

FAF

NOVEMBER 2022

ISSUE 29

E-Bulletin



İLLÜSTRASYON: İREM DEDE- İLETİŞİM VE TASARIM BÖLÜMÜ ÖĞRENCİSİ



Güzel Sanatlar
Fakültesi

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**WHAT'S IN
THE CITY?**

*What you did is
Unforgettable*



**NOVEMBER
10TH**

WE COMMEMORATE THE FOUNDER OF
OUR REPUBLIC, THE GREAT LEADER
MUSTAFA KEMAL ATATÜRK, WITH
RESPECT, LONGING AND GRATITUDE.

"THE GOOD" FILM

DIRECTED BY KAYRA ÖCAL, A FAF RTC STUDENT,
WAS GIVEN

**THIRD PLACE
AWARD**

**AT 2ND BLACK CAT AWARDS
INTERNATIONAL FILM FESTIVAL**

“İnsanlık, çocuklar ve sinema için sanat” sloganıyla bu yıl ikincisi düzenlenen Black Cat Award Uluslararası Film Festivali’nde finale kalan otuz proje arasından yönetmenliğini İstanbul Gelişim Üniversitesi (İGÜ), Güzel Sanatlar Fakültesi (GSF), Radyo Televizyon ve Sinema Bölümü öğrencilerinden Kayra Öcal’ın yaptığı ‘iyi’ filmi üçüncülük ödülüne layık görüldü.

En iyi film, en iyi kısa film, en iyi belgesel, en iyi animasyon, en iyi deneysel, en iyi müzik videosu, en iyi fragman vb. birçok kategoriye sahip festivalde en iyi belgesel kategorisinde üçüncülük ödülüne layık görülen film, eleştirel ve alegorik bir dille bireyin duyarsızlaşmasına odaklanıyor. Daha öncesinde Lift-off Filmmaker Sessions, First-Time Filmmaker Sessions ve Scout Film Festival Emerging Filmmakers Grant film festivallerinde seçki elde eden filmin yönetmenliğini ve kurgusunu Kayra Öcal üstlendi.



Başrolünü Uğur Koldancı, yardımcı oyunculuğunu Çağrı Kurt, Batuhan Çolak ve Elif Hatipoğlu, ses teknisyenliğini Deniz Can Güzel, ışık şefliğini Ayşegül Misafir yaptı.

Öğrencilerimizi başarılarından dolayı tebrik eder, güzel haberlerinin devamını dileriz.

Honorable mention
for the

"PROCESS"

At the Student World Impact Film Festival

130 DIFFERENT COUNTRIES
5000 SHORT FILM
COMPETITION

Honorable mention for the "PROCESS"



At the Student World Impact Film Festival, held in New York, USA and bringing together student films from 130 different countries of the world, the short film titled Process, shot by our senior RTS student Ferit Doğan, was deemed worthy of the "honorable mention" among 5000 films.

In the film "Process", whose entire team was composed of students from the Faculty of Fine Arts, Department of Radio, Television and Cinema, a screenwriter who achieved many successes at an early age had difficulties in production and his disconnection from reality during the writing process was told. will be showing domestically.

Both Honorable Mention and Jury Membership

Berk Köse, the director of the film Process, which received an honorable mention in the category they competed in at the Student Impact Film Festival, also received an offer to become a student jury member for the student films category from the festival. Expressing that he will experience the festival jury for the first time, Köse stated that the whole team is very happy for him.

We congratulate our students for their success and wish them more good news.



**PORT-
FOLYO**
Buluşmaları



GRAPHIC DESIGN
DEPARTMENT STUDENTS
WILL PARTICIPATE IN
“**BRAND WEEK ISTANBUL**”



Yağmur Kocabaş, Naela Arnaout and Zeynep Sevda Ilgaz, students of Istanbul Gelişim University (IGU), Faculty of Fine Arts (FAF), Graphic Design Department (GRA), were entitled to take part in the "Portfolio Meetings" event within the scope of "Brand Week Istanbul" organized in cooperation with the Graphic Designers Professional Association.

Within the scope of "Brand Week Istanbul", which will take place for the tenth time this year, the "Portfolio Meetings" event is held between 09-11 November 2022 in order to bring creative students together with the leading companies of the sector.

This year, Istanbul Gelisim University, Faculty of Fine Arts, Graphic Design Department 2nd year students Yağmur Kocabaş, Naela Arnaout, and 4th year student Zeynep Sevda Ilgaz applied to the event. The portfolios of the students were evaluated by the Brand Week committee and qualified to take part in the event





**6TH
INTERNATIONAL
FOLKLORE FILM
FESTIVAL FINALIST**

STONEHILLS

KARAHANTEPE DOCUMENTARY

finalist in two different festivals

**5TH
INTERNATIONAL
BİNGÖL SHORT
FILM FESTIVAL
FINALIST**

Stonehills Karahantepe Documentary, directed by Ahmet Bikiç, a lecturer from Istanbul Gelişim University (IGU), Faculty of Fine Arts (FAF), Communication and Design Department, became a finalist in the “6th International Folklore Film Festival” and “5th International Bingöl Short Film Festival”.



Karahantepe, which is thought to be older than Göbeklitepe, which houses the first temple in human history, was introduced to the world.

Res. Asst. Eda
FINÇEKEMCİNİN
ARUFF WITH
HER
PROJECT!

Res. Asst. Eda Çekemci, who was a finalist in the Final Draft Film Platform Short Film Production Support category, made within the scope of the Mercy to the Universe International Short Film Festival with the Aç Açına short film project, which she produced, will present her project before the jury.

Res. Asst. Eda Çekemci said that they want to shoot their projects in the best conditions, and for this reason, such production support platforms and competitions fill a very important place for the industry. Adding to her words that the coming to the forefront of short films as a sector day by day brings with it the necessity of increasing such supports, Çekemci stated that they will represent their projects in the best way at the Final Draft Film Platform.

We congratulate Res. Asst. Eda Çekemci and wish her continued success.

AÇ AÇINA

Yön/Sen: Ahmet Toğaç
Yap: Eda Çekemci

...strongly believe that
the moment you decid
etter at your chosen
me, you'll become me
more to learn. My jo
and frustration fail

to know yourself
ng yourself when
is right for you
t go and go with t
is falling behind
and inhibition. Linda!

AÇ AÇINA MOVIE AT MEETINGS ON THE BRIDGE FIRST FIVE!

