" organized within the scope of DesignFest21. has resulted. The competition is held on the axis of 'Digitalism: Evolution in Art and Design' theme. and associate / undergraduate students. The global pandemic we're in aiming to be an indicator of the digital reflections of the process, in the fields of art and design. The interest in the competition was very high. Work to the relevant address until April 20, 2021. The sending participants participated in the contest with their illustration works.



**Deniz Yıldız**



**Sare Onur**



**Setenay Azra Boran**



**Dilek Yiyen**



**Şümevra Ak**



**Ayberk Can Mavu**

**Degree**

**Mention**

**Degree**

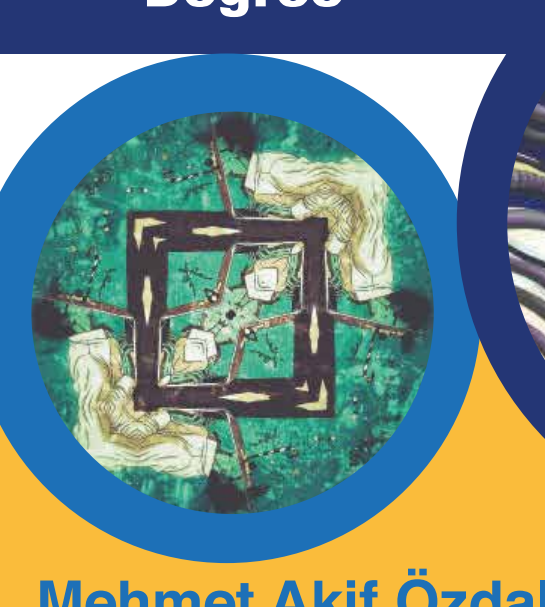
**Mention**

**Zeren Demir**

**Kaya Yüzseven**



**Vuslat Yaren Mertoğlu**



**Mehmet Akif Özdal**



**Melis Sarı**



**Mert Bağcıççek**

Çağlayan Hergül - Kandinsky

Çağlayan Hergül - Kandinsky

## A Journey From Legal Scholar to Founding Abstract Painting: Wassily Kandinsky (1866-1944)

Kandinsky... When we list the associations, the following words are listed before us: Moscow, Odessa, Ural, Horses, Academy, Haystacks, Munich, Abstract Painting Synesthesia, Bauhaus.

Moscow is the city where the only child of tea merchant Silvestrovich Kandinsky and beauty and Lydia Ivanova Tikheya was born in 1866. Odessa, where he spent his childhood, is the city that witnessed the period when he met music and family troubles. The academy he studied is not an art academy as it is known, but actually a witness of a law school education and an effort that later increased to associate professorship.



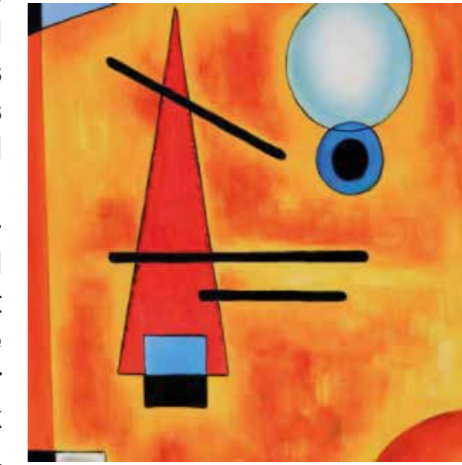
In this period, a field study reaching the foothills of the Ural Mountains, perhaps describes the geography that was instrumental in the discovery of the artistic spirit within, while desiring to discover the traces of their ancestors.

The cruises he made on horseback are naturally presented to us as a proof of reflecting his love of horse in his art. However, after a while, it is understood that the academy has come to an end in its own world of science with the following words: "The fragmentation of the atom is in the depths of my soul."



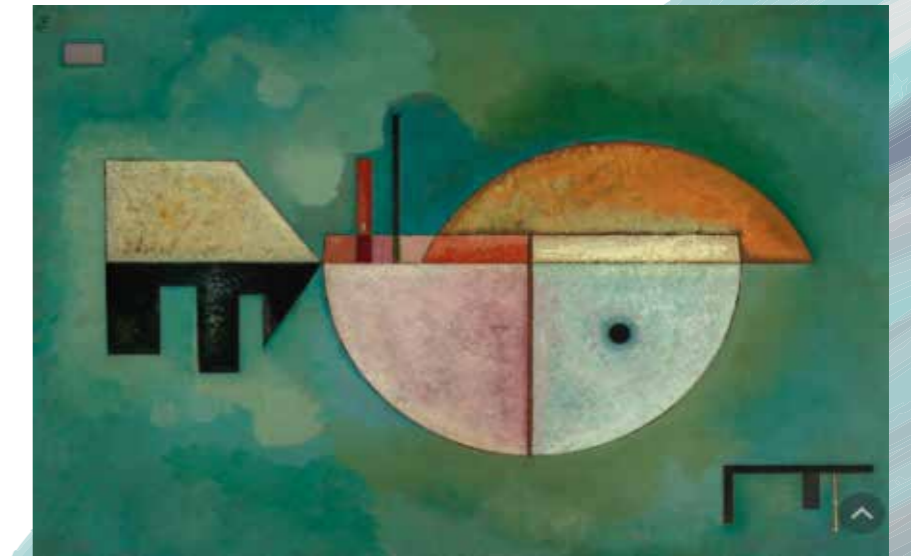
equivalent to its fragmentation. Suddenly the most indestructible wall was destroyed. Everything is uncertain, shaky and fragile. These words reveal an initiation from the experimental and systematic world of science towards the free and emotional proof of art. The spark of this initiation is Wagner's "Lohengrin" composition and Monet's "Haystacks" painting. Kandinsky, who has a synesthetic perception, senses notes and colors at the same time. Apart from the pictures, he reflects the color metaphors to the reader like a table in his poetry book called "Sounds". Having such a rich intellect, the artist was going to make his abstract work "Impression III (Concert) (1911)" in 1911, influenced by a composition by Arnold Schorenberg. These influences left him as a scientist in Moscow and created an artistic identity in Germany.

