

FAF

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İLLÜSTRASYON: İREM DEBE- İLETİŞİM VE TASARIM BÖLÜMÜ ÖĞRENCİSİ



Faculty of
Fine Arts

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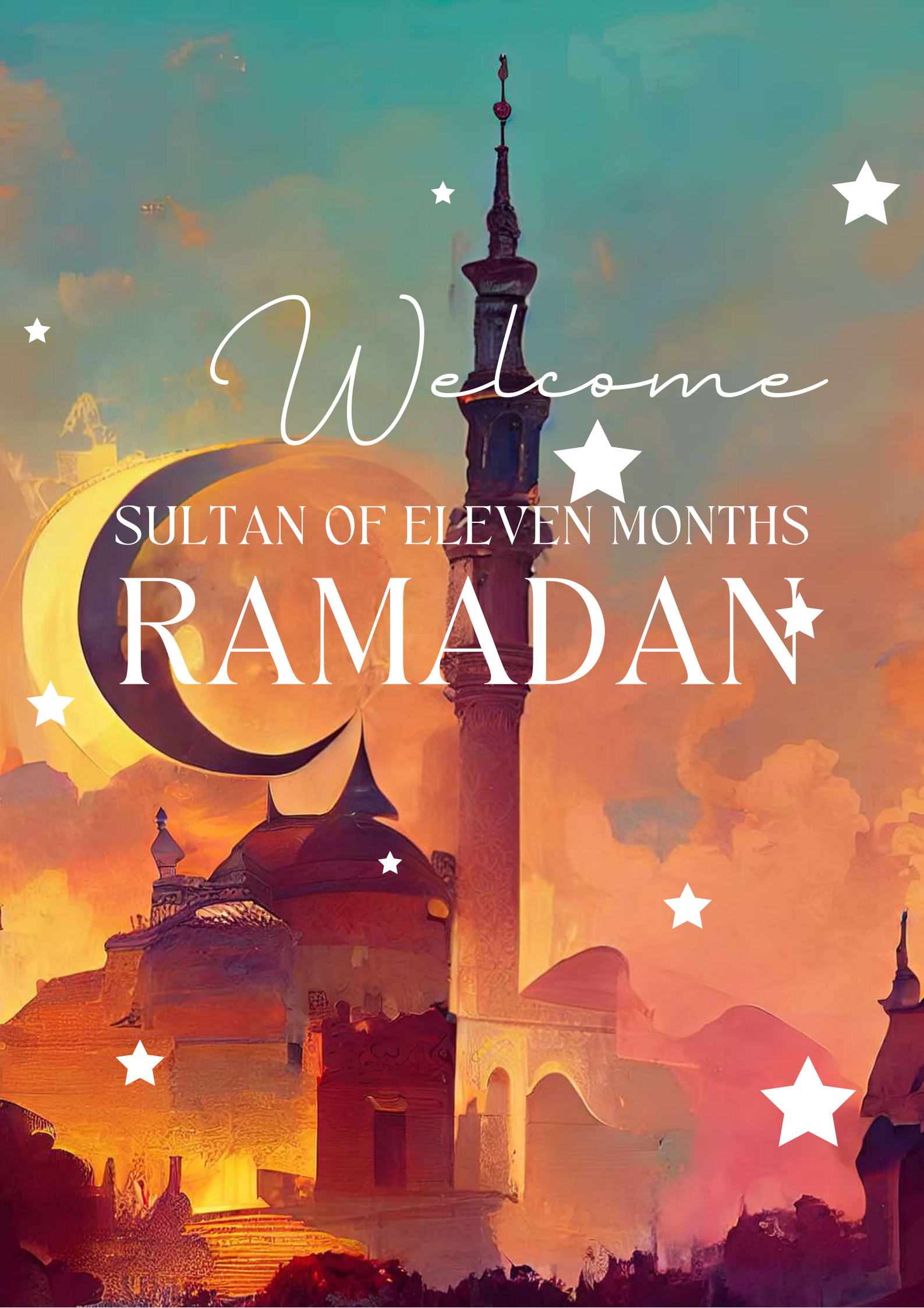
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WHAT'S IN THE
CITY?



Welcome

SULTAN OF ELEVEN MONTHS

RAMADAN

**RES. ASST.
AYTEN BENGİSU CANSEVER**

was deemed worthy of the

“**EMERGING SCHOLAR
AWARD**”

**AT THE EIGHTH INTERNATIONAL CONFERENCE
ON COMMUNICATION AND MEDIA STUDIES TO
BE HELD AT**

**COMPLUTENSE UNIVERSITY OF
MADRID'DE**

ON 06-08 SEPTEMBER 2023.

RES. ASST. AYTEN BENGİSU CANSEVER

was deemed worthy of the

EMERGING SCHOLAR AWARD



2023 Online Only Recipients



Ayten Bengisu Cansever
Istanbul University, Turkey

Ayten Bengisu Cansever graduated from Marmara University, Faculty of Communication, Department of Public Relations and Publicity, with the first ranked degree. She also graduated from the voluntary major program in Sociology from the same university as an honors student. After completing her undergraduate education, she started her master's degree in Marmara University Interpersonal Communication.



Samuel J. Gray
Florida University USA

Samuel is a student at Florida University pursuing a triple bachelor's degree in Psychological Sciences, Sociology, and Behavioral, Gender, and Sexuality Studies. His primary research interests involve cultural studies and the influence of ritual communication mechanisms on social and psychological behavior, with a particular interest in the LGBTQ+ community. Samuel is a member of the

Eighth International Conference on Communication & Media Studies

Who Can We Trust?

Ethical and Responsible Artificial Intelligence
in Digital Communication Systems

Complutense University of Madrid, Madrid, Spain



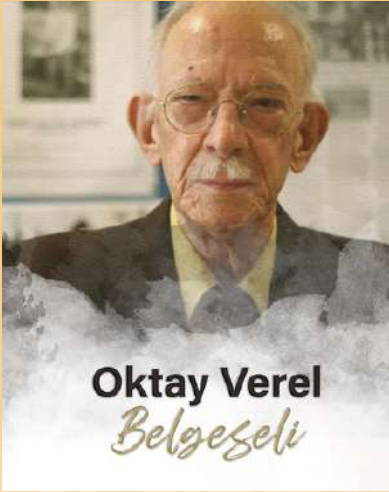
Istanbul Gelisim University (IGU), Faculty of Fine Arts (FFA), Department of Communication and Design Research Assistant Ayten Bengisu Cansever was deemed worthy of the “Emerging Scholar Award” at the Eighth International Conference on Communication and Media Studies, which organized by Commonground Scholar and will be hosted by Complutense University of Madrid this year.

The Emerging scholar award, which is known as an award that is given to academicians with active academic interest, who are continuing their graduate education and who are at the beginning of their academic career, by evaluating their CVs and studies, meets with young academics every year. Cansever, who won the award this year and will be presented to the participants at the beginning and end of the conference, will also act as session chair during the conference. In addition, Cansever will present a paper titled “AI-Based Mobile Applications as a Power Technique in the Time of COVID-19: The Case of Hayat Eve Siğar” in the special theme of the conference titled “Who Do We Trust? Ethics and Responsibilities in Artificial Intelligence in Digital Communication Systems”.

"I am very happy to be deemed worthy of this “Emerging Scholar” award. I can say that the Emerging Scholar Award made this conference a more exciting and enriching experience for me."

POST-PRODUCTION OF 12 Different Documentaries of LECTURER AHMET BİKİÇ COMPLETED!

Lecturer Ahmet Bikiç, Department of Communication and Design at Istanbul Gelişim University (IGU), completed the post-production of twelve documentary films. Within the scope of twelve different Post-production Documentary films, Bikiç conveyed the life stories of important figures to the audience in his unique style and sequences. Sometimes he talked about cities that draw attention with their natural beauties such as Hatay and Beypazarı.



[CLICK TO
WATCH ON
YOUTUBE](#)

2 FILMS

WRITTEN AND DIRECTED BY

ISTANBUL GELİŞİM UNIVERSITY
FACULTY OF FINE ARTS
RADIO, TELEVISION AND CINEMA
STUDENTS

*won the right to be
screened*

AT THE KALAKARI FILM
FESTIVAL

TWO FILMS FROM RTC AT KALAKARI FILM FESTIVAL!

YAZAN VE YÖNETEN
FERİT DOĞAN

GÖRÜNTÜ YÖNETMENİ
BERK KÖSE

GEÇMİŞ, GELECEK, ŞİMDİ



The short film "Process", written by Berk Köse and Ferit Doğan and directed by Berk Köse, and the short film "Past, Future, Now", written and directed by Ferit Doğan, and directed by Berk Köse, are in Indonesia. It won the right to be screened at the Kalakari Film Festival held in Istanbul.

“The Hardest Part of Acting Is To Convey the Right Feeling”

A few months ago, both the "Process" and "Past, Future, Now" films were screened at the Black Cat Award International Film Festival in Bolivia. Ferit Doğan, who is the screenwriter of the films that will be screened in Indonesia on March 18, and both the screenwriter and director of Past, Future, Now, stated that they are happy with the success of the films in their festival journey. Stating that they did not know that they would get such good results when they started to write The Process together with co-screenwriter Berk Köse, Doğan said that after these successes, their dreams are growing day by day. Beyza Sude Yüksel, a student at the Department of Radio, Television and Cinema, who took part in both the "Process" and "Past, Future, Now" projects, underlined that they produced two very different short films with the same team spirit and same determination. Yüksel, who has experienced two different characters and conveying the right feeling to the audience with two projects, stated that the most difficult part of acting is the stage of succeeding in conveying this right feeling. She added that she was proud to take part in both projects that had a successful festival journey.



