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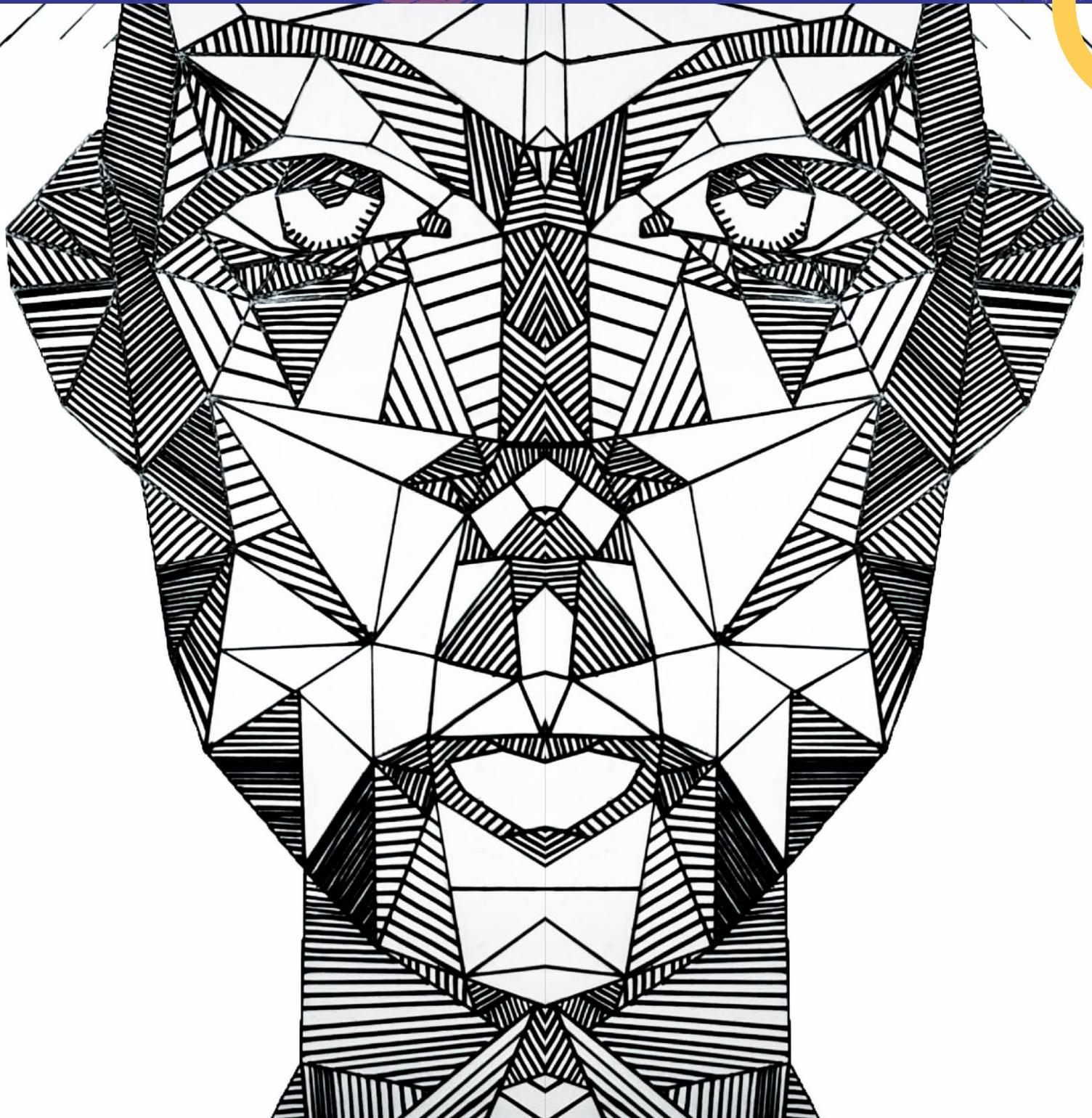
IGU  
FACULTY  
OF FINE ARTS



