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İLLÜSTRASYON: İREM DEBE- İLETİŞİM VE TASARIM BÖLÜMÜ ÖĞRENCİSİ



Faculty of
Fine Arts

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MAY YOUR

RAMADAN

Be Blessed!



Happy
APRIL 23RD

National Sovereignty and
Children's Day



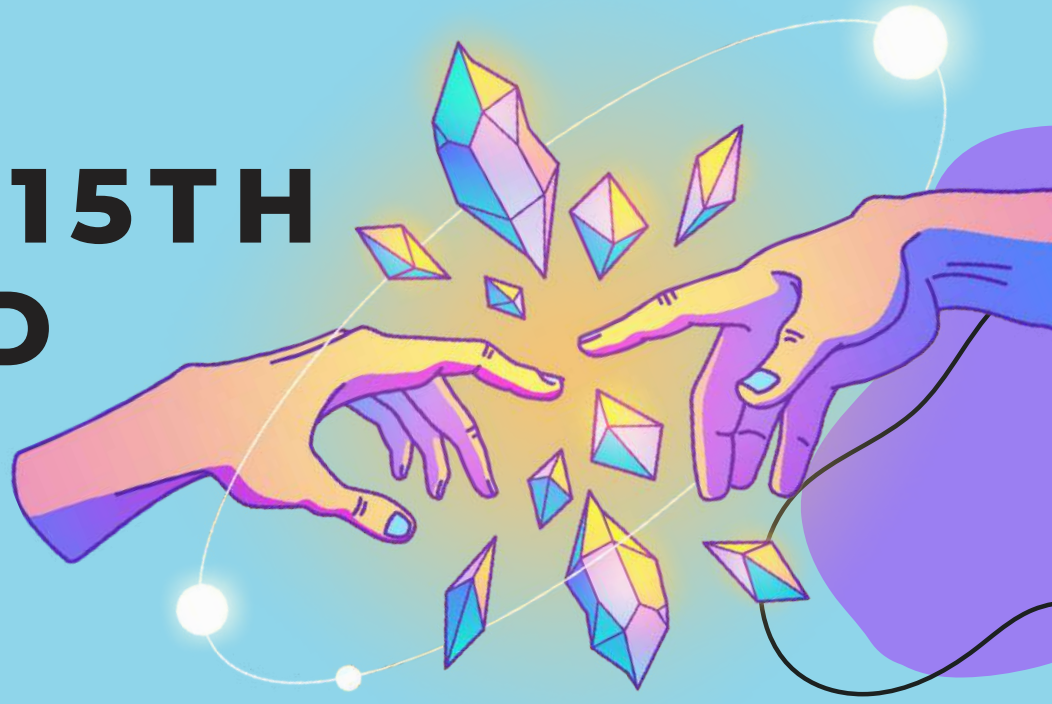
Happy

WORLD

ART

DAY

**APRIL 15TH
WORLD
ART
DAY**



★
**INTERNATIONAL
ONLINE
EXHIBITION**

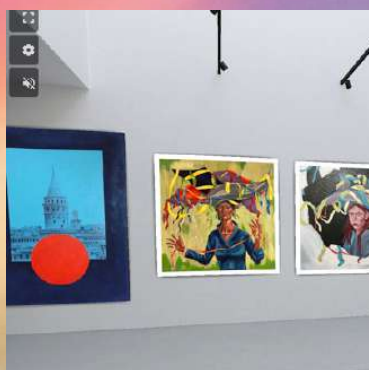
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150
WORKS

Opened! ★

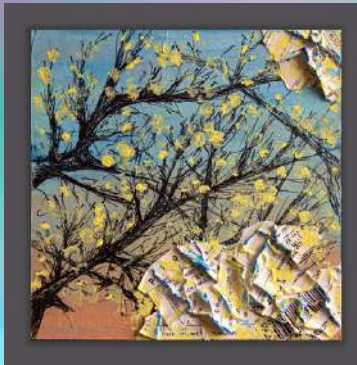
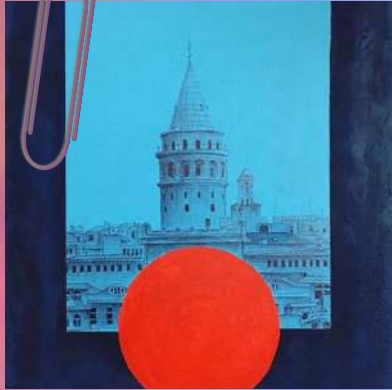
Organized by Istanbul Gelişim University, Faculty of Fine Arts, Graphic Design Department, the International Online Painting Exhibition special for World Art Day met with art lovers on Saturday, April 15th, on the online art platform Artsteps.

106 Artists from 9 Countries including New Zealand, Egypt, Macedonia, Germany, Cuba, Peru, Bulgaria, India, Argentina and Turkey participated in the exhibition, which was held under the name of World Art Day International Painting Exhibition. There are 150 Works made with various styles and techniques.

PHOTOS FROM THE EXHIBITION



PHOTOS FROM THE EXHIBITION



ARTISTS WHOSE WORKS ARE
INCLUDED IN THE
APRIL 15TH WORLD ART DAY
**INTERNATIONAL
ONLINE
EXHIBITION**

ABHINAV DHIMAN - ADNER GUEVARA QUESADA - AHMET ÖZDEMİR -
AHMET ÖZEL- AHMET UZUNER - ARPITA BOORA - ARZEN DEMİREL -
ATAHAN YAĞIZ - AYSUN CANÇAT - AYŞE ÇETKİN - AYŞE SEZER - AYTEN
BARAN - BARIŞ YILMAZ - BELGİN ATALAY - BENGÜ BATU ERTUNG -
BURCU PEHLİVAN - BURÇIN DEMİR - BÜŞRA KAMACIOĞLU - CÜNEYT
ÖZYER - DARREN BURCH - DENİZ ÖZSEKİCİ - DİLARA OKTAR GÜRSES -
DİLEK TOLUYAĞ - DİLŞAD ATASOY - ELÇİN ÇUBUK - ELİF ECE ERDİKER -
ELVAN DEMİRCİ - EMEL UZUNER - ERDEM ÇAĞLA - EROL YILDIR - FATİH
MEHMET DURMUŞ - FATMA MERİÇ ERÇETİN - FATMA YEŞİM DÜZ - FELIX
JULCA VITORIO - FERRAH NURDÜNDAR - FİKİRİYE GÜNBEYİ - FUNDA
ÖZBUCAK - GALIA ISKRENOVA - GONCA KARAPINAR - GÜLBEN SAYDUT
- HADİ KUZU - HAKAN EKEN -HANUMAN PATEL - HATİCE TÜRKELİ -
HÜLYA GÜCÜKO - İBRAHİM KESEK - İLKNUR SOLMAZ ÇOBAN - KAZIM
ARTUT - KÖKSAL BİLİRDÖNMEZ - KRITICA VERMA - KÜBRA ŞAHİN
ÇEKEN - KÜRŞAT AZILIOĞLU - MARIJETA - MARION KNAPP - MEHMET
CİHAN GEZEN - MEHMET ERGİN - MENNATOLLAH ALI - MERT DÖNEKLİ -
MONA MUZO - MUSTAFA AKIN - MUSTAFA CEM AVCI - MÜBERRA
BÜLBÜL - MÜZEYEN BAYLAR - MÜZEYYEN GÖKMEN - NERİMAN
ALPAGUT - NİHAT DURSUN - NİLGÜN GÜNDÜZ - NURAY AKKOL -
NURHAK SİVRİKAYA - NURİ SEZER - NURİ YAVUZ - ONUR TAŞKIN -
ÖMER YILDIZ - ÖYKÜ CAN - ÖZGE ORTAÇ - ÖZNÜR ENES - RABİA VURAL -
RİTU SAINİ - RÜMEYSE GÖKÇEN GÖCEKLİ -SANDHYA YADAV - SELEN
GÜL ŞENTÜRK - SEMRA BOLAT - SERKAN VURAL - SİMGE TAN - SIMRA
PANCHAL - SİNEM ŞENTÜRK - SONJAE MAURYA - ŞADİ
KARAŞAHİNOĞLU - ŞULE BAYRAK - ŞÜKRAN ÜNEŞ - TAHİR ÇELİKBAĞ -
TALHA YAKUP ATLI - TRAJCE CHATMOV - TRIBHUVAN KUMAR - TÜLAY
CANDEMİR - TÜLİN CANDEMİR -TÜLİN SAR DEMİRAY - ÜMİT DİKMEN -
VIKTRAN CHAUHAN - VİLDAN AYBÜKE KIRANTAY - WALTER NELSON
ANTUENO - YASEMİN KARACA - ZAFER LEHİMLER - ZÜHEYLA AKBAŞ

THE SHORT FILM PROJECT

“**AÇ AÇINA**”

PRODUCED BY
RES. ASST. EDA ÇEKEMCİ,

Has Been Entitled to

SHORT FILM PRODUCTION
SUPPORT FROM THE

MINISTRY OF CULTURE AND
TOURISM AND THE GENERAL
DIRECTORATE OF CINEMA!