**IGU FAF RTC STUDENTS,
WHOSE ACADEMIC ADVISOR IS
RES. ASST. OKAN KIRBACI**

**ARE RAISING FUNDS FOR THEIR
SHORT FILM PROJECTS CALLED**

“LETHE'S FACE”

THROUGH

fongogo



**CLICK TO WATCH AND
SUPPORT.**



"OUR WOMEN PAINTERS - I" EXHIBITION

Met Art Lovers

ON MARCH 8, INTERNATIONAL WOMEN'S DAY!

The "Our Women Painters - I" exhibition of Artist and Lecturer Murat Karaova, curated by Prof. Dr. İsmet Çavuşoğlu, a faculty member of Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Graphic Design Department, was opened in the IGU A Block Foyer area on March 8, International Working Women's Day.

In the exhibition; There are women painters who lived in the first years of the Republic period, left their mark on the art of painting and made a name for themselves.

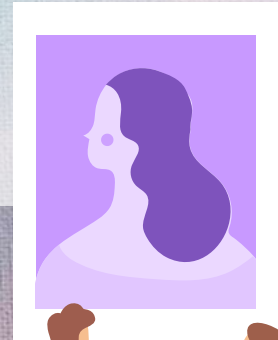


IGU FACULTY OF FINE ARTS SIGNED ANOTHER

Meaningful Exhibition

Painter and Lecturer Murat Karaova featured Semiha Berksoy, Mihri Müşfik, Şükriye Dikmen, Neşe Erdok, Eren Eyübođlu, Fahrelnissa Zeid, Güzin Duran and Hale Asaf in her works as part of the "Our Women Painters-1" exhibition. The exhibition, which features painter Turkish women who lived in the first years of the Republic and achieved success despite difficulties, met with art lovers on March 8.

Istanbul Gelisim University digned under another meaningful exhibition with the exhibition of women painters who achieved success despite the impossibilities. "Our Women Painters-1 series covers some of our important female artists who had a significant place and effort in Turkish art history and lived in the first years of the Republic.





8 MARCH



INTERNATIONAL



WOMEN'S DAY



EXHIBITION

Highlights from

ISTANBUL GELİŞİM UNIVERSITY FACULTY OF FINE ARTS

The first example of Highlights, which brought together the activities carried out between 2021-2023 by Istanbul Gelişim University Fine Arts Faculty, was designed and published at the Faculty of Fine Arts.

Dean of the Faculty of Fine Arts, Compiled under the leadership of Prof. Doc. Şükran Güzin ILICAK AYDINALP and Assoc. Prof. Dr. Sezgin SAVAŞ, Highlights was designed by Res. Asst. Ceren İren, Res. Asst. Dilara Mataracı from Graphic Design Department, Res. Asst. Bengisu Cansever from Communication and Design Department and Res. Asst. Eliz Mutlu from Interior Architecture Department, and its English translation was undertaken by Res. Asst. Mustafa Dallı.

As Istanbul Gelisim University, Faculty of Fine Arts, we would like to thank all our faculty members who contributed to the production of Highlights and wish them continued success.

MARCH 2023



IGU FAF HIGHLIGHTS

BİR DİLEK TUT İLE ÇOCUKLARIN HAYALLERİNİ GERÇEKLEŞTİRİYORUZ

SOSYAL SORUMLULUK PROJESİ

"Çocukların Hayallerini Gerçekleştir"

- Birinci Etap
- "Bir Dilek Tut ile Söyleşi"
- İkinci Etap
- "Çocuklar için Geleceğiz" İstanbul Maratonu
- Üçüncü Etap
- 5 Kuvvet Yarışması

Projenin Amacı:
"Bir Dilek Tut" kampanyası ile iş birliği yaparak hayati tehlike olan hastalıklarla mücadele eden çocuklar için öncelikli bir söyleşi yaparak konunun ve yapılan işlerin tanınmasını sağlayan, ardından İstanbul Maratonuna katılarak forandantik oluşturmayı hedefleyen ve son olarak öğrencilerin edisyonca gönüllü öğrencileri tasarladığı etkinlikler ile çocukların hayallerini gerçekleştirilmeyi amaçlayan bir sosyal sorumluluk projesidir.

TOPLAM 126 BİLİMSEL YAYIN

- 56 Makale
- 37 Bildiri

TAYF Uluslararası Kısa Film Festivali

SÖYLEŞİLER

Toplam 78 Söyleşi

Kapasitemizde 4 Söyleşi

TAYF - "Sınav Hırsından Ötesine Geçmek" Mahir Berkay Söyleşi

TAYF - "Okulda Bir Kadın Yaratıyor/Görünmüyor" Çiğdem Boştaş Söyleşi

TAYF - "Okulda Öğrenci Olmanın ABC'si" Furkan Aktepe Söyleşi

TAYF - "Yapay Zeka ile Yapılan, Nasıl Yapılıyor" Okurhan Çiğdem Söyleşi

İçeriklerimize ilişkin bulduğumuz özel eğitim öğrencileri için sinema günleri organize edilmeye başlandı.

SOSYAL SORUMLULUK PROJELERİ

TOPLAM 11 SOSYAL SORUMLULUK PROJESİ

İLT-İM-KON-İST	Bir Dilek Tut Demeği ile Çocukların Hayallerini Gerçekleştiriyoruz
İLT	"EĞİTİM SÖZLEŞİMİ" Sosyal Sorumluluk Projesi
İLT-İBB-İST	Doğada Çelişim Var Sosyal Sorumluluk Projesi
İLT	Beklem ve Beklenen Bölümü Sosyal Sorumluluk Projesi 2022/23

Öğr. Gör. Ahmet Bikiç, Öğr. Gör. Kerem Yükseloğlu ve Arş. Gör. Okan Kırbacı

Radyo Televizyon ve Sinema Bölümü Öğr. Gör. Kerem Yükseloğlu.

TBT 12. Punto Senaryo Günlüğünde "TERT 2. Kısa Film Yarışma Ödülü" Kazandı.

"Tuh Vah" kısa filmi ile Altın Portakal Film Festivali'nde Ulusal Kısa Film Yarışması kategorisinde "Finalist" oldu.

İletişim ve Tasarım Öğr. Gör. Ahmet Bikiç, "Taş Tepeler Karahantepesi" belgesel filmi 4. Bingöl Uluslararası Kısa Film Festivali'nde "Finalist" oldu.

İletişim ve Tasarım Öğr. Gör. Ahmet Bikiç, "Taş Tepeler Karahantepesi" belgesel filmi ile India Cinefest International Film Festivali'nde "Distinguished Student Short Film Competition" kategorisinde "Finalist" oldu.

6 Anadolu'yu Gezen Film Atölyeleri

İLT - Anadolu'yu Gezen Film Atölyesi: Nusaybin "Hülya" Film Atölyesi
İLT - Anadolu'yu Gezen Film Atölyesi: Nusaybin "Hülya" Film Atölyesi Çekim
İLT - Anadolu'yu Gezen Film Atölyesi: Şanlıurfa "Karahantepesi" Film Atölyesi
İLT - Anadolu'yu Gezen Film Atölyesi: Hatay "Papatya" Film Atölyesi
İLT - Anadolu'yu Gezen Film Atölyesi: Hatay "Papatya" Film Atölyesi Çekim
İLT - Anadolu'yu Gezen Film Atölyesi: Adana "Beyazıt" Film Atölyesi

ALTYAPI -GSF

5 KÜTÜPHANE

624 Kişi Kapasiteli Derslik, Atölye ve Laboratuvar

- 18 Çizim Atölyesi
- 67 kişi kapasiteli 3 Mutfak
- 100 kişi kapasiteli 2 Mac Laboratuvar
- 372 kişi kapasiteli 7 Pc Laboratuvar
- Plato-Rtv Stüdyosu
- Belcam Atölyesi

"Çevre Bilinci ve Çevresel Sürdürülebilirlik"

- İlk Oturum: "Çevresel Sürdürülebilirlik ve Çevre Bilinci" Söyleşi
- İkinci ve Üçüncü Oturum: Nispetiye Çöküştü Botanik Bahçesi - Gezisi
- Dördüncü Oturum: Fotoğraf Sergisi

Projenin Amacı:
"Doğada Çelişim Var" Sosyal Sorumluluk Projesi, üniversite öğrencilerinin çevreye duyarlılığı ve bilimsel farkındalığını artırarak çevresel sürdürülebilirlik ve çevre bilincinin geliştirilmesini amaçlayan bir sosyal sorumluluk projesidir.

BELGESELLER

5 Belgesel

İLT - Nusaybin Nispetiye Belgeseli
İLT - Taş Tepeler Karahantepesi Belgeseli
İLT - Fıyaz Sokullu Mehmet Paşa Külliyesi Belgeseli
İLT - Beyazıt Belgeseli
İLT - Kadın El Belgeseli

9 Kitap

3 TRT Televizyon İletişimcileri Yarışması Dijital Video İçerik Formatı "Seçki"

İletişim ve Tasarım Öğr. Gör. Ahmet Bikiç, "Seçki" filmiyle "Finalist" oldu.

İletişim ve Tasarım Öğr. Gör. Ahmet Bikiç, "Seçki" filmiyle "Finalist" oldu.

İletişim ve Tasarım Öğr. Gör. Ahmet Bikiç, "Seçki" filmiyle "Finalist" oldu.

