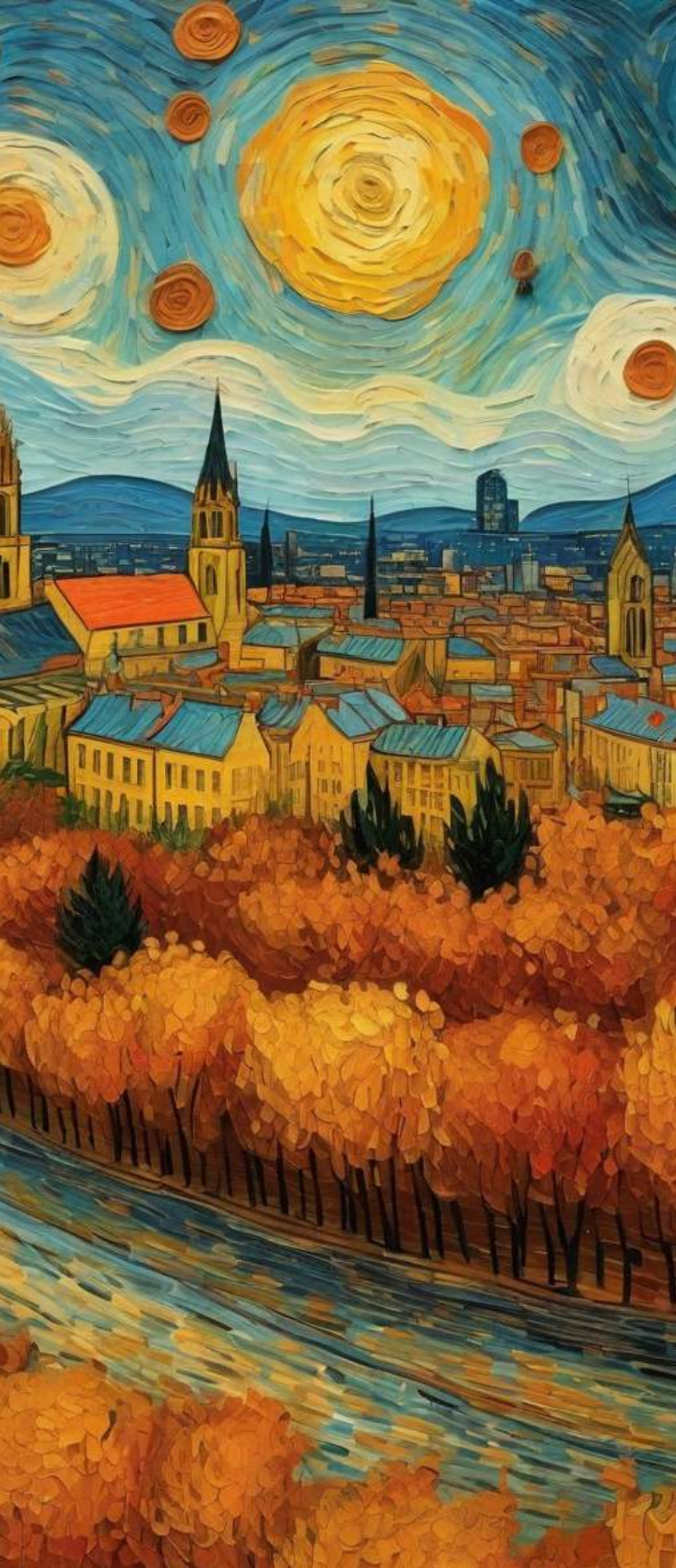




ISSUE 52

FEA-BU- FEB- FEB-

OCTOBER 2024



ISTANBUL
GELISIM
UNIVERSITESI



GÜZEL SANATLAR
FAKÜLTESİ



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JOURNEY



Happy



October

**OUR REPUBLIC
DAY**

**2024 - 2025 ACADEMIC YEAR
OPENING AND HONORARY
DOCTORATE AWARD CEREMONY
TOOK PLACE**



**OUR STUDENT ACHIEVES
SIGNIFICANT SUCCESS AT THE
INTERNATIONAL GAZIANTEP
GASTRONOMY FESTIVAL!**

**KEREM
GÜNAY**

**BERKAY
GÜLŞEN**

**ŞÜHEDA
ŞENTÜRK**

FAS . FFA . IGV S



The background image shows a large, modern art exhibition space. The floor is a light-colored, polished material with a geometric pattern. The walls are white, and there are large windows at the top. A large, dark, cylindrical pillar is on the left. Many people are walking around, looking at art. The ceiling is dark with recessed lighting. There are many small, yellow, circular confetti-like elements scattered across the entire image.

GRAPHIC DESIGN DEPARTMENT REPRESENTED THE FACULTY OF FINE ARTS IN BULGARIA

INTERNATIONAL MIXED PAINTING
EXHIBITION OPENED BY IGU FFA AND
SHUMEN UNIVERSITY FACULTY
MEMBERS







SUCCESSORS



SUCSESSES

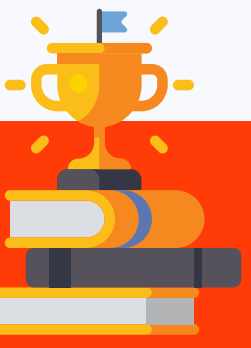
RES. ASST. EDA TRKAY'S SHORT FILM PROJECT AT THE 20TH EARLYBIRD FILM FESTIVAL!



The short film project A Aına, produced by Res. Asst. Eda Trkay, an academician at the Istanbul Gelisim University (IGU), Faculty of Fine Arts (FFA), Department of Radio, Television and Cinema, was selected for the 20th Earlybird Film Festival.

The project, supported by the Ministry of Culture and Tourism and the Izmir International Short Film Festival, will have its Eastern European regional premiere at the 20th Earlybird Film Festival in Sofia, Bulgaria. The 20th Earlybird Film Festival will take place in Sofia from November 1-5.

We congratulate Res. Asst. Eda Trkay and wish her continued success.



SUCSESSES

SIGNIFICANT SUCCESS FROM OUR STUDENT AT THE INTERNATIONAL GAZİANTEP GASTRONOMY FESTIVAL!



Istanbul Gelişim University (İGÜ), Faculty of Fine Arts (FFA), Gastronomy and Culinary Arts Department student Berkay Gülşen, together with our university students Kerem Günay and Şüheda Şentürk, achieved significant success at the International Gaziantep Gastronomy Festival.

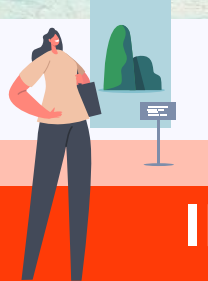
Our university students, who participated in the University Competition, which has an important place in the field of gastronomy, competed with great dedication and discipline and won the second place award. Prepared for the festival by Lecturer İbrahim Levent Demirçakmak, İGU Faculty of Fine Arts Gastronomy and Culinary Arts Department student Berkay Gülşen, İGU Faculty of Applied Sciences Gastronomy and Culinary Arts Department student Kerem Günay and İGU Vocational School Pastry and Bakery Department student Şüheda Şentürk received great appreciation from the jury members.

We congratulate our students and wish them continued success.





EXHIBITIONS



EXHIBITIONS

INTERNATIONAL GROUP EXHIBITION OF THE WORKS OF ISTANBUL GELISIM UNIVERSITY AND SHUMEN UNIVERSITY FACULTY MEMBERS



Faculty members from Istanbul Gelisim University (IGU) and Shumen University in Bulgaria organized an international mixed art exhibition at Nikola Marinov Art Gallery. The exhibition was curated by Prof. Ismet Cavusoglu, a faculty member from the Graphic Design Department of Istanbul Gelisim University, Faculty of Fine Arts (FFA). The opening of the exhibition was carried out by Prof. Dr. Necmettin Marasli, Vice Rector of Istanbul Gelisim University.