The fact that she mentions the city of Munich as "Everybody paints, writes poetry, deals with music and dances" shows that this city has internalized its avant-garde culture.



After a short trial at the art academy here, Phalanx founded the Greek "Spear Soldier" group, turning it into an art studio. Later, he brought to life his abstract painting named "Composition IV (1911)", which will break new ground in painting and art history. What inspiration is that the source of this painting would be the Haystacks of Monet, the father of Impressionism. Kandinsky's abstract painting journey has matured and continued. This passion, the name of the Marc Group, is linked to the passion of both artists for horses.

"The colors are the keyboard, the eyes are the hammer, the soul is the piano with its tens of strings. The artist is the hand playing the piano."



# DIGITAL GAME DESIGNER

**What Does a Digital Game Designer Do?**

This profession, which has become more and more popular in the digitalized world; is divided to different titles such as game programming, designing, animation, or running artworks. Digital game designers are a profession where creativity and working with many different disciplines in the game design process are at the forefront. Those who choose this profession:

They develop creative ideas for digital game design. Works with animator, 3D modeling specialist, sound engineers, software experts, computer engineers.

**Who is a Digital Game Designer?**

Digital game design has become one of the fastest growing industries in the world with the development of technology. Digital game designers are professionals who take part in all processes from designing games played in digital environments and meeting with users.

**How to Become a Digital Game Designer?**

The digital game design department, which is increasingly included in universities as an undergraduate department abroad, is a department that is also popular in our country. In order to become a digital game designer, they can develop themselves by studying in departments such as software engineering, programming, computer engineering, as well as studying in departments such as digital game design, animation and digital game design.

The Fourth of the Talk Series of the Stars in the Vision Was Held titled "Film Music"

The fourth of the talk series Stars in the Vision, organized by the Radio, Television and Cinema Department, was titled "Film Music", with the participation of music producer and soundtrack composer Dr. Lecturer Mustafa YAZICIOĞLU, held on 27.03.2021 under the moderation of its member, Kemal ÇİPE.

YAZICIOĞLU, known for the projects he carried out both in the advertising and cinema sector and especially in Hollywood, stated that he is interested in world music and is open to all kinds of music and conveyed his story of meeting with music. In the interview in which the lack of academic career and literature in Turkey was pointed out in the fields of sound, scoring and composing in the film, it was emphasized that applied education in the field of film music should increase.

In the sectoral sense, the budget deficiency and insufficiency in the field of soundtrack was mentioned. The questions of the participants were answered in the conversation, which also talked about the use of music and the lawlessness in this field. Questions such as how to follow a path in music and sound design in short film projects, which programs can be used, and where should people who want to pursue a career in film music should start, were answered.

We thank Mustafa Yazıcıoğlu for sharing his valuable information with us.



Dr. Faculty Member Ahmet ÖZEL Participated in the Talk "On the Healthy Preservation Conditions of Artworks"

**Graphic Design Department Dr. Lecturer Ahmet ÖZEL participated in an online conversation titled "On the Healthy Preservation Conditions of Artworks"**

Answering the question "What is the choice of durable material in the production of a work and how important is it?" Asked by DELİORMAN, ÖZEL stated the following: Graphic Design Department Dr. Lecturer Ahmet ÖZEL participated in an online conversation titled "On the Healthy Preservation Conditions of Artworks" moderated by Sanat DELİORMAN on 31.03.2021. Answering the question "What is the choice of durable material in the production of the work and how important is it?", ÖZEL stated the following:

"You have to be in the material, you have to be known. When we were at the academy, we did not have enough material knowledge and we were lacking. We had problems even in finding paper, I remember this period as good memories of course. After 85, the materials we were looking for were imported. The subject I have been focusing on from the beginning; the work of art can survive, but the material must support it. Good material choices are very important, floors must carry the material well and resist time." You can watch the entire interview on YouTube: <https://youtu.be/0s5PLI0-bNQ>



Weaving Design Talk in Contemporary Art

The seminar titled weaving design in contemporary art, organized by the fashion and textile design department, was held on the google meet platform on Wednesday, April 7, at 11 o'clock, with the participation of the weaving designer and academician Işıl erarslan. In this interview, Işıl erarslan explained the connection of weaving to art with its alternative and experimental uses in texture, color, form and material, with examples from past to present.



Conversation on Decomposing Food Waste in Nature

The conversation organized by the Department of Gastronomy and Culinary Arts, Gastronomy and Culinary Arts Department Dr. Lecturer. Talk, moderated by Elif Zeynep ÖZER, was hosted by Çağlar FERHANOĞLU, Project Manager of "Soil Catcher - Producers of Their Soil". Our guest FERHANOĞLU summarized how he started this business and the transformation of food waste into compost and the whole process from the field to the table as follows: "The pursuit of sustainable energy, the goal of organic agriculture, what we need to achieve it, the search for methods, all these have led us to this path over time. In all these searches, what we were most interested in was that the soil was healthy. When the soil is healthy, the crops you grow, fruit trees, or whatever product you produce commercially,

We have seen that many of your problems such as the yield problem, the health of the plant and the fight against pests have actually been solved and they are very beneficial. In this sense, I think that communication with people working in the field of gastronomy can be easier because we actually have a common language and we value the same things. Because in fact, as a requirement of your professional profession, you expect the product you use as a raw material to be of high quality, and at the same time you want to be sure of its continuity. Getting rid of the problems in the production process, the sustainable and healthy production process cycle is a part of your profession that you will care about and feel responsible. In fact, let me explain the situation in the food cycle with a very simple expression. Agricultural products grown in the countryside are coming to our cities, city

We consume them in the 1980s and they become food waste on our table. When we remove our meal from our table, we think it is over. However, the cycle of food waste continues. We throw those wastes together with other man-made products, wastes, and they are taken to a place away from cities mixed with that garbage, and there is a break in the quality and healthy cycle of that raw material and we cannot produce compost. At the end of the day, we are stuck with synthetic fertilizers and synthetic drugs."