Istanbul Gelisim University (IGU), Faculty of Fine Arts (FAF), Radio, Television and Cinema Department research assistant Eda Çekemci's Aç Açına short film project is took place among the five projects entitled to participate in the 6th Short Film Workshop organized by the Istanbul Foundation for Culture and Arts within the scope of Meetings on the Bridge.

Research Assistant Eda Çekemci, who will make a presentation to the jury together with the director of the film, Ahmet Toğaç, by following a training program that spans two weeks at the 6th Short Film Workshop organized within the scope of Meetings on the Bridge, said that they wanted the result to be positive, but the most important of all was the experience they would gain by participating in this workshop.

We congratulate Res. Asst. Eda Çekemci and her project Aç Açına for their success at the İKSV Meetings on the Bridge and wish her continued success.





FAF

SOCIAL RESPONSIBILITY PROJECTS

CONTINUE

Nezahat Gökyiğit
Botanik
Bahçesi'nde
Fotoğraf Sergisi'ne
Son Hazırlıklar!





FACULTY OF FINE ARTS RUN FOR *Children*



**SOCIAL
RESPONSIBILITY
PROJECT**

In the second stage of the social responsibility project "We Make Children's Dreams Come True with a Make-a-Wish" organized in cooperation with Istanbul Gelişim University (IGU), Faculty of Fine Arts (FAF) and Make-a-wish, the 6 November N Kolay Istanbul Marathon was run for children.

In the marathon event, which is the second stage of the social responsibility project, which set out with the aim of realizing the wishes of children struggling with life-threatening diseases and thus strengthening their feelings of hope, resilience and joy, Istanbul Gelişim University (IGU), Faculty of Fine Arts academics and students and Make-a-wish team ran together. During the forty-fourth marathon this year, donations were collected to make children's dreams come true. In addition, **N Kolay Istanbul Marathon**, the only intercontinental marathon, aimed to raise awareness as a single voice in cooperation with Istanbul Gelişim University Faculty of Fine Arts & Make-a-wish.

In the second phase of the project, the message "Making Children's Dreams Come True" was given.



MAKING WISHES THE GREATEST HAPPINESS

The event, which constitutes the second phase of the project, which was conducted by Res. Asst. Ayten Bengisu Cansever, Res. Asst. Eliz Mutlu, Res. Asst. Tuğçe Öztürk and Res. Asst. Mustafa Dallı, started from Altunizade and ended in Dolmabahçe. Res. Asst. Ayten Bengisu Cansever expressed her views on the marathon event by saying, **“The sense of awareness created by steps, sharing and participation and the wishes to be realized in this way are the greatest happiness”**. Aslı Battal Özer, from the Make-a-wish team, said about the project organized in cooperation with Istanbul Gelişim University Fine Arts Faculty, **“There was a huge family on the bridge today. We were so happy, so proud that it is indescribable. You have added strength to our strength with your presence and rushed to goodness with us”**.

FINAL STAGE E-CARD DESIGN WORKSHOP

In the last stage of the project, an "E-Card Design Workshop" will be held with a volunteer team consisting of students from Istanbul Gelişim University (IGU), Faculty of Fine Arts (FAF). The **"E-Card Design Workshop"** with the participation of approximately twenty students will be held between **3-11 December 2022** at the K-Block (Tower) campus of Istanbul Gelişim University. The e-cards designed within the scope of the workshop will be shared with the Make-a-wish team and will be offered for sale on the internet to fulfill the wishes of the children.



Minimal Kitchen Trainings

CONTINUE!



**SOCIAL
RESPONSIBILITY
PROJECT**



With the social responsibility project realized in cooperation with Istanbul Gelişim University (IGU), Faculty of Fine Arts (FAF), Radio, Television and Cinema Department and Gastronomy and Culinary Arts Department, children in the 7-8 age group entered the kitchen for the second time.

The second session of the project, the first session of which was held in Istanbul Gelişim University C Block Gastronomy Kitchen with the theme of natural coloring, was held in the same kitchen, this time with the theme of "waste-free kitchen".

Group leader Dilber Kaya, who came with the students from Bahçelievler Şeyh Zayed Children's Homes Complex, stated that the children were very excited on the morning of the project, that they shared this excitement as an institution and that they were happy to participate in the project.

In the project, the second phase of which was held, the message "No Waste, Natural Production Is Possible" was given.

THERE IS *Gelisim* IN NATURE!



Organized in cooperation with Istanbul Gelişim University (IGU), Faculty of Fine Arts (GSF) and TEMA Foundation, "There is Development in Nature!" The talk event, the first stage of the social responsibility project, was held on October 19, 2022 at the IGU Tower Mehmet Akif Ersoy Conference Hall.

With the awareness that lands and all natural assets should be protected, the participants will be informed about the current situation of nature and the environment, with the conversation and guided botanical garden tour that supports on-site learning, and "environmental sustainability and environmental awareness" on issues such as global warming and climate change, sustainable life, plants under threat.

In the first phase of the project, the message **"Environmental Awareness and Environmental Sustainability"** was given.

SIGHTSEEING TOUR IN NEZAHAT GÖKYİĞİT BOTANICAL GARDEN: "NATURAL LIFE AGAINST CONCRETE!"



A guided tour to Nezahat Gökyiğit Botanical Garden was organized by Istanbul Gelişim University (IGU), Faculty of Fine Arts (GSF), on Wednesday, November 2, 2022, between 08.30-15.00.

"The project team consisting of thirteen (13) students from IGU Faculty of Fine Arts Interior Architecture, Interior Architecture and Environmental Design, Communication and Design, Gastronomy and Culinary Arts, Radio Television and Cinema Departments and research assistants of the Faculty of Fine Arts Başak Lâle, Büşra Kamacıoğlu, Gökçe Uzgören and Merve Karadaban and the shooting manager Res. Asst. Eda Çekemci participated in the tour, guided by Nezahat Gökyiğit Botanical Garden Istanbul Plants Collection Manager, High Landscape Architect Nihan Sevinç Müşdan.

In the project, the second session of which was held, the message **"Resist Concrete, Natural Life"** was given.

Final Preparations for **PHOTOGRAPHY EXHIBITION AT NEZAHAT GÖKYİĞİT BOTANICAL GARDEN!**



Istanbul Gelişim University (IGU), Faculty of Fine Arts (FAF) faculty members and students made a second visit to Nezahat Gökyiğit Botanical Garden.