**SUPPORT FROM THE MINISTRY OF CULTURE
FOR RES. ASST. EDA ÇEKEMCİ'S PROJECT!**



AÇ AÇINA

Yön/Sen: Ahmet Toğaç
Yap: Eda Çekemci

Istanbul 2022



“Aç Açına”, the short film project produced by Res. Asst. Eda Çekemci from Istanbul Gelişim University (IGU), Faculty of Fine Arts (FAF), Radio, Television and Cinema Department, received short film production support from the Ministry of Culture and Tourism General Directorate of Cinema.

Res. Asst. Eda Çekemci, the producer of the “Aç Açına” short film project, started her speech by stating that the short film production support they received was very important for the journey of the project. Çekemci said that they are advancing the journey of the project with calm and confident steps, and that they have started to accelerate their work towards the set after a one and a half year project development and preparation process. Çekemci said that there are some financial constraints regarding the project, which will be shot in the summer months, and that these constraints slow down their steps from place to place, and that they will complete the road much more comfortably with the short film production support they have obtained.

**“Our Journey
Will Proceed
Much More
Comfortably”**

ASST. PROF. DR. SEZGİN SAVAŞ

WHO IS THE DEPUTY DEAN OF
ISTANBUL GELİŞİM UNIVERSITY
FACULTY OF FINE ARTS

&

ACADEMIC STAFF OF THE
DEPARTMENT OF COMMUNICATION
AND DESIGN

received the title of

ASSOCIATE PROFESSOR!

ASST. PROF. DR. SEZGİN SAVAŞ RECEIVED THE TITLE OF ASSOCIATE PROFESSOR

Asst. Prof. Dr. Sezgin Savaş, who is the Deputy Dean of Istanbul Gelişim University (IGU), Faculty of Fine Arts (FAF) and academic staff of the Department of Communication and Design, received the title of Associate Professor!



Sezgin Savaş, who is the Deputy Dean of Istanbul Gelişim University (IGU), Faculty of Fine Arts (FAF) and academic staff of the Department of Communication and Design, was awarded the title of "associate professor" by the Interuniversity Board. According to the results announced in February, Savaş was awarded an associate professorship in the field of "public relations".

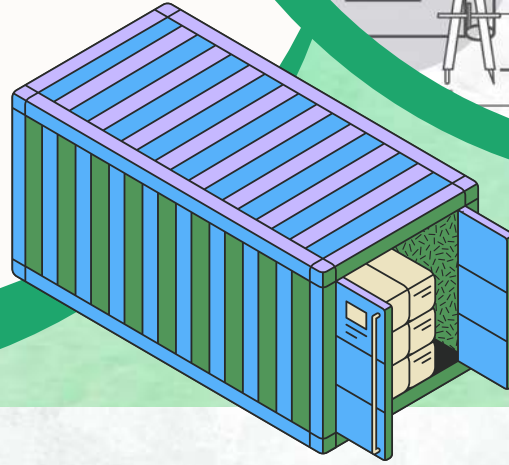
Expressing his happiness for being awarded the title of Associate Professor, Savaş thanked everyone for their unwavering support throughout his academic life. Underlining that receiving the title of associate professor is a turning point for academics, he stated that he is proud of achieving such a success. Wishing success to young academics, Savaş said that he would continue his academic studies at full speed.

We congratulate Mr. Sezgin Savaş and wish him continued academic success.

"Thank you to everyone who has supported me throughout my academic life."

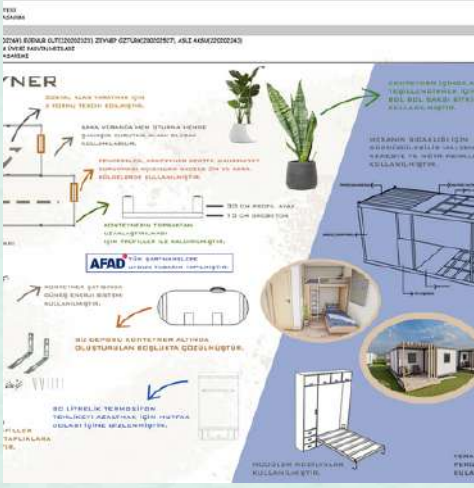
EVENTS

FAF INTERIOR ARCHITECTURE STUDENTS DESIGN CONTAINERS FOR EARTHQUAKE VICTIMS

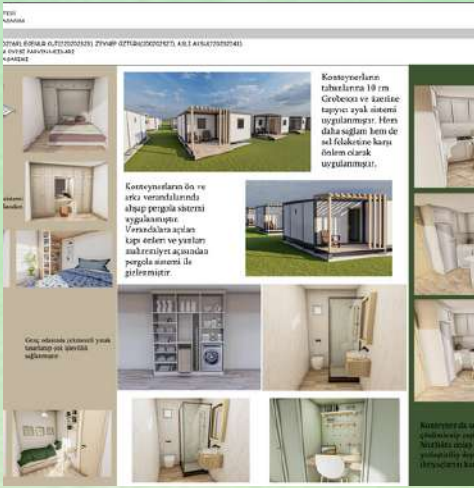
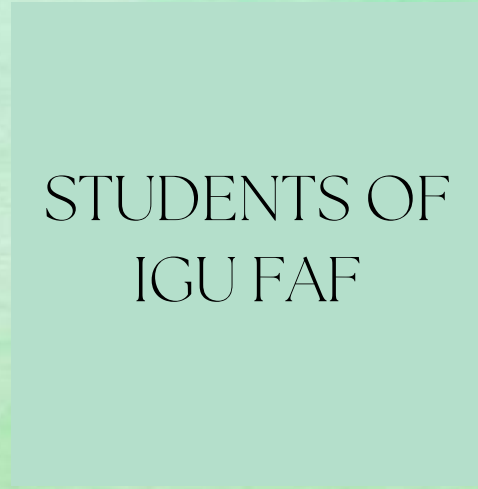
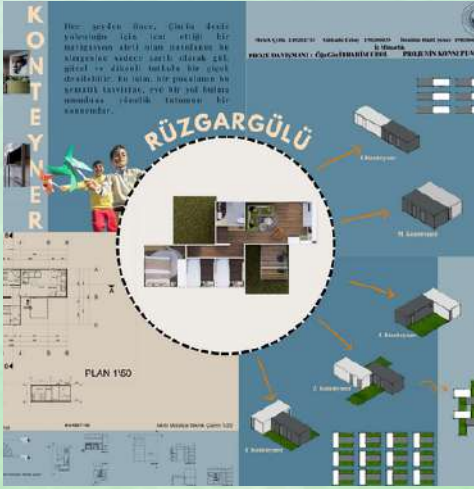
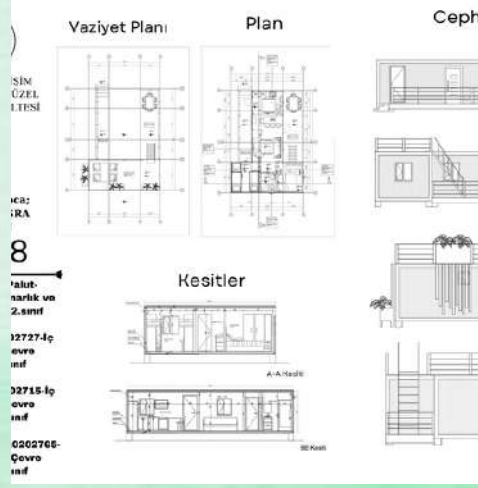