# FACULTY OF FINE ARTS

News and Events Bulletin

May 2022 - Issue 22

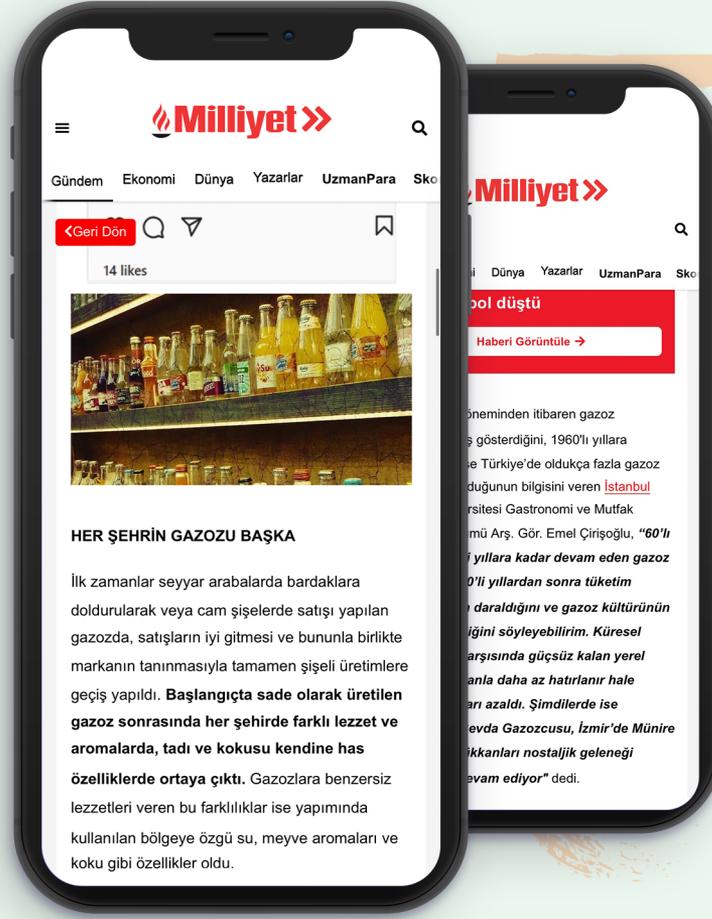




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## Res. Asst. Emel Çirişoğlu Interviewed with Milliyet



Soda, which is remembered as a nostalgic drink, continues to live with different tastes and smells in every region of Turkey. Münire in İzmir and Sevda Sodas in İstanbul are also places that keep this culture alive. While İstanbul Gelisim University (IGU), Faculty of Fine Arts, Gastronomy and Culinary Arts Department, Res. Asst. Emel Çirişoğlu talked about the place of soda in Turkey's cultural memory, Mahmut Saklı told the story of gathering 120 different sodas.

Emel Çirişoğlu said that soda, which has become a part of traditional culture in Turkey, finds a place for itself in almost every aspect of daily life and creates its own value, "Sodas served with roasted chickpeas on wooden chairs in summer cinemas, collecting soda caps, countless games played from soda caps, the sale of soda on the beaches, the values given according to the scarcity or abundance of soda caps, the fact that it is an indispensable part of the Turkish bath culture, and its drinking in tea gardens and coffee houses are memories of a period". She took to a journey in the past with these words those who grew up with the soda culture.

To read the details of the news; [click](#)

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## Res. Asst. Emel Çirişoğlu and Res. Asst. Ayşe Seray Çetin participated in the “Turkish Cuisine 2.0” panel

Istanbul Gelisim University (IGU), Faculty of Fine Arts, Gastronomy and Culinary Arts Department academic staff Res. Asst. Emel Çirişoğlu and Res. Asst. Ayşe Seray Çetin participated in the “Turkish Cuisine 2.0” panel held in Feriye as part of the Restaurant Week between May 5-31.

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## Radio, Television and Cinema Department Student Kayra Öcal Talked About Her NFT Career

Kayra Öcal, a third-year student at Istanbul Gelisim University (IGU), Faculty of Fine Arts, Radio, Television and Cinema Department, takes part in the shooting and editing team of the University’s Communication Coordinator, and also works and produces individually on NFT. Reaching the masses by sharing her works on her social media accounts, Öcal talked about how she started her NFT career, what kind of productions she made and the effect of the Radio, Television and Cinema education she received on her NFT career.

