



FACULY OF FINE ARTS

News and Events Bulletin

January 2022 - Issue 19

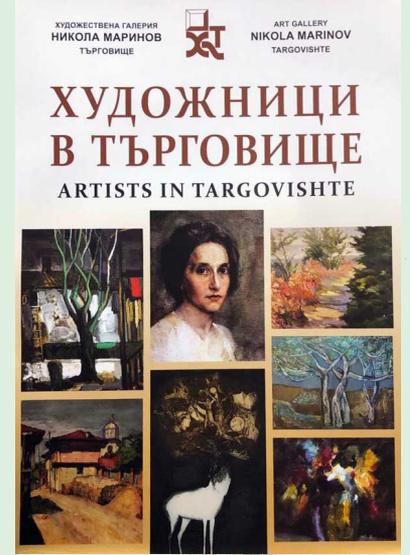




Prof. Dr. İsmet Çavuşoğlu Participated in Group Exhibitions “Artists in Targovishte” and “Regional Artists” Curated in Bulgaria

Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Graphic Design Department Prof. Dr. İsmet Çavuşoğlu took part with his artworks in two group exhibitions, “Artists in Targovishte” and “Regional Artists” organised at the Nikola Marinov Gallery.

The exhibition consists of the permanent exposition of the Nikola Marinov Gallery and will be presented to the audience for a period of six months. İsmet Çavuşoğlu’s biography and three of his works are on page 96 of the 208-page artist book titled “Artists in Targovishte”, published in Bulgarian and English.



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Research Assistant Merve Karadaban was the guest of the “Mekân ve İnsan” Program



Research Assistant Merve Karadaban was the guest of the “Mekân ve İnsan” Program which is a broadcast on Medyascope TV presented by Dr. Melis Oğuz. “Mekân ve İnsan” Program broadcasts every week on Youtube account. Research Assistant Merve Karadaban was the guest of the 186th episode of the program, which is broadcast on Spotify’s “Mekân ve İnsan” podcast channel and on Medyascope every Monday at 18:00. She had a conversation with Dr. Melis Oğuz about her master’s thesis titled “Delikli bir kent olarak İstanbul’a bakmak: Kentin müphem alanlarına dair bir araştırma” from Architectural Design Master’s Program at Istanbul Technical University completed under the consultancy of Assoc. Prof. Dr. Fatma Erkök.

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Prof. Dr. Erol Yıldır's Artwork "Four Horses in Red" Has Been Added to The Museum Collection

Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Graphic Design Department Prof. Dr. Erol Yıldır's artwork "Four Horses in the Red" has been added to the permanent collection of Gazi University Painting and Sculpture Museum.

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Presidency Finance Office Press Counselor Murat Oktay was the guest at the "My Business: Communication" Event

Organized by Istanbul Gelisim University, Faculty of Fine Arts, the interview titled "My Business: Communication" where the Presidential Finance Office Press Advisor Murat Oktay was the guest and moderated by Assistant Professor Aslı Kasar, took place on 21 December at 13:30 at the IGU GSF conference hall.

In the pleasant conversation, Mr. Murat Oktay talked about the changing logos of the Istanbul Stock Market and the Presidential Finance Office, and the importance of following the media and using social media.



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Graphic Design Department Members Participated in the Workshop Organized by Haliç University



Head of Department Assoc. Prof. Metin Kus, Prof. Dr. Erol Yıldır and Assist. Prof. Nuri Sezer participated in the workshop titled “**External Stakeholders of the Graphic Design Department**” organized by Haliç University.

Kuş, Yıldır and Sezer, who participated in the workshop, expressed their views on the future of Graphic Design departments, application methods and the contents of the courses. The outputs of the workshop, which lasted for about three hours, formed an important resource on the position and future of Graphic Design departments in Turkey.

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Associate Professor Aysun Cançat Participated in the Virtual Exhibition within the Scope of “Arrhythmia: I. International Art Symposium”

Associate Professor Aysun Cançat, faculty member of Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Graphic Design Department, participated in the virtual exhibition “**Arrhythmia: I. International Art Symposium**” organized by Kocaeli University with the collage artwork “**Fanus**”.

