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İSTANBUL GELİŞİM ÜNİVERSİTESİ
Güzel Sanatlar Fakültesi

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DEMOCRACY AND
NATIONAL WILL DAY

We commemorate our martyrs with mercy and our veterans with gratitude. Happy July 15th Democracy and National Will Day to our nation.

#Democracy #NationalWill #July15



ACADEMIC ACHIEVEMENTS

ACADEMIC ACHIEVEMENTS

A NEW SUCCESS FROM ASSOC. PROF. MURAT DOĞAN!





Associate Professor Murat Doğan, Vice Dean of the Faculty of Fine Arts (FFA) at Istanbul Gelişim University (IGU) and a faculty member in the Department of Gastronomy and Culinary Arts, has once again distinguished himself within the university community with his academic productivity. Doğan, who has made a name for himself with his scholarly work on both national and international platforms, has amassed a total of 204 academic publications, according to current data in the Istanbul Gelişim University Institutional Open Access Archive, ranking him second on the list of academics with the most publications.



SUCCESSES

DOCUMENTARY "WOMAN'S HAND" IN THE FINALS OF THE 4TH COSMETICS SHORT FILM COMPETITION!



The documentary "Woman's Hand," produced with the support of Istanbul Gelişim University (IGU) Faculty of Fine Arts, achieved significant success by placing among the top seven finalists in the 4th Cosmetics Short Film Competition. Directed by Communication and Design Department Lecturer Ahmet Bikiç, the documentary aims to highlight women's work in agricultural production and their sustainable entrepreneurial endeavors.

EXHIBITIONS

THE EXHIBITION "LANDSCAPE IN THE SHADOW OF THE CHAOTIC CITY" OPENED AT THE AKM!



The exhibition "Landscape in the Shadow of a Chaotic City," open to the public at the Atatürk Cultural Center Gallery (AKM Gallery), sheds light on current inquiries in contemporary art, focusing on nature, humanity, and culture. The exhibition, which can be visited from June 20 to July 5, 2025, also features works by Dr. Ahmet Özel, a faculty member in the Graphic Design Department of Istanbul Gelişim University (IGU), Faculty of Fine Arts.





T.C. KÜLTÜR VE TURİZM BAKANLIĞI

AKM

Kaotik Kentin Gölgesinde

MANZARA

20.06 - 05.07 2025 - 10:00 - 20:00

Atatürk Kültür Merkezi

Gülden Artun - Figen Batı -
Füsun Çağlayan - Hülya Düzenli -
Talat Enlil - Berna Erkün -
Umut Germeç - Müfit İşler -
Berrin Kayman - Bahar Kocaman - Hülya Küpçüoğlu -
Nur Özalp -
Ahmet Özel - Erkan Özdilek -
Melihat Tüzün

Küratör
Füsun Çağlayan
Figen Batı

İstanbul AKM Galeri, Taksim
Açılış: 20.06.2025 Cuma - 17:00 - 20:00







PROJECTS

News

SUSTAINABILITY-FOCUSED SOCIAL RESPONSIBILITY PROJECTS FROM THE VISUAL COMMUNICATION DESIGN DEPARTMENT!





Students from the Visual Communication Design Department of Istanbul Gelişim University's Faculty of Fine Arts carried out projects focused on social contribution as part of the "Social Responsibility and Sustainability" course, led by Assistant Professor Aslı Kasar. As part of the course, students developed numerous creative and impactful projects focused on environmental awareness, recycling, and local collaborations. These projects were shaped in line with sustainable development goals and aimed to raise both individual and social awareness. The projects were supported by 14 weeks of fieldwork, which included reporting, presentation, prototyping, and communication with local stakeholders. Students didn't leave their projects solely theoretical; they had the opportunity to delve into the field and develop solutions to real-world problems.

Highlights of the Projects:

- **Turning Plastic Bottles into Flower Pots**
- **Waste Oil Collection Campaign**
- **Environmental Awareness Education for Children**
- **Recycling Bins and Information Boards**
- **Wheelchair Donation Project by Collecting Lids**



EVENTS

ASSOC. PROF. MURAT DOĞAN EXPLAINED THE SCIENCE OF FLAVOR IN GURME MAGAZINE'S "GURME ACADEMY" PROGRAM!



Istanbul Gelişim University (IGU) Department of Gastronomy and Culinary Arts faculty member Assoc. Prof. Dr. Murat Doğan was a guest on the second episode of Gurme Magazin's YouTube channel's "Gurme Academy." The program explored the scientific and cultural dimensions of flavor, discussing the intersection of gastronomy and food science and the role of modern culinary technologies. Doğan interpreted the rich cultural heritage of Turkish cuisine from a scientific perspective, emphasizing the importance of an interdisciplinary approach in gastronomy education.

To watch the program: Gourmet Academy - Episode 2

We would like to thank Assoc. Prof. Murat Doğan for his valuable contributions and hope that more content like this will be published for the development of Turkish gastronomy.

INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN (ENGLISH) DEPARTMENT GRADUATION PROJECT FINAL JURY HELD!



The Department of Interior Architecture and Environmental Design (English) at the Faculty of Fine Arts (FFA), Istanbul Gelisim University (IGU), held the final jury session for graduation project students on June 16, 2025, as part of the 2024–2025 Spring Semester. During the session, which included Assist. Prof. İbrahim Erol, Lecturer Serenay İnceoğlu, Lecturer Cansu Sözer, and Res. Asst. Mustafa Dallı as jury members, the students presented the hotel projects they developed throughout the semester, focusing on functionality, aesthetics, sustainability, and user experience.



DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN 15TH BOARD MEETING!



The 15th Department Board Meeting of the Department of Interior Architecture and Environmental Design, Faculty of Fine Arts, Istanbul Gelişim University, was held on July 1, 2025, in Block K. The meeting addressed the updating of course content for the 2025-2026 academic year based on eight criteria, the reassessment of course outcomes within the framework of the Bloom Taxonomy, and the coordination of content between Turkish and English programs. It was decided to collaborate on joint courses, upload content to the system by July 4, and revise it by July 20. All decisions were approved unanimously.