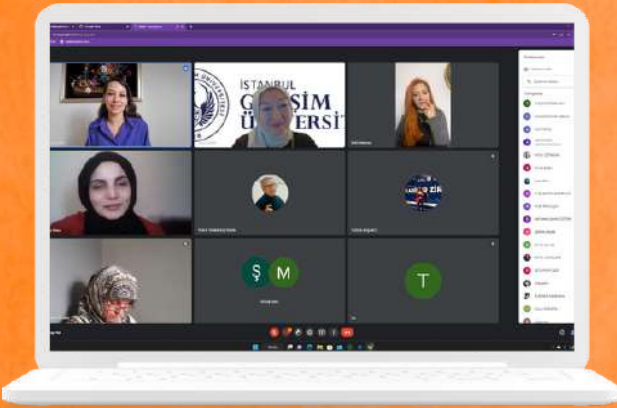
İletişim ve Tasarım Öğr. Gör. Ahmet Bikiç, "Seçki" filmiyle "Finalist" oldu.

İletişim ve Tasarım Öğr. Gör. Ahmet Bikiç, "Seçki" filmiyle "Finalist" oldu.

WOMEN'S EMPLOYMENT AND WOMEN'S ROLE IN SOCIETY" PANEL

WAS HELD ONLINE

ON MARCH 8, INTERNATIONAL WOMEN'S DAY
WITH THE PARTICIPATION OF IGU FAF GRADUATES!



Organized by Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), the panel titled "Women Employment and Women's Role in Society" was held online, moderated by Asst. Prof. Dr. Aslı Kasar and with the participation of our graduate students.

Asst. Prof. Dr. Aslı Kasar moderated the panel, in which **Ayşe Aksu**, a graduate of Graphic Design Department, **Selin Sakman**, a graduate of Radio, Television and Cinema, and **Ruken G ng r**, a graduate of Interior Architecture and Environmental Design, participated. The panel event covering women's employment and the role of women in society was held with the intense participation of approximately 100 students and faculty members.

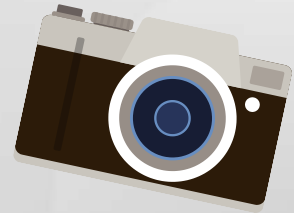


EVENTS

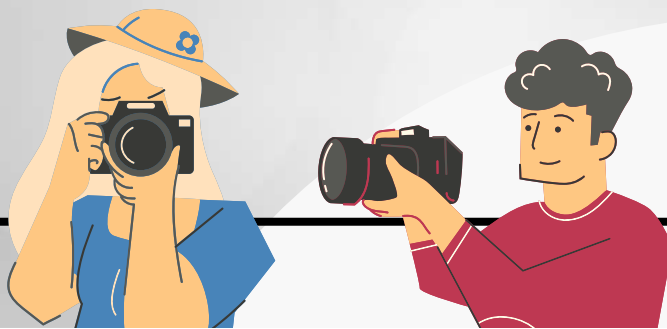
FUJIFILM X-T4 TRAINING HELD IN DOCUMENTARY FILM PRODUCTION PROCESSES!



Guest:
Murat KOÇAK



Fujifilm X-T4 Training in Documentary Film Production Processes was held under the moderation of Lecturer Ahmet Bikic, a faculty member at Istanbul Gelişim University (IGU), Faculty of Fine Arts (FAF), Communication and Design Department and with the participation of Fujifilm Turkey Consultant Murat Koçak.



EVENTS

BIRD'S EYE TURKEY EVENT WAS HELD WITH EKREM DOYDU!



Guest:
Ekrem DOYDU



The "Sector Meetings: Bird's eye view of Turkey with Ekrem Doydu" event was held under the moderation of Lecturer Ahmet Bikic, a faculty member at Istanbul Gelişim University (IGU), Faculty of Fine Arts (FAF), Communication and Design Department and with the participation of Ekrem Doydu.

In the event an interview was held on drone piloting and aerial photography in the light of Turkey's biggest drone shooting project,

EVENTS

INTERIOR ARCHITECTURE TALKS #14: CONTAINER LIVING SPACE DESIGN INTERVIEW

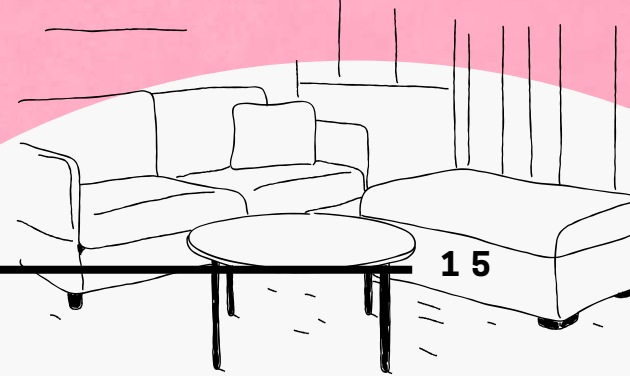


Guest:
Safiye ÜNAL



Interior Architecture Talks #14, organized by Istanbul Gelişim University (IGU), Faculty of Fine Arts (FAF) Interior Architecture, Interior Architecture and Environmental Design (TR-ING) Departments #14: “Container Living Space Design Talk” online on Google Meet on 17 March took place.

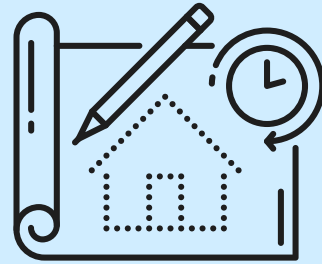
MARCH 2023



15

EVENTS

INTERIOR ARCHITECTURE TALKS #15: MEETING OUR GRADUATES

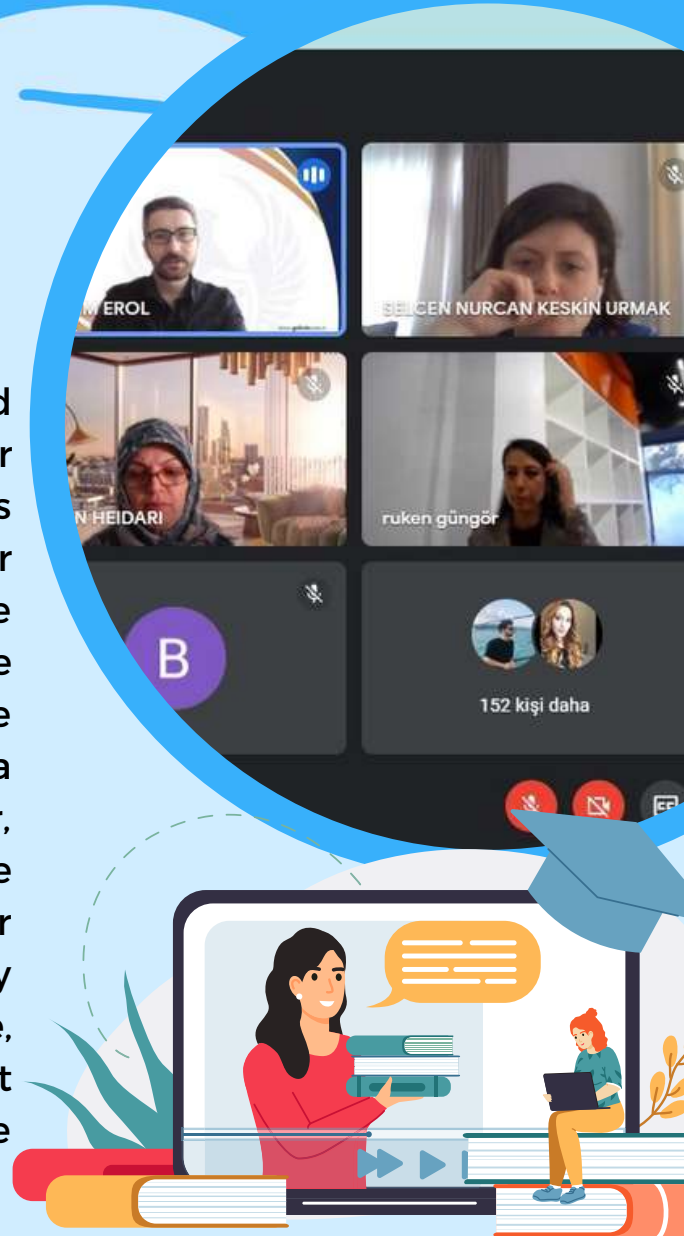


“Interior Architecture Talks 15: Meeting Our Graduates!” Panel organized by Istanbul Gelişim University, Faculty of Fine Arts, Interior Architecture & Interior Architecture and Environmental Design (Tr&Eng) Departments, was held online via Google Meet.



EVENTS

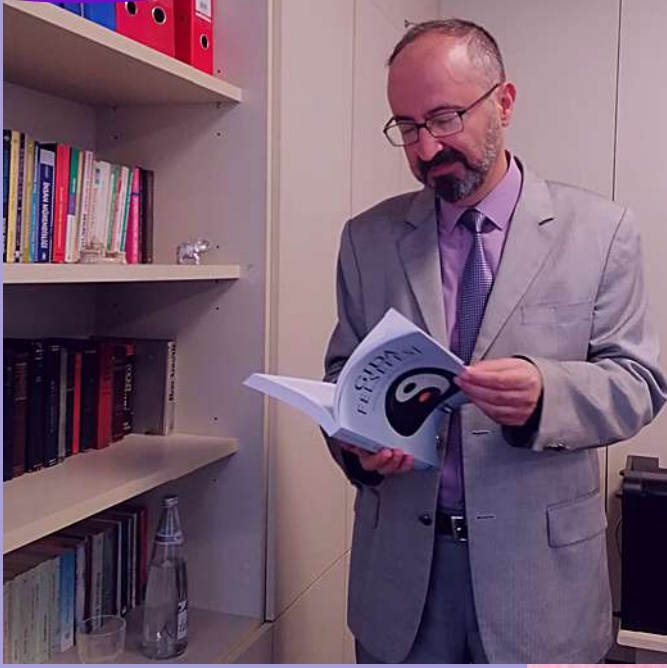
For the students of Interior Architecture and Environmental Design (Tr&Eng) and Interior Architecture Departments, the event aims to bring the students together with our graduates who are actively working in the sector and to enable the graduates to share their business life experiences with the students. Our graduates participated as a guest speaker who are Ruken Güngör, Berkay Şahin, ve Koray Alp Kaleli. In the panel moderated by İbrahim Erol, our graduates shared about the processes they went through after their undergraduate life, the situations they experienced at the point of entering the business life and the situations they encountered in business life.