*“This is how I would describe my NFT journey. I am a photography and video editor. No matter what equipment I could afford, I would never be able to recreate the utopian things in my dreams. I wanted to learn how to do these in digital environment and got into the 3D modeling business. My own pessimistic inner world inspires me during the production process. My NFT goal is to always produce better than my previous work. My education in the Department of Radio, Television and Cinema has a great influence on this field. I’m getting more involved with movies and TV shows and it really fuels my imagination.”*

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## Career Talks in Cinema Starts with Assoc. Prof. Dr. Nagihan Çakar Bikiç on May 9 with Very Special Guests!

Organized as part of the 16th Crossroads International Short Film Festival “**Career Talks in Cinema**” will start on May 9, 2022 with the cooperation of SineHas Club with its very special guests undertaken by Istanbul Gelişim University (IGU), Faculty of Fine Arts, Communication and Design Department Head Assoc. Prof. Dr. Nagihan Çakar Bikiç.

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## The Clip Of The Song “This World” Directed By Lecturer Kerem Yükseloğlu Has Been Released

The clip of Hatice Hamarat’s song “**This World**” directed by Istanbul Gelişim University (IGU), Faculty of Fine Arts, Department of Radio, Television and Cinema Lecturer Kerem Yükseloğlu has been released.

Students from the Department of Radio, Television and Cinema and Communication Design took part in the shooting of the clip. Stating that he enjoys working with the students, Lecturer Kerem Yükseloğlu shared his views on the subject:

*“Working with students is always enjoyable. I think it is very important to experience the topics we talked about in the course in the field. We were a small team that knew each other and worked with pleasure. I think it is one of the responsibilities of our work to provide financial and moral contribution to students and prepare them for the future, and I will continue to apply this method.”*

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## The World Famine and Obesity Paradox



Asst. Prof. Dr. Murat Doğan's new article has been published in the Journal of Food Taste titled "The Paradox of Famine and Obesity in the World". In his article, Doğan touched upon issues such as ecological problems, famine and obesity due to climate change and global warming.

Asst. Prof. Dr. Murat Doğan;

What awaits us in the next 50 years in terms of our food? First of all, I think it is useful to answer this question.

I think the most reliable way to predict the future is to focus on the present. Every thought begins in the now. In fact, the right thing is to be able to decide how the events going on in the present will shape the future without getting lost in the details.

We know that war broke out in Ukraine recently. For this reason, it is predicted that the production of a basic food such as wheat will decrease by half. This development will adversely affect Ukraine's wheat exports, and it is likely that the global food supply, which is in crisis due to the pandemic, will be further endangered.

There are wars and related migrations that prevent the equitable distribution of food all over the world. In addition, there are other reasons, which also result in food shortages. Yes, ecological problems are increasing due to global warming and climate change. Drought is increasing rapidly. The balance of biodiversity is disturbed. Obtaining and accessing food is becoming more difficult. Worse still, there is an increase in the use of agricultural products, which are not sufficient for nutrition, as biofuels by developed countries.

What kind of crises and risks await us in terms of food in the next 50 years? Let's talk a little bit about them.

Recently, the US National Academy of Sciences reported that a one degree increase in the world average temperature will result in a 10 percent decrease in wheat, rice and corn production. According to the reports prepared by the United Nations, it is predicted that thirst and drought will affect hundreds of millions of people in Africa and Latin America within 50 years. According to the same reports, water shortages will begin in many regions and it is estimated that 10 million people will suffer from water shortages in Peru. The possible consequences of these reports are emphasized that the seas will rise by five meters, the world's food stocks will be depleted, and hundreds of millions of people will emigrate in the hope of living in suitable climatic conditions. It is estimated that climate change will adversely affect food production in the next 50 years. The decrease in the amount of water used in agriculture, the loss of soil due to the rise of sea level and the increase in the amount of salt in the soil will be inevitable results. It is also reported that there will be a decrease in seafood products depending on the rise in sea level and the change in water temperature.