EXHIBITIONS

GRAPHIC DESIGN DEPARTMENT FACULTY MEMBER AHMET ÖZEL'S "MAGMA/LAV" EXHIBITION OPENED IN ESKİŞEHİR



Ahmet Özel, a faculty member of the Graphic Design Department of Istanbul Gelisim University (IGU), Faculty of Fine Arts (FFA), will meet art lovers with his exhibition titled “Magma/Lav” at the Eskişehir Odunpazarı Municipality Contemporary Arts Gallery. Özel’s art will be presented to Eskişehir viewers with works covering all his periods.

As Istanbul Gelisim University, Faculty of Fine Arts, we congratulate Assist. Prof. Ahmet ÖZEL and wish him continued success.

Magma / Lav

Ahmet Özel





SOCIAL RESPONSIBILITY

SOCIAL RESPONSIBILITY



THE FIRST PHASE OF THE SOCIAL RESPONSIBILITY PROJECT WHICH WILL END UP WITH FOTOBOOK HAS BEEN REALIZED!

“THE BEYOĞLU TOWN MUSICIANS : CAT FOOD DISTRIBUTION MAP “



The first stage of the social responsibility project carried out by the Graphic Design and Communication Design departments of Istanbul Gelişim University took place in Cihangir Neighborhood. A one-on-one interview was held with an animal-loving volunteer who has been helping cats in the region for a long time. Within the scope of this interview, the volunteer's daily cat feeding route, the number of cats she feeds, their health conditions and needs were determined. The project team had the opportunity to observe the general health and nutritional status of the cats by obtaining detailed information about the feeding and care work the volunteer regularly does.





Bir mama ver 
Bir can kurtar! 

Sokak kedileri için başlattığımız mama kampanyasına sen de katıl!

Siz de bu kampanyaya katılarak projemize destek olun ve sokaktaki minik dostlarımızı sevindirin!

 K BLOK 20. KAT GSF GRAFİK TASARIM İLETİŞİM VE TASARIM BÖLÜMÜ



 İSTANBUL GELİŞİM ÜNİVERSİTESİ
K BLOK 20. KAT GSF GRAFİK TASARIM / İLETİŞİM VE TASARIM BÖLÜMÜ

**PATILER
CEBE**

'KÜÇÜK BAĞIŞLARLA
BÜYÜK FARK YARAT'



 İSTANBUL GELİŞİM ÜNİVERSİTESİ

**KÜÇÜK BİR MAMA
BÜYÜK BİR MUTLULUK**



Kedilerimizin mama kampanyasına destek olmak ister misiniz?
İletişim: K blok 20. kat Grafik Tasarım İletişim ve Tasarım Bölümü

SOCIAL RESPONSIBILITY

FIRST STAGE OF THE SOCIAL RESPONSIBILITY PROJECT 'ON THE TRAIL OF HERITAGE' COMPLETED!



Research Assistant from the Department of Gastronomy and Culinary Arts Emel Çirişoğlu from the Department of Interior Architecture and Environmental Design Gökçe Uzgören from the Department of Radio, Television and Cinema Eda Türkay 'On the Trail of Heritage: Carrying Istanbul's Cultural Riches to the Future with IGU' social responsibility project was realised.

In the first stage, the project team made a technical trip to the arcades in Beyoğlu district of Istanbul, and in the second stage, they will visit the buildings that have become museums in Beyoğlu. In the third stage, a cultural heritage booklet will be prepared with photographs taken during the first two stages.





NEWS FROM FFA



NEWS FROM FFA

IGU GSF 2024-2025 ACADEMIC YEAR STUDENT ORIENTATION HELD!



Istanbul Gelisim University (IGU), Faculty of Fine Arts (FFA) 2024-2025 Academic Year Student Orientation was held on September 25, 2024, at the IGU Tower Mehmet Akif Ersoy Conference Hall, with the participation of the academic and administrative staff of the Faculty of Fine Arts.





NEWS FROM FFA

2024-2025 ACADEMIC YEAR FALL SEMESTER ACADEMIC BOARD MEETING HELD!



Istanbul Gelisim University (IGU), Faculty of Fine Arts (FFA), 2024-2025 Academic Year Fall Semester Academic Council Meeting was held on Wednesday, September 25, at 13:30, in the K Block Firnas Auditorium, under the presidency of the Dean of the Faculty of Fine Arts Prof. Dr. Şükran Güzin Ilıcak Aydınalp, with the participation of academic and administrative staff.



NEWS FROM FFA

ORIENTATION MEETING FOR GMS FIRST YEAR STUDENTS HELD!



The “2024-2025 Academic Year Orientation Meeting” organized by the Department of Gastronomy and Culinary Arts, Faculty of Fine Arts (FFA), Istanbul Gelisim University (IGU) was held on Thursday, October 3rd at 11:00 in the C Block Kitchen. The meeting, chaired by Department Head Prof. Dr. Aslı Albayrak, was also attended by Assoc. Prof. Dr. Murat Doğan, Res. Asst. Ayşe Seray Engin and Lecturer Çağkan Güner. At the orientation meeting, first-year students were first informed about the university, department and profession. Various information about the department’s functioning was also provided. The academic staff was also introduced at the meeting, and the rules that students must follow for four years were also reminded.

We wish all our students success in the new academic year!



NEWS FROM FFA

THE GRAPHIC DESIGN DEPARTMENT WELCOMED ITS NEW STUDENTS WITH AN ORIENTATION EVENT!



Istanbul Gelisim University (IGU), Faculty of Fine Arts (FFA), Department of Graphic Design organized an orientation event for the first-year students who started the 2024-2025 academic year. The event aimed to ensure the students' adaptation to the department and to have a pleasant start to their academic life.

The event, which was held with the participation of the Graphic Design Department instructors, included; Assist. Prof. Erdem Çağla, Assist. Prof. Nuri Sezer, Assoc. Prof. Metin Kuş, Assist. Prof. İrem Fulya Özkan, Res. Asst. Dr. Ceren İren and Res. Asst. Dilara Mataracı. The instructors introduced themselves to the students and provided information about the academic structure of the department and the education process.



NEWS FROM FFA

DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN (TR&EN) MET WITH NEW STUDENTS AT THE ORIENTATION MEETING!



Istanbul Gelisim University (IGU), Faculty of Fine Arts (FFA), Department of Interior Architecture and Environmental Design (Tr&En) organized an orientation event for the first-year students starting the 2024-2025 academic year. The event, which was held with the participation of the Interior Architecture and Environmental Design Department faculty members and staff; Assist. Prof. Kadir Öz, Lecturer Serenay Inceoğlu, Lecturer Selcen Nurcan Keskin Urmak, Lecturer Büşra Babacan, Lecturer Dilan Selamet, Lecturer Cansu Sözer, Lecturer Özge Ayşegül Fişenk, Res. Asst. Ezginaz Kara, Res. Asst. Gökçe Uzgören, Res. Asst. Tuğçe Öztürk Dalli and Res. Asst. Mustafa Dalli, was attended. The department faculty members introduced themselves to the students and provided information about the academic structure of the department and the educational process. In addition, they emphasized the consulting hours of our department faculty members; In case of any meeting requests, information was provided about the relevant days and hours.





FIRST MEETING WITH STUDENTS IN THE DEPARTMENT OF COMMUNICATION AND DESIGN! STUDENT ORIENTATION AND BREAKFAST EVENT



Istanbul Gelisim University (IGU), Faculty of Fine Arts (FFA), Department of Communication and Design organized an orientation event for its new students for the 2024-2025 Fall Semester. The event was held on October 3, 2024, at 10:00, in IGU Tower K Block, Classroom No. 801, under the theme of breakfast. The aim of the “First Meeting on Campus: Student Orientation and Breakfast Event” was to introduce new students to the academic staff, provide information about the structure and curriculum of the department, and to create social ties among students. The event created a warm atmosphere among the participants, making students feel comfortable. Following the introductions, students’ questions about the department were answered. In this way, new students’ concerns about the department were eliminated and their interaction with the academic staff was increased.