The Fifth of the Stars in the Vision Series was Held with the Title of "Production, Management and Neurocinema"

The 13th of the Interviews within the Scope of the Communication and Design Department Sector Meetings were Held with İrfan SAYAR!

The fifth of the talk series Stars in the Vision, organized by the Radio, Television and Cinema department, was titled "Production, Management and Neurocinema", head of department Dr. Lecturer It was moderated by its member Önder PAKER. In the interview with producer, director and writer Fehmi GERÇEKER as a guest, "neurocinema", which is a new topic that has recently come to the agenda in Turkey, was discussed. In the conversation about the program "Behind the Camera", which made the producer and director GERÇEKER, who won international awards and participated in the production of various documentary films and TV programs, was chosen as the TV producer of the month in the USA, comments were made about the sectoral developments abroad.

Giving answers to the questions of the participants at the end of the event, GERÇEKER pointed out that the experience of viewing through digital platforms is becoming widespread day by day, and stated that he predicts that neurocinema studies will be implemented in these areas as well. We thank Fehmi GERÇEKER for sharing her valuable knowledge and experiences with us.



Within the scope of the Communications and Design Department Sector Meetings, an interview titled "Porof Mind Nerve" Branding Process "was held with cartoonist and designer İrfan SAYAR. Moderated by Assoc. Dr. Ahmet DOLUNAY and Dr. Lecturer The conversation by Melis BOYACI, Member of the Board, started with the opening speech of DOLUNAY: "İrfan SAYAR's" Porof Zihni Nerve "character; Many processes such as PR, promotion, commercial product conversion

It is an important value for us artists and students who receive art education in terms of its implementation. Learning the emergence of 'Porof Zihni Sinir' and 'Proce' brand will be a great achievement for us and our students."



He shared his thoughts with the students on what kind of method they should follow during their student life and how they should be able to go on the field well equipped. He touched on the creation stages and design processes of various works through visuals.



Dr.Lecturer Elif Zeynep ÖZER Made an Interview on NTV!

Gastronomy and Culinary Arts Department academic staff member Dr.Lecturer Elif Zeynep ÖZER gave a recipe for Ramadan pita and Ottoman Sherbet in an interview she gave to national news channels.

Stating that Ramadan pide can be made at home as delicious as the pitas made in ovens, Lecturer Elif Zeynep ÖZER shared the tips of making Ramadan pita at a cost of 2.5 lira and shared the recipe for Ottoman sherbet that can be made at a cost of 1 lira. .

With the Covid-19 epidemic, Lecturer stated that instead of waiting by going over the social distance rules in pita queues, everyone can easily and cost-effectively make pita at their home. Dr.Lecturer Zeynep ÖZER:

"It is possible to make Ramadan pita easily at home and its cost is quite affordable. 1 pita costs 2.5 lira. It contains only flour, salt, yeast and water. We used tamarind, bay leaf, cinnamon and cloves in the Ottoman sherbet. The glass of sherbet is equivalent to 1 lira,"he said.

1 pita costs 2.5 lira. It contains only flour, salt, yeast and water. We used tamarind, bay leaf, cinnamon and cloves in the Ottoman sherbet. The glass of sherbet is equivalent to 1 lira, "he said.



Dr. Lecturer Murat DOĞAN made an interview with Milliyet Newspaper!



<https://www.milliyet.com.tr/ekonomi/sosyal-medyada-satisa-sunulan-gida-urunleri-buyuk-risk-tasiyor-6484636>

"Bacteria can cause human death! We can investigate the suitability of companies for food safety. We should not rely on unpackaged and unlabeled products!"

Stating that many habits of people have changed with the Covid-19 outbreak, Dr. Lecturer Murat DOĞAN, a member of the Board, pointed out that the foods offered for sale on social media platforms other than corporate websites are out of control and that this may harm human health and warned that "Foods offered for sale on social media platforms may contain many food risks during production, transportation and storage".

Dr. Lecturer Murat DOĞAN, made an interview at CNN Turk

Dr. Lecturer Murat DOĞAN, member of the company, investigated 1221 complaints received in the customer complaints management system of food and beverage businesses. DOĞAN said that the most intense customer complaints are 33.58 percent delivery, 30.88 percent quality, 25.47 percent food safety and 10.07 percent menu, respectively. Noting that the workload of couriers also increased with the increase in package service during the pandemic period, Doğan stated that customers should be more patient during this period. On the other hand, delivery couriers are satisfied that their workload has increased with the pandemic.

Courier Islam TURGANNOY "We do not expect anything other than thank you from the customers. Often they behave badly, shut the door hard, don't thank you. "We are putting our lives on the road to bring their packages," he said.You can reach the full news on DHA.



Design Festival Has Been News To Hürriyet Newspaper

**Hürriyet**  
com.tr



This year's theme of the Design Festival, organized by Istanbul Gelişim University (IGU) Faculty of Fine Arts, was "Digitalism". In the statement made by the faculty, "The digitalization process is evolving in an inevitable direction in the fields of design and art on a global scale. While questioning the concept of the new digital age created by the rapidly developing and changing technology, the chosen theme deals with the trilogy of fine arts, technology, art and design relations. In this context, the theme chosen aims to be the real indicator of the pandemic process we are in, and the digital effects in the fields of design and art".

Dr. Lecturer Member Zerrin Funda Ürük spoke to DHA on the Impact of Pandemic on Habitats

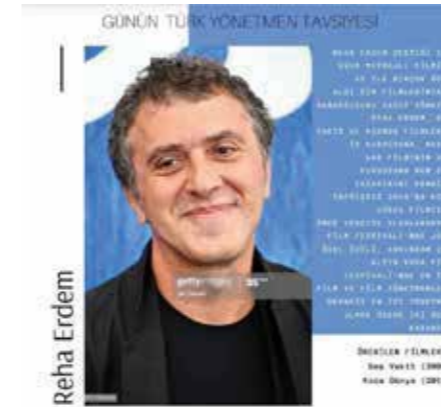
The Covid-19 pandemic, whose effect we feel in every aspect of our lives, causes changes in many sectors and undoubtedly affects our spatial habits in our living spaces. It is possible to observe the effects of the pandemic in many different areas from workplaces to shopping centers, from the interior design of stores to restaurants. Speaking to DHA on the subject, Istanbul Gelişim University (IGU) Faculty of Fine Arts (GSF) Interior Architecture and Environmental Design Department Head Dr. Lecturer Member Zerrin Funda Ürük said that the interior design will change significantly in the future due to the change in the usage habits of the masses.