EDUCATIONS

ANNOUNCEMENT FOR VISUAL COMMUNICATION DESIGN DEPARTMENT STUDENTS: SUMMER INTERNSHIP NOTEBOOK PREPARATION AND SUBMISSION PROCESS HAS BEGUN!





For students in the Visual Communication Design Department of Istanbul Gelişim University's Faculty of Fine Arts, a summer internship is the first step in their university-industry experience. The Internship Notebook, one of the most crucial stages of this process, must be prepared carefully and in accordance with the rules.

📌 You should fill your notebook only digitally, write a descriptive paragraph for each day and support it with images.

📌 The Registry Slip and Attendance Tracking Schedule must be fully signed/stamped and each page of the notebook must be approved by the workplace official.

📌 Delivery period: It must be delivered to the department research assistants within 1 month from the end of the internship.

You can check the department website for detailed information and step-by-step guide.

INTERIOR ARCHITECTURE DEPARTMENT STUDENTS DESIGNED AESTHETIC AND ORIGINAL PAVILIONS!



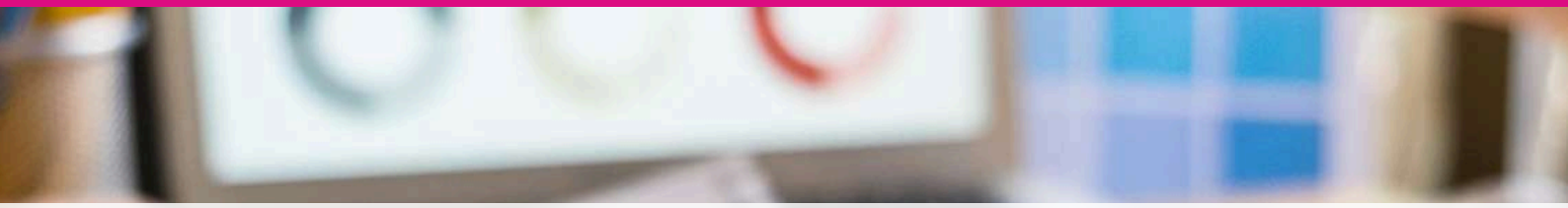


Students of the Istanbul Gelişim University (IGU) Faculty of Fine Arts (FFA) Department of Interior Architecture took another step in their interior architecture education by producing original and innovative pavilion designs under the leadership of Lecturer Muhammed Said Erdemonar.

We congratulate our students and wish them continued success.



ORGANIZED AN IMPORTANT INFORMATION TRAINING ABOUT THE INTERNSHIP APPROVAL PROCESS FOR GRAPHIC DESIGN STUDENTS!



Dear Graphic Design Department students,

As of the 2024-2025 Academic Year, internship application and approval processes will now be carried out only through OBİS (Student Information System).

Students wishing to complete an internship are not required to submit documents in person or via email. All documentation, approvals, and tracking will be handled digitally through the OBİS system.

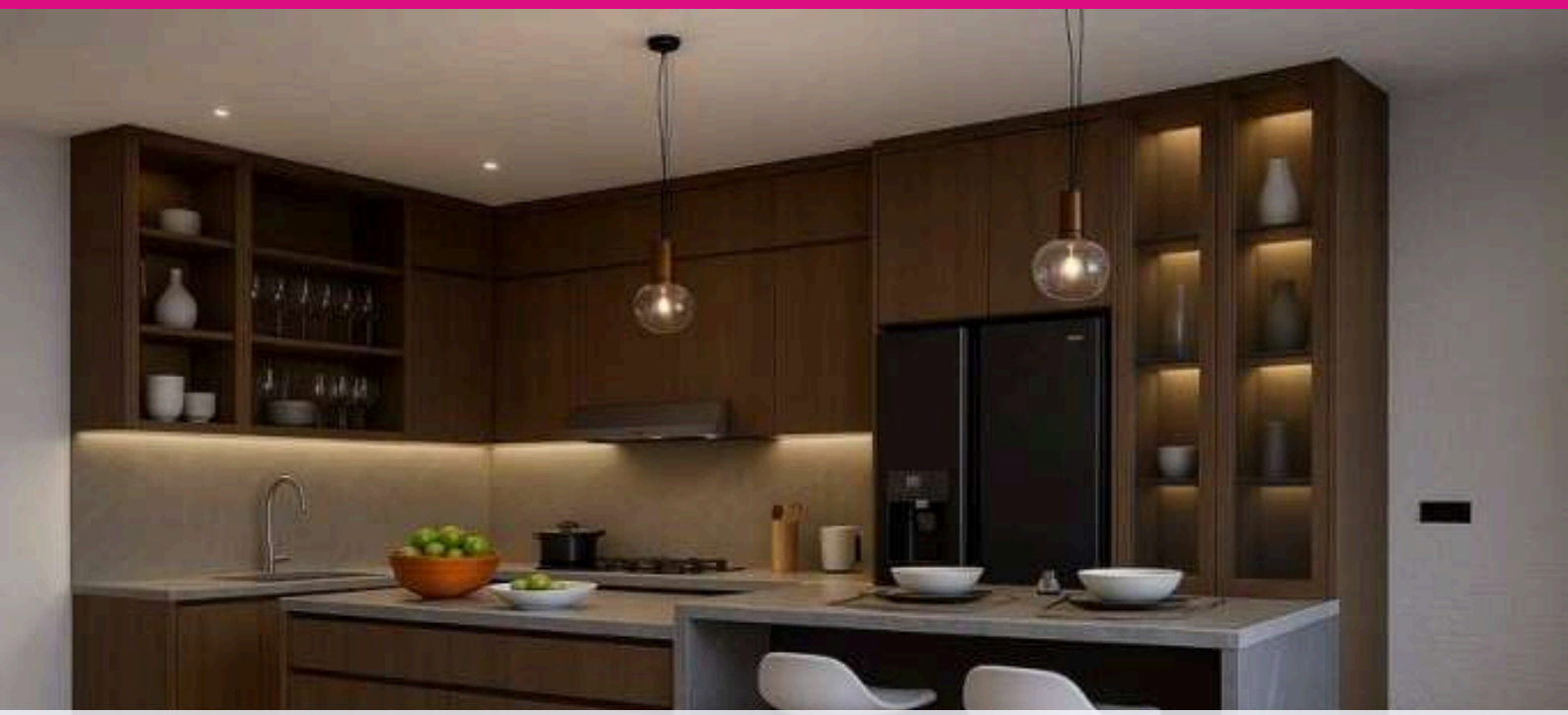
Important Reminders:

- After logging into OBIS, you can start your process using the "Internship Application" tab.
- The internship application form, internship location information and mandatory documents must be uploaded to the system completely.
- Once the application process is completed and approved by the internship committee, your internship will become official.
- Only internships approved through OBİS will be considered valid.