“In order to advance in the sector, you need to constantly improve yourself and be curious.”

While the guests made suggestions to the students in line with their experiences, they emphasized that they should constantly improve themselves in order to advance in the sector and have a good place, and that they should do research by being curious for this purpose. The event, which attracted great interest with the participation of approximately 160 students and academic staff of the department, was finally completed with questions and opinions. In the event, the students stated that they gained very useful information about business life and the sector, and they thanked the academic staff of the department for such an event.

ACADEMIC SUCCESS



ASSOC. PROF. DR. MURAT DOĞAN'S ARTICLE HAS BEEN PUBLISHED!

Assoc. Prof. Dr. Murat Doğan's article titled "Determining The Effect of Catering Companies' Attitudes Toward Customer Complaints on Customer Loyalty" was published in the second issue of the second volume of the **Journal of Interdisciplinary Food Studies**.



NEW BOOK FROM ASSOC. PROF. DR. AYSUN CANÇAT

The latest book of **Assoc. Prof. Aysun Cançat**, an academic member of Istanbul Gelişim University (IGU), Faculty of Fine Arts (GSF) Graphic Design Department, named "**Painting Techniques Encyclopedia**" was published by Istanbul Gelişim University publications in February.



ACADEMIC SUCCESS



RES. ASST. AYTEN BENGİSU CANSEVER COMPLETED "THERAPEUTIC CARDS TRAINING"!

Ayten Bengisu Cansever, Research Assistant at Istanbul Gelisim University (IGU), Faculty of Fine Arts (FFA), Department of Communication and Design, completed the "Therapeutic Cards Training" and received her practitioner certificate.

RES. ASST. BAŞAK LALE PARTICIPATED IN "DATA IN CRISES: RESPONDING TO THE EARTHQUAKES IN TURKEY AND SYRIA" SEMINAR!

Istanbul Gelişim University (IGU), Faculty of Fine Arts (FAF), Department of Interior Architecture **Res. Asst. Başak Lale** attended the online seminar "Data in Crises: Responding to the Earthquakes in Turkey and Syria" held on March 3, 2023.



2022-2023 Academic Year Spring Term Academic Board Meeting Was Held!

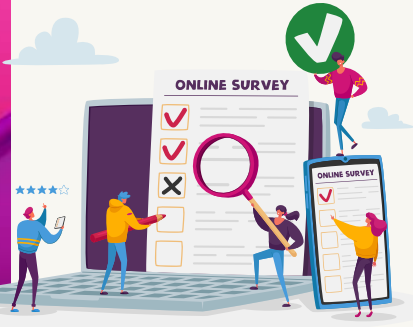
Istanbul Gelisim University (IGU), Faculty of Fine Arts (FAF) 2023-2023 Academic Year Spring Term Academic Board Meeting was held online with the participation of the academic and administrative staff of the Faculty of Fine Arts under the chairmanship of Dean Prof. Dr. Şükran Güzin Ilıcak Aydınalp.



The Dean of the Faculty of Fine Arts thanked all academic staff, especially Research Assistants, for all these activities. She also underlined that the number of teaching staff is low throughout the faculty, but that very good works are done with such a small number.

The Dean of the Faculty of Fine Arts, who also gave information about the new period, also talked about the things to be considered especially in the online system. She especially emphasized the necessity of starting and finishing the lessons on time and checking that the lessons are uploaded to the system.

Faculty of Fine Arts 2023-2023 Academic Year Spring Term Academic Board Meeting was held online on Monday, 14 March 2023 via Google Meet. At the meeting held under the chairmanship of Dean Prof. Dr. Şükran Güzin Ilıcak Aydınalp, the priority evaluation of the Fall Semester was made. Various activities, social responsibility projects, student/teaching staff exhibitions and academic studies carried out in the fall semester, which was completed with face-to-face education, were mentioned.



Evaluation of the Last Two Years

The Highlights File organized by our faculty was also introduced at the Academic Board Meeting. It was also mentioned how intense the content of this file, which covers all artistic and academic activities carried out in our faculty in the last two years.

About the AQAS Process

What our departments accredited by the AQAS Organization should do was also mentioned at the meeting. In particular, it was emphasized that meetings and activities should be emphasized in order to strengthen relations with external stakeholders. It was also discussed that external stakeholder activities are important to prepare students for the sector. Again, within the scope of the AQAS process, the necessity of updating and following the course information packages at the beginning of each semester was reminded again.

New Term Goals of the Departments

Güzel Sanatlar Fakültesi Dekanı Prof. Dr. Şükran Güzin Ilıcak Aydınalp'in değerlendirmeleri After the evaluations and speech of the Dean of the Faculty of Fine Arts, Prof. Dr. Şükran Güzin Ilıcak Aydınalp, the department heads of all departments were given the floor one by one, and they were asked to convey the department goals and strategies determined for the new term. Asst. Prof. Dr. Parvin Heidari, Head of the Department of Interior Architecture, Interior Architecture and Environmental Design (in Turkish and English) took the floor first, followed by Asst. Prof. Dr. Emre Doğan, Head of Radio, Television and Cinema Department, Head of Department of Communication and Design Asst. Prof. Dr. Aslı Kasar, Head of Department of Graphic Design Department Assoc. Prof. Dr. Metin Kuş and finally Prof. Dr. Aslı Albayrak, Head of Gastronomy and Culinary Arts Department, took the floor. All department heads made an assessment of their departments for the past period and talked about their plans for the new period.

The meeting ended after the wishes regarding the spring term were presented.





HOW DID THE RADIO, TELEVISION AND CINEMA DEPARTMENT SPEND THE 22-23 FALL SEMESTER?

Department head Asst. Prof. Dr. Emre Doğan and deputy head of department Asst. Prof. Dr. Rabiya Saltik evaluated the 2022-2023 academic year fall semester of Istanbul Gelisim University (IGU), Faculty of Fine Arts (FAF), Radio, Television and Cinema Department. Doğan and Saltik also shared the department's expectations and goals for the spring term.

SPEAKING OF CLASS REPRESENTATIVES!

The Department of Radio, Television and Cinema often continues to listen to students' requests and complaints in order to have each student, who is an internal stakeholder, have a say in the decisions taken. Every year, the student representative meeting is held for this purpose, and the student representative of each class attends the meeting to convey the requests and complaints they collect from their classmates.



THE STAFF OF THE FACULTY OF FINE ARTS IS EXPANDING!



LECTURER IŞIN HACİBRAHİMOĞLU
DEPARTMENT OF INTERIOR
ARCHITECTURE



The Department of Interior Architecture, which is the third most populous department in terms of the number of students in the Faculty of Fine Arts, continues to expand its academic staff in the spring term.

After Lecturer Işin Hacıbrahimoğlu was included in the staff, the Department of Interior Architecture continues to progress rapidly towards its goal of accommodating faculty members from different fields of expertise, with its teaching staff reaching 8 and eight teaching staff. Lecturer Işin Hacıbrahimoğlu will be the director of **Green Building Design, Design Studio and Human and Space Relations IV** courses at the Interior Architecture and Interior Architecture and Environmental Design Departments.

**NEWS FROM
FAF**

Innovative Courses in **GASTRONOMY AND CULINARY ARTS DEPARTMENT!**



Istanbul Gelisim University (IGU), Faculty of Fine Arts (FAF), Gastronomy and Culinary Arts Department aims to support the development of students with innovative courses in its curriculum.

- *GMS412 Innovation and Creativity in Culinary Arts*
- *GMS424 Fusion Cuisine*
- *GMS351 Food and Sustainability*
- *GMS102 Mixology*

HOW SHOULD WE EAT DURING RAMADAN?



The article of Assoc. Prof. Dr. Murat Doğan, deputy dean of Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF) and lecturer of the Department of Gastronomy and Culinary Arts, was published in the Journal of Food Taste. The article was featured in the March issue of the magazine with the title "How Should We Eat During Ramadan".

As we all know, our diet, which continues for eleven months, can change completely with the beginning of Ramadan. When we start fasting in Ramadan, our metabolism finds it difficult to adapt to this new order. Yes, how can we fast during Ramadan and spend Ramadan comfortably by overcoming all these difficulties? Unfortunately, there is no single stereotypical solution to the handicap I am trying to explain. In fact, diets or diets are personal. What solutions should we consider then? First of all, we can say this. The energy of Ramadan diets may vary according to individuals. So, while I can get my daily energy with two plates of food, one plate can be enough for another friend. Theoretically, an average of 2000-2500 calories per day would be sufficient for a healthy individual. Since the two main meals, iftar and sahur, are made at short intervals, food selection is also very important in order to reduce the burden on the digestive system.