We wish success to all our students in the new academic year; we are proud to be on this journey with our new students.



NEWS FROM FFA

RTC DEPARTMENT CONDUCTED ORIENTATION FOR FIRST-YEAR STUDENTS



Department orientation was held for students newly enrolled in the Istanbul Gelisim University (IGU), Faculty of Fine Arts (FFA), Department of Radio, Television and Cinema in the 2024-2025 Academic Year.

Following the faculty orientation for first-year students, a departmental orientation was held where detailed information about the Radio, Television and Cinema Department was provided. The orientation, which was attended by first-year students who had just registered to the department, began with the opening speech of the Department Head Assist. Prof. Emre Doğan. The orientation, which took place in Cep Sineması, was attended by department faculty members and research assistants, department graduate students, department representatives and members of the Film Design Club board of directors.



NEWS FROM FFA

INTERIOR ARCHITECTURE DEPARTMENT MET WITH NEW STUDENTS AT THE ORIENTATION MEETING!



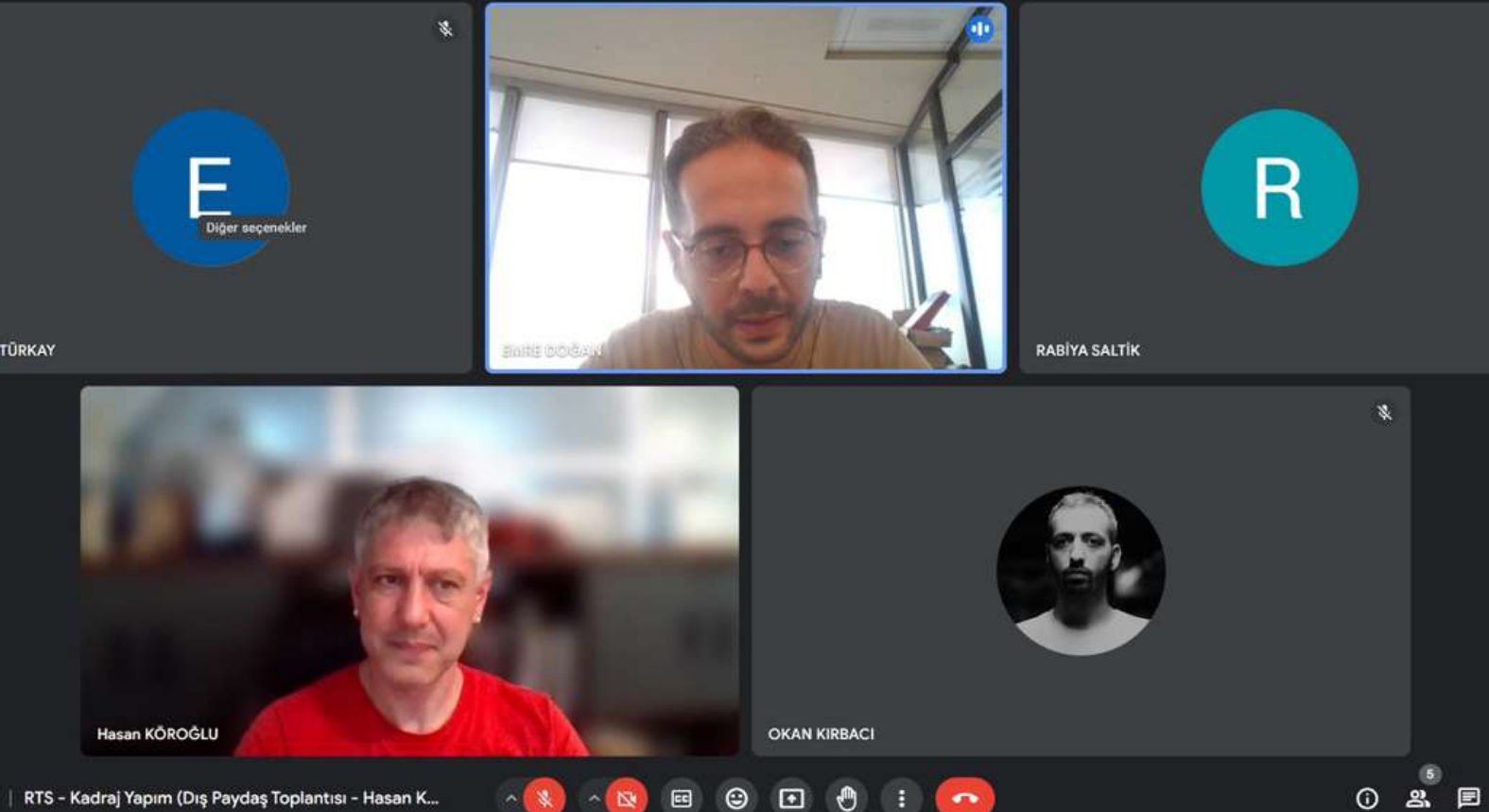
Istanbul Gelisim University (IGU), Faculty of Fine Arts (FFA), Department of Interior Architecture organized an orientation meeting on October 3, 2024 for the first-year students starting the 2024-2025 academic year.





NEWS FROM FFA

EXTERNAL STAKEHOLDER MEETING HELD BETWEEN RTC DEPARTMENT AND KADRAJ PRODUCTION!



A meeting was held between the Department of Radio, Television and Cinema and its external stakeholder, Kadraj Yapım, to discuss the current curriculum of the department, the department's new term plans and to make plans regarding stakeholder relations.

Doğan shared the department's curriculum for the 2024-2025 Academic Year and the department's new courses and consulted on what could be done to keep the curriculum up-to-date. Hasan Köroğlu stated that the course content was up-to-date and that he found it very valuable to keep this up-to-date so that students who graduate and enter the sector do not struggle, and made suggestions regarding course content.



NEWS FROM FFA

RTC DEPARTMENT INTERNAL STAKEHOLDER MEETING HELD WITH REPRESENTATIVE STUDENT!



The Department of Radio, Television and Cinema held an internal stakeholder meeting with class representatives to evaluate the 2023-2024 Academic Year and to carry out plans for the 2024-2025 Academic Year.

The meeting, chaired by Department Head Assist. Prof. Emre Doğan, was attended by Department Vice Head Assist. Prof. Rabiya Saltik Duvan, Res. Asst. Eda Türkay, Res. Asst. Okan Kırbacı, department second-year representative Şevval Duysak, department third-year representative Ahmet Tevhid Kuzu, department fourth-year representative Buse Namlı and department representative Melek Kardelen Alim.



NEWS FROM FFA

INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN TURKISH AND ENGLISH DEPARTMENTS MERGED: A STRONG VISION IN THE NEW ERA!



The Departments of Interior Architecture and Environmental Design in Turkish and English within the Faculty of Fine Arts (FFA) of Istanbul Gelisim University (IGU) have been merged starting from the 2024 Academic Year. Assist. Prof. İbrahim Erol, who was appointed as the Head of the Department of Interior Architecture and Environmental Design (Turkish / English), stated that he aims to create an education model in the fields of Interior Architecture and Environmental Design at global standards while shaping his educational vision. Making evaluations on the subject, Erol said, “This merger is a very important development for our university’s internationalization strategy. The new process will expand the educational opportunities of our students and train them as the interior architects and designers of the future. Our goal is to provide our students with a versatile education and to provide them with the knowledge and equipment to compete internationally.”



NEWS FROM FFA

PROJECT AREA TOUR WITH INTERIOR ARCHITECTURE DEPARTMENT STUDENTS

Istanbul Gelisim University (IGU), Faculty of Fine Arts (FFA), Department of Interior Architecture, 2024-2025 Academic Year, Fall Semester Interior Architecture Studio III Project (Restaurant) and Interior Architecture Studio V (Cultural Center) course scope project field trips were organized between 04.10.2024 and 05.10.2024. During the trips, which were carried out under the guidance of the course instructor, Lecturer M. Said ERDEMONAR, both project design area and environmental analyzes were made.