For detailed information and technical support, you can contact our faculty internship unit or department internship coordinator.

We wish all our students a successful internship process.

INTERIOR ARCHITECTURE STUDENT KADİR ŞENGÜN DESIGNED A KITCHEN AS PART OF AN INDUSTRY COLLABORATION!



The Department of Interior Architecture at Istanbul Gelişim University (IGU), Faculty of Fine Arts (FFA), continues to connect its students with the industry. Kadir Şengün, a 100% scholarship student, has completed a professional project in collaboration with TD Yapı.

We congratulate our student Kadir Şengün and wish him many enjoyable projects in his professional life.



SCIENTIFIC STUDIES

RES. ASST. AYŞE SERAY ENGİN'S NEW ARTICLE HAS BEEN PUBLISHED!





Res. Asst. Ayşe Seray Engin's article, "Monitoring Ochratoxin Occurrence and Dietary Intake in Tarhana, a Fermented Cereal-Based Product," has been published. Res. Asst. Ayşe Seray Engin is one of the authors of the article, which has eight authors. The article was published in the Q1-ranked Foods journal.

RES. ASSIST. DR. AYTEN BENGİSU CANSEVER BAYHAN'S NEW BOOK SECTION!



An academic study examining the transition from Twitch to Kick by Research Assistant Dr. Ayten Bengisu Cansever Bayhan of Istanbul Gelişim University's Faculty of Fine Arts, Department of Visual Communication Design, has been published in the Scopus-indexed book "Advances in Digital Broadcasting and Content Platforms," published by IGI Global. The chapter, titled "Crisis and Transformation in Digital Broadcasting," analyzes the platform shift of digital broadcasters in Turkey from economic, structural, and cultural perspectives. Using digital ethnography and discourse analysis, Bayhan examines the decision-making mechanisms of content creators through social media comments and platform policies. The research reveals that Kick offers not only an economic but also a creative and symbolic space. We congratulate Research Assistant Dr. Ayten Bengisu Cansever Bayhan on this international academic contribution and wish her continued success.

NEW ARTICLE BY ASSIST. PROF. ERDEM ÇAĞLA: AN INTERDISCIPLINARY PERSPECTIVE ON ARTIFICIAL INTELLIGENCE SUPPORTED MUSIC CLIPS!



A new academic study by Istanbul Gelisim University's Faculty of Fine Arts, Department of Graphic Design Assist. Prof. Erdem Çağla explores the impact of artificial intelligence technologies on the contemporary music industry—particularly in the context of music videos—from an interdisciplinary perspective. The study provides a detailed analysis of how current AI tools contribute to production processes and aesthetic transformations.

RES. ASSIST. EZGİNAZ KARA PRESENTED HER MASTER'S THESIS AS A PAPERS AT THE INTERNATIONAL SYMPOSIUM!



Ezginaz Kara, a research assistant at the Department of Interior Architecture and Environmental Design at Istanbul Gelişim University, presented her master's thesis as a paper within the scope of the 7th SIAP International Symposium on Innovation in Architecture, Planning and Design held on June 27, 2025.

The paper, titled "The Impact of Biophilic Design Elements on User Experience: The Example of Maçka Park in the Şişli District of Istanbul," examined the contribution of natural elements to the user experience in urban open spaces. Ezginaz Kara evaluated the psychological and environmental impacts of biophilic design, revealing its role in users' spatial perceptions. The presentation highlighted the importance of nature-integrated design approaches in urban life. The findings indicated the need to increase the use of biophilic elements in environmental design.

We congratulate Research Assistant Ezginaz Kara on her successful presentation and wish her continued success in her academic studies.

RES. ASST. MUSTAFA DALLI MADE A PAPER PRESENTATION!



Res. Asst. Mustafa Dallı, a faculty member of the Department of Interior Architecture and Environmental Design (English) at the Faculty of Fine Arts (FFA), Istanbul Gelisim University (IGU), presented his papers titled “The Convergence of Procurement and Technology – an Evaluation of the Integration of Project Procurement Management and Building Information Modeling” and “Rethinking Project Management in Architecture – Leadership, Talent Integration, and Performance Optimization” at the 9th International Multidisciplinary Scientific Research Congress in Hagia Sophia, held on July 14-15.

A NEW PAPER FROM RES. ASST. EDA TÜRKAY!



Eda Türkay, a research assistant at the Department of Radio, Television and Cinema, presented her paper titled “Netflix’s Algorithmic Cultural Policies: Cultural Hegemony in Global and Local Markets” at the 5th International Media and Society Symposium.

We congratulate Res. Asst. Eda Türkay and wish her continued success.

TWO PAPER PRESENTATIONS FROM RES. ASST. OKAN KIRBACI!



Okan Kırbacı, research assistant at the Department of Radio, Television and Cinema, presented two papers titled “An Analysis of Quora in the Context of User Labor” and “Traces of Yeşilçam in Quality Television: The Example of a Club Series” at the Cultural Informatics, Communication and Media Studies Conference.

We congratulate Res. Asst. Okan Kırbacı and wish him continued success.

THE BOOK IN WHICH ASST. PROF. RABİYA SALTİK DUVAN IS THE CHAPTER WRITER AND INCLUDED IN THE BKCI AND WOS INDEXES HAS BEEN PUBLISHED



The book titled “Innovative Applications and Changing Framework in Digital Broadcasting,” which is included in the BKCI and WoS indexes, has been published. Assist. Prof. Rabiya Saltik Duvan, one of the academicians in the Department of Radio, Television and Cinema, contributed to the chapter with her text titled “Transformation of Television and Movie Watching Experiences in the Age of Digital Platforms.”

Congratulations to Assist. Prof. Rabiya Saltik Duvan.