It has been determined that wheat, barley and corn yields decreased between 1980 and 2020 due to global warming. Food production of Brazil, South East Asian countries, China and African countries is decreasing due to global climate change. Some of the arable land in the world, especially in Africa, is reserved for biofuel production. Many developed countries are buying their land for biofuel production, which can cure Africa's hunger. For example, China bought 2.8 million hectares

of land for biofuel production in Congo. While hundreds of children die every day as a result of famine and hunger in Africa, it is a pity that African people covet their land, and therefore their bread, in order to fill the fuel tanks of the latest model cars.

The price of foodstuffs, whose supply is decreasing as an inevitable result, is increasing all over the world. This means the danger of starvation and famine in poor countries. People who devote almost all of their income to nutrition and work to make a profit are starving due to the biofuel appetite of rich countries. 798 million of the 842 million people in the world who cannot reach enough food live in underdeveloped countries. Six million children under the age of five die each year from starvation. According to the latest data, one out of every nine people in the world struggles with hunger. Hunger rates in the world have been increasing since the mid-1990s, and the number of poor people in Africa has quadrupled in the last decade. According to the United Nations, the reasons for this increase are; wrong agricultural policies, the increasing global economic crisis since 2008 and the resulting excessive increase in food prices. A person's daily nutritional need is 2,500 calories on average, and the world agriculture sector currently produces 2,720 calories per person per day. These data are proof that despite all the disasters and crises, there is enough food in the world to feed everyone. This is an indication that agricultural products are not distributed fairly in the world and that it is the biggest factor in the world hunger problem. While nearly two billion people in the world are fighting the problem of hunger, it is a really big paradox that so many people are struggling with obesity.

The number of wars around the world has increased markedly in the last 10 years. The majority of these conflicts took place in countries where access to healthy food was problematic. This situation hinders food production and accessibility. However, nutritional disorders and related diseases caused by hunger and famine continue to affect societies, especially children and the elderly. Today, the number of children under the age of five who have growth disorders due to malnutrition in the world is 155 million, which corresponds to 23 percent of the world's child population. On the other hand, there are 641 million adult obese people in the world, which is around 13 percent of the world's population. The obesity rate in the world population has increased two and a half times since 1980. The obesity problem is most common in North American and European countries, which are in the high income group. Approximately 28 percent of the adult population living in these regions is obese, and this increase causes diabetes, high blood pressure and cardiovascular diseases, increases the health care costs of countries and decreases the quality of life of the individual. Finally, you can ask me why do you think so much about this issue? The following can be said. It is because such an important issue has not been brought up enough. As a result; I can say that famine, hunger and obesity are a problem that must be tackled simultaneously. In addition, our world needs strategic food systems to successfully combat famine, hunger and obesity.

I plan to elaborate further in my next articles.

We congratulate Asst. Prof. Dr. Murat Doğan and wish him success in his work.

## The Documentary Of The Historical Sokollu Mehmet Pasha Complex Where Shot As Part Of The Film Workshops Was Premiered

The premiere of the **“Historical Sokollu Mehmet Pasha Complex Documentary”**, shot within the scope of Payas Film Workshop organized in cooperation with Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) and Payas Municipality, will be held at the Historical Sokollu Mehmet Pasha Complex on Sunday, May 8, 2022 at 19:00.

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## “Assumptions of Graphic Design Definitions Course” Organized by Graphic Design Department and Erasmus+ Coordinatorship was Held

“Assumptions of Graphic Design Definitions Course” organized by Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Graphic Design Department and Erasmus+ Coordinatorship, Assoc. Dr. Moderated by Metin Kuş and Prof. from ESAD Art and Design University. It was held under the mentorship of Jose Saraiva.

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## Research Assitant Zeynep Abacı Evaluated the Premiere of the Historical Sokollu Mehmet Pasha Complex Documentary Filmed as part of Film Workshops

The premiere of the “Historical Sokollu Mehmet Pasha Complex Documentary”, shot within the scope of Payas Film Workshop organized in cooperation with Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) and Payas Municipality, was held at the Historical Sokollu Mehmet Pasha Complex on Sunday, May 8, 2022 at 19:00. Participating in the Gala, Graphic Design Department Research Assistant Zeynep Abacı shared her views on the gala night.