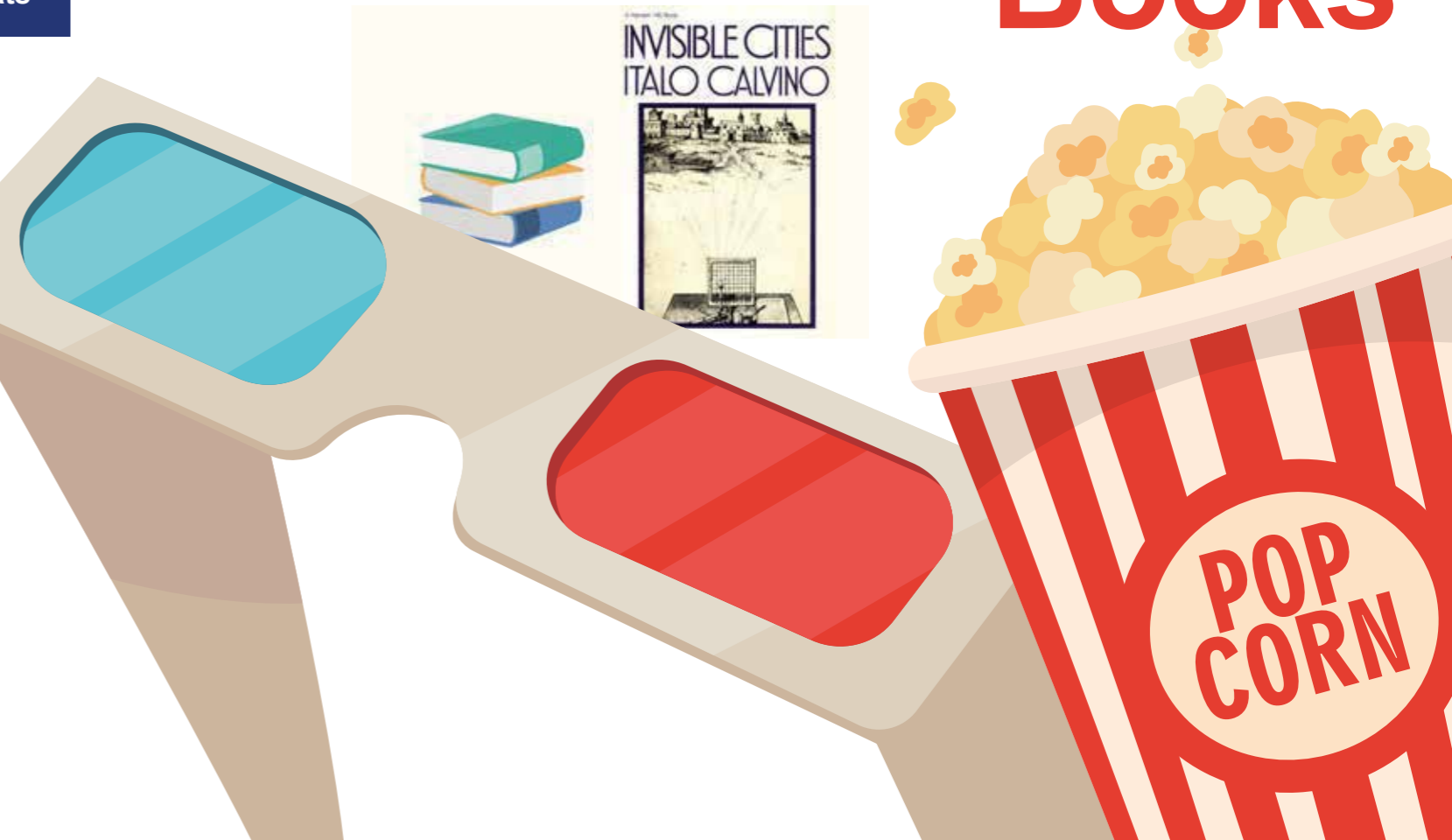
Reminding that the pandemic affected all sectors immensely, Ürük first talked about the updates in interior architecture education: "[...] But when we look specifically at the interior architecture profession, we observe that a lot of things can change. We used to design our spaces according to universal design criteria. Although we design the same way, but social distance criteria emerged during the pandemic period. Therefore, we try to adjust the social distances not exceeding approximately 1.5-2 meters. We will begin to look at the arrangements of interior spaces such as homes, schools, offices, hospitals and hotels."

Drawing attention to the restrictions on the number of customers taken to the stores and hygiene rules with the pandemic, Ürük said the interior design of this situation

she said; "We can simply take a store. Even when entering the aisles, they do not let more than 10 people in. We have moved to another age. We call this the digital age. With this new world, I think some viruses and other variations will emerge. Even now we are used to the mask and we act accordingly. In this process, we begin to see these criteria when we go to places, restaurants, stores or other places, even if slightly. Slowly, one by one, people are being let in. After entering the trial cabin, a disinfection process is carried out again. These manual operations, which are currently done by hand."



**Film  
Directors  
Books**



## Asst. Prof. Dr. Melis BOYACI Participated in the 'Tectum' Exhibition on April 15, World Art Day

Asst. Prof. Dr. Melis BOYACI emphasized the importance of the World Art Day, and therefore of art, with the words of Pablo Neruda: 'They die, those who do not read, do not listen to music, those who do not have tolerance in their conscience.'

Asst. Prof. Dr. Melis BOYACI also participated in the AART International Anatolian Art Symposium held at Eskişehir Anadolu University between 15-16 April 2021 with a picture and a paper. Asst. Prof. Dr. Melis BOYACI, Member of Dirimsel.