“There is Development in Nature!” The last event of the second phase of the social responsibility project was held on Wednesday, November 9, 2022, between 08.30 and 14.00. The importance of raising awareness on environmental awareness and sustainable living was emphasized with the guided tour held in Nezahat Gökyiğit Botanical Garden (NGBB) between 19 October and 23 December 2022. Five (5) students from the Department of Radio, Television and Cinema, Res. Asst. Merve Karadaban from the Department of Interior Architecture and Environmental Design and Res. Asst. Okan Kırbacı from the Department of Radio, Television and Cinema participated in the project. The tour was guided by Nezahat Gökyiğit Botanical Garden Istanbul Plants Collection Manager, High Landscape Architect Nihan Sevinç Müşdan and NGBB Volunteers Coordinator Fatma Gülenç.





**PHOTOS FROM THE SECOND
PHASE OF "THERE IS
DEVELOPMENT OF NATURE":
SIGHTSEEING TOUR IN NEZAHAT
GÖKYIĞIT BOTANICAL GARDEN:**



THE SECOND STAGE IN EFFECTIVE COMMUNICATION EDUCATION:

Feedback!

SOCIAL
RESPONSIBILITY
PROJECT



"Feedback Education", the second phase of the "Effective Communication Education" project organized by Istanbul Gelişim University (IGU), Faculty of Fine Arts (FAF) and the project manager was undertaken by Asst. Prof. Dr. Aslı Kasar, took place on October 27, 2022 at Sabancı Maturation Institute.

The second phase of the "Effective Communication Education" social responsibility project, organized in cooperation with Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF) and Sabanci Maturation Institute operating in Istanbul's Üsküdar District, to contribute to the production of institute students and support their development, was held in October 27 2022 with intense participation. In the project, which set out with the slogan of "Lifelong Learning", "feedback" training, which is one of the sine qua non of effective communication, was given.

In the second phase of the project, **"Lifelong Learning"** message was given.



“EACH FEEDBACK OPENS OUR HORIZONS AND DIRECTS US TO THE RIGHT TARGETS”

Project coordinator, Head of Communication and Design Department Asst. Prof. Dr. Aslı Kasar, underlined that feedback, which can be expressed as “information flow or reaction between the receiver and the sender” in the most basic sense in education, opens our horizons and directs people to the right targets, and therefore, feedback is an indispensable element for effective communication. Asst. Prof. Dr. Aslı Kasar defined feedback as a way of dealing with any subject, situation or thought told by the person in the communication process and passing it through various mental processes.

Stating that there is a one-way information flow in communication processes where feedback does not occur, and therefore an effective communication process cannot be mentioned, Kasar emphasized that both parties are included in the communication process thanks to the feedback.

FINAL STAGE

PERSUASION AND BODY LANGUAGE

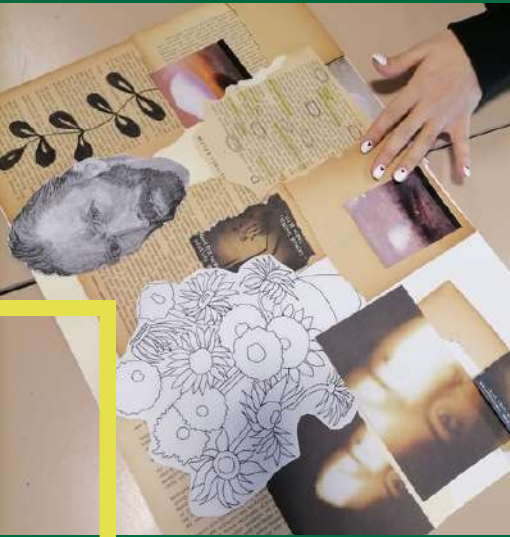
It is planned to focus on "Persuasion and Body Language" in the final stage of Effective Communication Training, which is expected to be held on November 29, 2022. It is expected that the project will end with a certificate that will be presented to the participants participating in all three stages.

WORKSHOPS

ART AND SUSTAINABILITY EXHIBITION AWAITS ITS VISITORS!

"Sustainable Collage Workshop" was held under the direction of Lecturer Şermin Tepe, an academic staff member of Istanbul Gelişim University (IGU), Faculty of Fine Arts (FAF), Graphic Design Department (GRA).

Standing out with the importance it attaches to sustainability, Istanbul Gelişim University brought sustainability to art with the "Sustainable Collage Workshop", one of the activities held within the scope of "Gelişim Workshops" organized by the Dean of Students. In the workshop conducted by Lecturer Şermin Tepe in the Dean of Students' Center on the 17th Floor of Gelişim Tower, collage works were made with the students from magazine pictures, photographs, fabrics and similar materials



In the trainings given, topics such as material use and composition design were also emphasized. Collage works, which can create original designs and artistic products in project development for the ability to research, explore and establish hand-eye coordination for daily life, were produced this time with sustainable products.

WORKSHOPS

FIRST OF WEDNESDAY WORKSHOPS WELCOMED WITH INTENSE INTEREST



Guest:
Berkan Dörtkardeş

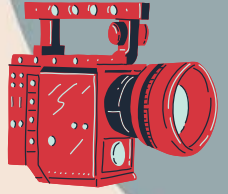


Wednesday, November 16,
2022

13:00-17:00

The first session of Çarşamba Workshops, organized in partnership with Istanbul Gelişim University (IGU), Faculty of Fine Arts (FAF), Radio, Television and Cinema Department and IGU Career Development Center, was held with the subtitle of Cinematography Workshop.

As the first workshop of the series, cinematographer Berkan Dörtkardeş attended the Cinematography Workshop held at Istanbul Gelişim University J Block on November 16 as an instructor.



Ahmet Bikic, director and lecturer of the Communication and Design Department conducted an interview in the Coffee-talks event series organized by the Istanbul Gelisim University (IGU) Dean of Students, "What is Documentary Cinema? What Is Not?".

“OUR PERSPECTIVE ON DOCUMENTARY FILMS IS QUITE LACKING”

During the event, Lecturer/Director Ahmet Bikic talked about documentary cinema and its position. Bikiç emphasized that the society's point of view about documentary cinema is quite lacking and that only "animal" documentaries come to life in the minds of individuals when documentary cinema is mentioned. However, Bikiç stated that he usually shoots documentary films with a "human" focus in his works, and says, "From the way of life, political and cultural structure of the society, that is, "human", he records what man did and that period. Documentary cinema also draws attention in terms of understanding and telling the society. As a low-reading society, documentary cinema should be an alternative warning mechanism to the society."