RES. ASSIST. MERVE KARADABAN GOT MARRIED



WE WISH YOU HAPPINESS





SCIENTIFIC STUDIES



SCIENTIFIC STUDIES

**NEW PAPER PRESENTATION FROM THE FACULTY MEMBERS
OF THE DEPARTMENT OF COMMUNICATION AND DESIGN!**



B   ra Kili  , Research Assistant Dr. at the Department of Communication and Design, Faculty of Fine Arts, Istanbul Gelisim University (IGU), and Assoc. Prof. Dr. Sezgin Sava  , Vice Dean of IGU GSF, presented their paper titled "The Role of Deepfake in the Illusion of Reality in Digital Memory: An Example from TikTok" at the VII. International New Media Conference titled "From Digital Content Production to Consumption: Media and Social Transformation" held on October 10-11, 2024.

As IGU Faculty of Fine Arts Communication and Design Department, we congratulate Res. Asst. Dr. B   ra Kili   and Assoc. Prof. Dr. Sezgin Sava   and wish them continued success.



SCIENTIFIC STUDIES

**NEW PUBLICATION FROM ASSIST. PROF.
ASLI KASAR!**



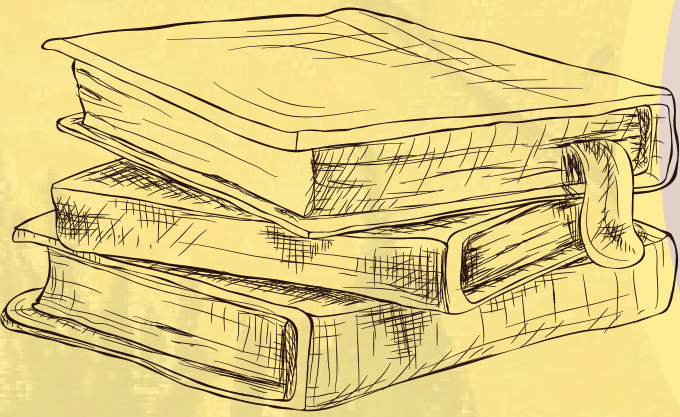
The article titled "Minions" Cinema Animation Film Review Within the Scope of Gerbner's Cultural Indicators and Bread Theory" by Assist. Prof. Aslı Kasar, Head of Communication and Design Department of Istanbul Gelisim University, was published in the 4th volume of the 1st issue of Article: Art and Design Magazine.

We congratulate Assist. Prof. Aslı Kasar and wish her continued success.



SCIENTIFIC STUDIES

NEW ARTICLE FROM LECTURER SELCEN NURCAN KESKİN URMAK!



The article titled “Lodgings and Settlements as 'Happiness Factories' in Turkish Architecture in the Republican Era” by Selcen Nurcan Keskin Urmak, a faculty member of the Department of Interior Architecture and Environmental Design, Faculty of Fine Arts, Istanbul Gelisim University (IGU), was published in Gazi University, Journal of Science (Page: 361-375).

We congratulate Selcen Nurcan Keskin Urmak, Lecturer at the Department of Interior Architecture and Environmental Design at Istanbul Gelisim University, Faculty of Fine Arts, and wish her continued success.



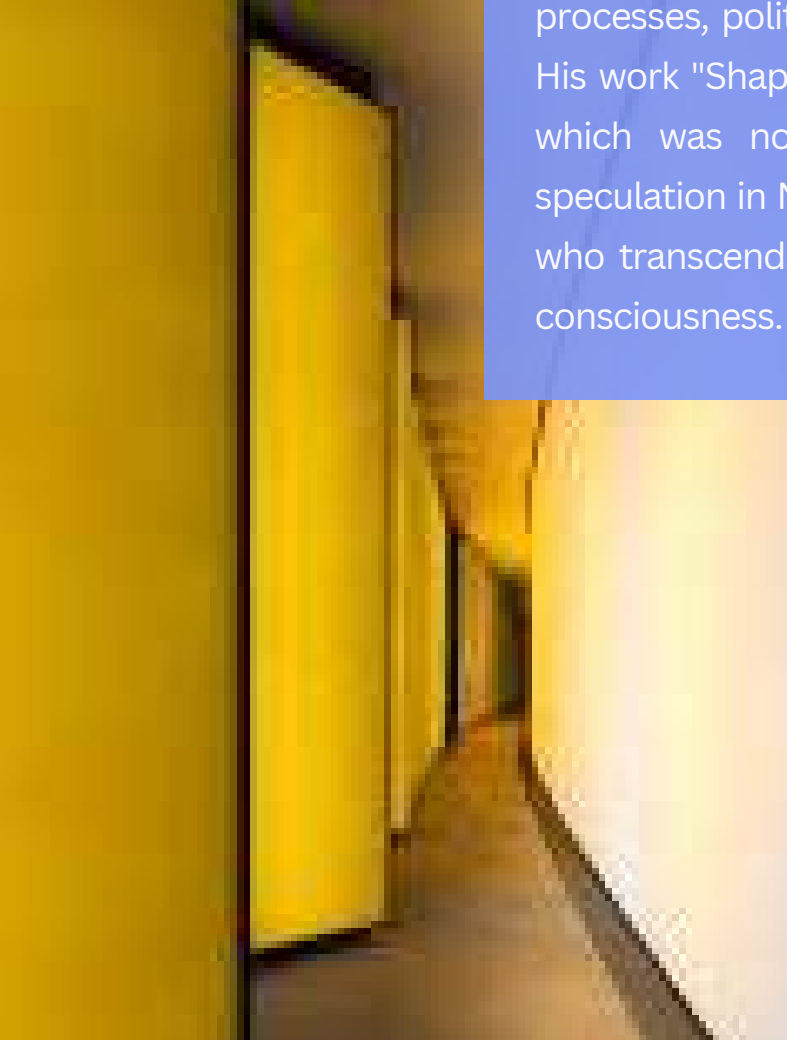
ARTISTIC ACTIVITIES



HANS HAACKE (1930)



Hans Haacke is a German-American conceptual artist born in 1936. He critically addresses social, political and economic structures in his art. He is known for his works that question commercial and political relations in the art world. While Haacke's early works focused on ecosystems and physical processes, political criticism came to the fore in later years. His work "Shapolsky et al. Manhattan Real Estate Holdings", which was not exhibited in 1971, criticizes real estate speculation in New York and has established him as an artist who transcends the aesthetic boundaries of art with social consciousness.





FRAZEY FORD'S FIRST SOLO ALBUM: OBADIAH, RELEASED IN 2010

FRAZEY FORD



Frazey Ford is a Canadian singer, songwriter, and musician. He is best known for his powerful vocal style, soulful lyrics, and distinctive music that combines different musical genres, including soul, folk, country, and blues. Ford was born and raised in Vancouver, Canada, and began his musical career in the late 1990s with the folk band The Be Good Tanyas, of which he was a founding member. The group gained attention both in Canada and internationally for their unique style inspired by traditional American music.

Frazey Ford left the group in 2010 to focus on his solo career, and released his debut solo album, *Obadiah*, the same year. The album had a warm and intimate tone that reflected Ford's interest in both folk and soul music. His unique voice, soulful lyrics and captivating vocals received critical acclaim.

"In 2014, Ford returned with his second solo album, *Indian Ocean*." He worked with former soul legend Al Green's musicians at the famous Hi Records studios in Memphis for this album. The album was a project in which Ford deepened his connection with soul music and delivered emotional and heartfelt performances.

Frazey Ford's music is a combination of various musical influences. While his roots are in folk and country music, there are also strong soul and R&B elements, especially on his solo albums. His voice is noted for its distinctive tone and singing style; it is often soft and emotional, but also powerful and expressive.

Ford's lyrics often deal with themes of personal experiences, emotional challenges, femininity, love, loss, and empowerment. Her musical approach is marked by its intimacy and storytelling.