Asst. Prof. Dr. Melis BOYACI attended the symposium with her paper 'Perceptions of Reality Resonating' in the works of Sarah Morris and Piet Mondrian. Stating that his statement cannot be separated from the values of the period in which the artist lived as a social entity, Asst. Prof. Dr. Melis BOYACI's research focuses on the judgement that the artist and his production are sociologically and culturally mirrors of the period he lived in and a reflection of his perception of reality, Piet Mondrian and Sarah

Morris, the painters of modernism and post-modernism. Works of art and the perceptions of reality of the period in which they lived, she stated that she made an evaluation on how they were formed in it and the parallels and differences between them.

## Dr. Lecturer Cansın İlayda ÇETİN attended the 7th International Contemporary Art Fair of ARTAnkara

Department of Interior Architecture and Environmental Design Dr. Lecturer Cansın İlayda ÇETİN ARTAnkara participated in the 7th Contemporary Art Fair and her two photographs were exhibited at the fair.

ÇETİN shared the following about her participation in the fair:

"Painting, sculpture, glass work, print, photography, mosaic, tile and installation works are exhibited in the fair attended by 107 galleries from six countries. In addition to galleries, the fair hosted more than a thousand participants, including museums, universities and institutions that provide art education, companies producing artistic materials, solo shows and independent projects. I also took part in the Orange Blossom Art Colony with my 2 photographs... As for the interior architecture profession and education, it is a fact that we have developed our designs with the visual and technical information we have obtained from the interviews, workshops and presentations at fairs.

We congratulate our lecturer on his participation in the fair and wish him continued success.

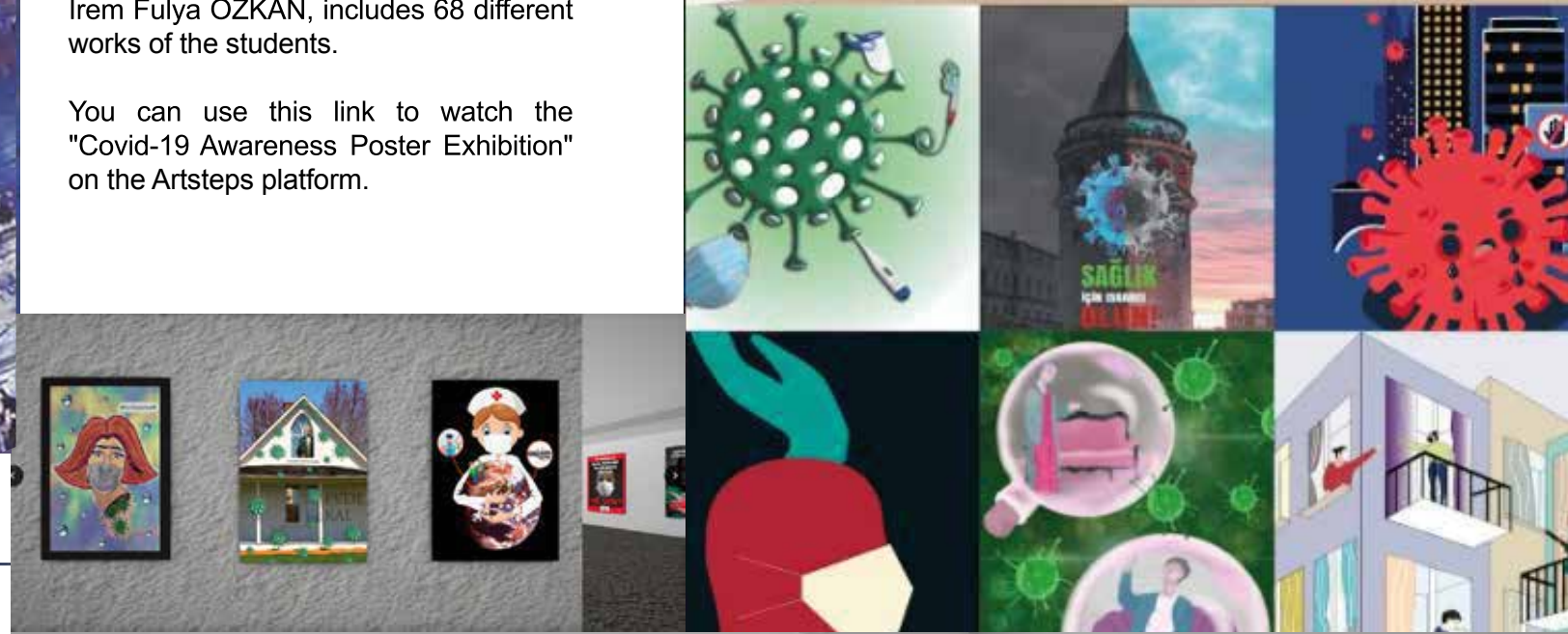


## Graphic Design Department "Covid-19 Awareness Poster Exhibition" Met the Audience on Artsteps Platform

Graphic Design Department Dr. Lecturer The "Covid-19 Awareness Poster Exhibition", organized as part of the social responsibility project under the coordination of Nuri SEZER, met with the audience online. Dr. Lecturer Nuri SEZER and Inst. See. The "Covid-19 Awareness Poster Exhibition", held with the participation of all classes under the direction of İrem Fulya ÖZKAN, includes 68 different works of the students.

You can use this link to watch the "Covid-19 Awareness Poster Exhibition" on the Artsteps platform.

## Covid-19 Awareness Exhibition





In the Training Program Supported by TÜBİTAK within the scope of 2237-A, Dr. Faculty Member Murat DOĞAN Made Two Presentations

Within the scope of 2237-A, in the education program titled "Science and Technology in Gastronomy: Engineer in the Kitchen-2" supported by TÜBİTAK, Deputy Dean of the Faculty of Fine Arts Dr. Faculty Member Murat DOĞAN "Is cooking coming to an end? Robotic Systems in Food Production and Industry 4.0 "and" New Approaches in Fresh Pasta Production. Dr. Lecturer DOĞAN stated in his first presentation that he drew attention to issues such as whether Industry 4.0 is an end for gastronomy experts and how it will affect the sector.