İSTANBUL GELİŞİM ÜNİVERSİTESİ GÜZEL SANATLAR FAKÜLTESİ MİMARLIK VE İÇ MİMARLIK VE ÇEVRE TASARIMI (TR & İN) BÖLÜMÜ KONTEYNER TASARIMI ETKİNLİĞİ AŞAMALARI	
1. Aşama "KONTEYNERDE YAŞAM ALANI TASARIMI SÖYLEŞİSİ" 17 MART 2023 CUMA 15.00-16.00	
2. Aşama "KONTEYNER YAŞAM ALANI TASARIMI WORKSHOPU" 24 MART 2023 CUMA 12.00-14.00	3. Aşama "JÜRİ" 31 MART 2023 11.00-15.00
	4. Aşama "REVİZE EDİLEN PROJE TESLİMİ" 3 NİSAN 2023 PAZAR İGÜ Kariyer Geliştirme Merkezi

Organized by Istanbul Gelişim University (IGU), Faculty of Fine Arts (FAF) Interior Architecture, Interior Architecture and Environmental Design (TR-ING) Departments, the "Container Living Space Design Project" was completed with a series of events held between 17 March and 03 April 2023. The process, which started with the information meeting held online over Google Meet on March 17, resulted in the delivery of students on April 03, 2023, after the jury held online over Google Meet on March 31.



CONTAINER PROJECTS



İSTANBUL GELİŞİM ÜNİVERSİTESİ İZMİR İZMİR ÜNİVERSİTESİ

İÇ MİMARLIK VE İÇ MİMARLIK VE ÇEVRE TASARIMI (TR & ING) BÖLÜMLERİ

KONTEYNER TASARIMI ETKİNLİĞİ AŞAMALARI

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24 MART 2023 CUMA
12.00-14.00

3. Aşama
"JÜRİ"
31 MART 2023 CUMA
11.00-15.00

4. Aşama
"REVİZE EDİLMİŞ PROJE TESLİMLERİ"
3 NİSAN 2023 PAZARTESİ

İÇ MİMARLIK VE İÇ MİMARLIK VE ÇEVRE TASARIMI (TR & ING) BÖLÜMLERİ

İÇ MİMARLIK VE İÇ MİMARLIK VE ÇEVRE TASARIMI (TR & ING) BÖLÜMLERİ

İÇ MİMARLIK VE İÇ MİMARLIK VE ÇEVRE TASARIMI (TR & ING) BÖLÜMLERİ



INTERIOR ARCHITECTURE

EVENTS

LENS SELECTION AND CLEAR DEPTH OF FIELD SEMINAR WITH ORHAN CEM ÇETİN!



Ahmet Bikic, one of the faculty members of Istanbul Gelişim University (IGU), Faculty of Fine Arts (FFA), Communication and Design Department, visited the Lens Selection and Net Depth of Field Seminar with Orhan Cem Çetin, organized by SIGMA Turkey with the participation of volunteer students.

The seminar, where lecturer and professional photographer Orhan Cem Çetin shared his SIGMA experiences, was held on March 25, 2023 with the participation of the students of the Art & Communication Design Club of the Department of Communication and Design under the leadership of Lecturer Ahmet Bikic. Within the scope of the seminar, lens properties, factors affecting depth of field and macro photography examples were discussed.

EVENTS

“SHORT AND SOCIAL,” EVENT HAPPENED!



Guest:
Öykü Orhan



“Short and ...” is known as an event series organized by the Department of Radio, Television and Cinema, where interviews are held specifically for short films. It is the fifth event in the series.

In the event moderated by Eda Çekemci, the short film Paydos was watched after a short opening. After the screening, Öykü Orhan was asked about the origin of the film by Res. Asst. Eda Çekemci. Expressing that he started to create the story, influenced by a newspaper article, Orhan emphasized that he wanted to write and shoot conscientious stories. Noting that the process of transforming from an idea to a script took two years, Orhan gave information about the shootings. Underlining that the most important thing is to work with a good team, Orhan said that she was very lucky in this sense and that they had an enjoyable set.



EVENTS

FILM INDUSTRY AND VFX WORKSHOP WAS HELD!



Guest:
Oğuz Öztürk



The Department of Radio, Television and Cinema added a new one to its existing external stakeholders in the 2022-2023 academic year and signed an external stakeholder protocol with Digiflame. Radio, Television and Cinema Department, which decided to organize an event in accordance with the stakeholder agreement signed with Digiflame, which is one of the important companies of the sector and has accomplished important works in the field of visual effects and post production, hosted Oğuz Öztürk, the founder of Digiflame, at Wednesday Workshops. The workshop, in which the faculty members and students of the department participated, took place online.

“ACCESSIBLE LIVING PANEL,” FROM THE FACULTY OF FINE ARTS

Proje, Ekonomik ve Sosyal Sürdürülebilirlik
İstanbul Gelisim Üniversitesi
AFİFE BETÜL BÜYÜK



"Accessible Living Panel" organized by Istanbul Gelisim University (IGU), Faculty of Fine Arts (FAF) was held online via Google Meet on Wednesday, March 29, between 14:00 and 16:00 with the participation of Turkish Kidney Foundation Renal Dietitian Gökçen Efe Aydın, Canan Çam Yücel from the Association for Unhindered Life, and Interior Architecture and Environmental Design Faculty Member Lecturer Afife Betül Büyük. The panel was moderated by Asst. Prof. Dr. Aslı Kasar, Head of the Department of Communication and Design, and focused on raising awareness about life without disabilities in general.



EVENTS

In the panel, first Turkish Kidney Foundation Dietician Gökçen Efe Aydın made a presentation on the subject. In his presentation, Aydın talked about kidney disease rates in Turkey, dialysis and kidney transplantation, protection from kidney diseases and the effects of nutrition on kidney health, the needs of kidney patients due to earthquakes, and the activities carried out by the Turkish Kidney Foundation on kidney patients.

“Barrier-Free Access”

After the presentation, Canan Çam, Member of the Barrier-Free Access Association, took the floor. In her speech, Çam included important and enlightening points such as the difficulties faced by disabled people in the earthquake area, how disabled people can access the services provided in the earthquake area, the importance of creating disaster awareness among disabled people, and the ways to have the right information flow for disabled people in the earthquake area.

“Space Design for the Disabled People”

After the speech of Canan Çam, the lecturer of the Department of Interior Architecture and Environmental Design, Afife Betül Büyük, made the presentation. In her speech, Büyük discussed issues such as disability in design, the problems faced by disabled people in cities and what should be considered in the design of spaces for the disabled.

After the guests' speeches and presentations, the panel was ended by taking questions and opinions from the participants.



ACADEMIC SUCCESS



NEW BOOK

A NEW BOOK EDITOR AND CHAPTER AUTHORSHIP FROM GASTRONOMY AND CULINARY ARTS DEPARTMENT ACADEMIC STAFF!



In the book edited by Assoc. Prof. Dr. Murat Doğan, an instructor at Istanbul Gelişim University (IGU), Faculty of Fine Arts (FAF), Gastronomy and Culinary Arts Department, the book section of Res. Asst. Ayşe Seray Çetin was also published.



NEW ARTICLE FROM RES. ASST. AYTEN BENGİSU CANSEVER!

Istanbul Gelişim University (IGU), Faculty of Fine Arts (FAF), Communication and Design Department Research Assistant Ayten Bengisu Cansever's article titled that "Examination Of The Economy News In The Central Media In Turkey Within The Context Of Neoliberal Governmentality: The Case Of 'Hürriyet' And 'Sabah'" has been published!



NEWS FROM FAF



“SECTOR MEETINGS” SERIES OF EVENTS PLANNED!