In food selection, low-fat, low-salt, simple sugar-free and abundant fiber-containing food sources should be preferred. Thus, it will be ensured that blood sugar remains in balance throughout the day and that the feeling of hunger and thirst is less. Apart from this, it will be beneficial for individuals with diabetes or heart disease to fast in consultation with their physician. I emphasize once again that all the recommendations I have explained and will explain are valid for healthy individuals.

HOW SHOULD WE EAT DURING RAMADAN?

Healthy individuals can have a more comfortable and healthy Ramadan if they watch the pregnant women I have listed below during Ramadan.

- Sahur should never be skipped. In order to maintain the feeling of fullness in sahur, whole wheat products with a low glycemic index (that is, do not increase your sugar rapidly) and legumes should be consumed.
- In iftar and sahur, fibrous foods (grain cereals, peas, spinach, etc.) and fruits high in vitamin C, foods rich in omega and folic acid (eggs, walnuts, almonds and hazelnuts) should be included.
- Especially during Ramadan, we should avoid cola drinks, pickled foods, delicatessen products (salami, sausage and sausage) and foods fried in oil.
- We should break our fast with a glass of warm water. Opening it with warm water will ensure that your digestive system, which has been working slowly for long hours, will work well.
- Then we should consume some dates, olives or walnuts. The abundant fiber content of dates, olives and walnuts will ensure regular functioning of our intestines.

- We should start the meal with a bowl of soup. Especially, we should prefer soups such as lentil, ezogelin and chicken broth, which are rich in protein. It would be great if we could help the feeling of saturation by consuming our soup slowly. In this way, we prevent our stomach from filling up.
- Let our main meal be light. A light diet will do us good. I recommend that you consume baked meat or chicken, or legumes as the main course, if we do not like meat products very much.
- We should consume a lot of salad with our main meal. However, it should be low-fat and plenty of lemon. Because it contains a lot of fiber, as well as a source of vitamins and minerals, will ensure regular functioning of our intestines. In addition, we can ensure that we stay healthy by preventing overeating.

I wish Ramadan to bring health and peace to all humanity...

Stay well

Assoc. Prof. Dr. Murat Doğan

CULTURAL
JOURNEY

WHAT WE DON'T KNOW ABOUT CAMBRIDGE UNIVERSITY

İÇERİK:
PROF.DR.İSMET ÇAVUŞOĞLU





Cambridge University, located in Cambridge, England, near London, is a public university founded in 1209, as well as being the 4th oldest in the world and one of the largest educational institutions in England. Reflecting the architecture, history and natural beauties of the city of Cambridge, the school is known to have been founded by academics who left the University of Oxford. It is an important university for students from all over the world with its historical university buildings, museums, botanical gardens and libraries spread throughout the city.

31 COLLEGES, MORE THAN 150 FACULTIES, DEPARTMENTS AND INSTITUTIONS...



Cambridge University has a rich and fascinating history. With its quality education, social and cultural aspects, it is a prestigious university today as it was in the past. Those who want to study at this university are required to have an 'A' grade, as well as to prove themselves with outstanding achievements and research. In addition, the university, which passes a series of tests and exams during the admission period, invites only successful students for an interview. Students are admitted to the university with 31 colleges, more than 150 faculties, departments and institutions for undergraduate and graduate education without any age restrictions

Peterhouse is the oldest college of the university and was founded in 1284. Accommodation and other services for students studying at Cambridge University are organized by colleges spread across the city. The student cafeteria is of luxury restaurant quality, the student is served in a cultured and aesthetic environment, and portraits of famous graduates are placed on the walls of the cafeteria.

INSIDE THE CAMPUSES..



Central Library



Trinity College Hostels

There are student dormitories within the campuses. Each student has a single entrance hall, study and bedroom, wardrobes and their own washbasin and bathroom, consisting of modern spaces with a harmonious architecture, elevators and plenty of light. Everything is designed to be very suitable for quality life and work. In general, all services for the student are considered at the maximum level of comfort and all facilities for research and studies requested from the student are provided free of charge. Students who want to read any book, do research or study at the university can benefit from the libraries of over 100, even every faculty or department. The student has the right to request a free copy of any book published in the UK and Ireland. The university's central library has 8 million books and is also a research library. In addition, the Faculty of History, which has more than 100 thousand books, has the Seeley History Library, Trinity College Library and Wren Library.

Books from Isaac Newton's personal library and early Shakespeare editions are also located here. University libraries have many publications that testify to inventions that shed light on science, mathematics, and history. Cambridge University Press, which is also the publication organ of the University, is the oldest publishing house in the world. Cambridge University alumni, lecturers and academics have won 96 Nobel Prizes in each of the 6 departments covering physics, chemistry, physiology and medicine, literature, art, peace and economics, and is far above Oxford, which has been awarded 65 times.

Cambridge University is particularly known for its achievements in science and mathematics, its award-winning research and its renowned alumni. Among them, we can count Isaac Newton as the most well-known name and Srinivasa Ramanujan, an Indian who pioneered in his field with his "Theory of Infinity" in the field of mathematics. Although Cambridge University is considered the birthplace of the computer, mathematician Charles Babbage designed the world's first computing system in the 1800s. British physicist and cosmologist Stephen Hawking conducted his research at Cambridge University for many years to carry out his studies in cosmology.

He is the most well-known person in the world among scientists with his theories such as black holes, the Infinite Universe, and the Big Bang. Among the graduates of Cambridge University are the poet Lord Byron and Sylvia Plath, who are the leading names of the Romanticism Movement in literature, and Rachel Weisz and Tilda Swinton in cinema.



WHAT WE DON'T KNOW ABOUT CAMBRIDGE

Founder of Harvard University in the USA, John Harvard is a graduate of Cambridge University.

The city of Cambridge has Silicon Science, an alternative to Silicon Valley in America.

When Lord Byron was not allowed to have dogs in his room while he was studying at Trinity College, he brought a bear into his room because it was not a rule in the university statutes.

Murray Edwards, Lucy Cavendish and Newnham Colleges accept women only.

From the cloning of Dolly, the first cloned mammal in 1996. Wilmut, who is in charge, is a graduate of Darwin College.

Part of the shooting of the movie "The Theory of Everything", about Stephen Hawking's life, took place at Saint John's College in Cambridge.

Vladimir Nabokov's novel 'Invitation of a Bezar' (not 'Victory'), written in 1932, tells the story of a young man who fled Russia and studied at Cambridge University.



Cambridge University is one of the educational institutions in the UK that makes the best use of its Instagram account and can reach its students and graduates with entertaining content.

The university's Instagram account has an active social media network with over 171 thousand followers. The history of the university, dating back to the 1200s, has a long list. For example: While Cambridge University members often walked the streets wearing formal academic attire in the past, today this tradition is still practiced to a lesser extent at special events and formal dinners.

The wooden bridge, known as the Mathematics Bridge and officially called the Wooden Bridge, was the first bridge to connect the two parts of Queen's College and was built using mathematical principles. It was built by James Essex in 1749. Football, which is similar to today's football and first played in public with simple rules at Parker's Piece in the middle of the city, and the accepted Cambridge rules formed the basis of the Football Association rules in 1863.

The University consists of colleges such as Darwin College, Trinity Hall, Robinson College, Hughes Hall, Sydney Sussex, Peterhouse, Downing College. This field, which has developed due to its contribution to research-oriented technological developments and supported by the university, is a reason for preference with the internship and job opportunities it provides to university students.

The unique beauties of the historical buildings and natural landscapes of the educational institutions spread throughout the city of Cambridge are a wonderful place for those who study here and for visitors. Cycling is very common in this city today. There are also many sports fields and restaurants. This deep-rooted world university, which has been known for centuries of existence and outstanding work in scientific fields, educates scientists and makes many discoveries, is truly commendable in every way.

Prof. Dr. İsmet Çavuşoğlu
Istanbul Gelisim University
Faculty of Fine Arts
Graphic Design Department
Lecturer/Painting Artist



MARCH 2023



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PIONEERS OF
THE ARTS



RACHEL WHITEREAD
(SCULPTOR - 1963)

CONTENT WRITER: RES. ASST. DİLARA
MATARACI

British sculptor Rachel Whiteread was born and grew up in London as a child of a family closely related to art. Her father's interest in urban architecture has enabled her to experience the intersection of art and life. In order to turn the ground floor of the house where she lived with her father, she was excited about the moment she filled with concrete in the Childhood of the childhood of the artist's childhood.

The problem of filling - unloading processes, which she thinks on it from a young age, is the focus of artistic production today, how she can eliminate the surfaces of everyday life and restore the traces of lives by reappearing.