TÜBİTAK 2237-A BİLİMSEL ETKİNLİKLERİ DESTEĞİ  
**GASTRONOMİDE BİLİM VE TEKNİK**

**MUTFAKTA  
MÜHENDİS VAR-2**

**2-4 NİSAN 2021**



Res. Ast. Eliz MUTLU AART at the International Anatolian Art Symposium Presented a Paper entitled "A New Strategy in Design Pop-Up Culture and Applications"

The "AART International Anatolian Art Symposium", which was first held by Anadolu University Faculty of Fine Arts on 15-16 April 2021, aims to bring together academicians, artists, designers and students from different fields from abroad and our country with a versatile and interdisciplinary approach.

MUTLU, who participated with his paper titled "A New Strategy Pop-Up Culture and Applications in Design", stated the following: "In this online symposium organized in memory of my dear professor Faruk ATALAYER, who left deep marks in my undergraduate and graduate education, my master thesis advisor Assoc. We made the presentation of the paper titled "A New Strategy Pop-Up Culture and Applications in Design", which we produced from our work with Özge KANDE-

If we will mention the content by making a short quote from the abstract summary: In today's global world, the rapid development of technology causes rapid changes in every field, and it basically affects social life. This situation may cause the concepts that define the starting point of designs and the definition of user needs to change-expand. ... Pop-up concept has emerged as a cultural expression of the changing structure of society in such an environment. While Pop-up, which includes the concepts of dynamism, experience, experimentation and mobility in its structure, is considered as a design strategy, it is necessary to critically evaluate its approaches and applications. The study discussed is aimed at creating this critical environment."

MİR.



Assoc. Dr. Erol YILDIR Elected to the Program Evaluation and Monitoring Committee of the Art and Design Accreditation Board

The mission of SATEAD (Art and Design Education Evaluation and Accreditation Association) is to contribute to the increase of the quality and level of education in Turkey by carrying out accreditation, evaluation and information studies for education programs in the fields of art and design. The aim of the association; Our aim is to raise the awareness of the society and carry forward the view of art by raising more qualified and equipped artists who can comprehend the knowledge and developments in the fields of art and design, who can use the artistic outputs for the benefit of the society.

Elected to the SAK Program Evaluation and Monitoring Committee affiliated to SATEAD, which was established to accredit the faculties in the fields of Art and Design of universities affiliated to YÖK, Assoc. Dr. We wish success to Erol YILDIR in this task that he will carry out for three years.



Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) Graphic Design Department faculty member Assoc. Dr. Erol Yildir's research book 'İSTİNG', published in the field of felt handicrafts and published in Istanbul in 2015, has been translated into Russian in the past months and has been translated into Russian as "чеченский / нахче-нохчи / ИСТАНГ / ТРАДИЦИОННОЕ ВОЙЛОШНОЕСОТОНАСОКОКЕКУ. , Грозный, Чечня Россия 2021 "was published in the Chechen Republic of Russia.

"The book is about the" Chechen Felt Bow Samples ", which were compiled as a result of field research that started in 1987 in Caucasian-origin settlements in Turkey and took place under very difficult conditions with a personal effort. The work, in which these Caucasian-origin felts are presented as a catalog, is also the only scientific resource on the subject. The felt mat samples in the book, which is a source work for the Traditional Handicrafts, Art History and Textile Departments of universities, also have an important place among the Caucasian Handicrafts produced in Turkey after the great Caucasian exile. At the same time, when we remember that the works mentioned here are the last material remains belonging to the living members of a culture that disappears, this importance increases even more. "

DOÇ. DR. EROL YILDIR'IN 'İSTİNG' ADLI ARAŞTIRMA KİTABI RUSÇAYA ÇEVİRİLDİ



## Our Students Manage our Promoting!

Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF), Department of Radio, Television and Cinema, third and fourth year students take part in the promotion of the university and the filming of applied courses. In this way, students have the opportunity to apply the techniques they learned in the lessons in the field.

**Atakan Berkay Güler (Department of Radio, Television and Cinema - 4th Year Student):**

Taking part in the promotion and filming team of the university created the opportunity to experience the practices and techniques we learned in classes here, during filming. The fact that such an opportunity is offered within the university is a very important opportunity to apply what we have learned together with our own friends.