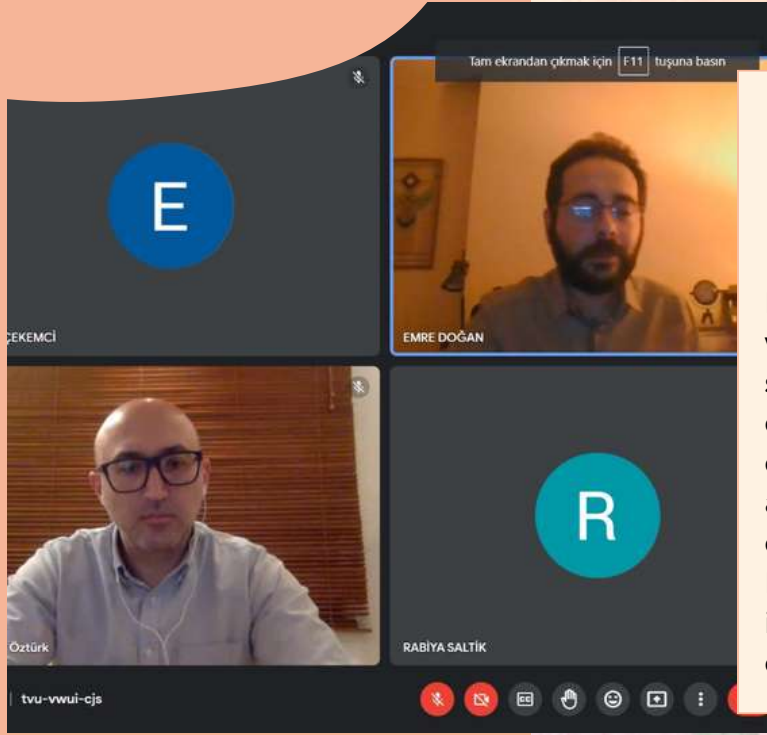
Ahmet Bikic, the owner of Medya Arketip, who is our external stakeholder in the spring term of the 2022-2023 academic year, was interviewed at the departmental board meeting held under the chairmanship of Asst. Prof. Dr. Aslı Kasar of the Communication and Design Department of Istanbul Gelişim University (IGU), Faculty of Fine Arts (FAF). It was decided that the "Sector Meetings" series of events should be held in order to ensure cooperation between the academy and the industry.

WE ASKED EXTERNAL STAKEHOLDERS ABOUT OUR CURRICULUM!

Istanbul Gelişim University (IGU), Faculty of Fine Arts (FAF), Department of Radio, Television and Cinema met with Academy Görsak and apart Art Association, with which it has established external stakeholder relations, in online meetings.

"In addition to the curriculum, it was especially emphasized that it is very valuable to be running such intertwined and parallel businesses with the sector."



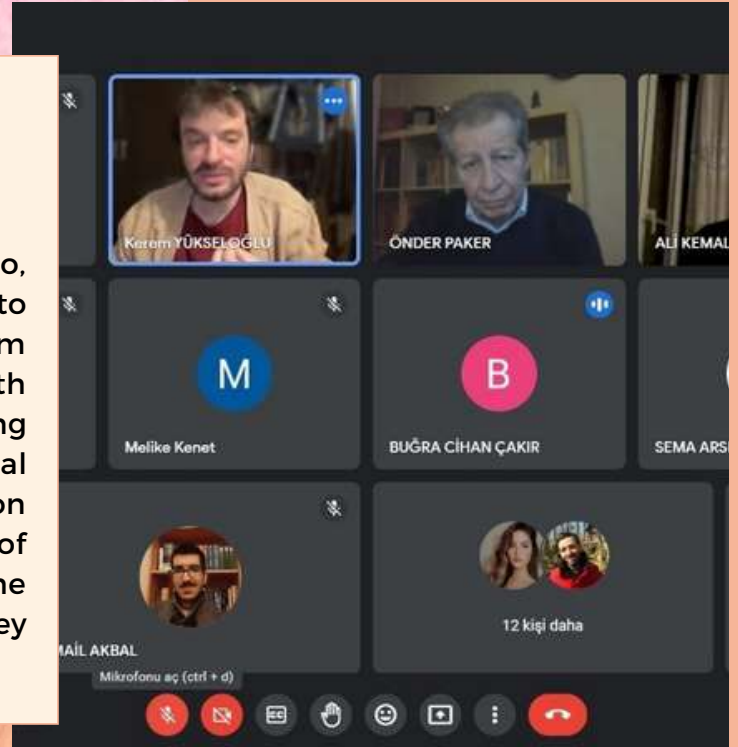


STAKEHOLDER DECISION WITH DIGIFLAME FROM RTC

Radio, Television and Cinema Department, which organizes events with its external stakeholders and sees stakeholder companies as a medium where students can gain experience both during internship and after graduation, decided to sign an external stakeholder protocol with Digiflame Productions, one of the most important companies in the sector in visual effects.

SET PREPARATIONS FOR GRADUATION PROJECTS HAVE STARTED!

Students of the Department of Radio, Television and Cinema are entitled to graduate by submitting their short film projects that they have learned in both theoretical and practical courses during their four-year education period. The final year students, who took the Graduation Project course in the spring semester of the 2022-2023 academic year, started the set preparations for the projects they started to work on as of the fall semester.



Overview of Practice Courses

IN THE DEPARTMENT OF GASTRONOMY
AND CULINARY ARTS!



Istanbul Gelisim University (IGU), Faculty of Fine Arts (FAF), Gastronomy and Culinary Arts Department aims to support the development of students while they study in an enjoyable way with the applied courses in their curriculum.

Gastronomy and Culinary Arts Department is known as an application-oriented department besides the theoretical courses. For this reason, the curriculum includes courses that students can practice, from basic application techniques to world cuisines. In this way, students have the opportunity to develop their hand skills and apply the techniques they have learned through practice lessons.

Information about the courses in question is given below:

- **GMS102 Mixology**
- **GMS211 Kitchen Applications I and II**
- **GMS216 Bakery and Chocolate Art**
- **GMS311 Turkish Cuisine I and II**
- **GMS313 Cooking Techniques**
- **GMS314 World Cuisine**



OLD RAMADANS AND OUR CULINARY CULTURE




The article of Assoc. Prof. Dr. Murat Doğan, deputy dean of Istanbul Gelisim University (IGU), Faculty of Fine Arts (FAF) and lecturer of the Department of Gastronomy and Culinary Arts, was published in the Journal of Food Taste. The article was featured in the April issue of the magazine with the title "Old Ramadans and Our Culinary Culture".

My dear readers, you may think that I exaggerate and nostalgia when I say old Ramadans. Of course, today's Ramadan is also very beautiful and full. However, sometimes we forget so many beautiful things that should be inherited from the past to the present. Our culinary culture and related traditions are at the forefront of these.

"We have a very beautiful tradition that comes to mind first and which we have perhaps forgotten in the last fifty years. Tooth rent..."

Maybe to give iftar to relatives and neighbors, which continues to some extent today. However the old ones did it as a form of worship and entered the race to host guests. In fact, they kept their doors open during the iftar hours throughout the month of Ramadan; familiar, unfamiliar, passer-by and everyone who stayed on the road has had their share of the treats of the iftar feast. After the banquet, all guests were given a gift, or dental rent, as a courtesy. This tradition was practiced throughout the Ottoman period, but has been forgotten today. In addition, those who were in good condition would send Ramadan supplies to their relatives and neighbors who were in trouble. The tradition of distributing Ramadan supplies to the employees of today's workplaces can be considered as an extension of that old tradition.



“When we come to our culinary culture, an important part of our historical culinary culture, which has developed specifically for the month of Ramadan, is related to the preparations made for the month of Ramadan.”

Since all kinds of fruits and vegetables are not available all year, as today, the materials to be used in Ramadan were prepared in the seasons when they were cheap and plentiful. Large quantities of pre-prepared or prepared foods, known as ramazaniyelik, were of particular importance during the winter months when it coincided with the month of Ramadan. Pastrami, sausage, roasted meat and other meat products, dried beans, eggplant and red pepper, various pickles, cheese and oils, all soup ingredients, especially tarhana, can be counted among these. In addition to all these, jams bought for this month, sour cherry, apricot, plum, etc. Fruits, bulgur, noodles, rice, pasta, tomato and pepper pastes, dried yufka and bread varieties were the foods that showed the richness of our cuisine. The purchase or preparation of such food in quantities sufficient for at least a month was an important issue. At other times, materials such as flour, oil, sugar, which were taken weekly or daily, were taken in large sacks or tins to be sufficient throughout Ramadan. In some regions, this was also called the Ramadan supply. Anyone who could afford it would buy beautiful cups, water glasses, expensive spoons, pressure spoons with special handles, and give them to children as dental rent. In the bazaars and markets, grocers used to stack rose-colored bundles and hang bacon and sausages on the ropes. In confectioners, various jams were arranged on small plates, and candies and sherbet materials were decorated on them.