ARTISTIC ACTIVITIES

AUTHOR: RES. ASST. DİLARA MATARACI

BARBARA KASTEN







Barbara Kasten is an American contemporary artist born in 1936. She creates abstract compositions that combine photography, architecture, and sculpture. She questions the relationship between perception and space by photographing scenes constructed with color, light, and geometry. She is particularly known for her "Construct" series. She was influenced by Bauhaus and Constructivism. The three-dimensional forms she sculpts with artificial light blur the boundaries between reality and illusion.





AUTHOR: RES. ASST. MERVE KARADABAN ÖZEN

LOLA YOUNG – THIS WASN'T MEANT FOR YOU ANYWAY (2024): AN ALBUM OF REBELLION AND INNER TRANSFORMATION



With her powerful voice, simple lyrics, and emotional sincerity, Lola Young is rapidly rising to prominence in the UK's emerging alternative soul and pop scene. Despite her young age, her lyrical depth and vocal prowess have drawn comparisons to artists like Amy Winehouse, Adele, and Arlo Parks. With her 2024 album "This Wasn't Meant for You Anyway," she's forging a unique universe of her own. This Wasn't Meant for You Anyway, as its title suggests, is an album of reckoning and inner closure. Themes like love, disappointment, self-esteem, loneliness, independence, and rediscovery run through the album. However, these themes are presented without dramatization, with a powerful yet fragile narrative. Lola Young's songs feel like she's leafing through the pages of a diary. It's as if these songs were written for herself, not for someone else—but we hear them by mistake.

The album features influences from indie pop, neo soul, lo-fi R&B, and occasionally spoken word. With minimalist instrumentation, Lola's vocals are always the focus: mostly soft piano touches, simple beats, a raw sound, and an intimate atmosphere. The album is largely free of embellishments, making the emotional narrative all the more striking. "This Wasn't Meant for You Anyway" isn't simply an album written after a relationship; it's a story of a woman reclaiming her voice and space. On this album, Lola Young doesn't just tell it; she feels it and makes it felt. She reveals her inner world with all its contradictions, while encouraging the listener to confront their own fragility. Lola Young's This Wasn't Meant for You Anyway is one of the most original and emotionally moving albums of 2024. It's a slow-paced, introspective, yet intensely sincere work. For those who appreciate the power of minimalism and the rawness of emotion, the album is a complete revelation. This album isn't a love story, but an inner monologue rising from its ashes.



The prominent tracks on the album are as follows:

1. Messy

The album's opening track. It depicts an internal conflict regarding identity and belonging. The vocals carry a fragile yet defiant tone.

2. Good Books

It captivatingly captures the feeling of not fitting in, being misunderstood, and withdrawing into relationships. The closing vocal surge is filled with sincerity.

3. Wish You Were Dead

It's the album's most striking and darkest track. It honestly expresses the ugly side of an emotion; the song's ironic title is actually an expression of trauma.

4. Intrusive Thoughts

A simple yet poignant account of the mental turmoil of the modern age. It is both poetic and visceral.



AUTHOR: RES. ASSIST. BAŞAK LALE

SYMBOL OF SOUND AND FORM: SYDNEY OPERA HOUSE



Located in Sydney, Australia, the Sydney Opera House, a groundbreaking structure in architectural history, is one of the most recognizable symbols of 20th-century modern architecture. Designed by Danish architect Jørn Utzon, the building was selected in an international competition in 1957. However, due to the complex construction process and technical challenges, its completion took until 1973. Its design challenges both its surroundings and the discipline of architecture. Its shell-shaped roof, reminiscent of sails, creates an architectural poem that touches the water.

“The embodiment of sound...”



The Opera House's sinuous form draws inspiration from both nature and humankind. The structure can be interpreted through multilayered metaphors, such as sails filling with wind, pomegranate seeds opening, or seashells. Each prefabricated shell-like section defines both the building's structural and symbolic character. In this sense, the building becomes not only a concert hall but also a powerful stage, emphasizing the role of architecture as a space for producing sound and movement.

Utzon's vision for the Sydney Opera House transcended function, transforming architecture into a form of artistic expression. Inscribed on UNESCO's World Heritage List in 2007, the building remains today as an architectural monument celebrating not only music and the performing arts but also the emotional and symbolic potential of the space.



AUTHOR: RES. ASST. EDA TÜRKAY

TAURUS BULL (ONUR SAYLAK, 2023)



Film Imprint

Director: Onur Saylak
Producer: Kerem Çatay
Writer: Hakan Günday
Cast: Kıvanç Tatlıtuğ, Funda Eryiğit, Hayat Van Eck, Gürkan Öz



Directed by Onur Saylak and written by Hakan Günday, Boğa Boğa is a psychological thriller and drama production that stands out with its character-centered narrative.

The film, a Netflix original production, draws attention with its strong acting, simple but impressive narrative and atmospheric visuals.

Starring Kıvanç Tatlıtuğ, the film tells the story of a former banker who moves from Istanbul to a quiet Aegean town. As the protagonist, Yalın, tries to unravel the hostility the townspeople have developed towards him, he gradually confronts both his own past and the darker aspects of human nature.

"Taurus the Bull" explores themes of individual guilt, societal confrontation, and justice, with a narrative that gradually escalates the tension. By posing the question of who should ensure justice and how, "Taurus the Bull" transcends the classic revenge story and opens up space for moral inquiry.

AUTHOR: RES. ASST. OKAN KIRBACI

BEFORE THE MORNING ARTIST COMPANY / TRAGEDY & DRAMA, COMEDY / ONE ACT / 75 MINUTES / 2025



Team Written by: Utku Erkovan
Directed by: Ahmet Balta
Dramaturg: Sündüz Haşar
Production: Artist Kumpanya
Executive Producer: Kemal Yazıcı
Cast: Gizem Kandemir, Eylül Güntekin, Hamit Mutlu, Kemal Yazıcı
Set Design: Ali Yılmaz Lighting
Design: Serdal Ece

As we mentioned in a previous article, the Direklerarası Theatre Awards were presented as the season traditionally draws to a close. The awards were presented on April 28th. These awards, presented by Direklerarası audiences since the 2000-2001 season, are a benchmark for our stage (though, as with any award, they are open to criticism). The subject of this article is the play Sabaha Karşı, which won the "Promising New Theatre Group" and "Original Music" awards at this year's Direklerarası Awards. Before beginning, we should also thank those who contributed to the creation of Habitat Sahne, where the play was seen in its final performance of this season. We wish this spacious stage, which opened its doors to Istanbul's theatre audiences this season, a thriving audience.