270 / 5000

**Çeviri sonuçları**

**Anıl Cömert (Department of Radio, Television and Cinema - 4th Year Student):**

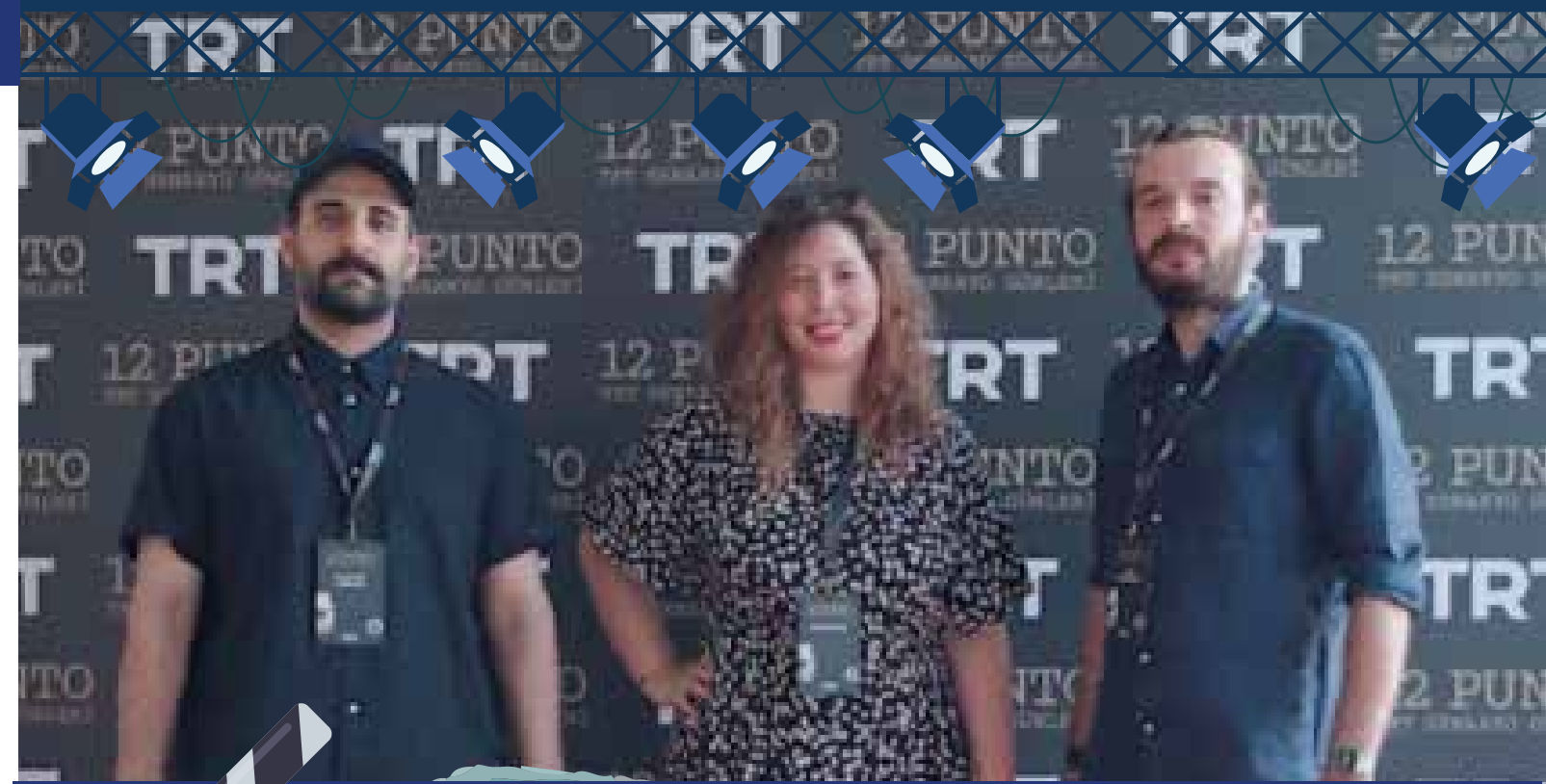
We, as a group of 10-12 people, take part in the promotion and shooting team. By dividing ourselves, we carry out the works in accordance with the schedule that exists in separate small groups in shooting and editing.

**Ece Öztatlı (Department of Radio, Television and Cinema - 3rd Year Student):**

It is very enjoyable to be in the team and shoot together. Thanks to this opportunity, I both reinforced what I learned and learned new information. I am happy to have the opportunity to work while learning and also to learn while working.

**Berk Sönmez (Department of Radio, Television and Cinema - 3rd Year Student):**

It was a good experience for us to take part in the promotion and shooting team in terms of reinforcing the practices we learned. During the pandemic period, we had to stay away from the shooting areas and equipment because we could not continue our applied lessons, but we were able to continue the practices. In this sense, it made a good contribution.



Directed by Dr. Lecturer Kerem YÜKSELOĞLU with R. Hakan ARSLAN  
His Short Film Received Support from the Ministry of Culture!



The "AART International Anatolian Art Symposium", which was first held by Anadolu University Faculty of Fine Arts on 15-16 April 2021, aims to bring together academicians, artists, designers and students from different fields from abroad and our country with a versatile and interdisciplinary approach.

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**Our Graphic Design Department Student Berk Öncü Participated In The Virtual Exhibition With Jury Held Within The Scope Of 'World**

Our Graphic Design Student Berk Öncü Participated in the Virtual Exhibition with Jury Organized within the Scope of 'World Art Day'

**-Hello Berk, first of all, can you briefly talk about yourself?** I was born in Istanbul in 1999, I am 22 years old. I graduated from the Technical High School by studying Graphic Design and Photography. Since I want to improve myself in my profession, I continue my academic life in the Graphic Design Department of Istanbul Gelişim University. As someone who adopts the design dimension of the Graphic Design field as a life philosophy, I produce my works with the aim of creating original and simple works by completing the design, research, production and printing stages of my works meticulously. I am doing research on different disciplines and art movements in order to constantly improve myself. As someone who focuses on the experimental design style, I make experimental digital collages and illustrations by using different art movements together or in a single set. I develop my personal portfolio by actively participating in various exhibitions, biennials and design competitions, social responsibility projects and volunteering projects in the university environment.

Can you give me information? How long can it be watched from which platform? The exhibition is organized as a formation that will shed light on the meaning and importance of the 15th April World Art Day, which is jointly organized by the esteemed Trakya University and the International Painter Solidarity Association, and will enable artists and young gems to emerge in the field of various visual arts. In line with today's conditions, the exhibition has been opened online on the Youtube platform and presented to the appreciation of art lovers. The exhibition can be kept permanently on the Youtube platform and can be accessed by typing WORLD ART DAY WORLD ART DAY URD-TRAKYA UNIVERSITY 54 COUNTRY 309 ARTIST in the Youtube search bar.

When we look at the general structure of the exhibition, we see examples of different art disciplines produced with different techniques. Do you find it important to take part in such an inclusive project in terms of meeting other art disciplines?

When I am a participant among them, if you are academics and when I examine the works of the artists; I saw the work done in the fields of color, form, composition, typography and plastic arts that opened my horizons in the field of design. These studies enabled me to comment on different styles of my own work.