“Finally, let's finish with a section from the old Ramadan table.”

In the iftar banquets given in the old Ramadan evenings, great importance was attached to the variety and care of the dishes, as well as the table setting. Meals came on trays and were planned down to the last detail. Various iftar dishes such as jam, cheese, caviar, olives, sausage and pastrami were placed on small plates and placed in the middle of the tray. Various seasonal fruits and salads were lined up on the sides of the tray on special plates. Lemons were cut in half on small plates, gauze was put on the pieces of lemon so that the seeds would not fall into the food, and they were tied with colored silk threads or ribbons. Ramadan pita and breads, buns and bagels were lined up next to mother-of-pearl bowls and plates and coral-handled spoons towards the edge of the table. The table setting was completed with zamzam water brought from Mecca and dates from Medina. After soup, meat and vegetable dishes were eaten, a tray of rice was served and finally fruit compote in cut glass bowls and small ivory-handled spoons on the sides were served in trays, and ice was added to the bowls in summer.

I wish the Ramadan Eid to bring health and peace to all humanity...

CULTURAL
JOURNEY



CONTENT EDITOR:
PROF.DR.İSMET ÇAVUŞOĞLU

WHAT WE DON'T KNOW ABOUT THE CITY OF BOSTON AND THE MUSEUM OF FINE ARTS





Boston is the capital and largest city of the US state of Massachusetts. Native Massachusetts formerly lived in the area around Boston. Boston is known as one of the oldest and wealthiest cities in the USA. It was founded in the early 17th century (1630) by Native Americans. It is one of the regions of America that received immigration from Europe first. Many of the first settlers of the Boston area were Anglicans and Puritans of English descent.



Most of the immigrants who came to Boston in the early 19th century were of Italian and Irish descent. Currently, Boston is known as the city with the most Irish ancestry in the United States. While the city's population is only around 625,000, the Boston Metropolitan Area is one of the 10 largest population centers in the United States, with a population of close to 6 million. Boston is now an education, health, financial and technology center. World-renowned educational institutions such as M.I.T., Harvard University, Tufts University, University of Massachusetts, Northeastern University, Boston College, Wellesley College and Boston University are located in and around Boston. Beth Israel Deaconess Medical Center, Brigham and Women's Hospital, Massachusetts General Hospital, Boston Children's Hospital, Dana-Farber Cancer Institute and Harvard Medical School are famous medical centers where patients from all over the world come for treatment. In addition, the city houses the headquarters of world-renowned mutual funds such as Fidelity Investments, Putnam Investments and Wellington Management.

BOSTON FACULTY OF FINE ARTS



One of the dozens of museums in the city of Boston, the Boston Museum of Fine Arts (MFA) is very important and is the fifth largest museum in the United States. The museum's collection includes more than 450,000 works of art and is one of the most comprehensive in America. With over one million visitors a year, it is the 43rd most visited art museum in the world since 2016. In addition to a rich permanent exposition, special exhibitions, educational and artistic events are held at the museum, as well as restaurants, cafes and shopping centers. Everything has been thought of for the audience's comfort. The Museum of Fine Arts Boston was founded in 1870, most of its early collections were acquired from the Boston Athenæum Art Gallery and opened to the public in 1876. The establishment of the Art School affiliated with the museum by Francis Davis Millet, a local artist, and the appointment of Emil Otto Grundmann as the first director were important factors in the development of the museum.



The museum was later moved to the Victorian Gothic building in Copley Square, designed by John Hubbard Sturgis and Charles Brigham, which features an American style, terracotta architecture. Shortly thereafter, as this building became too small, the museum moved to its current building on Huntington Avenue in Fenway in 1909. MFA, which has undergone a significant expansion and change in recent years, has brought an important expansion to the history of American art from antiquity to the present with the opening of the Wing of the American Ruins in 2010. In 2011, the museum's west wing was transformed into the Linde Contemporary Art Family Wing, with new galleries, social and learning spaces for contemporary art. This neoclassical building was designed by the American architect Guy Lowell, who was educated at the École des Beaux-Arts in Paris. The classical archway in the center is connected to the dome of the main building, each of which is flanked by smaller classical arches and flanked by two wings. The Boston Museum of Fine Arts is one of the oldest museums in America.

The museum is one of the largest museums in the country, containing impressive works of American, Asian and European art. The wings are arranged around the bronze equestrian statue 'Appeal to the Great Spirit' found in the courtyard in 1913. The long ionic rows of columns on the back of the building make the building more massive than the front. The well-known designer of the Louvre Pyramid at the modern entrance of the Louvre Museum, American I.M. Pei also designed the West Wing, which was created as a result of the major expansion in 1981.



The museum was expanded again on November 20, 2010, with the opening of the Art Wing of America. This new wing was designed by the architectural firm Foster+ Partners, known for their modern restoration of the Reichstag in Berlin. Unlike the historical building, the new wing has no decorations, except for the randomly placed patterned glasses in order to let as much natural light as possible into the building.

The Boston Museum of Fine Arts has one of the nation's finest collections of American Art, thanks to Boston's importance in New World history. The museum houses more than 60 paintings by local painter John Singleton Copley. The works of respected painters such as Fitz Hugh Lane, Winslow Homer and Edward Hopper, who are known for their maritime paintings, are also in the museum. Works by modern artists such as Jackson Pollock and Georgia O'Keeffe are also available in the museum. The museum also houses a large collection of European painting and sculpture. The Impressionists are beautifully represented, especially through the work of Renoir, Monet, Manet and other well-known painters. Famous paintings by Van Gogh and Gauguin are also in the permanent collection of this museum.

Also interesting is the European decorative arts collection, which displays a variety of exhibits such as silver cutlery, porcelain and furniture from the 17th to the 20th centuries. Egyptian art is also beautifully represented by numerous painted and gilded mummy masks. The Nubian collection is one of the best in the world, displaying many sculptures and exquisite jewellery. Asian art was very popular with Boston collectors in the 19th century, and as such the museum has an impressive collection of Asian art, with more than twenty exhibits of Chinese, Japanese, Korean, Himalayan and Indian art. The museum also contains collections of Greek and Roman art, as well as collections from Oceanian and African art.



ONGOING EXHIBITIONS AT MFA:

- * Hokusai: Inspiration and Influence - March 26–July 16, 2023
- * Hear Me Now: South Carolina, Black Potters of Old Edgefield - March 4–July 9, 2023
- * Turning the Past into the Present: Cy Twombly - January 14–May 7, 2023
- * Art of the Ancient Greek, Roman and Byzantine Empires - in progress
- * Dutch and Flemish Art - in progress
- * Stories Told by Artists - Art of 20th Century America - continued
- * Touching Roots, Legacy of Black Ancestors in America - Until May 21, 2023
- * Masterpieces of Egyptian Sculpture from the Pyramid Age - continued
- * Innovation in 17th Century Flemish Painting - in progress
- * Provincetown Printers - April 1–October 15, 2023
- * Ukrainian Soldiers - Who Holds the Sky? - 21 January–21 May 2023
- * Wu Junyong's Otherworldly Realms - January 13–November 3, 2023
- * Jess T. Dugan: 'United' - November 23, 2022 – June 19, 2023
- * MFA at Tufts: Archive and Autobiography - November 19, 2022–April 16, 2023
- * Installation photograph of Diedrick Brackens hanging tapestry - Poster Project: Diedrick Brackens 16 June 2022 – 19 June 2023
- * Weng Family Chinese Painting Collection: Art Rocks - March 26, 2022–May 1, 2023
- * Art of America - in progress
- * Hank Willis Thomas: Remember Me - continued



HIGHLIGHTS IN THE MUSEUM

- *Detail from Monet's Water Lilies,
- * Installation view of the mummy gallery – mummies, sculptures,
- * Sally Mann and Cy Twombly: The Remembered Light,
- * Detail of a painting depicting Mary looking towards the infant Jesus, Italian Renaissance Art
- * View of the British Regency gallery with the round table in the foreground and the chandelier above - British Regency Art,
- * Hamilton Palace Dining Room with silverware showcases,
- * European paintings on high ceilings and reddish walls, European Painting from the Period 1550-1700 and Hanover Silver
- * English Art of the Period 1560-1830,
- * Korean Arts,
- * Floral patterned Ottoman tile lunet detail,
- * Islamic Cultures Arts,
- * Mask made by the Dayak peoples of Borneo, Indonesia (Hudoq)
- * Pacific Arts; Art of South and Southeast Asia, Artists in Action in 18th Century Europe, Japanese Garden, Tenshin-en; Garden of the Heart of Heaven.