Morning Against takes place in a city where its people and streets are sharply divided in two. On one side stands the Kömürcüler neighborhood: amidst shantytowns piled high, old buildings that look liable to collapse at any moment, people living under the pressure of crime, despair, and a rumored impending earthquake. On the other side rises the Şerifoğlu neighborhood, a ostentatious neighborhood home to skyscrapers, plazas, and the city's wealthy and influential leaders. Between these two extremes stands the brothers Adem and Sado, a dichotomy of sorts. Sado is an impulsive and rebellious young man who pours his inner anger into music. His older brother, Adem, is calm, dignified, and well-educated, and his thoughts illuminate not only his brother but also the neighborhood's future. The story begins with Adem and Sado's mother, journalist Sevim Okuyan, reporting on a story. Sevim is taken into custody after she raises the issue of the fault line dividing the city in two and the potential for even greater destruction in poorer neighborhoods in a potential earthquake. A bargain is struck with the mayoral candidate who comes to the neighborhood to conduct pre-election propaganda; the election is won, but only the name changes. Corruption and injustice continue. At that point, the brothers realize that something else needs to change. They embark on a much greater struggle, taking the neighborhood residents with them. An extra congratulations for the decor designed in accordance with the spirit of the story and the music that suits the spirit of this epic theater.

Lots of applause. Enjoy the show!



CONTENT: RES. ASST. AYŞE SERAY ENGİN

GREEN ENERGY CONSULTANT



They are a new generation of experts focused on sustainability and providing environmentally friendly energy solutions. This profession helps individuals, businesses, and institutions increase energy efficiency, reduce their carbon footprint, and transition to renewable energy sources. They analyze the viability of systems like solar panels and wind turbines, provide guidance on government incentives and environmental regulations, and prepare sustainability reports. This profession, suitable for graduates with backgrounds in energy engineering, environmental sciences, business administration, or architecture who are knowledgeable about green transformation, plays a crucial role in combating the climate crisis and is becoming increasingly important.







WHAT'S IN THE CITY?

CONTENT: RES. ASST. EMEL ÇİRİŞOĞLU

AUGUST EVENTS

1. Exhibition Name: Samih Rifat “There is a Lot of Work to Do”

Location: Pera Museum

Date: Until August 17, 2025

Website: click here





About the Exhibition:
The exhibition "There's a Lot of Work to Do" focuses on the work of Samih Rifat, a prominent figure in the cultural world. Although trained as an architect, Rifat's primary creative fields include photography, translation, writing, and documentaries. He is known as a versatile intellectual who has produced without compromising aesthetics or ethical principles. The exhibition includes his photographs, books, notes, and documentaries. Rifat's life and work reflect both his individual creativity and his indelible contributions to the world of culture and the arts.

2. Exhibition Name: Doug Aitken: The City Within Me

Location: Borusan Contemporary

Date: Until August 17, 2025

Website: click here

About the Workshop:
This solo exhibition at Borusan Contemporary presents Aitken's works, spanning the years 2006–2024, integrated with the venue's architecture. The artist explores themes such as modern life, loneliness, and digitalization in the hyperconnected age, questioning the relationship between humans and technology. The exhibition, which also includes works related to the post-pandemic era and the global pause, focuses on movement, time, belonging, and the paradoxes of the digital age. Through multimedia installations, photographic series, neon light works, and kinetic sculptures, the exhibition offers a multilayered interpretation of the contemporary individual's experience of the city and the digital world.



3. Exhibition Name: Animals' Life

Location: Salt Beyoğlu

Date: Until August 10, 2025

Website: click here

About the Talk: The exhibition explores human-animal relationships through their historical and ethical dimensions. Taking its name from J.M. Coetzee's novel, the exhibition centers around Lin May Saeed's works focusing on animal rights. The exhibition, featuring artists from Turkey and other countries, also includes an archival study on Istanbul's stray dogs.



INTERVIEWS

AUTHOR: RES. ASST. TUĞÇE ÖZTÜRK DALLI

WE INTERVIEWED RESEARCH ASSISTANT MUSTAFA DALLI!



We interviewed Research Assistant Mustafa Dallı, a faculty member in the Department of Interior Architecture and Environmental Design (Eng.) at Istanbul Gelişim University (IGU), Faculty of Fine Arts (FFA). He answered questions about his academic life.

1. First of all, can you tell us about your educational background?

Hello, I'm Mustafa Dallı. I completed my undergraduate studies in the Department of Architecture at Kocaeli University in 2019. An academic career was something I wanted to pursue throughout my undergraduate studies. So, in 2020, I began my master's degree in the same department at Gazi University. During this period, I began focusing on disaster-resilient buildings. In 2023, I began my doctoral studies at the same university and in the same department, and I'm still continuing.



2. How did your academic journey begin? How did you decide to pursue this field?

As I said, being involved in academia was always on my mind. My journey began during my undergraduate years with a desire to seek answers to certain questions not only through technical solutions but also through theoretical backgrounds. During my graduation projects, my interest in topics such as high-rise buildings, performance analysis, and structural system selection gradually grew. I began my master's degree to develop this interest more systematically. During this period, I strengthened my skills in academic writing, research methodology, and project development. I then decided to pursue my doctorate with the goal of directly contributing to the knowledge production process in this field. For me, the academic journey transcended professional practice and evolved into a form of intellectual and socially responsible production.

3. You've successfully passed the proficiency exam. Congratulations! How did you go about this process? How did you feel?

Thank you so much. I can say that the doctoral qualification process was a turning point for me. It tested not only my academic knowledge but also my research methods and strategic thinking. The intensive literature reviews, the engagement with interdisciplinary concepts, and the process of developing my thesis proposal were mentally exhausting, but they also led to significant personal and academic growth. The feeling I felt upon successfully completing the exam was more than just passing a stage. I now have greater research responsibility and a stronger motivation to contribute.