In addition, Bikic continued his speech by stating that documentary cinema sheds light on society, culture and future generations. Stating that one of the most important issues to be considered in a documentary film is choosing the subject of the documentary, Bikic underlined that in documentaries that can be watched by all segments of the society, the subjects can be very sensitive and therefore it is necessary to have information about the subject to be shot in order not to make mistakes.



WORKSHOPS

THE FIRST STAGE
OF INTERIOR
ARCHITECTURE
TECHNICAL
DRAWING
WORKSHOPS HAS
BEEN HELD!



10.11.2022
12:30-14:00

Technical Drawing Training", which aims to convey the basics of interior architectural technical drawing to the students who take the course, within the scope of the "IMI225 Building Construction I" course of Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Department of Interior Architecture, on Monday, 10.11.2022. It was held between 12.30-14.00 in IGU K Blok, 14th Floor studio. Approximately 20 (twenty) Interior Architecture Department students attended the training, which was coached by Res. Asst. Başak Lâle.

ART AND SUSTAINABILITY EXHIBITION AWAITS ITS VISITORS!

14
ARTIST
42
WORK

9-28 NOVEMBER 2022
GELİSİM ART GALLERY
i



Curated by Prof. Dr. İsmet Çavuşoğlu, one of the faculty members of Istanbul Gelişim University (IGU) Faculty of Fine Arts (GSF) Graphic Design Department, the exhibition titled "Art and Sustainability" consisting of the works of 14 different artists and academicians started to be exhibited at Gelişim Art Gallery on November 9, 2022.



Prof. Dr. İsmet Çavuşoğlu briefly introduced the artists and academics whose works are in the exhibition. Çavuşoğlu underlined that he is very happy for the works of valuable artists from various countries on different subjects to be exhibited at Istanbul Gelişim University Art Gallery, and expressed his gratitude to everyone who contributed throughout the period from the preparation stage to the opening.





**ASSOC. PROF. DR. AYSUN CANÇAT'S
ARTWORK IS AT THE
29th October Republic
Exhibition!**

Assoc. Prof. Dr. Aysun Cançat, one of the faculty members of Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Graphic Design Department, participated in the "29 October Republic Exhibition" organized by Antalya Forestry Directorate.



İfarts Organizasyon ve
Antalya Orman Bölge
Müdürlüğü

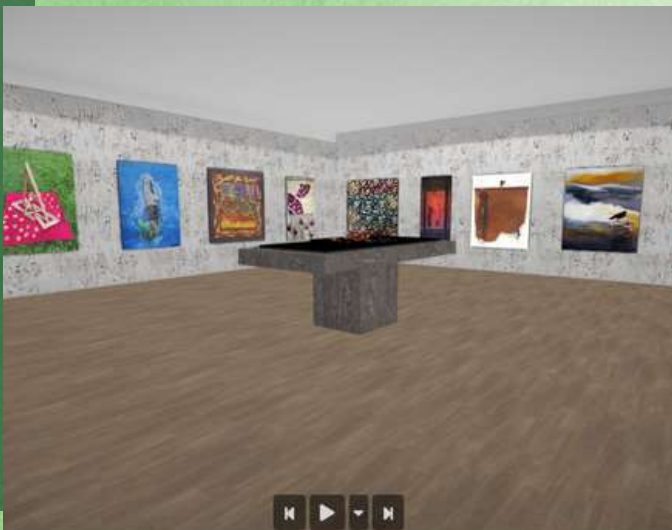
29 Ekim CUMHURİYET
SERGI
online karma sergi
1 eser 5 fidan (150 tl)

www.ifarts.org

Manavgat ilçesinin Kalemler köyüne geçtiğimiz fidan dikmemize vesile olan etkinliğimizin, bu değerli katılımcılar sayesinde daha da büyümesini Şimdi en büyük adımı atma zamanı.

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Assoc. Prof. Dr. Aysun Cançat, one of the faculty members of Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF), Graphic Design Department, participated in the online exhibition titled "29 October Republic Exhibition" that 65 different works were presented to the audience on the Artsteps Platform on October 29, 2022, organized in cooperation with the İfarts Organization and Antalya Regional Directorate of Forestry. Assoc. Prof. Dr. Aysun Cançat contributed to the October 29 Republic Exhibition with her 110x90 Oil Painting on Canvas titled "Migration".





**PROF. DR. İSMET
ÇAVUŞOĞLU'S
WORK WAS
INCLUDED IN THE
INTERNATIONAL
MIXED EXHIBITION**

From Istanbul Gelisim University (IGU), Faculty of Fine Arts (FAF), Graphic Design Department (GRA) Prof. Dr. İsmet Çavuşoğlu's work "Different Composition" was exhibited at the 29 October Republic Day International Virtual Mixed Exhibition.

The works of artists from many different countries such as Argentina, Australia, China, India, Italy and Canada are exhibited at the 29 October Republic Day International Virtual Group Exhibition organized by Trakya University, Faculty of Fine Arts.