**Interior Architecture and Environmental Design Department student Hazal Güneş's Architecture and First Article Published on Design Platform ARCHOLE!**

*The first article of our student of Interior Architecture and Environmental Design, Hazal Güneş, has been published at the Architecture and Design Platform ARCHOLE*

*Interior Architecture and Environmental Design Department 4th grade student Hazal Güneş joined the ARCHOLE team, which is an architecture and design platform, as a writer and her first article was published with the title "COMFORT TOWN Inspired by Legos".*

*Istanbul Gelişim University (IGU) Faculty of Fine Arts (GSF) 4th year student at the Department of Interior Architecture and Environmental Design, Hazal Güneş, joined the ARCHOLE team, which is an architecture and design platform, as a writer. We interviewed our student about the process of joining ARCHOLE and his first article published.*

*Hello Hazal. First of all, can you tell us a little bit about yourself?*

*Hello, I'm Hazal Güneş. I was born in Bursa and grew up in Gaziantep. I am currently a senior student at Istanbul Gelişim University, Department of Interior Architecture and Environmental Design. I am an extrovert, social person. I am very sensitive to my environment, nature and animals. I love to travel, explore, write and draw. I have 2 cats and a nuclear family of 4. We know that he is included in the ARCHOLE Platform as an author. First of all, congratulations. Can you tell us a little bit about the platform, what is its relationship with the profession of interior architecture and environmental design?*

*Thank you. I speak with great pleasure. You can find many things about architecture, interior architecture and design on the ARCHOLE Platform. There are many contents from interesting architectural information to design products, from various collaborations to architectural and urban projects. Thanks to the platform, you can follow the current trends of the sector and access different architectural and design information and news from all over the world. I can say that it is a platform where everyone in the profession of interior architecture and environmental design can enjoy and read. What kind of advantages do you think that producing about your profession on such platforms while your student life continues in terms of university education?*

*Participating in similar productions in my student life firstly ensures that my education life is full and productive. In addition, I think it gave a good social perspective for the aftermath of my student life. Having such social jobs in your business life can make you stand out. In addition, producing content can offer more diverse and interesting perspectives in school projects. Because I read and research a lot, and this gives me a different perspective than everyone else from time to time. It is an advantage in terms of production and design.*



# DIGITALISM

Digital Transformation in Art and Design



## 5 May 2021 Wednesday

11.00

Sustainability and Digital in the Age of Digitalization  
New Job Opportunities in the Field of Design



12.30

Sustainability and Fashion in the Age of Digitalization



14.00

Tachometer of Urban Experience: Communication Technologies  
and Spatial Media Tools



15.30

Digital Game Design From past to present



17.00

Gluten Free Diet



18.30

AI & Food



## 6 May 2021 Thursday

10.00 Calligraphy and Design



11.30 Lines and Colours



13.00 About 'Bizce Istanbul' / How they started



14.00 Computer-aided design in digital transformation



15.30 Right Way to Digitalize



17.00 Digital Art and Clothing Design



18.30 Design Practices on Digital Platforms



## 7 May 2021 Friday

10.00 3D Asset Design



13.00 Digital Backstage Photography



14.30 UI UX Design



16.00 Environment Friendly Food Practices



17.30 Character Design



tasarimfest.gelisim.edu.tr

1. Plane: A two-dimensional, vertical or horizontal extension of space.  
 2. Framing: The process of determining the frame boundaries of any pictorial order. Especially photo  
 Used for art products.

3. Retrospective: Examples of the works of an artist throughout his life  
 It is a term used for collective exhibitions in which it is examined and evaluated.

4. Style: A way of dressing and art

5. Rhythm: Fluency or continuity obtained by the repetition of continuous forms.

6. Harmony: The communication between the related elements / parts that make up the whole, harmony.

7. Poshat: The word rarely used in Turkish originates from the French "Pochade". Direct

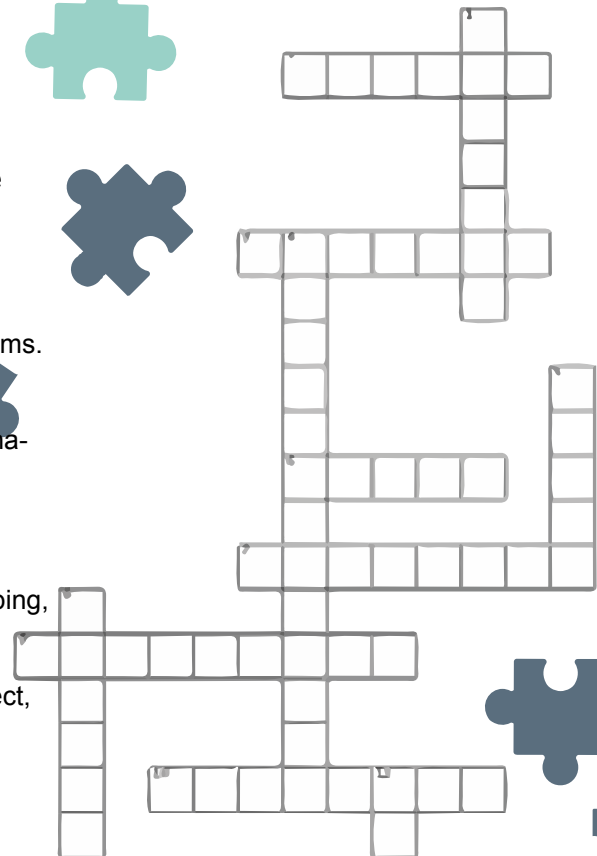
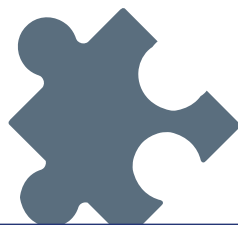
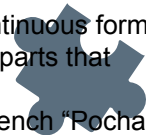
It directly means a colored oil painting small picture sketch made in nature.

8. Chromatic: It is used as a qualifier in the sense of "color" in the artwork.

9. Peneture: Used to mean oil painting. Its origin is French.

10. Modeling: Use tools such as clay and beeswax that are suitable for shaping, with special markers or the art of sculpting by hand.

11. Contour: Outline. The term meaning the contours, boundaries of an object, It serves to determine the silhouettes or their shapes in the mass linearly.



## Tags

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Dear Gelişim University Faculty of Fine Arts Bulletin Followers! We wanted to add color to your lives while sitting in our homes during this pandemic period! From now on, we are here with a puzzle every month. We will have a book gift for both people who solve the puzzle. Solve the puzzle, get your gift



@igu\_gsf



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