One of the perfect places to visit and see in a beautiful city like Boston is really M F A. The museum, which has a rich and wonderful collection and tidy gardens, has dining options in the restaurant, which is intertwined with works of art in its spaces, as well as books, toys for children and products that will contribute to their development and make them love art. In addition, the city of Boston is known as a science and art center with its contemporary architecture, beauty and strong universities.

Prof. Dr. İsmet ÇAVUŞOĞLU
Istanbul Gelisim University
**Faculty of Fine Arts, Faculty Member/
Painting Artist**



PIONEERS OF
THE ARTS



LUBAINA HIMID

CONTENT EDITOR: RES. ASST. DİLARA MATARACI

Working on memory and especially collective memory, the Zanzibar-born artist settled in London with his family at a young age and grew up there. Himid, who received stage decoration training, says that the biggest factor in his inclination to this field was his growth by visiting the stores one by one with his mother, who is a textile designer, and examining the fabrics.

Himid, who deals with racial discrimination issues in her work, is also a cultural activist. The idea that black people were not included in television in the 1960s, which was his childhood period, and the idea that black people were invisible in the crowd is the starting point of the artist's works on this subject. Himid became a member of the Black Arts movement in the 1980s, in which black artists supported each other, and since then he has focused on black people's workforce, migration, slavery processes and their place in western culture.



SWALLOW HARD: THE LANCASTER DINNER SERVICE, 2007' BY LUBAİNA HİMİD. THE TURNER PRİZE EXHIBITION. FERENS ART GALLERY. HULL. PHOTOGRAPH BY DAVID LEVENE



One of his iconic works, 'Swallow Hard: The Lancaster Dinner Service' (2007), depicts aristocrats and black servants talking about the abolition of slavery on a porcelain dinner set. In this work, Himid draws attention to the wealth of the English nobility with the power of slaves. Saying that the history told at school is not the same as the history lived, Himid tries to unearth the history he witnessed by living it instead of the history written with his art. The artist, who generally uses found objects as material, intervenes in objects that have a history in themselves and uploads a new history and story.

Himid reconstructs the existing history by revealing a cultural problem through his own traumas. In this context, she states that she targets the collective memory with her artistic productions:

“IT IS TO REACH THE HEART OF A KIND OF COLLECTIVE MEMORY, THE CENTER OF SOMETHING RE-EMERGING AS MEMORY FADES APART AND HISTORY DOES.”



NAMING THE MONEY - HATTON GALLERY NEWCASTLE. PHOTO: ©MARK PINDER



Guggenheim Museum

CONTENT EDITOR : RES. ASST. BAŞAK LALE



The Guggenheim Museum, Bilbao's famous landmark, almost resembling a gigantic statue, was designed by Frank Gehry, the Pritzker Architecture Prize-winning architect, and was completed in 1997 (within a period of 4 years). The museum is located in the city center of Bilbao, Spain, by the Nervion River. The building, which functions as a modern art museum, is one of the five existing museums of the Solomon R. Guggenheim Foundation with its 11,000 m² area.

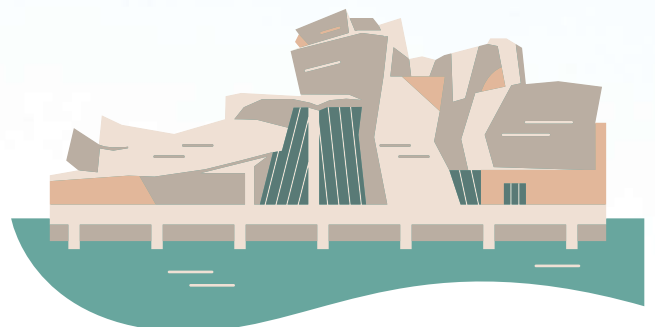
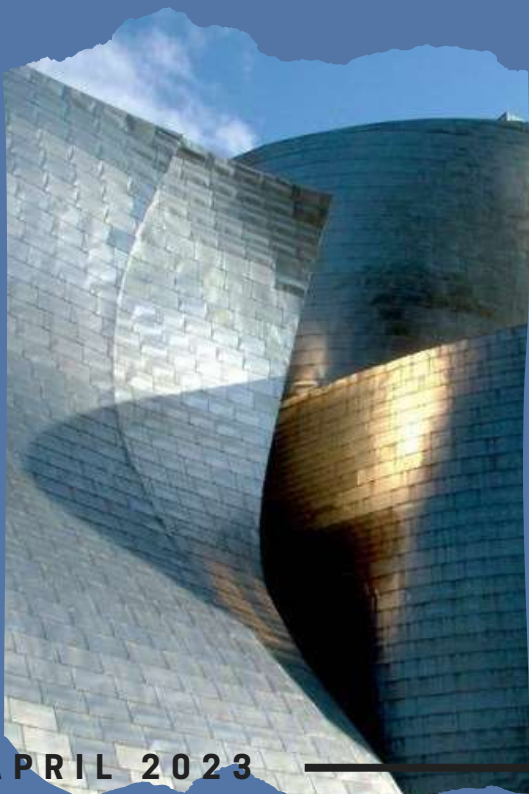
The Guggenheim Museum is one of the best-known examples of the deconstruction architectural style. The idea of the Deconstructivist architectural approach, which emerged in the late 1980s, is based on the fragmentation of the integrity of the elements that make up the building with its simplest lines, and the combination of the parts with various configurations. This movement, which has the potential to create a sense of confusion in its visitors, is based on the deconstructionist philosophy of the French philosopher Derrida. The Guggenheim Museum, designed in a deconstructivist style, consists of a dynamic combination of titanium, stone and glass materials and seems to embody the vitality and mobility of the Basque Country in which it is located.



As a design, the museum gives the impression to the audience and visitors that it almost consists of "giant curled papers". Curved titanium surfaces, beyond being aesthetically designed, also play an important role in controlling the incoming light and airflow. The control of the gallery areas in the museum in terms of light and ventilation is provided with this architectural manifest. Just like the papers that carry more load when folded, these slopes of the structure also increased the load carrying capacity. Located on an area of 32,500 m², the museum has the feature of directing human traffic thanks to its layout.



As the interior configuration of the museum structure, the galleries of surprising configurations and regular shapes are articulated around a magnificent atrium crowned by a metallic flower-shaped skylight. The Guggenheim Bilbao Museum has an exhibition area of 11,000 square meters, consisting of 19 galleries. 10 of these galleries have a classical orthogonal (right-angled) plan scheme, and 9 of them are located under the inclined titanium sections of the building. Approximately 1 million people visit the museum annually, 60% of whom are from abroad. The dynamic tension between the interior-facade harmony, the uniqueness and versatility of the works exhibited in the museum provides a unique experience to the visitors of the museum.



WE CHOSE A
FILM

The Banshees of Inisherin (Martin McDonagh, 2022)

CONTENT EDITOR: RES. ASST. EDA ÇEKEMCİ



“9 OSCAR NOMINATIONS IN 8 CATEGORIES”

The Banshees of Inisherin is one of the important examples of the tragicomedy genre. Irish director Martin McDonagh added a new one to his other well-known films Three Billboards Outside Ebbing, Missouri (2017), Seven Psychopaths (2012) and In Bruges (2008). It earned 9 Oscar nomination in 8 categories.

Martin McDonagh addressed the theme of friendship in his new movie The Banshees of Inisherin, starring Colin Farrell and Brendan Gleeson, with whom he also worked in the movie In Bruges. Centering on the story of Padraic and Colm, two close friends living on an island, the film conveys the relationship dynamics that transformed when Colm abruptly ended his friendship with Padraic without any explanation. While the film, set in the 1920s, reflects the atmosphere of the period with its location choices and costumes, the feeling of strong conflict between the two friends supports the gloomy, choppy and uncertain atmosphere of the film.