Cumhuriyetin
99 Yılı
Eser

<p>TÜRKİYE Ahmet Fatih Özmen Altay Akdoğan Arzu Kılıçdoğan Ayfer Uç Aylin Güngör Aylin Gülbiz Ayşe Sezer Ayşegül Katkan Ak Ayşen Erte Bahar Kocaman Bekir Baba Burak Boyraz Burçin Erol Es Bünyamin Özgöktekin Büşra İncirkuş Büşra Nur Aslan Candan Onay Caner Şengünalp Dilia Özbay Deniz Elmas Özçelik Derviş Ergün Derya Şahan Devral Kar Dilar Ersovan Zencirci Emel Üzener Enis Malik Duran Erol Kılıç Engi Özülec Fadime Yücel Ferda Yüksel Fevzi Tufekçi</p>	<p>Günce Damgacı Gülce Ayşın Kılıç Gülben Kaçak Hande Bilvar Hasip Pektaş Hatice Bengütaş Hüseyin Erme Karaoğlu İbrahim Halil Ocakçı İsmet Çavuşoğlu Mehmet Ali Büyükkaracak Mustafa Hayır Nazan Avcıoğlu Kalebek Nedret Yazar Nuri Özçelik Ömer Oysun Onur Özgül Ballı Özlem Özkan Özner İyş Semih Büyükkol Semih Çınar Sümeyra İlhan Şeniz Aksoy Şeref Kocaman Sükran Bulut Tuğrul Alparslan Damgacı Tuşç Viderim Umud Germeç Vedat Çolak Yasemin Sanı Bayer Yeliz Çambekin Yıldız Anım Yüksel Güngörbakan Zuhâl Arda</p>	<p>ARJANTİN Floki Gaurry Gabriel Bude Ruben Dario Acosta Silvia Berruzo</p> <p>AVUSTRALYA Cleo Wilkerson</p> <p>ÇİN Shen He</p> <p>HINDİSTAN Shyam Das Sourav Nandi</p> <p>İTALYA Luigi Ceralino Roberto Rattazzi</p> <p>KANADA Patricia Gaspar</p> <p>LİTVANYA Ahydas Goštautas</p> <p>MİSİR Ahmed Barakat Doaa Mansour Abouelmatty Mohamed Hassan Ibrahim</p> <p>MACARİSTAN Csaba Pal</p>	<p>PAKİSTAN Mehrbano Khattak Sadaf Mirza</p> <p>POLONYA Agata Dworzak-Subocz Czys Róza Dorota Bujak</p> <p>ROMANYA Bianca Ionela Bondoc Dragulea Dumitru Elena Dumitrov Roxana Oana-Catalina Gavrilă</p> <p>RUSYA Natalia Kuchinskaya Viktor Lipkin</p> <p>SİRBİSTAN Katarina Dordevic</p> <p>SLOVAKYA Zdenek Bugan</p> <p>TAYLAND Metavit Sunakbath</p> <p>TAYVAN Yi Pin Wang</p> <p>UKRAYNA Andrew Levitskiy Olesya Dzhurayeva Serhi Hulyaych</p>
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Sergiyi Düzenleyen: Prof. Melihat Tüzün

29 Ekim Cumhuriyet Bayramı
Uluslararası Sanal Karma Sergisi
 29 Ekim-29 Kasım 2022
<https://www.youtube.com/tugsf>



İsmet Çavuşoğlu
 Farklı Kompozisyon/Different Composition
 Tuval Üzerine Akrilik/Akrylik on Canvas
 90x120 cm, 2022

29 Ekim
 Cumhuriyet Bayramı
 Uluslararası
 Sanal Karma Sergisi
 29 Ekim-29 Kasım 2022

The exhibition can be watched on Trakya University, Faculty of Fine Arts Youtube channel until 29 November 2022.



160
FOTOĞRAF



**"RIGHT TO FLAWS"
ONLINE
EXHIBITION OPEN
TO ACCESS!**

Asst. Prof. Dr. Emre Doğan, head of the Department of Radio, Television and Cinema at Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), brought the exhibition "Between 17.30-19.40" as an output of the productions they made together with graduate students in the fall semester within the scope of the 2021-2022 Academic Year.

After the success of the exhibition, this time the Right to Flaw exhibition, which was created by bringing together the works done in the spring period under Doğan's supervision, was opened to access.

ACADEMIC SUCCESS



PAPER PRESENTATION BY ASSOC. PROF. DR. MURAT DOĞAN

Assoc. Prof. Dr. Murat Doğan, Deputy Dean of Istanbul Gelisim University (IGU), Faculty of Fine Arts (FAF) and faculty member of the Gastronomy and Culinary Arts Department, presented his paper titled “Relational Marketing In Catering Service” at the International Malatya Gastronomy Culture and Tourism Congress.



PAPER PRESENTATION BY ASSOC. PROF. DR. MURAT DOĞAN

Assoc. Prof. Dr. Murat Doğan, Deputy Dean of Istanbul Gelişim University (IGU), Faculty of Fine Arts (FAF) and a faculty member of the Gastronomy and Culinary Arts Department, presented his paper titled “New Approach in Gastronomy: Gastronomy Engineering” at the 2nd International Aşçı Dede Ateşbâz-ı Velî Symposium.

Uluslararası - International **Aşçı Dede 2.** **Ateşbâz-ı Velî** Sempozyumu • Symposium

Başvuru ve bilgi için:
for application and information:
kongre.erbakan.edu.tr/usdav

Bildiri Özeti Son Gönderim Tarihi
Abstract Submission Deadline
04 Eylül September 2022

23-25
Eylül September
2022

Selçuklu Kongre Merkezi



ACADEMIC SUCCESS



ANOTHER NEW ARTICLE FROM ASST. PROF. DR. SEZGİN SAVAŞ!

The article titled “An Analysis of Survival Games in Terms of Biopolitics: Frostpunk” by Asst. Prof. Dr. Sezgin Savaş, Deputy Dean of Istanbul Gelisim University (IGU), Faculty of Fine Arts (FAF) and lecturer of the Department of Communication and Design, was published in the 4. BOYUT Journal of Media and Cultural Studies.

PAPER PRESENTATION BY RES. ASST. EMEL ÇİRİŞOĞLU

Res. Asst. Emel Çirışoğlu, a lecturer at Istanbul Gelişim University (IGU), Faculty of Fine Arts (GSF), Gastronomy and Culinary Arts Department, presented her paper titled “Analysis of Documentaries on Gastronomy: An Example of the Adventure of Food” at the 2nd International Chef Dede Ateşbâz-ı Veli Symposium.



Interior Architecture & Interior
Architecture and Environmental
Design Students had

THEIR FIRST CONSTRUCTION SITE EXPERIENCE!



The “Technical Site Trip”, which aims to provide the opportunity to see the drawings they have made within the scope of (project) courses, in the construction site environment, was held on Tuesday, 08.11.2022, between 09.30-12.30 in Pelican Hill Houses in Büyükçekmece, in collaboration with Art Kafası Architecture Office. Its organization was organized by Deputy Head of Interior Architecture Department Lecturer Minel Kurtuluş took part in the technical tour, Inst. See. Tuğba Fazlıağaoğlu and a total of sixty-four (64) students from the Interior Architecture and Environmental Design Department and Interior Architecture Departments attended.





Selçuk Ayer ATTENDED FUSION CUISINE CLASS AS GUEST CHEF

Istanbul Gelisim University (IGU), Fine Arts Faculty (FAF), Gastronomy and Culinary Arts Department students met with chef Selçuk Ayer. Selçuk Ayer, Executive Chief of Six Senses Hotel, shared his industry experience with the students. Selçuk Ayer attended Lecturer Çağkan Güner's Fusion Cuisine course as a guest chef at Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Gastronomy and Culinary Arts Department. On October 25, within the scope of the "GMS424 Fusion Cuisine" course, Six Senses Hotel's Executive Chef Selçuk Ayer shared valuable sector knowledge with our 3rd and 4th grade students and made application examples. At the meeting, where recipes such as Alaskan loaf, lamb chops and baby squid were sampled, the tricks of the related dishes were conveyed to the students.