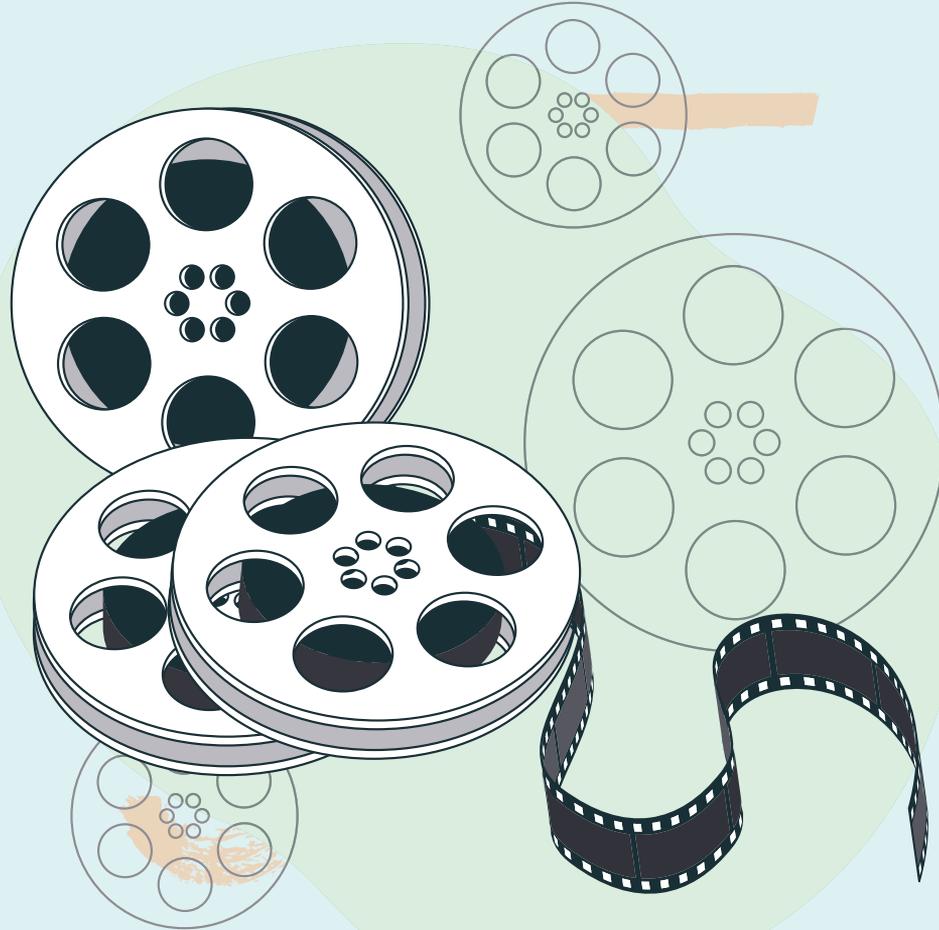
Cançat expressed the thoughts on her work: My work called “Fanus” is actually; It is an abstract pictorial description of these difficult processes we are in. In my artwork in collage technique; there is the image of a flower, which is partly deteriorated and partly alive, in a glass jar [...]



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Record Application to TAYF International Short Film Festival



Applications for the TAYF International Short Film Festival, organized by Istanbul Gelişim University (IGU), Faculty of Fine Arts (GSF), ended on January 05. Pre-jury evaluations continue at the festival, where 3227 applications were made. Festival coordinator, Department of Radio, Television and Cinema Asst. Prof. Dr. Emre Doğan shared his views on the application and evaluation processes.

“Although it was the first festival, the preliminary jury evaluation of the TAYF International Short Film Festival, which was welcomed by directors and producers with 3227 film applications, continues at full speed. (...) Productions from Iran, India, Italy, Spain, USA, Brazil and France stand out among the 3227 applications made to the festival, and the fiction genre is dominant in the film genre that applied to the festival.”



Filming of “Ressamlar Anlatıyor” Program Directed by Asst. Prof. Dr. Radife Akyıldız Ongar Continues

Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Department of Radio, Television and Cinema the “**Ressamlar Anlatıyor**” series, directed by Asst. Prof. Dr. Radife Akyıldız Ongar, continues. In the first part of the program, one of the academicians of the Graphic Design Department, Prof. Dr. Erol Yıldır, from the same department, in the second part, Prof. Dr. İsmet Çavuşoğlu took place as guests. The first two episodes, focusing on İsmet Çavuşoğlu’s and Erol Yıldır’s lives and artistic works, were shot in the studio of the university with a team of students from the Department of Radio, Television and Cinema. Head of Radio, Television and Cinema Department, Asst. Prof. Dr. Önder Paker also took part.



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Assistant Professor Cansın İlayda Çetin’s Article Published in ARTicle: Art and Design Journal

Assistant Professor Cansın İlayda Çetin’s article on the Cotton Factory sample selected from the renovated historical buildings in Venice, with the SWOT analysis method, and the article examining the relationship between the building and its new architecture was published in “ART/icle: Journal of Art and Design”:

“By taking the Cotton Factory, which was selected from the renovated historical buildings in Venice, as an example, the renovation research with the SWOT analysis method and the relationship between the mentioned old building and the new architecture were examined. The SWOT items were created in such a way as to evaluate both the internal and external factors of the building as environmental, architectural and technical[...].”