Zeynep Abacı’s thoughts: *The gala, which was organized by the “Film Workshops” within the scope of the “social responsibility project”, was held at the “Historical Sokollu Mehmet Pasha Complex” within the framework of the protocol signed between Payas Municipality and Istanbul Gelisim University Faculty of Fine Arts. The historical ambiance of the complex, which has been carefully prepared for the gala night, is in a position that embraces the whole of Hatay as a public space that includes the past, present and future.*

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## İpek Erdem was the first guest of Assoc. Prof. Nagihan Çakar Bikiç’s Career Talks Cinema!

“Career Talks in Cinema” moderated by Assoc. Prof. Nagihan Çakar Bikiç, an interview with İpek Erdem titled “Being a Woman in Cinema” was held. İpek Erdem expressed herself and her career in these words:

*“I guess I am a person who is in love with art and was created for art. I started on the set of Life Science when I was just 18 years old and suddenly became the Barbie of Turkey (...) I see everything in existence as something that forces, supports and compresses my creativity.”*

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## The Thirteenth of the Stars in Vision Event Series was Held with the Participation of Gürcan Mete Şener

The thirteenth event of the Stars in Vision event series organized by Istanbul Gelişim University (IGU), Faculty of Fine Arts (GSF), Radio, Television and Cinema department, under the title of Production Stages and Cinematography in Cinema, with the participation of Gürcan Mete Şener, was moderated by Assistant Professor Radife Akyıldız Ongar.

The event, which was held at the Firnas Auditorium and attracted great attention, was attended by the moderator Radife Akyıldız Ongar presenting Gürcan Mete Şener's CV. Subsequently, she asked questions on topics such as the definition of cinematography, the working conditions of the cinematographer with the other teams on the set, the distinction in TV series and cinema sets, and suggestions for those who want to be a cinematographer.

We would like to thank Gürcan Mete Şener for sharing her valuable knowledge and experience with us.



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## The Fourteenth of the Stars in Vision Event Series was Held with the Participation of Erhan Duvan

The fourteenth event of the Stars in Vision event series organized by Istanbul Gelişim University (IGU), Faculty of Fine Arts (GSF), Radio, Television and Cinema Department, under the title of Brand and Digital Marketing, with the participation of Erhan Duvan, was moderated by Assistant Professor Rabiya Saltik.

Duvan, who has been in advertising for more than ten years, talked about the ecology of advertising agencies and the working conditions in advertising agencies. Emphasizing the importance of creating a brand in the field, Duvan said that most people working in advertising agencies have a desire to create a brand, and that he created a brand for this concept based on this desire, which he saw in the field of furniture and home decoration. The relationship between the brand and the advertising agency was mentioned.

We would like to thank Mr. Erhan Duvan for sharing his valuable information with us.



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## Research Assistant Zeynep Abacı was a guest in the course named “Storyboard Techniques”

Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Graphic Design Department Research Assistant Zeynep Abacı was a guest of the lecture named “**Storyboard Techniques**” coordinated by Lecturer Kerem Yükseloğlu

In the first half of the two-hour course, Zeynep Abacı talked about the theoretical application methods of storyboard techniques, their importance and their role in the filmmaking process. Defining the storyboard as a “**finished movie**”, Abacı emphasized that this method is as important as a prospectus in terms of reading the project. Stating that the foundation of communication begins with “**seeing**”, Abacı said that all disciplines should study basic drawing techniques and basic art education in order to reflect the expression in a healthy way.



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## Research Assistant Merve Karadaban was a guest in the Individual and Space Lecture

Department of Interior Architecture and Environment Research Assistant Merve Karadaban, on April 5, 2022, Faculty of Architecture and Design, Istanbul Ticaret University, Department of Architecture, In the “**Individual and Space Lesson**” conducted by Pınar Geçkili Karaman, presented her master’s thesis titled “**Looking at Istanbul as a Perforated City: A Research on the ambiguous areas of the city**”, which she completed under the supervision of Fatma Erkök.



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## Awards Found at the Great Offensive International Short Film Festival



Istanbul Gelisim University (IGU) Faculty of Fine Arts, Department of Communication and Design Director –Awards found their owners at the Great Attack International Short Film Festival, where Lecturer Ahmet Bikic was the Festival Director.