MOVIE HOUR EVERY MONDAY AND THURSDAY!

Movie Hour program, prepared with the selection of Asst. Prof. Dr. Emre Doğan, attracted great interest from university students.

Movie Hour, prepared in partnership with the Dean of Students, Cinema Club and Asst. Prof. Dr. Emre Doğan, is held every Monday and Thursday at the university's Pocket Cinema.





"We wait everyone who wants to learn about cinema."

Ahmet Tevhid Kuzu, one of the first year students of the Department of Radio, Television and Cinema, who is responsible for the realization of the screenings, stated that the event had positive outcomes such as being able to gain social circle from different departments, being able to discuss and share opinions about the movie between and after the event.

"Cinema is like picking fruit from a vast orchard"

Çağatay Türkmen, a fourth-year student in the Department of Radio, Television and Cinema responsible for the screenings and the head of the Cinema Club, said that cinema is like "picking fruits from a vast orchard" and that each film leaves different tastes and emotions in the audience, and with this approach in the event series, it is aimed to strengthen people's bond with cinema and stated that they aim to bring the audience together with films from various cinema examples.



NARRATIVE ARTS FROM WRITING TO CINEMATOGRAPHY

Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Radio, Television and Cinema Department Asst. Prof. Dr. Önder Paker met with Assoc. Prof. Dr. Cengiz T. Asiltürk and Asst. Prof. Dr. Ulaş Işıklar in the interview program for TVGÖR. In the conversation titled Narrative Arts from Writing to Cinematography, three academicians who are experts in their fields had a pleasant conversation.

OUR STUDENTS CAME TOGETHER WITH THE ORGANIZERS OF THE “DIFFERENT NATURAL STONE DESIGN CONTEST”!

This year, the fifth edition of the Different Natural Stone Design Competition, organized by Marble İzmir and İzmir Fair Services Culture and Art Affairs Trade Corporation (İZFAŞ), aims to bring students interested in design into the sector. In this context, two different meetings were organized by the Department of Interior Architecture & Interior Architecture and Environmental Design to encourage students to participate in the 5th International Different Natural Stone Design Competition



Toxic Substance in Spices and Nuts!

ASSOC. PROF. DR. MURAT DOĞAN



Istanbul Gelisim University (IGU), Faculty of Fine Arts (FAF) Deputy Dean and Department of Gastronomy and Culinary Arts member Assoc. Dr. Murat Doğan gave an interview to İHA on the danger of poison in spices and nuts.

Istanbul Gelisim University (IGU), Faculty of Fine Arts (FAF) Deputy Dean and Department of Gastronomy and Culinary Arts member Assoc. Dr. Murat Doğan stated that aflatoxin, which can be seen in spices, nuts and even dairy products, causes cancer. Doğan stated that the amount of poison increased 15 times when the milk with this substance was processed. Stating that there is a high probability of seeing aflatoxin in nuts, spices and dairy products that are not produced and stored under appropriate conditions, Doğan warned to be careful about moldy foods.

Stating that aflatoxin, a toxic substance formed by molds, emits poison, Doğan emphasized that this substance can occur in all products when the production method is considered. Doğan said, "If the products are not stored and produced under appropriate conditions, this mold can grow due to humidity. After these molds reproduce, they produce a toxic substance called *aspergillus flavus*. These toxic substances cause liver damage, kidneys and many problems in the nervous system. Let me give an example of a hazelnut. We collect hazelnuts in the Black Sea. While collecting the hazelnuts in those cotanaks and keeping them in the warehouses, it can rain and mold can occur as a result of the rain. The mold we call *Aspergillus flavus* also produces aflatoxin. This is used in chocolate or other products as we know it," and emphasized that many products can become dangerous due to the substances in them. Stating that, unlike other microorganisms, the poison caused by this toxic substance does not disappear even if the product is processed, Murat Doğan said, "Even if a hazelnut or pistachio is used in baklava or another product, even if it is heat treated, if there is aflatoxin substance, the poison does not disappear with the cooking process. By consuming these products, the poison is taken into the body. It may be taken in a minimum amount, but it returns as a health problem after 20-30 years."

"The Amount of Toxic Also Increases When Toxic Milk is Processed"

Noting that aflatoxin can also be seen in dairy products through animal feeds, Doğan said, "This mold can reproduce in animal feeds that cannot be stored under appropriate conditions. Mold produces aflatoxin poison in feed. When animals consume these feeds, they transfer the poison into their milk. The animal expels the poison it has taken into its own body through its milk. By consuming these milks, we take the poison into our bodies. In addition, if another product is made from these poisonous milks, that product may contain more poison than milk. In other words, if there is 1 unit of poison in milk, this unit can go up to 15 in cheese." he underlined that the rate of aflatoxin in different products has doubled.

"Pay attention to the smell and color of the products"

Doğan emphasized that the presence of aflatoxin and dye in nuts and spices can be determined in various ways. He underlined that he especially betrayed whether there was a problem with the smell of spices. Similarly, he said that attention should be paid to the colors of spices such as chili pepper and powdered pepper, and that products with vivid and bright colors and high appeal should be avoided.

Artisan Restaurants Are Losing From the Hands of Gastronomy Culture

ASSOC. DR. MURAT DOĞAN

The article of Asst. Prof. Dr. Murat Doğan, deputy dean of Istanbul Gelisim University (IGU), Faculty of Fine Arts (FAF) and lecturer of the Gastronomy and Culinary Arts Department, it was published in Hotel Restaurant & hi-tech magazine, which has a wide readership from abroad is the only monthly magazine in the sector in Turkey, which closely follows the technological developments of the hospitality industry.

As a Society, We Oriented to Fast-Food Eating Style

Doğan, who started his article by stating that today, as a society, we are more inclined towards fast-food eating style, stated that many values such as artisan restaurants are slipping away from the hands of the gastronomic culture without realizing it.