I NO LONGER LIKE YOU”

In a flow where everything is in a routine, the same steps are repeated every day, the way Padraic sets out with his plan to take his friend from the house and go to the bar as usual, Colm says, "I don't like you anymore." sentence and the whole flow is reversed. This inversion that begins between Padraic and Colm begins to affect everyone around them, especially Padraic's sister and Colm's dog, and even all the islanders. The relationship between the two, which has turned into an insoluble conflict, oscillates between two extremes as Padraic rejects this sudden resentment and Colm risks losing everything, even his own limbs, in order not to talk to Padraic.

Although the film puts the separation of the two friends in the center, it also makes references to the Irish civil war of 1922-23 with the side characters and the story flow in the subtext. Thus, director Martin McDonagh, who conveyed the civil war on the mainland with the war of two close friends in a minimal form, proved his ability to use all the possibilities of the narrative with *The Banshees of Inisherin*.

ALBUM
TANITIMI



METALLICA'S NEW ALBUM: "72 Seasons"

CONTENT EDITOR: RES. ASST. MERVE KARADABAN



American heavy metal band Metallica released their new album "72 Seasons" on April 14, 2023, after 7 years. James Hetfield, the band's vocalist, rhythm guitarist and producer, said the following in 2022 for the album they prepared during the COVID-19 Pandemic:

"72 Seasons is the first 18 years of our lives that make up our true or false selves. The concept of being told who we are by our parents. A possible pigeonhole of what kind of personality we are. Many of our adult experiences are re-enactments or reactions to these childhood experiences. Prisoners of our childhood or of liberation from the bondage we carry."



The album focuses on individual problems with its lyrics and takes them to the pains of youth, the difficulties of growing up and the anxieties of adolescence. The title "72 Seasons" also represents the time of all these concerns in the focus of the album, that is, it deals with the first 18 years of life.

"FINDING YOURSELF"

"Before the "72 Seasons" album was released, a launch was also held and it was released in some cinemas all over the world and in Turkey. At the launch, music videos of the songs and interviews with band members James Hetfield, Lars Ulrich, Kirk Hammet and Robert Trujillo were shown. It has been 7 years since their last album, Metallica's most crucial piece in this album can be shown "Inamorata" with a duration of 11,10 minutes.

It is quite remarkable both with its dynamic infrastructure and with its long solo. In addition, with the release of the album on Youtube and Spotify, the band will go on a world tour from April 27.



THE ALBUM, WHICH IS BASED ON "FINDING YOURSELF", CONSISTS OF 12 SONGS AND LASTS 77 MINUTES. THE TRACKS IN THE ALBUM;

1. "72 Seasons"
2. "Shadows Follow"
3. "Screaming Suicide"
4. "Sleepwalk My Life Away"
5. "You Must Burn!"
6. "Lux Æterna"
7. "Crown of Barbed Wire"
8. "Chasing Light"
9. "If Darkness Had a Son"
10. "Too Far Gone?"
11. "Room of Mirrors"
12. "Inamorata"

ON STAGE

"I Have No Voice When I Woke Up"

Bu Production, Experimental & Absurd, One Act/70 Minutes

CONTENT EDITOR: RES. ASST. OKAN KIRBACI



**"We've come a long way,
we won't be back
anymore..."**

In private theaters, for discerning audiences, there are truly wonderful plays that make you think, and have strong intellectual aspects. I wish it was possible to say the same for state and city theaters... "When I Wake Up I Didn't Have a Voice" is one of these wonderful plays that has been on the stage for 3 years.

Spectacle consisting of a two-player character and minimal decor consisting of a bathtub and a microphone (supporting the subtext setup that the spectacle wants to set up). The play was created by Canadian writer and actress duo Amy Nostbakken and Norah Sadava, inspired by the texts of Anne Sexton, Sharon Olds, Amy Gerstler and Sylvia Plath; It is a translation play that has been represented abroad for about ten years under the name of "Mouthpiece" and a feature film with the same name has been made.

The story of the play is basically, the main character of the play, Cassandra, when she wakes up one morning to learn that her mother has passed away, the self initiated by the loss of her mother, the social roles passed down from generation to generation (we can say false consciousness), her search for her own voice/power within the questions of oppression of women-men and women-women and It consists of the preparation of the speech he will make at his mother's funeral. In the words of director Tamer Levent, spectacle suggests that the woman realize herself and produce a solution by acquiring a way of thinking.



Team

Authors: Amy Nostbakken & Norah Sadava

Translator: Gökçenur Şehirli

Director: Tamer Levent

Assistant Director: Bilge Kutlu

Choreographer: Utku Demirkaya

Cast: Burcu Gorek & Dilara Gul

INTERVIEWS

INTERVIEW WITH ASST. PROF. DR. ALİ KEMAL ÇİPE

ABOUT ADVERTISING AND PROMOTIONAL FILMS.



Asst. Prof. Dr. Ali Kemal Çipe

Department of Radio, Television and Cinema



Dear Sir, we know that apart from your academic studies, you work in the field of advertising and promotion. How long have you been in this field? Is there an area where your work is particularly concentrated?

We can say that I started my career while I was still a student. Actually, I'm pretty late on this one. Now, I tell my students to start gaining work experience in your field from the first year. I was in the third year when I got my first professional work experience. This corresponds to 1998-1999. My first professional experience was in the screenplay group. I formed a group with my friends from school and we worked as a script group for a television commercial project.

Afterwards, we made several clip projects for the same company. If we do not count the clips, we can see it as the first attempt at the advertisement. We can say that advertising and promotion directorship is the field that I especially concentrate on.



What do you think is the element or elements that make an advertisement/promotional film effective?

Of course, the company we advertise and the product of the company. At this point, it is very important to know the company, to know its needs and what they are aiming for. Mostly we establish the first contact through agencies. The first information we get from the agencies gives us direction. Here, it is important why the advertiser wants to advertise, these first meetings also give us preliminary information about this.

Advertising films and promotional films are actually actions that should not be considered on their own. These films should be an extension of a campaign. They can often be ineffective on their own. When we look at it in this direction, it is one of the phases of a campaign implemented by the agency, especially the commercials. Therefore, it should provide parallelism with the advertising campaign. The atmosphere created in the advertising campaign should also be supported in the film by the choice of actors, venue selection, storytelling and the color scale of the film. This business is an organization that progresses on many legs and these legs must be in harmony with each other. Apart from this, as I said at the beginning, institutional sensitivities are also of great importance. The values that the institution pays attention to, its promotional history, and its future goals form the form of an advertising campaign and then a commercial film. We should not think of these studies as separate things. I guess that's why big companies don't easily change the agencies they work with. Apart from these, it is necessary to examine the commercials individually. Why did it succeed or fail? There can be many reasons that affect this success or failure.



We can list and extend them such as insufficient communication with the company, the film being screened at the wrong time, the concept not being suitable for the product being promoted, the lack of a clear narrative, the wrong choice of actors and directors. In short, advertising can be effective and achieve success when many intertwined elements are in harmony.

What kind of working method do you prefer in your projects?

This can vary from job to job. I also own the texts of many commercials I directed. I can say that I deal with commercials with a kind of auteur approach. This is a difficult situation to control and can vary from job to job. Sometimes it makes the job easier, and sometimes it takes it away from the whole. Therefore, it is necessary to work carefully. At this point, thanks to them, agencies can be too involved. There is a multiple approval mechanism in advertising and promotion.

Especially in the advertising campaigns of big companies, we need to get the approval of many people and departments hierarchically and we have to continue on this way. Advertising is a costly and arduous task for both parties. That's why no one wants to leave anything to chance. Before I get to the shooting stage, I shoot the movie in my head many times and we share it with the other party with the storyboard beforehand. At this point, the director and the advertiser meet at the right frequencies. If there is a problem related to visibility, it usually arises during the sharing phase, but as I said before, many people can be involved in working in this section and it is very important to find the right balance and balance in that conflict environment. I usually always work with my own team. There may be minor additions and deletions in between, but I think a team that agrees with each other and has continuity brings success and speed in shooting.





How do you guide your students about advertising in your lessons?