4. You work on disaster-resistant buildings and high-rise buildings. Is there a particular reason for your interest in these areas?

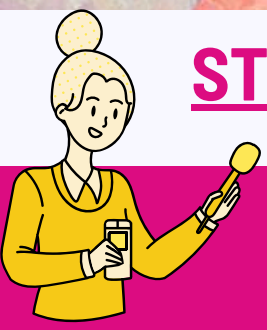
Absolutely. Living in a seismically active region like Turkey necessitates prioritizing not only aesthetics and function but also safety in building design. Major disasters like the 1999 Marmara earthquake shaped my interest in building systems on both human and technical levels. I gravitated towards this field out of a desire to generate comprehensive knowledge on how disaster resilience is achieved, particularly in systems with complex structural behaviors like high-rise buildings. Furthermore, high-rise buildings are not just engineering; they are a multilayered field where various parameters, including architecture, urban planning, sustainability, and indoor comfort, interoperate. This interdisciplinary nature constantly fuels my academic interest.

5. Finally, can you give us some advice for both students and candidates considering this department?

First of all, I'd like to emphasize this: an academic career is a long and demanding journey. It's crucial to be patient, disciplined, and open to continuous learning during this process. They should aim to be knowledge producers, not simply consumers. Fields like disaster-resilient buildings and high-rise building systems require ethical, socially conscious, and responsible work, as well as technical expertise. Therefore, I encourage students to develop themselves not only through technical knowledge but also through a cultural, environmental, and human-centered perspective. Academia is not just a career; it's also a place to make a difference. They should never lose their curiosity and never hesitate to ask questions and experiment.

We would like to thank Res. Asst. Mustafa Dalı and wish him success in his academic endeavors.



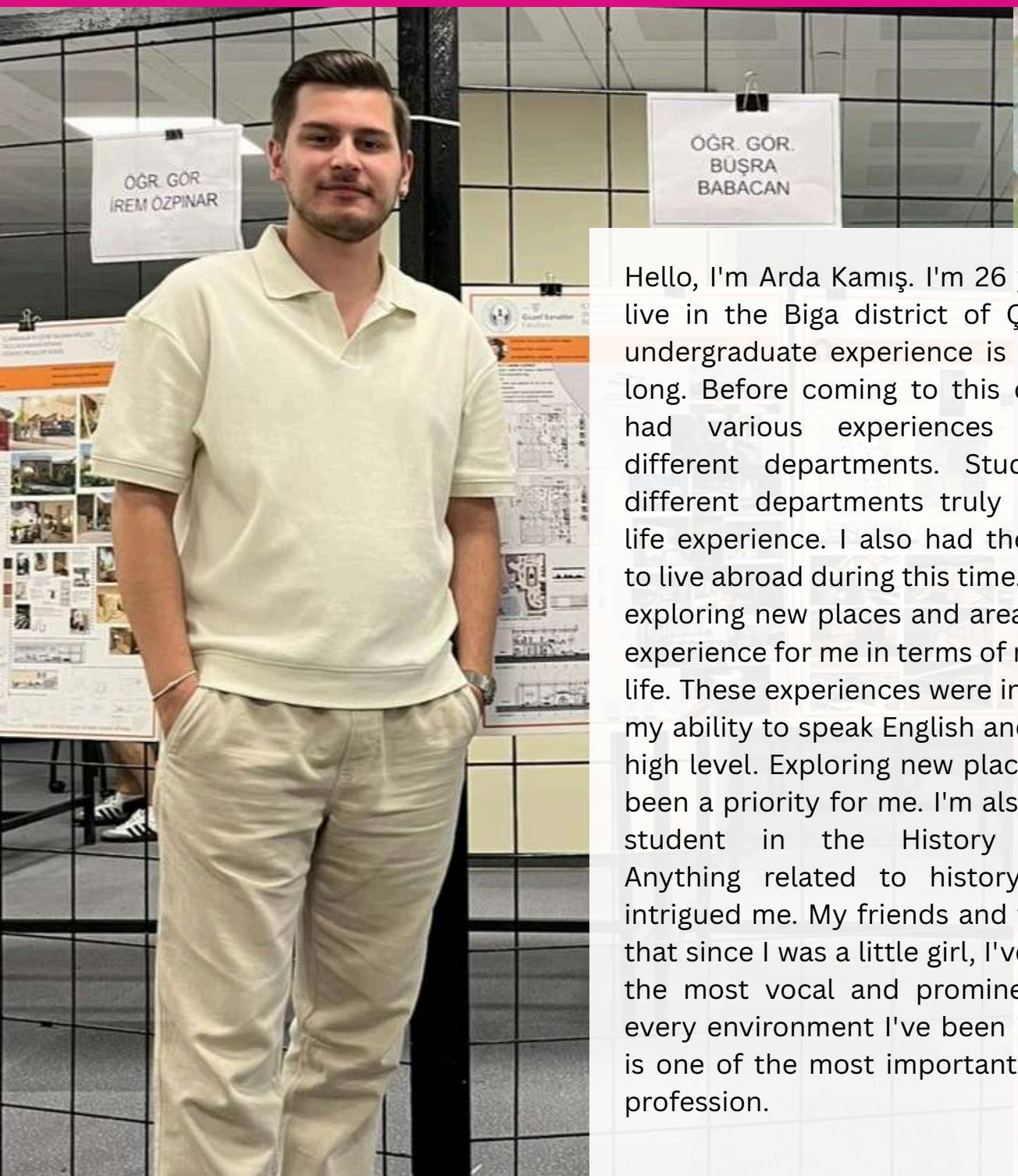


STUDENT INTERVIEW

AUTHOR: RES. ASST. EZGİNAZ KARA

WE INTERVIEWED ARDA KAMIŞ, OUR 3RD YEAR STUDENT IN THE DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN, ABOUT THE DEPARTMENT AND HIS ACADEMIC LIFE!

1. **First of all, can we get to know you?**



Hello, I'm Arda Kamış. I'm 26 years old and live in the Biga district of Çanakkale. My undergraduate experience is actually a bit long. Before coming to this department, I had various experiences studying in different departments. Studying several different departments truly added to my life experience. I also had the opportunity to live abroad during this time. And as I said, exploring new places and areas was a great experience for me in terms of my outlook on life. These experiences were instrumental in my ability to speak English and Russian at a high level. Exploring new places has always been a priority for me. I'm also a third-year student in the History Department. Anything related to history has always intrigued me. My friends and family tell me that since I was a little girl, I've always been the most vocal and prominent person in every environment I've been in. I think this is one of the most important things in our profession.