Stating that they work with a professor at the university on the food safety situation of artisan restaurants, Doğan said, "While we were working on this issue, we also encountered the problems experienced by artisan restaurants. Today, as a society, we are more inclined towards fast-food meals. In fact, many values such as artisan restaurants are slipping away from the hands of gastronomy culture without our awareness. Yes, protecting our cultural values should be a guarantee of our future. The way to achieve this is to reshape our core values according to today's conditions.

Doğan underlined that the artisan restaurants are the carriers of the gastronomic culture and should be included in a correct system where their authenticity is preserved and ancient dishes are passed on to future generations.



Artisan Restaurants from the Ottoman Empire to the Present

Stating that people ate from free soup kitchens or cooks' shops when they had to eat outside during the Ottoman period, Doğan said that until the early 1900s, one or two kinds of food appeared in cook shops, and in the late nineteenth century, Istanbul became a frequent destination for merchants and wealthy shopkeepers. He stressed that restaurants, derived from the Italian word "locanda", have begun to open. Stating that merchants and shopkeepers also visit cook shops for lunches enriched their menus and this transformation gave birth to artisan restaurants, Doğan underlined that when places to eat out are evaluated in terms of the country's gastronomy, artisan restaurants stand out with their originality.

Stating that the centuries-old tradition of soup kitchens and cook shops in the Ottoman Empire turned into artisan restaurants with the first years of the Republic and continued to be an important part of our food culture, Doğan said that today these restaurants are not in demand due to the hygiene concerns of the society and for some different reasons, therefore it is an important issue. He stated that his cultural heritage is in danger of disappearing. Emphasizing that especially the kitchens of artisan restaurants and the lack of infrastructure justify this concern, he underlined that one of the biggest handicaps is that the equipment in which vegetables, meat, chicken and fish used in kitchens are cut, chopped, processed and cooked is not designed according to hygienic design.

What are the Precautions to be Taken in Artisan Restaurants in terms of Food Safety?

Stating that in their study, they determined that there are some measures to be taken in order to make the artisan restaurants trouble-free in terms of food safety, Doğan summarized the said measures as follows;

-Equipments should be placed in a clean and manner to prevent germ contamination.

- Cutting and chopping boards should be cleaned regularly and should not be left wet. It was observed that a lot of microbes developed in the wet wood samples taken.

- Separate cutting boards should be used for red meat, chicken, vegetables, etc. When this application is not done, disease-causing microbes from meat boards are transmitted to raw vegetables consumed crosswise. It was stated that this situation was also observed in the study.
- Damaged chopping boards should be renewed. Because it has been determined that there are too many disease-causing microbes among the rough, worn boards.
- There should be a hand washing sink in the kitchen and materials such as liquid soap, disinfectant and paper towels should be kept nearby. It was stated that too many germs were detected on the hands of the personnel who could not find the opportunity to wash their hands frequently.



The HACCP System Should Be Implemented Effectively

Finally, Doğan stated that the HACCP system should be implemented correctly in order to ensure food safety in artisan restaurants. Stating that the hygiene concern, which is a social concern, will thus be eliminated, Doğan underlined that the artisan restaurants are the carriers of the gastronomic culture and should be included in a correct system where their authenticity is preserved and ancient dishes are passed on to future generations.

Academic Journey of Lecturer Enver Tatlısu at the London Design Biennale

Lecturer at Department of Interior Architecture and Environmental Design (English)

“

**Our most limited
resource is
time, it is of
great
importance to
plan for what
and for what
reasons.**

”



PREPARED BY: RES. ASST. MUSTAFA DALLI

We conducted an interview with Enver Tatlısu, lecturer at Istanbul Gelisim University (IGU), Faculty of Fine Arts (FAF), Department of Interior Architecture and Environmental Design (English), about his academic life, studies and lectures.



Hello Mr. Tatlısu, first of all, can you tell us a little about yourself and your academic life?

Hello, I graduated from Izmir University of Economics, Department of Industrial Design in 2010 and after that I started to work as an industrial designer in a furniture company. My thoughts on the design I developed during my student years and the situations I encountered in my early working life were effective in shaping my academic perspective. Situations such as the disconnection between the processes I have observed in the industry and the fact that the units move away from the holistic perspective while carrying out their activities in their fields of expertise formed the basis for my postgraduate studies that I started in 2012.

In my postgraduate research, I examined the design processes of large-scale companies operating in the furniture industry and their relations with their suppliers, and put forward suggestions that will enable the relationship between them to be shaped in a holistic and design-based manner. Continuing this holistic pursuit in my doctoral research, I am trying to put forward what needs to be done in order to establish a free relationship with technology today, in the form of a design framework, by examining the relationship between the product and the user with its ontological origins, without being limited to furniture products. I had the opportunity to present my research in different national and international conferences, to publish it in scientific journals and to spend one year of my doctoral education at the University of Politecnico di Milano as a visiting researcher.

Can you talk about the contributions and challenges of working in different departments?

As I mentioned, I am an academic who believes that design activity should be considered holistically. I think that the role of a designer gains importance from the moment the product he designs embodies and meets the user. As designers, we have undertaken the task of planning, arranging and shaping the lives of the world and people (along with many living beings). Therefore, the design decisions we make have very different reflections on many different scales. Therefore, a designer has the responsibility of predicting and calculating the route that the designed object will follow throughout the entire life cycle, from the moment he/she starts the design process.

As designers, we have undertaken the task of planning, arranging and shaping the lives of the world and people (along with many living beings).

As an industrial designer, I have the opportunity to experience design from a different scale and to take a closer look at the relationship of designed objects with space and environment in the Department of Interior Architecture and Environmental Design where I am working today. I think that I am in a good position to convey the holistic perspective that I have gained throughout my academic life to my students. Of course, there are certain difficulties brought by adapting to a different discipline, but the education process we conduct based on mutual interaction and sharing offers unique opportunities and opportunities to overcome these difficulties.

Based on the London Biennial you attended as part of your project course, could you tell us about your biennial and abroad experiences and your recommendations for guiding our students?

We are the owners of a very rich geographical and cultural heritage. The lands we live on are full of incomparable blessings. I always see the experience of studying and working abroad as an opportunity to strengthen our own knowledge, to present and explain our work in an international environment and to have cultural interaction. I can recommend that my fellow students who have abroad goals look at going abroad from the perspective of what I can buy from the country I go to, what I can offer there, and what savings I can bring to my own country and use it for the betterment of life here, rather than leaving the country and starting a new life abroad. When we look at our products exhibited at the London Design Biennial, it is seen that the majority of them carry cultural inspirations from us and are designed with the reflection of the behaviors and habits that flourish in this geography.