Dedicated to the 100th anniversary of the Great Offensive, the award and gala ceremony of the Great Offensive International Short Film Festival, organized under the auspices of the Afyonkarahisar Governorate, with the contributions of the Republic of Turkey Ministry of Culture and Tourism Cinema General Directorate, was held at the Atatürk Congress Center.

At the ceremony, Afyonkarahisar Governor Assoc. Prof. Dr. Kübra Güran Yiğitbaşı, Deputy Minister of Culture and Tourism Ahmet Misbah Demircan, Afyonkarahisar Mayor Mehmet Zeybek, Deputy İbrahim Yurdunuseven, Afyonkarahisar Deputy Ali Özkaya gave their speeches by emphasizing the importance of the Great Offensive International Short Film Festival.

A total of 3055 films were submitted to the festival from 116 countries. Among the 24 films that made it to the finals, the first prize went to director Muhammed Furkan Daşbilek with the movie “On the Edge of a River”. Murat Can Yağbasan took the second place with his movie “Apology” and the third place was taken by director Muhammet Beyazdağ with the movie “Everything is on the Way”. The best screenplay award went to Afyonkarahisar Health Sciences University Rector Prof. Dr. Nurullah Okumuş took it. The Special Jury Prize was given to director Harun Üyüklü for his work “Gardaş”, and the Great Offensive Special Award was given to director Yılmaz Kivanç for his work “Heyamola”.

In the program, besides the video screening, the awards were presented to the artists who supported the festival and valuable names who contributed. After the magnificent award ceremony that took place at the end, esteemed artist Esat Kabaklı gave a concert.

Within the scope of the festival, the students of Istanbul Gelisim University (IGU) Faculty of Fine Arts also took part in many fields. While Işıl Gündoğdu was the director of the festival, Melike Söalp, Melike Özkarakaş, Enes Dalgıç, Polat Bakırtaş, Hande Pala, Ecem Gürol, Yağmur Erdoğan and Sercan Ersin also took active roles in various teams such as shooting, organization, sound and news writing.

## Res. Asst. Mustafa Dallı's Article Published in Journal of Design, Planning and Aesthetics Research

The article titled **"The Digital Nature of Gothic - Lars Spuybroek & John Ruskin"** by Res. Asst. Mustafa Dallı, at Istanbul Gelişim University (IGU), Faculty of Fine Arts (FAF), Department of Interior Architecture and Environmental Design (English) published in Journal of Design, Planning and Aesthetics Research (DEPARCH) in May, Issue 1, Volume 1.

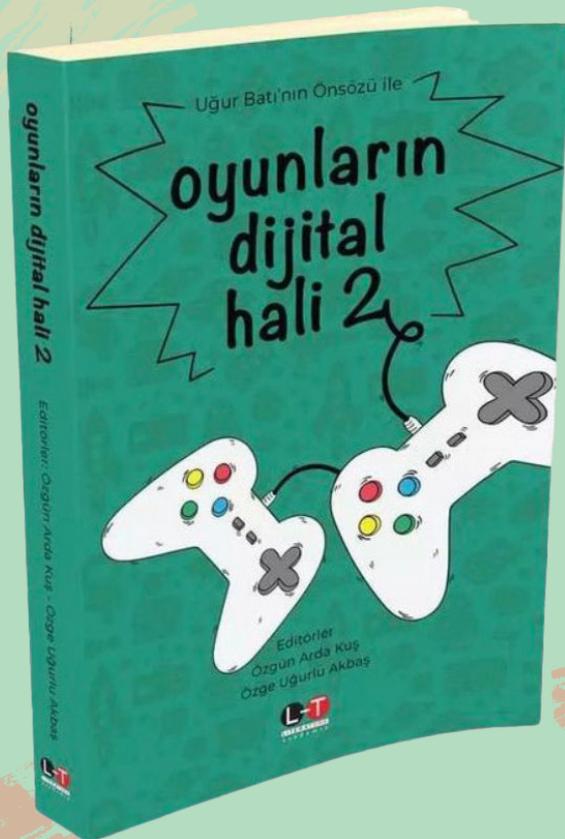
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## Res. Asst. Ayten Bengisu Cansever's Book Chapter Has Been Published!