Advertising is obviously an area that should be chosen rather than directed and you need to improve yourself in this direction. I try to support the students who are willing to do this through their fields of interest. When we say advertisement, we come across many structures. This separation is no different from other areas. It only requires thinking through advertising and producing through advertising. Advertising also requires separate concentrations in areas such as editing, camera, light and sound. I try to help my students in terms of talent and personal preference. Many of my students assisted me in my shootings and even took part in front of the camera in small roles. The important point here is that they gain experience and experience the operation of an ad set.

What advice do you have for those who want to specialize in advertising and promotion?

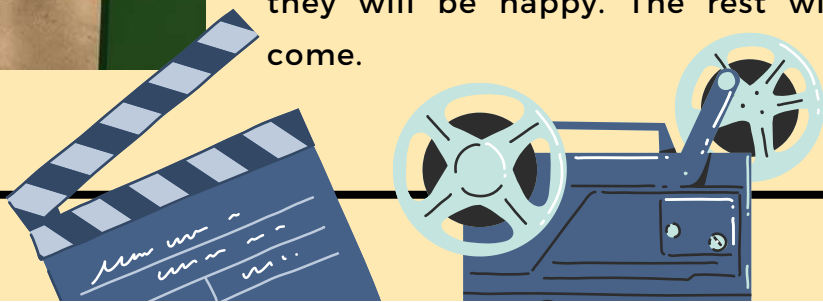
First of all, they must decide which part of this field they want to be in. There are many fields such as directing, editing and copywriting. Which of these areas are compatible with their personalities and abilities should be looked at. We don't have to do anything for life, but it's not easy to switch fields later on. However, they have to decide whether they want to be in the advertisement or not.



It is a little easier to move from advertising to other areas, but switching from advertising to television is not something that is preferred very willingly. Beyond this situation, in many areas, these are areas outside of the profession and advertising, it should develop itself and benefit from those areas. He should be able to see the general with an analytical intelligence. There is a situation that I always share with my students while teaching. "It doesn't matter if you press that button while taking a picture, your three-year-old sibling can press that button too. What will be your difference? The important thing is, in the simplest terms, what will you reveal in a productivity that is different from your brother, your childhood friend or your brother Muhittin, the grocer in the neighborhood, who has not received this education, but also affects them?"



Do you have that productivity and talent too?" A person does not lie or cheat when he is alone with himself. The answer they will give to this question when they are alone with themselves will actually be a prediction of what they can do professionally. People want to have the things they see as beautiful, but it is uncertain whether they can have it. It is in their hands to obtain this uncertainty by working, it is not enough just to want it. This last word should not be perceived only for advertising, the advertising industry is not an Indian fabric. Our students should prepare themselves for the life they will be happy in the area where they will be happy. The rest will already come.



— “ —

WE TALKED ABOUT SCHOOL, ART AND FUTURE PLANS, WITH OUR GRAPHIC DESIGN DEPARTMENT FIRST YEAR STUDENT AÇELYA AVŞAROĞLU



— ” —



We had a pleasant interview with Açelya Avşaroğlu, a first year student at the Faculty of Fine Arts, Graphic Design Department. Avşaroğlu sincerely answered the questions we asked about the reasons for choosing the Graphic Design profession, his thoughts on the online period, the graphic designers he was inspired by and his career goals.

Hello Açelya, first of all, can you tell us a little about yourself, your previous education and your interest in graphic design?

Hello, I'm Açelya, I'm 19 years old, I'm a student of Istanbul Gelişim University Graphic Design Department. Since my childhood, I have spent most of my time trying to draw animated characters, playing computer games, editing and taking pictures on the computer-phone. I am a graduate of Anatolian high school, throughout my high school life, I always thought about what I want to do in the future and because I like to deal with and try to do something on the computer, I finally decided on the Department of Graphic Design. It is a department that interested me in many ways and that I wanted to be in, so when I saw that I had won the department, I was extremely happy.





After the earthquake, you continued your lessons with distance education. Hybrid education is now in progress. How did this process go for you? Can you talk about the differences between distance and face-to-face education and its effects on the lessons?

After the earthquake, I think that as students, we are really worn out mentally. Especially when we started to get used to our school and set our order, everything suddenly broke down and we were deprived of school, which deeply affected us. This process was extremely difficult for me like everyone else. I am still trying to get through this difficult process psychologically. There is definitely a huge difference between distance learning and face-to-face education. The advantage of distance education for me is that when I forget or miss something about the lesson, I can see the important parts mentioned by the teacher from the lesson repetitions uploaded via ALMS. The best part of face-to-face education is that we can ask our teacher instant questions and they encourage us to do better studies by responding to our work at that moment.

Being able to understand our facial expressions and emotions when we have a conversation and evaluate our work. It is definitely something we need to be able to share our work with each other by working together with our friends.

There are names that have shaped Turkish graphic art such as Mengü Ertel, Bülent Erkmén and Yetkin Basarir. Who are the names that you take as an example in this field or that you are influenced by their works?

Actually, I take all the names that have shaped Turkish graphic art as an example. I definitely think it shouldn't be just one person. At least I may be thinking that way as I am currently a 1st year student, but I am also very curious about what I will think of in the future and who will definitely be my role model on this journey. All the names that have shaped the graphic design department and contributed studies have a great place in me and they are all people I should take as an example. I think that Turkish graphic artists and graphic artists in the world are names that I should take as an example and follow. I believe that they will make a great contribution to my life and my future.





A graphic, universal language as part of the visual culture that encompasses all humanity. This language is used in all areas of our lives. What are your thoughts on graphic design?

When I become a Graphic Design artist, I want to use this universal language to the fullest and convey it to people in the best way possible. Being able to see, understand and explain every aspect of Graphic Design and being able to share my work with people are the aspects that attract and excite me more to the Graphic Design department.

What are your plans and wishes for the future?

When I become a part of this profession in the future, it is my biggest dream to develop and show myself in every way and to be in contact with people in different countries and share my work with them, see and learn from them, and help those people. I am really looking forward to this profession and I want to be a successful Graphic Design artist.

NEW
PROFESSIONS

WHAT IS IT, WHO IS IT?

SPACE TOURISM GUIDE



Space tourism is travel beyond the earth's atmosphere for purposes such as entertainment and exploration. Various activities such as solar eclipses, special lunar eclipses, stargazing or rocket launches are also included in the literature as astro tourism.

Today

7

Person has traveled beyond the atmosphere.

Space Tourism Guide,
In the future, going to space will become one of the important professions, as it will become no different from an ordinary trip.



It is not difficult to foresee that space tourism, which is just at the beginning of the road, will develop much faster with humanity's immense curiosity and desire to explore.



Unlike any vacation, the participant and guide candidate must pass the required physical tests and complete pre-flight training before traveling to space.



WHAT'S IN THE CITY?

Seminar

Exhibition

Exhibition

HISTORY TALKS IN OUR THEATER:
"GRADUATE STUDENTS TELL: OUR
STAGE MUSIC FROM THE TANZİMAT
TO THE 1990S"

VISION, MISSION
AND VALUES

EKİN SAÇLIOĞLU,
"PARTLY"



 Akbank Art Multi-
Purpose Hall  May 24,
2023

 Zillberman
Gallery  Until April 16,
2023

 artSümer  Until May 6,
2023

Our theater history will be examined in terms of musical plays, musicals, operettas and cabarets and the musical structures of the staging, lyrics, stage performance and the relationship with the audience will be discussed. The results obtained while tracing the transformation or continuity phenomenon detected in the mentioned areas will be opened to discussion.

 [click for details](#)

Curated by T. Melis Golar, the group exhibition Vision, Mission Values explores the effects of economic crises on corporate life and the individual. The exhibition, which deals with concepts such as mobbing, depression and violation of private life, also focuses on different consumption habits created by the economic crisis. Bringing together artists who produce in different disciplines, the exhibition also offers suggestions for coping with difficult situations.

 [click for details](#)

The word "part", which literally means that different materials belonging to the world come together and that is separated from a whole or what is left behind, that represents separation from the whole or each of the things that make up the whole when a few come together, opens the door to different readings within the scope of Ekin Saçlıoğlu's works in the exhibition.

 [click for details](#)



igü

KARYON

Kariyer Yönlendirme
Uygulama ve Araştırma Merkezi



igü

MMK

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that matches the qualifications of job seekers with the features sought by employers has been opened to access.

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For detailed
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TAG

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