Frazey Ford's 2010 album "Obadiah" is the artist's first solo career effort and stands out as the product of a period in which he discovered his own musical identity after gaining recognition with the band The Be Good Tanyas. The album was named after Ford's grandfather, who was inspired by family stories and had a personal meaning. "Obadiah" is a warm, sincere and deeply emotional album that reflects Ford's spirit. "Obadiah" offers a rich blend of genres such as folk, soul, country and blues. In the album, Ford's captivating voice combines with emotional and personal lyrics to take the listener on an impressive journey. The album creates lyrics full of intense emotion and a sincere musical atmosphere. The songs generally deal with themes such as relationships, family ties, personal struggles and the search for freedom.

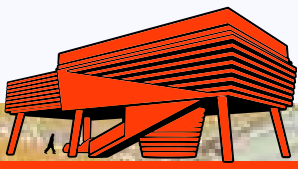
Ford's vocal style conveys a simple and honest narrative while also conveying a strong emotional intensity. While many of the songs have a slight melancholy tone, there is also a hopeful and empowering tone.

The opening track of the album, "Firecracker", showcases Ford's characteristic vocal style and unique folk-soul blend. The song offers a strong and energetic start. The emotional ballad "If You Gonna Go" deals with the theme of separation and facing adversity. Ford's sincere vocals add emotional depth to the song. "Blue Streak Mama", which has a rhythmic and fluid structure, stands out with its country and folk elements. Ford's powerful voice is prominently featured in this song. "Lost Together" conveys a hopeful theme and messages of unity and solidarity. The song, which has a slight blues influence, is one of the most memorable songs on the album. "Hey Little Mama", one of the album's more rhythmic and lively songs, attracts attention with its cheerful and energetic structure. "Goin' Over" is the closing track. Ford's depth and emotion in her voice provide an unforgettable ending to the album.

"Obadiah" received positive reviews from music critics at the time of its release and launched Ford's solo career. The album stands out as a work that showcases Frazey Ford's musical diversity, unique vocal talent and deep narrative. Ford's integrating soul and blues influences into his music while maintaining the folk roots he is known for with The Be Good Tanyas, was also highly acclaimed by listeners.

Ford's album "Obadiah" is an intimate and emotional musical experience that feels like an inner journey. It is a beautiful example of how he reflects his artistic identity and personal stories through music.





AN ICONIC ARTISTIC LANDMARK: THE SYDNEY OPERA HOUSE



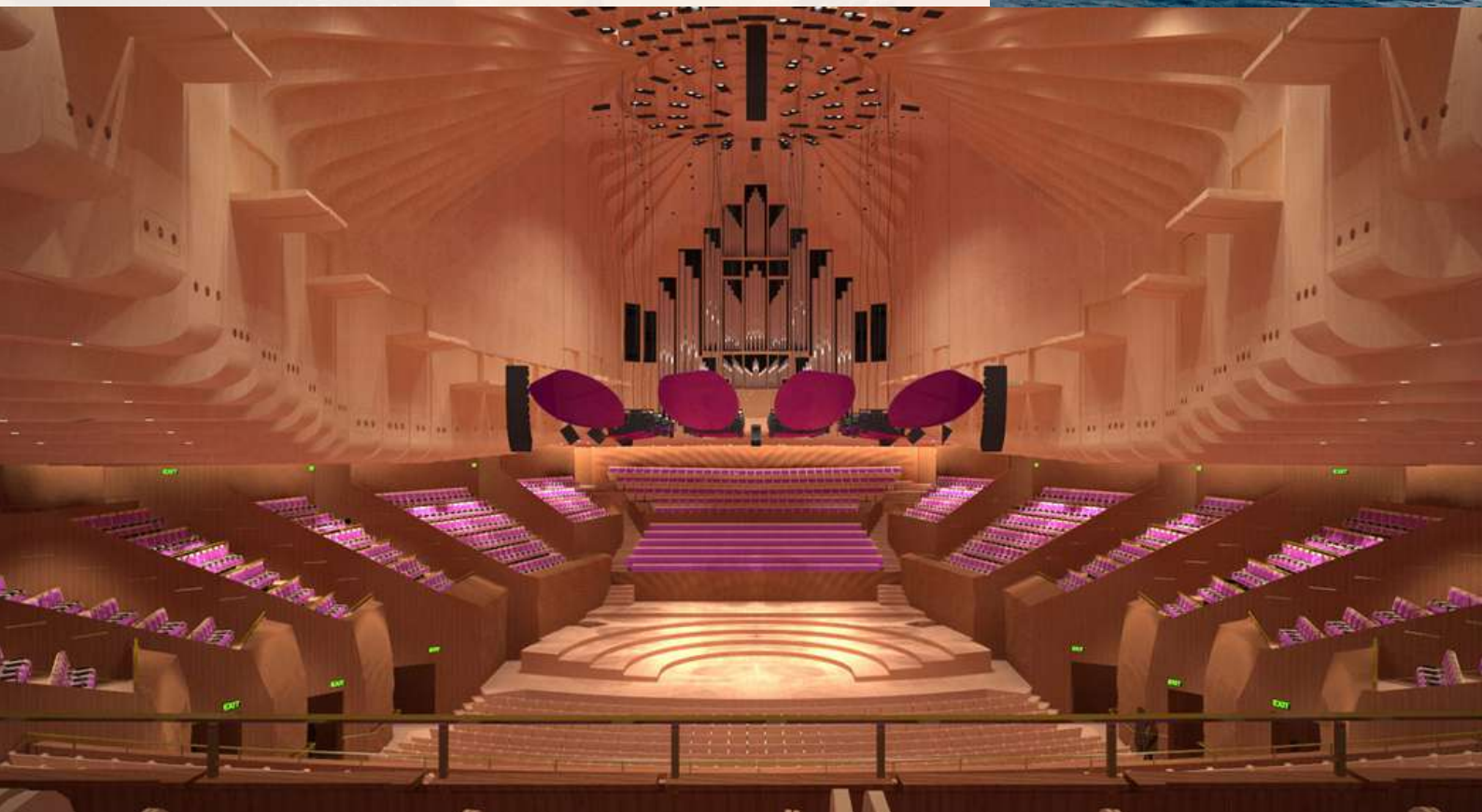
One of the most iconic structures in the world, the Sydney Opera House was completed in 1973 by Danish architect Jørn Utzon. Located in Sydney, Australia, the structure has become one of the most recognizable structures in the modern world with its design and architecture. With its unique location overlooking the city's harbour, this structure reflects Sydney's cultural identity and is considered a milestone in terms of both architecture and engineering.

The building's unusual design consists of curvilinear, layered forms that resemble seashells or sailboats. This design reflects Utzon's approach to nature-inspired architecture, making the building not only a performance center but also a work of art that fits into the natural and cultural landscape of the area. The structure's layered and iconic form makes it one of the pioneering structures of post-modern architecture and organic design. The Sydney Opera House was added to the UNESCO World Heritage List in 2007 and is now protected.

“A temple of art...”

The Sydney Opera House is an extraordinary project in terms of both aesthetics and functionality. The sail-like shells that form the upper part of the structure are produced with prefabricated concrete shell elements and the white ceramic coatings used on them give it a shiny, light-reflecting texture. The structure adds a symbolic elegance to both the performing arts center and the city. In the interior design, wood cladding and acoustic details have been carefully considered to improve sound insulation and acoustic performance.

The Sydney Opera House is now a multi-faceted cultural and arts centre open to the public. It hosts prestigious arts organisations such as Opera Australia, the Sydney Theatre Company and the Sydney Symphony Orchestra, as well as opera, ballet, theatre, concerts and exhibitions. Guided tours offer visitors the opportunity to explore the building's architectural details and backstage areas, while the restaurants and cafes provide a relaxing opportunity to enjoy views of Sydney Harbour.





WE CHOSE A MOVIE!