Istanbul Gelişim University, Faculty of Fine Arts, Communication and Design Department, Research Assistant Ayten Bengisu Cansever's section was published titled **"Digital Games as an Escape from Reality in the Coronavirus Era: An Example of Animal Crossing"** in the book titled **"Digital Version of Games 2"** edited by Assoc. Prof. Dr. Özge Uğurlu Akbaş and Özgün Arda Kuş.

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## Interview with Zeynep Sevde Ilgaz 3rd Year Student of Graphic Design Department



Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Graphic Design Department Res. See. Zeynep Abacı conducted an interview with 3rd grade student Zeynep Sevde Ilgaz. The details of the interview are as follows:

### **Hello, first of all, can you tell us a little about yourself?**

Hello, I'm Zeynep Sevde Ilgaz. I was born in 2001 in Istanbul. I love listening to music, painting and taking nature photos. I am a 3rd year graphic design student.

**What was the main motivation for you to choose Istanbul Gelisim University Graphic Design Department and how did this process work for you?**

Since I loved drawing in high school, I thought graphic design would be the right profession for me. I came to the preference promotion days of Istanbul Gelisim University. I took the aptitude test with the guidance of the guidance teachers here. As a result of the exam, I won the department with 75% scholarship. This is how my graphic design journey started.

**In which areas do you want to work and specialize when you graduate as a Graphic Design student?**

I would like to gain experience in the media industry as I like illustration and motion graphic designs more. I would like to work in advertising companies, publishing houses. I want to develop myself and specialize in the advertising industry.

**As a 3rd year student this year, you will complete the internship process in order to gain both industry experience and graduation. What did you pay attention to when choosing an internship place?**

I aimed to gain experience in different fields when choosing an internship place. In this process, my first goal was to improve myself. I had many creative ideas to make designs at work, but I did not have enough program knowledge. When I'm at home, I watched training videos to learn the program.

**What advice would you like to give to prospective students who want to choose this field?**

I think that those who prefer this department should be interested in social, artistic fields, always open to innovations, follow technology closely and have a basic drawing skill. Of course, it will take time to grasp the design programs for those who do not have a Graphic Design background. I recommend that they continue this process with patience and interest. You should always take part in works that have continuity and prefer your own designs. Be original. Trying to be original will also improve your creativity skills.

We thank our student İlayda Oğuz and wish her continued success.

*Prepared by: Arş. Gör. Zeynep Abacı*

## Our Senior Student of Fashion and Textile Design Department Interview with İlayda Oğuz



Our Senior Student of Fashion and Textile Design Department Interview with İlayda Oğuz.

### **Hello, first of all, can you tell us a little about yourself?**

I'm İlayda Oğuz. I am continuing my undergraduate education as a double major student in the Fashion & Textile Design and Interior Architecture & Environmental Design departments and I am a 4th year student. However, by continuing to work in one of Turkey's leading men's clothing brands, I try to improve myself as much as possible in the field of design. Apart from academic career and industry experience, I have been doing various studies and projects in order to bring myself to the best point in the field of digital design, with the introduction of the digital age into our lives. Examples of these works are 3D clothing design, 3D interior design, lifelike illustrations and character design.

### **What was your main motivation for choosing Istanbul Gelişim University Fashion and Textile Design Department and how did this process work for you?**

Since my childhood, I have always been interested in trying new things, adding my own self to even the smallest work, doing the unfinished, and most importantly doing works in painting, music and other arts. But after 4 years of digital education in high school, it was a very challenging process for me in terms of choosing vocational education. I was interested in software engineering, but I decided that the main field I should be in should be fashion and I chose this department. Honestly, I have no regrets about it, as I did my best. It was a purely emotional decision.

### **You are doing double major in the Department of Interior Architecture and Environmental Design in our faculty. What advantages did this situation have for you and what advice can you give to your friends who want to do double major?**

I can say that I see the benefits of doing double major in almost every aspect of my life. But most importantly, it was a logical choice for me to read two fields that have common points. Since both are fields of design, the basic design processes were quite similar to each other, which allowed me to adapt to the process more easily. Apart

from all these, I currently know 11 digital design programs thanks to the computer-aided course contents that I see as different in two areas, so this has been a factor that brought me to the fore in the sector. The most important advice I can give is that the two selected departments should be in the same faculty and two areas that have common points should be preferred.