This is an indication that we can do things that can be accepted on a global scale without giving up our cultural values and living habits. In summary, I recommend that all my fellow students who want to go abroad and experience the education and design approach there should first make their return plans and take this path. Why am I going to this country? How long will I stay in this country? What gains will I get from this country? How will these gains contribute to me and my country when I return? It is of great importance for them to strengthen their reasons for going abroad by asking questions. Only better lives are lived abroad, my friends who plan to go abroad with the thoughts that life is easier there may encounter great disappointments. Our most limited resource is time, it is of great importance to plan for what and for what reasons.



“Today, foreign language is the most basic key of communication.

You are working in the Department of Interior Architecture and Environmental Design (English). Can you talk about being in a department that provides education in a foreign language and the advantages or disadvantages of this?

Today, foreign language is the most basic key of communication. A department that provides education entirely in English is naturally a major factor in foreign students' preference for that department. Therefore, we have the opportunity to conduct our academic processes together with students from many different countries, cultures and geographies. I can say that it has positive effects on many non-academic issues such as understanding, good manners, tolerance and sharing. Basically, I can say that it helps to get rid of our prejudices. I also think that multicultural design education has the potential to provide a richer perspective on design processes. We will continue to do our best to unlock this potential.

We would like to thank Lecturer Enver Tatlısu for answering our questions and wish him a successful academic year.

We Talked About The Successful Journey With Berk Köse

Radio, Television and Cinema Department Student



We talked to Berk Köse, a third year student at Istanbul Gelişim University (IGU), Faculty of Fine Arts (FAF), Radio, Television and Cinema Department, about his short film "The Process", which achieved success in the festival journey, and the student jury at the Student Impact Film Festival.

Two more good news came from the "Process", after it was selected in Lift-Off, First Time Filmmaker Sessions and Student World Impact Film Festival, and was a quarter-finalist at the Student World Impact Film Festival. The film, which received an honorable mention at the Student World Impact Film Festival, will also be included in the screening selection of the 2nd Bornova Short Film Days.

Can you tell us about the creation and production processes of your short film "Process"?

The creation process coincides with a period in which we put our heads together with my classmate Ferit Doğan, listening to each other's ideas and trusting each other's vision. We will continue to carry the same creative partnership to other upcoming films. There was a sweet excitement during the production process, although it was not my first job, it was our first job as a team. We had the hardship and we had the happiness, but none of them would have been possible without acting as a team and without respect. Isn't that the most important thing? It is very important not to create a toxic environment on the sets. This should be everyone's priority.



You have a team with which you produce short films. What would you say about collective work and production?

One of the priorities of being a team is to listen. It is difficult to bring together a group of people who listen to each other and care about each other's opinion. We achieved this. This success brought production, industriousness to produce, and industriousness brought potential. It was hard to talk about our potential, now we have confidence. Confidence also brings originality. We are after original works.

"The Process" is having a nice festival journey. How was the festival journey of the film shaped?

Although we were happy to participate in major festivals abroad during the festival, it was sad not to be able to participate in the country. Fortunately, I can say that we broke this bad luck with Bornova Film Days. We will go there as a team in December and attend the screening. Of course, it would be great to have a interview.

You will take part as a student jury at the Student Impact Film Festival. What would you say about this experience?

We won the honorable mention at the Student Impact Festival. When we got the offer to be a jury, we were even more happy. My friends were also very happy for me. I will experience it for the first time.

Finally, do you have other projects on the way? How will both the "Process" and your journey take shape from now on?

We are currently preparing an arthouse horror movie called Stendhal. Then, we will continue with a one-place ghost movie called "Dead End". Then our final project "Face to Face" will come, in the form of this film-noir. Then we will create a shooting schedule for the horror movie "Moment", which we are preparing to promote on Fongogo. We are in a very busy period and I have a team that I am sure we can handle it all.



Wearable Technology DESIGNER

WHAT ARE WEARABLE TECHNOLOGY PRODUCTS?

Wearable technology products started to enter our lives gradually in 2015. They are all devices that organize the tasks you need to do during the day, such as weight loss, from smart watches to wristbands, heart rate measurement and fitness devices that come out after phones, which are called 'smart', and transmit the data collected at the end of the day to the user.

WHAT DO WEARABLE TECHNOLOGY DESIGNERS DO?

Wearable technology designers develop wearable technological products and devices in line with human needs. They prepare projects that will enable the use of technology at all times and work on how to implement these projects in the most effective way. The fashion industry and famous textile companies, which are trying to keep up with the technological transformation, have started to work with wearable technology designers by acting together with technology companies. In recent years, it is seen that technological clothes and accessories are frequently promoted in fairs, fashion shows and many other areas.



WHAT'S IN THE CITY?

Interview

Exhibition

Congress

AROUND LOCUS SOLUS



 **Arter**  **December, 17
2022 Hour: 19.00**

The focus of the conversation, which will take place in the context of the ongoing Locus Solus exhibition at Arter, is the handling of the concept of "nature" with a relational and sensuous approach. In the interview, the bonds formed and fictionalized between human and non-human beings will be discussed. The mutual interactions and belongings of "nature" and "culture" will be examined.

 <https://www.arter.org.tr/sergiler/billfontana>

BLACK OF MINE





 **Merkür
Gallery**  **Until December
3, 2022**

Prof. Dr. Adnan Çoker, one of the important representatives of abstract painting in Turkey, is commemorated with the exhibition titled 'Black of Mine' held at Merkür Gallery. In addition to the 13 works in the exhibition titled 'Black of Mine', there is also the latest composition 'Respect', which he reconsidered and composed, which includes forms selected from Adnan Çoker's retrospective and 'Respect for Malevich and Leonardo Da Vinci and Adnan Çoker Self-Portrait'.

 <https://galerimerkur.com/>

INTERNATIONAL GASTRONOMY, NUTRITION AND DIETETICS CONGRESS



 **Nippon Otel,
Beyoğlu**  **December
16-18, 2022**

The congress to be held in Istanbul Beyoğlu Nippon Hotel will include scientific studies on topics such as Gastronomy History, Gastronomy and Economics, Food Science, Gastronomy and Culture, New Trends in Gastronomy, Gastronomy and Ethics, Innovations in Cuisine, Gastronomy and Agriculture and research in the field of Nutrition and Dietetics.

 <https://tr.gastrodiet.org/>

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