AUTHOR: RES. ASST. EDA TURKAY

10 TO 11 (PELİN ESMER, 2009)



Director: Pelin Esmer **Screenwriter:** Pelin Esmer **Cast:** Nejat İşler, Mithat Esmer, Laçın Ceylan, Tayanç Ayaydın, Savaş Akova

10 to 11 tells the story of collector Mithat and apartment attendant Ali. Mithat and Ali mobilize to prevent their earthquake-resistant building from being demolished and rebuilt. Mithat, thinking of his newspaper collection, and Ali, thinking of his profession, do not want the building to be demolished, and they unite against the other apartment owners who are waiting for the demolition because they are afraid of the earthquake. 10 to 11, which won the Best Screenplay Award at the 16th Golden Boll Film Festival, is a fictional story inspired by Pelin Esmer's uncle, whom she told in her short film Collector.

11'E 10 KALA



The unity between Mithat and Ali is questioned when Ali secretly sells pieces from the collection to second-hand booksellers from time to time. Although Esmer does not make a direct judgment about her characters, she opens up an intellectual space for the audience with such moments.

Mithat is played by Pelin Esmer's uncle Mithat Bey. Ali is played by Nejat İşler. Although critics criticized the uncle character for playing himself and not being a professional actor, and the Ali character being typologically incompatible with Nejat İşler, 10 Kala to 11 stands out with its strong story and still makes a name for itself.

10 to 11, which can reach new dimensions of meaning when watched after Pelin Esmer's short film *The Collector*, offers a successful narrative to its audience by focusing on different life struggles in the light of concepts such as hiding, protecting and belonging.



ON STAGE: SUPPORTING ROLE THEATRE MYTHOS, COMEDY, SINGLE PERSON, SINGLE ACT / 70 MINUTES



Team Production: Tiyatro Mitos
Written by: Deniz Madanoğlu
Director: Şenol Önder Performer:
Merve Polat Dramaturg: Arzu
Önder Set Design: Cihan Aşar

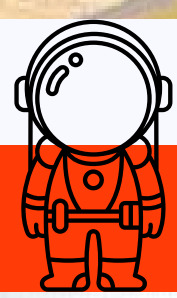
“What a terrible world this adult world is!”

October must definitely be the favorite month of all theater lovers. Why? Because October means the beginning of a new season. So welcome October, welcome new season! When you look at the people on stage, it looks like it's going to be a full season. Beautiful performances will meet the audience in state theaters, city theaters and especially private theaters.

The subject of the article is Side Role, one of the two plays on stage by Tiyatro Mitos (the other one is another very beautiful play, The Story of the Stuntman), written by Deniz Madanoğlu, directed by Şenol Önder and played brilliantly by Merve Polat. In its second year on stage, Side Role continues to meet theatergoers all over Turkey with great appetite and determination. Naturally, this quality play, in addition to the appreciation it has garnered from the audience, has also been deemed worthy of awards by important organizations. By the way, the play is a figure of speech. It is questionable how much the word play can describe this performance.

When you enter the hall and take your place, while waiting for the ‘play’ to start, you suddenly see Canan (Merve Polat), she tells you that you are 1 hour early and starts chatting with you. This interactive beginning creates a stand-up feeling in the audience, in a way, then you start listening to Canan’s experiences. As Canan tells you, you understand her bitterness caused by not being the ‘main girl’ in her job or in her family, her suppressed feelings and her transition from a supporting role to the main role with the unfortunateness of the main girl (Bade) closest to her. This is a satirical story of existence, and in the background is a critique of the sector and society...

Enjoy watching!



BIOMETRIC FACE READING EXPERT



3D Biometric Face Reading training is a training that provides expertise in personality analysis from facial features, gestures and facial expressions. This training primarily provides gesture and facial expression training to determine whether people are lying or not. It also provides training to make inferences about people's characters through facial analysis.

- Biometric Face Reading Specialist is the specialist who uses techniques to understand people's facial gestures and facial expressions, body language, voice, clothing, smell, accessories, tattoos and anatomical features using scientifically established findings and methods. In general, it is important for human resources specialists, sales specialists, personal development trainers, security and safety units such as the police, and those working in areas such as psychiatry to specialize in biometric face reading.



WHAT'S IN THE CITY?

CONTENT: RES. ASST. EMEL ÇİRİŞOĞLU

NOVEMBER EVENTS



1. Conference Name: Gastromasa Place: Haliç Congress Center Date: 14-15 November 2024
Website: [click here](#)

About the Exhibition:

Continuing its role as a bridge between Turkey and world gastronomy and ranking among the top two in world gastronomy events, Gastromasa Istanbul International Gastronomy Conference & Fair, which will be held for the 9th time this year, will take place at the Haliç Congress Center in Istanbul on 13-14 November 2024, within the framework of the theme of "Legacy & Menu".

2. Exhibition Name: Georg Baselitz, "Georg Baselitz: The Last Ten Years" Exhibition Location: Sakıp Sabancı Museum Date: Until February 2, 2025
Website: [click here](#)

About the Exhibition:

The exhibition consists of over one hundred large-scale paintings and sculptures produced by the artist in recent years. The artist reflects in his works his unique artistic style, which he developed in response to the trauma and tragedies of World War II, and gives a new identity to German art.



3. Exhibition Name: Ardan Özmenoğlu, "What Trees Whisper" Location: Anna Laudel, Beyoğlu Date: Until November 10, 2024
Website: [click here](#)

About the Exhibition:

The artist draws attention to the inner connections and voids of nature through tree figures painted with colored nail polish on glass. Inspired by Peter Wohlleben's book "The Secret Life of Trees," the exhibition offers an artistic look at the social structure of trees and the loving harmony of nature.



INTERVIEWS



WE INTERVIEWED INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN RES. ASST. MERVE KARADABAN!

Merve Karadaban, a research assistant at the Department of Interior Architecture and Environmental Design, Faculty of Fine Arts, Istanbul Gelisim University (IGU), has been granted support by the TÜBİTAK 2214-A International Doctoral Research Program. An interview was conducted on her project titled “Coping with the Urban Shrinkage: A Comparative Socio-Spatial Research on Karabük and Thionville”. She answered our questions about her 6-month research, which she will conduct under the supervision of Prof. Dr. Emmanuèle C. Cunningham Sabot from the Department of Geography at PSL University - Ecole Normale Supérieure de Paris (ENS).

1. Could you briefly explain to us your application process and motivation for this project?

The decision to start this project emerged from my interest in the phenomenon of urban shrinkage, which cities experience as a result of industrial transformations. In my doctoral thesis, I am working on how we can evaluate Karabük through this phenomenon. Cities such as Karabük and Thionville have experienced serious demographic and economic losses as a result of industrial production changes and global restructuring, and these processes have had a profound impact on urban life. This research aims to provide a broader perspective by comparing the two cities in order to understand and manage these effects.



PSL University (Paris Sciences & Lettres), where my project was accepted, is one of the world's leading research institutions. The Department of Geography at the Ecole Normale Supérieure de Paris (ENS) is conducting important studies on urbanism and urban policies. I believe that the deep knowledge and guidance of Prof. Dr. Emmanuèle C. Cunningham Sabot, who will be the advisor to the project, will be one of the most important factors that will increase the quality of the research. She is an academic specialized in the socio-spatial transformation of cities and urban shrinkage policies. Her guidance will make a great contribution to the project on both theoretical and practical levels.

My biggest motivation for this project is that it is not only an academic interest but also a study that seeks realistic answers about the future of cities. Through the examples of both Karabük and Thionville, I aim to provide an in-depth analysis on how the urban shrinkage processes that emerged with the global restructuring of industry can be managed.



2. So, what are your plans for the project?

I want to examine the industrialization and urban shrinkage processes of Karabük and Thionville from a historical perspective. I think I will think a lot about the population and job losses, economic changes and urban sprawl processes experienced in the two cities. Then, I will examine the policies and strategies developed by different stakeholders for the urban shrinkage problems in Thionville. My biggest goal here is to interview the actors of urban politics. In this way, I will try to understand how Thionville is trying to cope with this process. I will try to evaluate what can be deduced from this with what can be deduced for Karabük, which is actually the subject of my doctoral thesis and is going through a similar process. In fact, I will try to understand the problems in depth.