2. How did you decide on this section, and what was the most comprehensive design project you've completed so far? What were the project's topic, user profile, and design approach?

As I said, I studied in various departments. But I never truly found myself in any of them. I've always strived to be the best at what I do, and I must continue to strive. The moment I sensed a designer spirit deep within me, I chose this department. Frankly, every project has a special meaning for me. Whether it's the Zodiac Yacht Marine store project, the Gusto 1412 restaurant project, or the Eczacıbaşı headquarters project from this period, they've all been incredibly valuable. But I can say that Zodiac Yacht is one of my favorites; I don't think it gets the attention and value it deserves. Of course, there are also extra projects I've worked on outside of school, and each one is incredibly valuable to me, but the projects I've been able to bring to life hold a special place in my heart.

3. Have you drawn inspiration from any art movement, designer, or non-disciplinary source during your design process? How did you interpret this?

The design process actually varies, and should vary, depending on the topic we're working on, the space's surroundings, and the client profile. Of course, there are designers I admire and draw inspiration from, but I won't list the classical masters. Names like Bjarke Ingels, Santiago Calatrava, Mies van der Rohe, and Louis Kahn have been guiding lights for me. Ingels's project in Copenhagen, 8 House, is particularly special to me. There are many movements I incorporate into my designs and feel a connection to, but if I had to name a few, I'd say Contemporary and Sustainable Architecture, Brutalism, and Minimalism.









4. What do you do to improve yourself academically? (Reading, research, volunteering, seminars, conferences, student clubs, etc.)

I participate in training in many areas, particularly related to our profession and, more specifically, the construction field. I strive to improve myself professionally through in-person and online training. Seminars and conferences give me the opportunity to meet with leading figures in the field. For example, I designed a lighting element for a lighting company in Ukraine. Because I want to be involved in all aspects of design, I take training in furniture design. I especially attend the Construction Fair every year to learn about the market, meet new people, and stay up-to-date on market updates. With the support of our school and instructors, I recently attended Unreal Engine training.

5. What are your goals after graduation? What direction do you plan to take—master's degree, academic career, sectoral specialization—and why?

After graduation, I aim to return to my hometown, open an office, and advance in the construction industry. I've already started taking some steps along this path, such as establishing my brand, obtaining a patent, and founding a company. As I mentioned, I'm studying History and have a dream of pursuing a master's degree in Architectural History. But my true goal and dream is to be the mayor of the city I live in. To be both its mayor and its architect. To restructure and revitalize the city. As Kevin Lynch says in his work "The City Image," "Understanding a city is possible by creating its images in memory; this is only possible by establishing a connection between that city and the individual's experience and memory." I, too, aim to restructure and plan the city I live in, the city I connect with.





CULTURAL JOURNEY

AUTHOR: PROF. DR. İSMET ÇAVUŞOĞLU

LONDON TATE MODERN IN 2025
25 YEARS OLD





Tate Modern celebrates its 25th anniversary this year. It opened to the public in 2000, alongside Tate Britain, which showcased Classical Art. As its name suggests, Tate Modern has earned a prominent place among London and international museums and galleries as a modern venue showcasing contemporary art. Located in London, Tate Modern houses collections of modern and contemporary art from around the world. The museum employs a curatorial system where artworks are exhibited by theme, rather than by time period or original location. Since its founding, Tate Modern has occupied the converted former Bankside Power Station. Designed by architect Sir Giles Gilbert Scott, Battersea Power Station was constructed in two phases between 1947 and 1963. It is located on the banks of the River Thames, just opposite St. Paul's Cathedral. Having stood abandoned in London since 1981, Bankside Power Station reopened to the public in 2000 as the Tate Modern Museum. The project to transform the power plant into a museum was undertaken by the Swedish team Herzog & de Meuron, who, following a competition held in 1995, employed a lighter touch than other participants, creating a modern public space without destroying the building's historic character. Since its opening, Tate Modern has become a cultural icon, becoming one of the most visited modern art museums in the world and one of the most important exhibition venues worldwide. The building's most striking feature is its tall chimney, a reference to the city's churches.





The Tate Gallery aims to preserve these and other characteristic and historical features of the building. An extension to the Tate Modern building was later constructed in 2012 to expand the exhibition areas. For a quarter of a century, works by prominent artists have been presented to art lovers in Tate Modern spaces. Dynamic artistic events have also been held there. To mark the 25th anniversary of the Tate Modern museum, monumental works by Mark Rothko and Louise Bourgeois will be exhibited at Tate Modern in May 2025. During the celebration, held from 9–12 May, 25 significant works installed throughout the Tate Modern will be on display free of charge. Among the works is Bourgeois's colossal 10-meter-high spider sculpture, Maman (1999), which will return for the first time since its opening in the Turbine Hall of Tate Modern in 2000. Maman, a starting point for a journey featuring 25 works from the Tate Modern collection, takes visitors on a journey from the museum's past to its more recent collections. This journey includes renowned works such as Mark Rothko's "Seagram" murals and Dorothea Tanning's Surrealist painting Eine Kleine Nachtmusik (1943). The works return to Tate Modern from recent exhibitions at the Tate St. Ives and the Centre Pompidou in Paris, respectively. In this year of celebrations, Tate Modern is also showcasing a variety of contemporary works incorporating film, performance, and sound. These include a multi-screen, immersive film installation by Indian artist Nalini Malani and live tarot readings as part of an installation by Beninese artist Meschac Gaba. A key exhibition at Tate Modern these days is a sculpture exhibition by sculptor Alberto Giacometti.