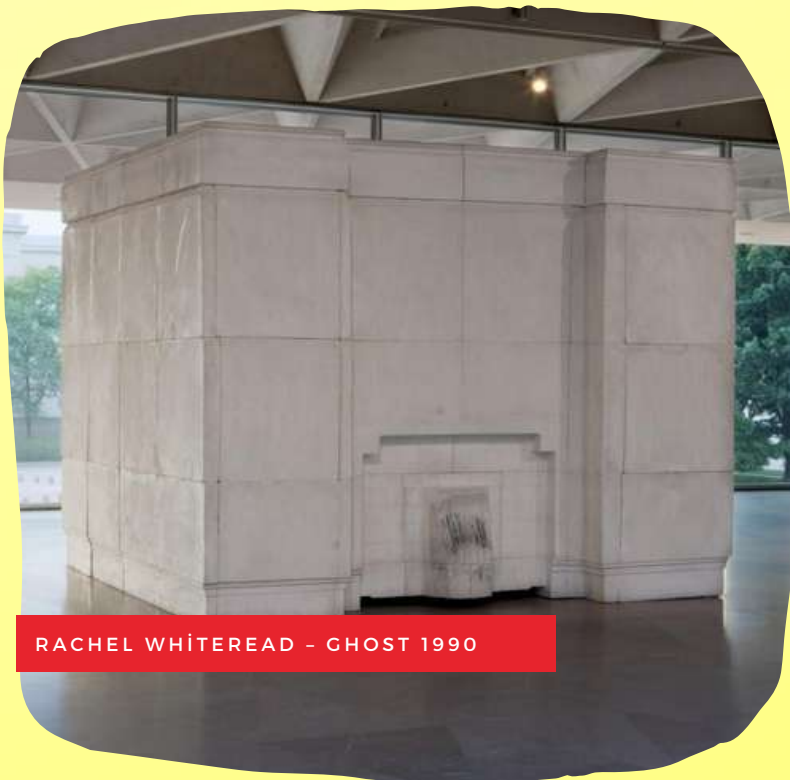
In Rachel Whiteread studies, she usually deals with the areas inside, above and around the daily objects and structures. She fill the inside of poetic spaces full of memories such as old, abandoned houses, so that she calls back the memories that exist in the space. Chairs, tables, beds such as daily life, such as customary objects in the void filling the place of the visible, makes visible visible.



"UNTITLED", PLASTER, FIBERGLASS AND WOOD, 2002, COLLECTION, KNOX ART GALLERY, NEW YORK

One of the most well-known works of the artist (she received the Turner award with this) is The House, which she received concrete dump just before his last row house in London was destroyed. (1993). It embodies a place that was once a life of life and has memories. Thus, the audience creates a monument to evoke stories about this place.

"IT MAKES THE VISIBLE INVISIBLE AND THE INVISIBLE VISIBLE BY FILLING THE SPACE OCCUPIED BY ORDINARY OBJECTS FROM EVERYDAY LIFE."



RACHEL WHITEREAD - GHOST 1990

With industrial materials such as gypsum, resin, rubber and concrete, Rachel Whiteread receives the common objects and ghosting patterns of areas surrounding architecture while meditating on memory and permanence. The sculptures capture the areas under the chairs and the shelves of the book and convert typically invisible or empty into a solid form.

Four years after the Turner award, Whiteread received the Best Young Artist award at the Venice Biennial, while the work of the Best Young Artist was later involved in important art institutions such as Tate Britain, Guggenheim Museum, Hammer Museum and Modern Art Museum. In London, New York, Berlin and Vienna produced monumental sculptures on public spaces. In addition to its sculptures, it continues to produce with different psychics such as drawings, paintings and printing works on paper.

Dancing House

CONTENT WRITER: RES. ASST. BAŞAK LALE



The structure, also known as the "Dancing House" in Prague, was built by Vlado Milunic and Frank Gehry in 1992-1996. The dancing house, one of the most famous places of Prague, is formally decomposed from the baroque and gothic -style structures around it.

The building, which resembles a pair of dancing as a design, is an important example of post-modern architecture. In the 1930s, Hollywood's famous dancer couple Fred Astaire and Ginger Rogers resembled the dancing house, the structure was symbolized with a metaphoric approach to masculine and feminine codes. The relationship between the gross concrete form that refers to the female figure and the gross concrete form that references to the male figure is clearly read from the facade of the structure. Due to the form used, the glass -weighted body of the building symbolizes the woman, and the cylindrical body symbolizes the man. (It is possible to see the metal part that resembles the imaginary hair on the reinforced concrete structure, which is even symbolized as a man.)

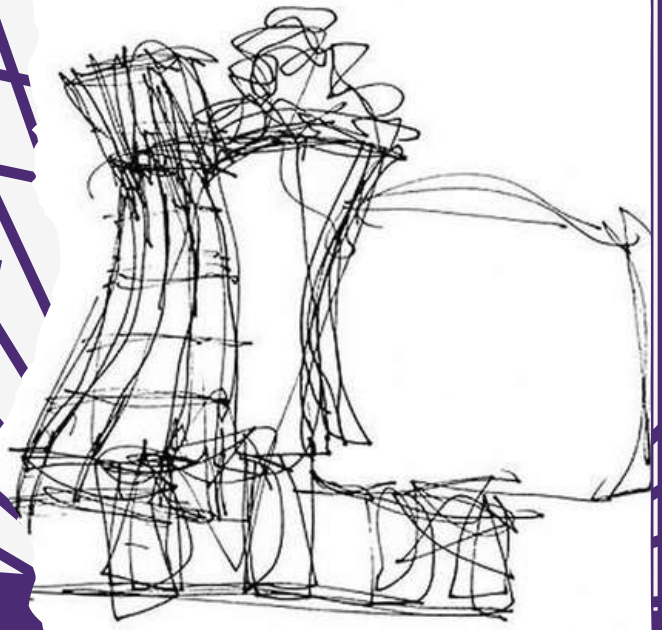
The materials, colors and jerseys used strengthen the readability of this situation. The combination read on the facade of the structure is read by consisting of nine floors divided into two parts as interior formation.



It can be said that Gehry's deconstructivist ideas are the basis of the dancing house's formation ideology. The demolition of the house, which was previously here in 1945, came to the agenda the idea of building a "symbol" structure in this field. (The reason for the choice of the couple, which is especially abstracted and giving the building to the building, was chosen by dancing from the communism to democracy in the area where America bombed in 1945.)



MARCH 2023



In 1992, the land was purchased by the Dutch insurance company Nationale Nederlanden, the owner of the project architect Vlado Milunic And worldwide recognized architect and designer Frank O. Gehry has been invited to cooperate.

This cooperation, story and formal characteristics have pioneered the formation of this deconstructive iconic structure, known worldwide. In 1996, the American Time Magazine, the design category "prestige Award öyle is awarded today as a hotel, gallery and restaurant.

WE CHOSE A
MOVIE

Hong Kong Express

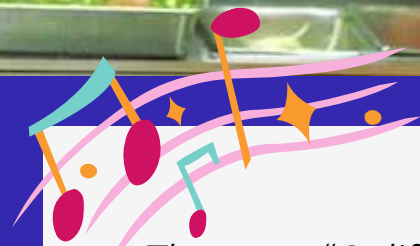
(Chung Hing Sam Lam, Wong Kar-Wai, 1994)

CONTENT WRITER: RES. ASST. EDA ÇEKEMCI



The reflection of the cultural variability of Hong Kong and the continuous and rapid flow in social life into cinema has led to the new wave of Hong Kong.

Wong Kar-Wai films, one of the directors of Hong Kong, which can be interpreted as a more personal cinema approach, can be found in Wong Kar-Wai films. These marks can be clearly seen in the Hong Kong Express..



The song "California Dreaming", which the character of Faye listened to constantly, can also be interpreted as a reflection of the dreams of the stuck characters in Hong Kong.

The Story of the Movie...



The Hong Kong Express conveys two separate stories that contain each other in parallel. With the intertwined narrative of two separate stories with similar characters and similar plots, a reflection of daily life is presented.

The film conveys the stories of the police number 663 and Faye and Lin, who has just left her lover and mourned the separation, and who left her lover and who left her lover and tries to overcome this separation. All the characters of the film are isolated isolated characters who live alone and stripped of the society. These lonely characters, which are encountered in most Wong's films, are some of many people who just filtered in the void in the crowd of Hong Kong.



Faye Wong, who plays the character of Faye and is one of the important names of pop music in real life, also carries autobiographical connections with the character he plays. In this sense, Wong's intense effort to reflect real life into films is also observed in the relationship between the character and actor. The song "California Dreaming ǧi, which the character of Faye listened to constantly, can also be interpreted as a reflection of the dreams of the stuck characters in Hong Kong. The fact that Hong Kong is a society within the mentality of the community and the fact that Hong Kong served as a transition point in terms of both commercial and individual experiences explains this dreamer mood.

In the film, the use of the upper sound and the presence of a narrative narrator directs the audience. As in most of the films, Wong has used scenes and stage transitions that would require attention to keep the audience in the film on the Hong Kong Express. The fact that the characters of the two separate stories are side by side in the store, the passing of each other on the subway, the fact that fish and pineapple can be found as figures in both stories, one of the important images of the film, gives clues to the audience.



The fact that the film is based on a subjective perception basis reflects that the emotions of the characters to Hong Kong are extremely changing, temporary emotions. The characters, usually seen outside the house and working while working, spend time in the streets, bars and restaurants. Thus, the main venues of the film consist of cramped, chaotic Hong Kong streets. In this congestion, the characters who pursue their own stories are often gliding in a void in a spiritual disappearance.

The majority of the film offers a subjective atmosphere in the crowded and moving streets, which are taken using the camera. In the sense, the film has shifted the visual reality, offering the flow and speed of the image from its reality and has shown an attitude that disrupts the structure in this sense.



ALBUM
PROMOTION

BRAZZAVILLE'S *"in istanbul"* ALBUM



CONTENT WRITER: RES. ASST. MERVE KARADABAN



BRAZZAVILLE
in istanbul

This 2009 album by Brazzaville can be considered an indie-pop album that tries to describe Istanbul but tries to avoid orientalism as much as possible while doing so. On the cover of the album, where very calm and naive songs are brought together, the words of the soloist David Arthur Brown are as naive as the album,:

"I just hope that you will come across a song that feels like a cool throat breeze on a hot summer night, albeit a momentary beauty."