3. What do you expect the project to add to your experience when you complete it?

I hope that this process will not only contribute to me academically but also personally and professionally. Academically, it is a great opportunity for me to gain more in-depth knowledge on urban shrinkage, industrialization and socio-spatial transformation and to apply this knowledge through a concrete project. I think that working by comparing different cities, especially in an international environment, will broaden my global perspective and allow me to make an original contribution to the literature in this field.

Beyond that, I want to improve my communication skills by interacting with different cultures, getting to know different ways of thinking and gaining a multi-faceted perspective through this project. I think that these types of projects will strengthen my problem-solving skills and increase my sensitivity to social problems. Also, from a personal perspective, it will teach me to be patient, to deal with uncertainties and to think flexibly. I think that I will experience resilience and produce different solutions when faced with difficulties.



WE HAD AN INTERVIEW WITH GRAPHIC DESIGN STUDENT NAGEHAN ARSLAN!

1. Hello Nagehan, first of all, can you tell us a little about yourself, your previous education and your interest in graphic design?

Hello, I'm Nagehan Arslan. I continue my education in the Graphic Design department at Istanbul Gelişim University. I worked as a videographer at Acunmedya Academy. My interest in graphic design allowed me to gain competence in the fields of illustrations, 3D designs, video editing and animation.



2. You did an internship at Acun Medya last summer. Can you tell us about how your internship went and how it benefited you in your professional life?

Last summer, I had the opportunity to do an internship at Acunmedya Academy. During the internship, I improved myself in producing fast and creative solutions. I experienced the importance of teamwork in business life more closely and saw that my designs contributed to the overall success of the projects motivated me. At the same time, I gained important gains in deadline management and meeting customer expectations. This experience made me more prepared for the challenges I will face in my professional life. And now, thanks to what I learned from my internship, I am working as a video editor at Merzigo, a Key Networks Group Company, which has achieved great success in digital broadcasting both locally and globally and stands out in the sector by offering rich and diverse content to its audience.



3. When you compare the education you received at school with your business life, can you talk about the contributions of education?

The education I received at school provided me with a strong foundation, especially in terms of technical skills and theoretical knowledge. The knowledge I gained on topics such as the basic principles of graphic design, composition and color theory was very useful in shaping projects in business life. However, I understood better the importance of combining theory with practice and being able to produce fast solutions in business life. Especially during my internship at Acunmedya Academy, I learned to be more flexible and creative in the face of intense work tempo and customer expectations. School gave me a vision, and business life taught me how to apply this vision in practice.

4. As a part of the visual culture that encompasses all of humanity, graphics are a universal language. This language is used in every aspect of our lives. What are your thoughts on graphic design?

Graphic design is truly a universal language and has always impressed me in this respect. Visual elements can establish a direct connection with people, overcoming cultural and language barriers. The power of graphic design makes it possible to convey a message, emotion or idea in a clear and impressive way. Graphic design does not only offer aesthetic value; it also has the power to convey information, create awareness and mobilize the masses. Therefore, when designing, I am inspired by thinking about the impact of visuals on people and how they can touch their lives. This broad scope of influence of graphic design makes it both a powerful and responsible tool.

5. What are your plans and wishes for the future?

My future plans include developing my video editing skills to undertake more creative projects and to take myself even further in this field. I believe in the power of video editing in visual storytelling and aim to take part in larger projects in the media sector. In the future, I plan to establish my own agency and produce comprehensive projects by combining both graphic design and video editing. I also aim to specialize more in content production for digital platforms and make a difference in the sector with innovative video projects.



CULTURAL JOURNEY



ISTANBUL GELISIM UNIVERSITY ARTIST TEACHING STAFF PRODUCED GREAT ART ABROAD



Upon the invitation of the management of the 'Nikola Marinov' State Art Gallery in Targovishte/Eskicuma, Bulgaria, a large international event was held with the participation of ten artist lecturers from our university and six artist lecturers from Shumen 'Episkop Konstantin Preslavski' University. The two universities signed an ERASMUS cooperation agreement in 2020, and in previous years, lecturers from the two universities had worked together in artistic events. As part of this project, the exhibition was opened in one of the large halls of the gallery, Targovishte 'Nikola Marinov' State Art Gallery, located 35 km from Shumen, on October 17, 2024, with the participation of the rectors of the two universities, the Metropolitan Mayor, artists and art lovers. The opening was attended by artists from our university and Shumen University, as well as a large audience. Although the theme of the exhibition was determined as 'PALITRA', the works generally consist of free works. The theme of the Palitra (Palette) is symbolic and the production of the work generally begins with the placement of paints on the palette and is a tool/object used throughout the production process and is a concept that connects the artists. A total of 66 works by Turkish and Bulgarian artists were included in this exhibition, which attracted great attention. The Bulgarian Public Television (BNT 1) team filmed all the works in the exhibition before the opening and interviewed the Curators of the Exhibition, Prof. Dr. İsmet Çavuşoğlu and Prof. Dr. Dimitar Çolakov. In addition, the regional Shumen radio interviewed Prof. Dr. İsmet Çavuşoğlu about the exhibition and the works. In his speech, Çavuşoğlu talked about Contemporary Turkish Art and the importance our university gives to art, the Gelisim Art Gallery and the more than ten artist and academic staff who teach at the Faculty of Fine Arts.



The opening speech of the exhibition was made by the Gallery Director Plamen Prodanov, then the Metropolitan Municipality Mayor Dr. Darin Dimitrov stated in his speech that Targovishte is a beautiful city and that it will be even more beautiful with the three million euros that will come from the European Community funds in the next three years. Today, the biggest investment in Targovishte is the Turkish company Şişe Cam Fabrikası with an annual investment of 1 billion euros. Dimitrov emphasized that the city is the art center of the region and that the Eskicuma people attach great importance to art and that the restoration of the State Gallery will make it even more suitable and aesthetic. He said, “We are happy to experience national and international art organizations and events such as the Aquarium Pleni here. It is a matter of honor for us that our gallery hosts Turkish artists” and wished all artists success.



Dr. Nataliya Vitanova, Professor of the Bulgarian Academy of Sciences, stated that as the Rector of Shumen University, they attach great importance to art and artists and that she herself is an artist:

“We have an ERASMUS collaboration with Istanbul Gelisim University and the fact that this exhibition was organized by our universities and that Turkish and Bulgarian artists came together under the hosting of this gallery is a success for all of us. I remember our professors attending the exhibition at Istanbul Gelisim Art Gallery when I started my duty last year. Our collaboration will continue in the coming years.” In his speech, our Vice Rector Prof. Dr. Necmettin Maraşlı first conveyed the greetings of our Gelisim University Rector Prof. Dr. Bahri Şahin:

“This exhibition, which we are organizing with Shumen University within the scope of the Erasmus program, includes works by the painter academicians of the two universities. Istanbul Gelişim University always attaches importance to art and artists. Gelisim Art Gallery has been operating at our university for five years. We have also recently opened the Art Center (SATMER) at Gelisim University. We are among the first among Turkish universities in this regard, and SATMER is an indicator of our innovative approach to art. National and international art exhibitions are organized at our gallery. Shumen University’s artist academicians also participate in our exhibitions. I would like to thank those who contributed to the realization of this exhibition. First of all, I would like to thank Targovishte Mayor Dr. Darin Dimitrov, Nikola Marinov Art Gallery Director Plamen Prodanov, Shumen University Rector Prof. Dr. Nataliya Vitanova, and curators Prof. Dr. Dimitar Çolakov and Prof. Dr. İsmet Çavuşoğlu. Artists are the source of a nation. There can be no civilization without art. It is very important for us to look at problems from the artist's perspective. I believe that artists will make a great contribution to the concept of 'sustainability', which is among the priorities of my university. That is why we make positive discrimination towards art. Because art is the measure of civilization. I congratulate all the artists in the exhibition and wish them continued success. I would like to thank everyone in the hall for their attention to art and wish them happy and healthy days.