"Tate Modern has made an incredible impact in just 25 years," said Tate Modern Director Karin Hindsbo. "It has overturned the rules of art history, transformed the public's relationship with contemporary art, and rewritten the rules of what an art museum can be." Tate Modern is one of the world's leading museums. Located in the heart of London, it attracts a large audience. For example, more than 4.5 million people visited the gallery/museum in 2023 alone. "Tate Modern's birthday is not just a moment to commemorate 25 years of pioneering work; it is also an opportunity to continue to push artistic boundaries and provide a platform for future generations. Our birthday weekend will be a truly public celebration of art and creativity, where everyone is invited. We are grateful to our long-standing partner UNIQLO for their support of our Birthday Weekend, which reflects our shared values and our belief that art is for everyone," said Tate Modern Director Karin Hindsbo. The museum's annual program for its 25th anniversary is quite diverse and extensive. Visitors will be treated to a wealth of events, exhibitions, and surprises, all of which are expected to be featured by the end of the year.

Source :

- ps://en.wikipedia.org/wiki/Battersea_Power_StationGallery
- https://www.artsy.net/artist/mark-rothko
- https://www.google.com/search?q=tate+modern+m%C3%BCzesi+hakk%C4%B1nda+bilgi&oq=ta&aqs=chrome.0.69i59l3j69i57j46i131i199i433i46
- The museum's catalogue
- Photographs are from the author's own archive.



GASTRONOMY JOURNEY

GASTRONOMY JOURNEY

HEALTH, NUTRITION AND SOCIAL RESPONSIBILITY

In a world where choices are multiplied, supermarket shelves seem endless, and information fills our screens, even the act of eating has become a profound ethical decision. What we put on our plates no longer just affects our bodies; it also impacts the environment, the economy, public health, and even future generations. Food, once a matter of survival, has become a powerful expression of identity, faith, and responsibility.

The triad of health, nutrition and social responsibility seeks answers to the most fundamental and increasingly complex questions of our age: How should we nourish ourselves in a way that sustains not only our own lives but also the lives of the planet and society as a whole?



Murat Doğan

Sağlık, Beslenme ve Sosyal Sorumluluk

Health and Nutrition

Let's start where nutrition begins: with the body. The ancient wisdom that "we are what we eat" has taken on new meaning in a time of chronic disease, fast food, and increased health awareness. Science has definitively established the link between nutrition and health. Numerous studies have linked poor nutrition to neurodegenerative diseases like heart disease, diabetes, cancer, and Alzheimer's. The key isn't just to avoid illness; it's also to promote vitality, longevity, and mental clarity. But food isn't just a nutritional tool or a supplement. Life is about our well-being—our health—and it's about voting for or against it every day.

But to eat healthy, we must first navigate the maze of factual information, misinformation, and pseudoscience. Eggs, the villain one day, become superfoods the next. We're told to fear fats, then embrace them. Carbohydrates oscillate between essential and harmful. Add to this the allure of magical detoxes, miracle fruits, and alkaline diets, and the average person is left bewildered. This confusion reveals a deeper crisis: "The loss of trust in scientific discourse is being exploited by those who speak with confidence but not with rigour." As consumers, we must learn to question not only what is being said but also how it is known.

Individual Responsibility

But even within our awareness, we're vulnerable to fear. A seemingly scientific term like "E330" or "citric acid" can spark anxiety when taken out of context. When most people hear E330, they think of "additive," and unfortunately, in Türkiye, these codes are automatically met with skepticism. Citric acid, a kitchen staple, can be demonized with a few select facts and a sinister undertone. The truth is, citric acid (E330) is a completely harmless substance, a natural component of lemons, that we use in our kitchens under the name "citric acid."

For example, asbestos is truly dangerous, but the risk arises when inhaled; trace amounts in water can be exaggerated and portrayed as "lethal." Similar manipulations can be applied to food additives: even vitamin C can be portrayed as a toxic chemical by claiming, "It contains E300!" The lack of scientific literacy in Türkiye paves the way for the exploitation of the language of fear. Without a commitment to scientific literacy, societies can easily be manipulated by policies of intimidation cloaked in authority. In a world where anyone can publish a theory, the ability to think critically is no longer optional; it is a civic duty.



Social Responsibility

This is precisely where responsibility comes into play; it's not just personal responsibility, it's collective responsibility. Nutrition is an individual matter, but it's also deeply social. Our eating habits affect not only our own bodies but also public health systems, agricultural policies, and the well-being of those working in the food chain. Malnutrition and obesity can coexist in the same country, even in the same household. This is a ridiculous paradox that reveals systemic inequality. In one corner of the world, a calorie surplus leads to cardiovascular disease; in another, children starve. This is not just a health issue; it's a moral one.

And then there's the environment. Every bite we take is a transaction with the Earth. Industrial agriculture has fed billions of people, but often at the expense of biodiversity, soil degradation, water pollution, and greenhouse gas emissions. Animal agriculture, in particular, wreaks havoc on the environment. Does this mean everyone should become vegetarian? Absolutely not. But it does mean we can't ignore the ecological consequences of our appetites. Ethical eating, once a marginal concern, is now a global imperative.



Cultural and religious dimensions also add nuance to nutrition. Take Ramadan, for example, a sacred time when fasting becomes both a spiritual and physiological cleansing. Or Eid al-Adha, when sharing becomes a ritual and traditions guide culinary practices. These moments invite us to reflect on balance, gratitude, and discipline. They teach us that food is not just calories; it is also a carrier of meaning.
We have civic duties. This extends to emerging technologies. For example, genetically modified organisms (GMOs) have generated heated debate. Some see them as tools of corporate control; others as a solution to global hunger. As always, the truth is complex. Food biotechnology and GMO science are not inherently evil, but their implementation must be considered from ethical, ecological, and socioeconomic perspectives. Rejecting GMOs outright without understanding their scientific basis risks discarding solutions to malnutrition and food scarcity. Blindly accepting them invites unforeseen consequences. Prudence, not dogma, should guide us.

So, what does it mean to eat responsibly?

This means recognizing that our health is not a separate domain but is deeply intertwined with the health of others and the planet. This means choosing real nutrition over temporary indulgences, tradition over trends, and science over superstition. It means not being swayed by the loudest voices, but listening to those with the most knowledge. It means resisting easy narratives and embracing complexity. Ultimately, health, nutrition, and social responsibility are not separate issues. They are a single, urgent dialogue—a dialogue in which we must participate not only with our intellect but also with our forks and knives.
Stay healthy... Assoc. Prof. Dr. Murat Doğan




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