For an album that attempts to understand a city, both the songs and the album cover seem to have tried to explain being from Istanbul. In particular, it can be thought that being a tourist is avoided. The pieces have succeeded in capturing this both musically and with their lyrics. Brown also explained that they made a special effort for this in the promotion of the album, "We wanted to make sure it wouldn't turn into some kind of fake 'Turkish delight' project. I think in the end it was for the best and we just closed our eyes and let it go."

AN ALBUM THAT ATTEMPTS TO UNDERSTAND A CITY



On the album cover, we can see this avoidance of being a "tourist". Just like the pieces of the album, the cover also tries to convey what it is like to "really" live in Istanbul.

Buildings facing the Bosphorus, different from each other but together, a very dense urbanization, a real section of Istanbul... While Brazzaville's unique sadness can be experienced with "Bosphorus" in this album, naive joy can be found with "Jesse James"



THE SONGS IN THE ALBUM "IN ISTANBUL", IN WHICH BRAZZAVILLE WORKS WITH MANY ISTANBUL ARTISTS, ARE AS FOLLOWS:

1. jesse james
2. peach tree
3. deng xiaoping
4. foreign disaster days
5. magura
6. pablo's lament
7. casa batllo
8. 17
9. madalena
10. bosphorus
11. taksim

ON STAGE

"Everybody Looks Like My Husband"

Kadıköy Emek Theatre, Tragedy and Drama, Comedy, Single Act, One Act / 70 Minutes

CONTENT WRITER: RES. ASST. OKAN KIRBACI

"...My head doesn't stop, it's working one-on-one. My head is always awake. I say 'shut up girl' from time to time. I don't know, I say that because if I am a woman, I must be a woman in my head. A woman with open eyes like a genie..."

It is not known where, when and how a person will become the subject of his life/get rid of false consciousness. In the story of Ayten, brought to life by Pınar Güntürk, this situation begins with her being brought to the 'toilet office' in a pavilion. In her toilet seat, Ayten comically and allegorically establishes her own little power in the pavilion.

She tells us what he/she experienced/did not experience, "that famous night" and the profiles of men and women in the pavilion - which we are unfortunately not familiar with in our daily lives. Perpetrator men, scumbag intellectuals, incapable small power holders and many more...

Everyone Looks Like My Husband is one of Kadıköy Emek Theater's 11 plays this season and has been on the stage for nearly two years. It is the result of the work of a very successful team in a one-man play, whose signature is under the plays Dear Cheeky Death - Dirmit, As If He Will Never Forget, and Servants in Quotes, which theater lovers watch with great admiration. As a matter of fact, the awards that Pınar Güntürk received at the Afife Theater Awards and Direkinter Theater Awards are an indication of this.

TEAM:

Writer, Assistant Director, Dramaturg,
Photograph: Alis Çalışkan
Director, Dramaturge: Hakan Emre Ünal
Dramaturg: Pınar Güntürkün
Stage Technician: Ege Erkal
Poster Design: Defnener Botsalı
Cast: Pınar Güntürkün
Production: Kadıköy Emek Theater



**HERKES KOCAMA
BENZİYOR**

WE TALKED WITH ASSOC. PROF. DR. AYSUN CANÇAT ON HER NEW BOOK “ENCYCLOPEDIA OF PAINTING TECHNIQUES” AND ART



Assoc. Prof. Dr. Aysun CANÇAT

Department of Graphic Design



Hello dear Assoc. Prof. Dr. Aysun Cançat, first of all, thank you very much for agreeing to interview us. As both an academic and a painter, can you tell us about your academic career, art life and artistic work?

Hello. I was born in Istanbul. My passion for painting has always been there since my childhood. I always drew something by myself, I used to draw various objects and clothes. I used to look forward to painting lessons in primary school years, but this enthusiasm of mine was cut short. Because our painting classes were either empty or other branch teachers would attend our classes. Therefore, until the end of my high school years, I always continued to draw and examine paintings by myself.

After graduating from high school, I won the 'Fashion Design' department of Beyoğlu Girls' Technical Maturation Institute. After graduating from here, I worked in the design department of a textile company for about three years. I was doing all the drawing works of the company, on the other hand, I wanted to make free paintings by myself. When this feeling intensified, I decided to enroll in a hobby painting course on the weekends. My point of view completely changed when my course teacher told me that my drawing was good and that it was possible to win the aptitude exams of the faculties of fine arts. After three months of preparation, I thought that there could only be a university in the Marmara region, since I was also working in the company, and I took the aptitude test of the 'Painting' department of Marmara University. I couldn't believe it when I passed the aptitude tests at the first entrance. I immediately resigned from my job and started school. After these processes, think about the psychology that this change has created in me. With this passion, I finished school with first place.

After school, I started to give painting lessons to adults in the courses opened by the Istanbul Metropolitan Municipality. At the same time, I wanted to study for a master's degree. I started my master's degree in the "Art Management" program at Istanbul Kultur University, because I wanted to learn about art from different angles.

While I was a student here, I opened my first personal exhibition. My path to becoming an academic actually started here. Because while I was studying here, the offer of a Research Assistant came. This time, I quit my job at the course and became a student here as well as a research assistant. Afterwards, I completed my doctorate in Marmara University 'Painting' department. I am grateful to my doctoral thesis advisor, Prof. Dr. Tayfun Akkaya, for his contribution. This is my education life and my process of becoming an academician. Of course, I am grateful to my family and my husband who have always supported me on this path.

First of all, it was a great chance for me to meet my workshop teacher, Mehmet Öz, during my undergraduate education. My teacher had an expressionist style. I also worked in this direction at the beginning, but my recent paintings have become quite different. In my undergraduate education, my main art branch was painting and my side art was sculpture. I also loved working on sculpture. I may have wanted to continue this a little bit. That's why I started making works with relief effects on the canvas surface.





Sometimes, birds can become symbols of the powers that suddenly dominate the world or ego in inter-human and inter-communal relations. I can say that this ironic language actually constitutes the starting point of my paintings.

Recently, your new book “Encyclopedia of Painting Techniques” has been published by IGU Publications. Can you tell us about your book, its content and the preparation process?

My two main passions on the painting surface are textures and birds. By the way, let me not skip some of the typographic details I used.

Painting is no longer just an aesthetic object. While producing something, I cannot feel independent of what is happening in the world. I combine my materials with social issues such as the endless physical or psychological wars of humanity, various global crises, consumer culture and gender discrimination. In fact, most of the time, I perceive and feel this order as a constructed and realized matrix. Therefore, inevitably, some vital traces begin to form on the surface of my paintings. As such, I can't go to multi-colored applications most of the time. Birds or the bird form, in this context, become an important symbol for me. The creation of birds, the symbol of our inner freedom and purity, with these negative matrix elements creates a questioning atmosphere in my paintings.

I completed my doctoral thesis on new surface applications in contemporary painting. In this process, I realized how many different techniques are used in the art of painting. This was the first factor that prompted me to write a book of this content. The second is that when I looked at the imprint information of the works, in my theoretical art readings or in the painting exhibitions I visited, from my undergraduate student years, I came across some techniques that I did not know. I always thought about what this technique is, how it was made, why it was chosen. For example, I would encounter many painting techniques that I did not know, such as anamorphosis, encaustic, gypsography, frotage, fumage, collography, parsemage, impasto. I used to do research on these encounters. But I would find unsatisfactory and limited information, whether on the Internet or in the literature.





When I delved deeper into research or had some conversations with art historians I know, I would have realized and concluded that the use of a technique was not random, both in the past and in contemporary practices, and that there were uses that were integrated within the identity of technique, content and artist. Then, when I browsed the dictionaries or encyclopedia publications in the field of painting techniques in our country, I realized that there are resources that explain basic techniques such as oil paint, watercolor, acrylic paint, charcoal, or under more general titles such as art concepts or an art dictionary. In these publications, I saw that painting techniques were not adequately explained and each of the techniques was not supported by an image. This situation necessitated a deeper research on that term from domestic and foreign sources. This was actually a big omission. Because in order to reach correct results in painting analysis, the holistic content of the painting had to be reached by examining the technical dimension on its own.

All of this led me towards the preparation process of this study. Although there are works such as a dictionary of art terms, a dictionary of architectural terms, I decided to make an encyclopedia study directly related to the techniques of painting art.

I have prepared my encyclopedia as a reference source where you can have detailed information about how a technique emerged in the historical process, its origins, when it was first used, developed, reached today, its current uses and why it is used. In order to better explain and comprehend each technique, I supported the theoretical knowledge with the visual of a work of a local or foreign artist made with that technique. I explained the construction stages of the techniques and their usage through sample images. I made connections between related techniques and images. I have dealt with this connection not only in technical but also in conceptual dimensions. I think all this increases the clarity and memorability of each of the techniques. If a technique has changed in the process,

I have also added images of its first and subsequent applications. I've also visualized if there are applications of the technique in different ways. I specified the pioneer(s) of the technique and the artists who use it effectively. In addition to all these, I also touched upon the unique painting techniques of different cultures.

I believe that this study, which is the product of nearly ten years of experience, fills this gap in the literature. I believe that my work is a resource that students, educators, scientists, anyone interested in art and the general reader can easily find the information they want to learn about painting techniques, read and understand without hesitation.

When we look at the history of art and painting, we can see the use of different techniques in painting, starting from the paintings on cave walls throughout human history. What do you think about the effect of different techniques used in painting on Graphic Arts? What do you think are the effects of the technical possibilities of Painting and Graphic fields on creativity?

Primitive cave wall drawings, which are not made for artistic purposes, are actually the first graphics, first paintings, first prints, first graffiti, first stencils or first conceptual works of today. These paintings are the origin and first applications of many contemporary painting techniques.