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Assistant Professor Kemal Çipe's Article Titled "Transnational Turkish Cinema" Published in Journal of Migration



Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Radio, Television and Cinema Department Assistant Professor Kemal Çipe's article titled "**Transnational Turkish Cinema**" was published in the Journal of Migration

You can read the article titled "Transnational Turkish Cinema" in Journal of Migration

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Research Assistant Ayten Bengisu Cansever's Article Published in ARTicle: Art and Design Journal

Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) Communication and Design Department Research Assistant Ayten Bengisu Cansever's article titled "**An Analysis on Digital Games as Reproducers of Ideological Tendencies: 'The Example of PUBG'**" published in ART/icle: Art and Design Journal.



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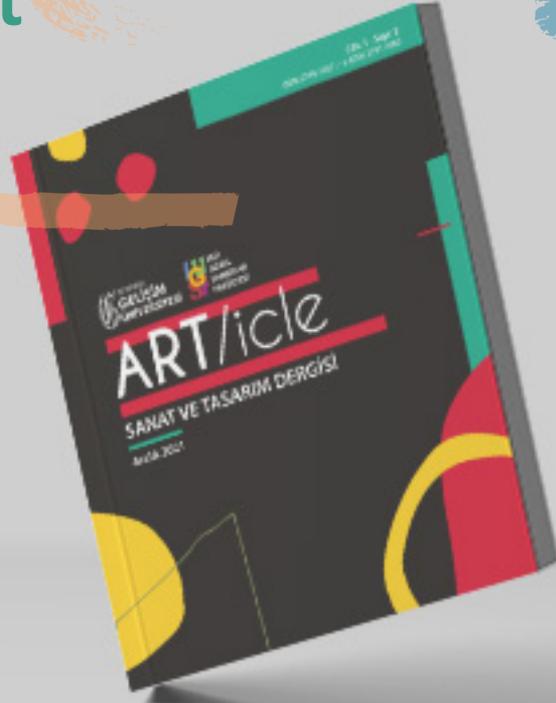


ACADEMIC SUCCESS

Assistant Professor Murat Doğan's article was published in ARTicle Art and Design Journal

The article titled **"The Importance of Functional Foods in Gastronomy"** by Murat Doğan, Deputy Dean of Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Gastronomy and Culinary Arts Department Assistant Professor, was published in ART/icle Art and Design Journal.

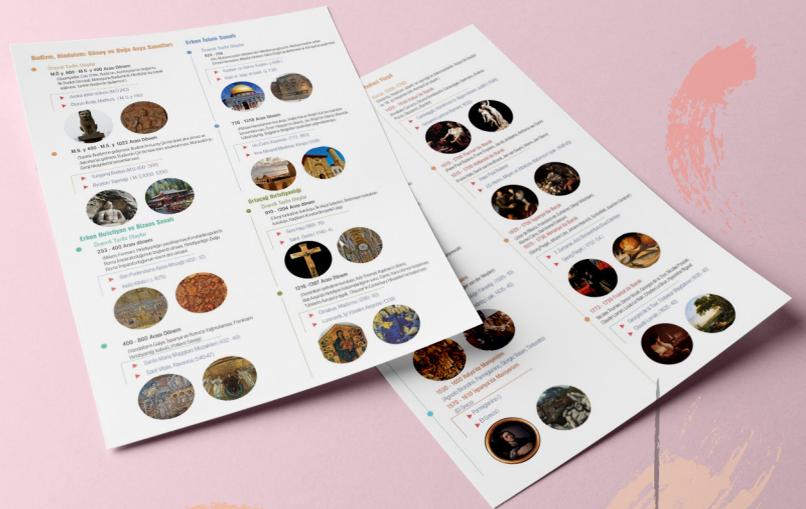
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Asst. Prof. Dr. Zerrin Funda Ürük and Res. Asst. Gökçe Uzgören's Article Published in ART/icle: Art and Design Journal

Head of Department of Interior Architecture and Environmental Design at Istanbul Gelisim University, Asst. Prof. Dr. Zerrin Funda Ürük's and Res. Asst. Gökçe Uzgören's article titled **"Türkiye'de Yükseköğretim Kurumlarında Sanat ve Tasarım Eğitimi ve Geleceği"** was published in the second issue of ART/icle: Art and Design Journal. The other authors of the article are Istanbul Gelisim University Faculty of Fine Arts, Department of Communication and Design Res. Asst. Büşra Kamacıoğlu, Karadeniz Technical University Corporate Communications Coordinator Lecturer Belgin İpek and Niğde Ömer Halisdemir University, Faculty of Fine Arts, Department of Textile and Fashion Design Res. Asst. Sema Çağlar.