### **You are a senior this year and you are studying at the same time as you work. Can you tell us about this process?**

If there are advantages of doing double major, there are also difficulties. In this process, I tried to spend every minute productively because my lesson obligation was quite high. But on the other hand, I needed to gain experience in the sector. I think it is very important to be able to reinforce the technical and theoretical knowledge we have acquired practically during the university education years. Of course, it is a process that requires a lot of effort, work, perseverance and ambition. That's why I always tried to keep my motivation high and I still continue in this way.

### **Finally, can you talk a little bit about your plans and goals after graduation?**

Since I have already gained work experience in the field of design after graduation, I will have the opportunity to make a direct transition to business life as I will be a person who has overcome my amateurism in the sector and completed the adaptation process. We can say that this was the turning point in my career life for me.

If I briefly talk about my broader goals; Of course, I will continue to receive the necessary academic training to become one of the best designers in the world. My biggest goal is to keep my vision as broad as possible and to be one of the leading designers of the digital age we live in with futuristic thinking, and I continue to carry out various studies and projects in this direction. A designer should be inspired by the future, find solutions to people's fundamental problems, and I want to do this by specializing in the field of 'Wearable Technology'. I will always try to do the unmade, to try the untried. Thank you.

We thank our student İlayda Oğuz and wish her continued success.

# Do You Aware of May Events?



## “Istanbul Symphony” Bilkent Symphony Orchestra & Fazıl Say

07 June 2022

Atatürk Cultural Center, Türk Telekom  
Opera Hall

The Istanbul Music Festival, which will take place under the theme of Istanbul this year, has been presenting the city with the vitality and richness of classical music for half a century. Fazıl Say, who has given the festival not only its name but also its speed, surprise and excitement for 50 years, will make an unforgettable moment of silence with his new work Portraits and his famous first symphony Istanbul, which brought him the ECHO Classical Award in 2013.

[Web Site](#)

## David Hockney “The Coming of Spring”

11 May -29 July 2022  
Sakıp Sabancı Museum

In collaboration with Akbank, the Sakıp Sabancı Museum is hosting the “Coming of Spring, Normandy, 2020” exhibition by David Hockney, one of the most inspiring artists of the 20th and 21st centuries. The third stop of the exhibition, which previously met with art lovers at the Royal Academy in London and Bozar in Brussels, was the Sakıp Sabancı Museum. Researching new technologies and different ways of making art throughout his career, Hockney has been drawing with iPhone and iPad since the 2000s.

[Web Site](#)

## International Communication and Art Symposium II

18-19 June 2022  
Online

While ILSANS 2 does not have any restrictive thematic frameworks, it will devote a special concept to the meta-lives dimension. As in the first one, the general theme of the opening session, which will include competent and leading invited speakers from Turkey and the world, will be about ‘convergence, web 3.0 and the trans-aesthetics of the metaverse’.

[Web Site](#)

## SMART CITY EXPERT



Using smart technologies and data analytics, smart cities optimize city functions and improve the quality of life for citizens while promoting economic growth.

### What does a smart city expert do?

- » Creates smart city architecture.
- » Ensures data protection.
- » Follows smart city applications.
- » Includes qualified workforce in projects.
- » Ensures the correct integration of information systems.
- » Ensures the adaptation of the applied systems for life.

# İÇ MİMARLIK BÖLÜMLERİNE STAJ BAŞVURU SÜRECİNDE DİKKAT EDİLMESİ GEREKENLER

60 working days of summer internship in Interior Architecture and Environmental Design & Interior Architecture Departments is required as a graduation requirement in order to provide significant experience before starting his professional life. Before starting summer internships, the application process, which is an important step, must be carried out correctly. You can find the answers to the most frequently asked questions of our students about the compulsory summer internship application process on the department website.

[Read More >>](#)

## Staj Defteri Hazırlama ve Teslim Süreci ile İlgili Bilinmesi Gerekenler



Istanbul Gelisim University (IGU), Faculty of Fine Arts, Interior Architecture and Environmental Design & Interior Architecture Department students encounter their first career path at the end of their second and third year, when they start their summer internships. You can find the answers to the most frequently asked questions of students about the internship book preparation and delivery process on the department website.

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# TAG

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