In this sense, they have an important and fundamental place in the contemporary and conceptual dimension. Today, many postmodern artists are making their reproductions inspired by the works of past masters or such primitive paintings. Of course, we have been seeing such practices since the 20th century. This break from the classical understanding; has shown itself by turning its back on aesthetic rules and conventional values. With all these understandings, very different materials have been added to the painting and brand new techniques have been developed in order to increase the effectiveness. Here, instead of classical styles and understandings, every surface, every technique, every movement that will reveal the intellectual dimension has gained importance.

Today, it is possible to say that the boundaries between different disciplines have become blurred or have completely disappeared. In this, especially, the impact of digitalism, which is rapidly entering every field, is great. Today, artists and designers have seen the new opportunities brought by digitalism and have started to produce in a genre way. The work of a painter can be like that of a graphic artist, or vice versa, a work of a graphic artist, like that of a painter. Many contemporary painters, like a graphic artist, work either only in the digital dimension or in mixed ways with traditional techniques. Although there are factors that limit the graphic area, from an artistic point of view, both areas are in interaction.

When a graphic artist goes into production, it's like a painter; blends design elements with their creativity. It can be inspired by original printing techniques or pentural applications and transfer them to digital platforms. Another example; a graphic designer can create a poster by composing a pentural image with typographic applications. Similarly, a painter can set all his pictorial elements together with typography on the canvas, or a poster can be included in a traditional work. Some of my paintings are actually in this direction. As a painter, I can say that I benefit from graphic art in my productions.

When we look at some conceptual works in the art of painting, we observe that the meaning and perception dimension of a painting with an ironic point of view or for different purposes are revealed with typographic applications and in this way, it leads the viewer to various inquiries. Surrealist artist René Magritte's work "This Is Not a Pipe" can be given as an example to this subject. It is seen that the artist carries the concept paradox representing image and image to a philosophical dimension with the inscription "This Is Not a Pipe" written under the painting he made with the oil painting technique on canvas. In this context, the work appears as a conceptual work in which painting and graphic fields are used. In decollage productions, which is a kind of collage technique, it is possible to say that graphics and painting are intertwined.

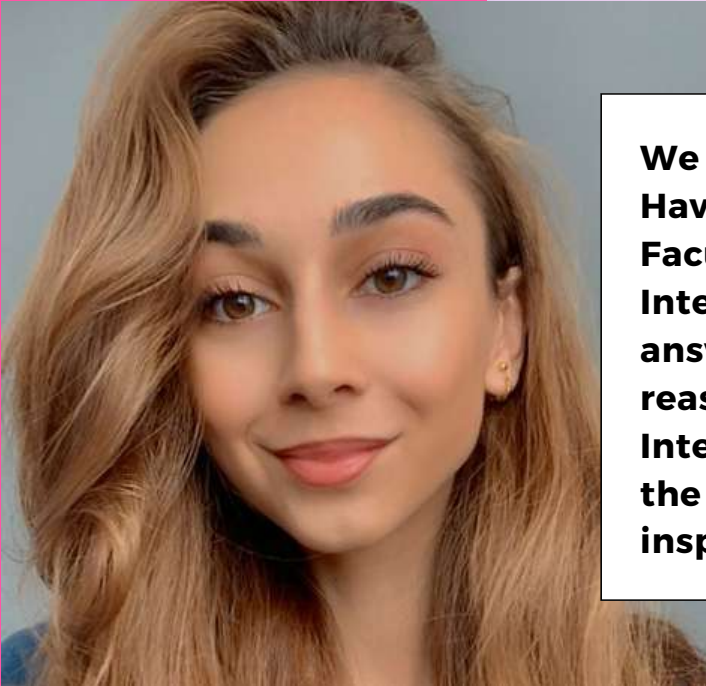
In technique; In addition to banners and posters, previously printed photographs, texts, newspapers, magazines, etc. original documents are used. A pictorial integrity and taste is achieved by cutting, tearing, removing, pasting in layers on top of each other, removing or tearing some parts of these documents from appropriate places. In this integrity, occasional graphic details and elements deepen the conceptual dimension of the work. Wolf Vostell's work "Coca Cola" can be given as an example. In summary, in fact, it is possible to say that not only in the context of the relationship between painting and graphics, but also all other fields of art influence and inspire each other. Therefore, all these techniques and applications open different windows to artists and students who receive art education.

Finally, what would you like to say to your students?

Always aim to be the best in their field. They should always follow what is happening in the world, current developments. Let their professional passion never fade, they should take advantage of every opportunity that comes their way for their development, they should not give up and they should not forget that the basis of everything is work.



“AS AN INTERIOR ARCHITECT, MY PRIORITY WILL BE TO DESIGN SPACES WHERE PEOPLE CAN LIVE IN SAFETY”



We had a pleasant interview with Havle Acar, a 2nd year student at the Faculty of Fine Arts, Department of Interior Architecture. Havle sincerely answered our questions about the reasons for choosing the profession of Interior Architecture, his thoughts on the online period, the architects he inspired and his career goals.

Hello Havle, first of all, can you tell us about yourself? What were your reasons for choosing the Department of Interior Architecture and has there been a change in your views during this period of continuing your education?

Hello, Havle ACAR from Istanbul Gelişim University, Department of Interior Architecture. The Department of Interior Architecture was in second place among the professions that I had dreamed of since my childhood.

I graduated many times with the dream of "Dentistry", but I could not win due to some wrong decisions. When I chose the Department of Interior Architecture, I did not think that I would love it so much and that I could adapt to the department so quickly. Constantly designing something, drawing, and adding innovation to my own living space when necessary, connects me to this profession more. When I start this profession, it will be my priority to design people's living spaces in a comfortable, aesthetic and safe way.

We started the 2022-2023 Spring Term with the distance education process due to the earthquake disaster. How did the distance education process affect you and your studies?

The earthquake disaster that we experienced has been the event that has affected me deeply until today. Even though I watched all these events from afar, I was deeply affected by the sudden change in the lives of the people there, the destruction of the order they had established, and the succession of a lot of pain. I am aware of how difficult the education process is for my friends there. Of course, it is out of the question to complain about the distance education we see comfortably at home, but I try to keep up as much as I can, although distance education has disadvantages such as working irregularly and being away from the school environment compared to face-to-face education.

Project courses are challenging and progressing with intense criticism, and you continue them during the distance education process. What do you think were the positive and negative aspects?

I do not think that there is a positive side to continuing applied courses with distance education.

The fact that the project lessons are not face-to-face makes it difficult for our teacher to explain the designs he wants to draw and the changes on the plan in the criticisms we receive.

Is there an interior designer/architect whose designs you draw inspiration from during your own work? Can you briefly tell us the reasons?

During my own work, I get the most inspiration from Mimar Sinan and Zaha Hadid. The structures they both build are extremely eye-catching, and the fact that they have built durable projects in addition to these are the features that I am most impressed with.

In which direction do you plan to draw your career plan after your undergraduate life, what are your goals?

In addition to my undergraduate education, I am doing projects on the internet with a company abroad in line with my department. It makes me very happy to both study and get into business life. Before my school life ends, I want to study interior design abroad again. After my undergraduate life is over, I want to continue my business life in a company working on good and beautiful projects. My priority in this profession will be to design spaces where people can live in safety.

Renewable Energy Technician

WHAT IS IT, WHO IS IT?

What is Renewable Energy Technologies?

It is the field where education and training are given to gain competencies related to the installation, operation, maintenance, repair and troubleshooting of small and large-scale power plants that produce electricity from wind and solar energy.

- ☀ Sunlight
- ☀ Wind
- ☀ Runningwater (hydropower)
- ☀ Biological processes
- ☀ Geothermal



To the experts in the field of the energy that can be gained from the natural sources which can renew itself equally such as the energy sources above;

Renewable Energy Technician
it's called!

What are Business Areas?

1. In wind power plants
2. In solar power plants
3. In small wind turbine installation companies
4. In small solar turbine installation companies
5. In companies producing wind turbines
6. In companies producing solar panels
7. Used in other power stations etc.

where they can work.



Seminar

Seminar

Seminar

METaverse: NEW MEDIA, YENI, UNIVERSE



Akbank Art Multi-Purpose Hall April 5, 2023

In the seminar, the possible experiences that will result from new universes made possible through the metaverse, why the concept of the metaverse has become so important in art and the way we create, and the new concept of virtual reality will be discussed with Can Büyükberber and Ecem Dilan Köse.

<https://www.akbanksanat.com/etkinlik/metaverse-yeni-medya-yeni-evren>

ADDING DESIGN TO COOKED MEAT



Akbank Art Multi-Purpose Hall April 16, 2023

In this panel, how the ideas of food - bread - beverage - table - kitchen - restaurant - subsistence - table/kitchenware and "food", shaped mainly by cultural needs from the present to the future or from the past to the present, meet at the intersection of gastronomy and design, will be discussed with the moderation of Assoc. Prof. Dr. Özge Samancı, with the participation of Prof. Dr. Alpay Er, Aylin Öney Tan, Maksut Akşar.

<https://www.akbanksanat.com/etkinlik/pismis-asa-tasarim-katmak-tasarim-fikir-kulubu>

MIMESIS AND THE ENIGMA: THE INVISIBLE APPEARANCE OF THE UNSEEN IN THE SEEN



Akbank Art Multi-Purpose Hall April 27, 2023

In the seminar, the concepts of emulation and symbol, which will shed light on the relationship between visual arts and performing arts, will be discussed on the example of 'line'.

<https://www.akbanksanat.com/etkinlik/mimesis-ve-muamma-gorunmeyen-gorunende-gorunmeyen-gorunmesi?date=3660>



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