When I spoke to the audience who examined the works of our professors who participated in the exhibition, they stated that the level was high and that they had a positive impression of Contemporary Turkish Art.

Indeed, the large paintings newly produced by Prof. Dr. İsmet Çavuşoğlu, the unique works of Prof. Dr. Dimitar Çolakov and Prof. Dr. Valeri Çakalov were impressive in the exhibition. The abstract works of our artists Assoc. Prof. Dr. Metin Kuş, the new works of Assoc. Prof. Dr. Aysun Cançat made with different techniques, the digital art of Assoc. Prof. Dr. Nuri Sezer, the contemporary works of Assist. Prof. Ahmet Özel made with different materials, the digital art works of Assist. Prof. Erdem Çağla, the realistic expression of Assist. Prof. Mustafa Günay, the prints of Dr. Res. Asst. Ceren İren, the oil paintings produced in small sizes by Res. Asst. Dilara Mataracı and the modern style compositions of Şermin Ayşe Tepe made the audience feel that all the works were in accordance with the styles of our artists and that they attracted attention in the exhibition as masters of Turkish painting and that there was a strong participation.

The works of the Bulgarian artists participating in the exhibition, Prof. Dr. Dimitar Balkanski, Assoc. Prof. Dr. Kamen Teofilov, Assoc. Prof. Dr. Svetozar Çilingirov and Lecturer Rumen Bogdanov, are also modern works produced in their own style. I would also like to emphasize that a wonderful international art and art lovers' union was created by exhibiting all the works together in such a large hall.

Innovative ideas and practices have pleased the audience and us, the curators. The exhibition will continue to meet with the audience for a month. I would also like to thank the Rector and Chairman of the Board of Trustees of Istanbul Gelisim University and the Dean of the Faculty of Fine Arts for their support for this art tour abroad in Bulgaria, a European Community country. I also emphasize this support as an indication of the special importance given to art and artists in our university.

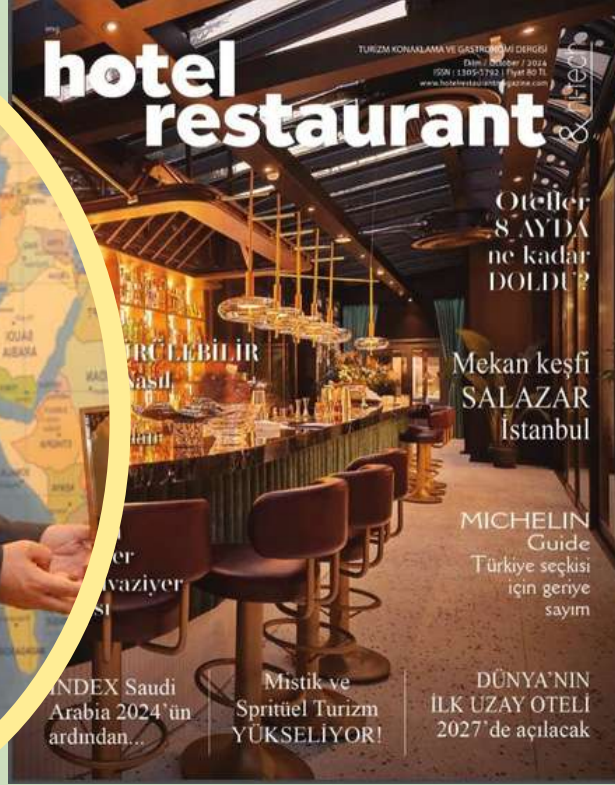
I wish all artists continued success.



GASTRONOMY JOURNEY



GASTRONOMY ENGINEERING: CAN FOOD ALSO HAVE AN ENGINEER?



You probably haven't heard of the concept of gastronomy engineering. As I mentioned in the title, some of the readers will ask, "Can food have an engineer or engineers?" In fact, some of the readers will say, "Is a new custom being brought to an old village?" Yes, why shouldn't gastronomy have an engineer or engineers? The concept I mentioned is very new and seems like a niche area that needs to be worked on. I will try to give you brief information about the concept of gastronomy engineering and the field we want to create. But first, it would be useful to start by saying what our motto was when we set out on this path.

"It is important for a chef to carry out food production processes using engineering skills. The quality and taste of the food depends on the production processes, and these processes can only be improved by using engineering science."

A New Perspective

However, we should not forget this. We are not saying that chefs should be engineers. In short, what we want to say is to try to bring a new perspective to chefs. Those who work in food and beverage production processes should have a holistic perspective. When a new perspective is brought to the field of gastronomy with an engineering science perspective, chefs will be able to use engineering principles and tools in the kitchen; the way will be opened for the preparation of creative and innovative dishes. Thus, it will be revealed how to design the best quality, taste and visual dishes by guiding physical and chemical transformations in kitchen applications with the basic achievements of gastronomy engineering.



Engineering Process

The meals that chefs serve to their guests have tangible and intangible features. Tangible features are physical features such as the taste, flavor, texture and visibility of the food. Intangible features are elements such as the way the food is served and the courtesy of the business. In fact, the food preparation process is an engineering process. In order for chefs to be successful, they need to develop and manage their production processes in the best way possible with engineering science, taking into account the tangible and intangible aspects of the food. Yes, I am getting to the crux of the matter. In order for these processes to be managed correctly, the physical, chemical, biological and thermodynamic features of the food must be known and taken into account. For all these reasons, it is inevitable for a chef to develop himself in the field of gastronomy engineering.

Redesigning Food Production Processes from an Engineering Perspective

Food production processes can be divided into cutting and cooking processes. Cutting processes are divided into two as chopping with knives and crushing with grinders, while cooking processes are examined in four groups as heat transfer (conduction, convection, thermal radiation and microwave) in the context of engineering. The purpose of food preparation is to make the food more edible and delicious.

Cutting processes concern the physical structure of vegetable fibers and meat muscles. Cooking processes should be selected according to the characteristics of the food and should be applied with an analytical perspective that requires engineering formation. For example, cutting root vegetables vertically and horizontally produces different results; vertical cutting provides crispiness, while horizontal cutting provides softness and faster flavor transfer.



While cooking processes trigger chemical reactions, cutting processes result in physical effects. Processes such as marination involve chemical changes and from an engineering perspective, factors such as time, osmotic pressure, molecular weights of ingredients and salt density are important.

Providing food quality is linked to sensory evaluation. The taste, appearance and texture of food are evaluated by physiological and subjective factors. For example, red and orange colors are perceived as higher quality in winter, blue and green colors in summer. Food textures can also be evaluated differently in different cultures.

Gastronomy Engineering

Gastronomy engineering is a field that aims to prepare creative and innovative dishes using engineering principles and tools. Since ancient times, engineering has expanded from land surveying to machinery with the Industrial Revolution and today to biotechnology. While food engineering focuses more on industrial products, gastronomy engineering should apply scientific and engineering principles in the kitchen as a new engineering field. This field suggests rational and scientific experiments instead of trial-and-error methods. Engineering structures such as edible films, gel beads and nitrogen freezing used in modern kitchens are part of gastronomy engineering. The cooking process involves heat and mass transfer phenomena, and engineering science optimizes these processes in the kitchen. In this way, chefs can create new and surprising textures and flavors in dishes.

As a result, we identified the basic components of gastronomy engineering as: (1) the physics of food, which is the structure of food, (2) food chemistry, which investigates the microstructures and interactions of food, (3) the biology of food, which focuses on the cells and microbes of food, (4) mathematics, which can measure, weigh, and scale recipes in the kitchen, (5) the basic engineering knowledge that is the key to product and process design that will enable the journey to food, (6) the thermodynamics of food and the kitchen, and (7) the smooth journey of food from farm to fork to food safety.

Stay healthy... Assoc. Prof. Dr. Murat Doğan



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