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Article Contributed by Research Assistant Gökçe Uzgören as Author Published in IPA Istanbul Journal

The article titled “**Transformation and Uniformization in Beyoğlu**” contributed by Gökçe Uzgören, Research Assistant at Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Interior Architecture and Environmental Design Department, was published in the 4th edition of IPA Istanbul: Urban Studies and Thought Journal.

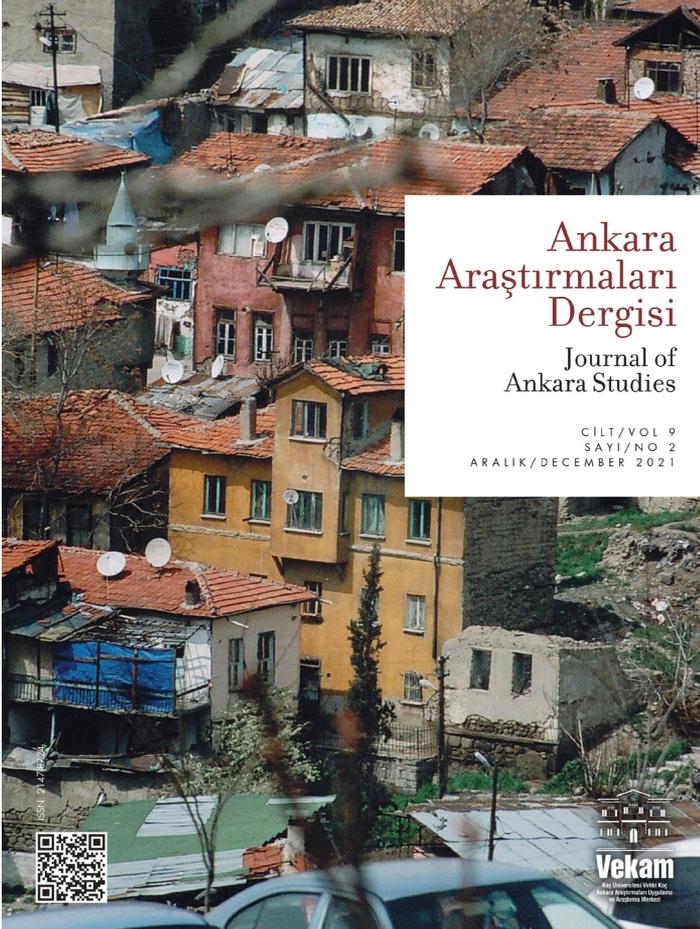
The authors summarize the content of the article as follows:

“The stages and legacy of this undisputed central district of Istanbul go back centuries. We look at the transformation Beyoğlu is going through and the uniformity it is facing from different areas, from entertainment to culture, from production to shopping.”

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IPA İSTANBUL DERGİSİ
004
YENİ SAYISI ÇIKTI!



Ankara
Araştırmaları
Dergisi
Journal of
Ankara Studies

CİLT/VOL 9
SAYI/NO 2
ARALIK/DECEMBER 2021

Vekam
Müşteri Hizmetleri
Ankara Araştırmaları Dergisi

New Publishing from Research Assistant Başak Lâle!

Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Interior Architecture Department Research Assistant Başak Lâle’s article titled “Transformation of Housing to Commercial Use: An Evaluation of Three Housing Structures in Ankara that Have Reached Today” was published in Ankara Studies Journal.

Başak Lâle shared her views on the published research article as follows:

“The study, which focuses on the current, functionalized forms of civil architectural residential buildings belonging to a certain period and located on the commercial axis in the city center today, is important in terms of representing other structures in a similar situation[...].”

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THERE IS SCIENCE IN THE KITCHEN!



Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) Vice Dean and Department of Gastronomy and Culinary Arts member Asst. Prof. Dr. Murat Doğan started to write popular monthly articles in the monthly journal "Food Taste".

Asst. Prof. Dr. Murat Doğan's first article titled "**There is Science in the Kitchen**" was published in the November issue of the journal. In the article, he touched on topics such as asbestos and oxidane, which are chemical carcinogenic substances, where scientific words are used to mislead people, and the evaluation of chemical substances with personal thoughts, which is erroneous and far from scientific approach.

Asst. Prof. Dr. Murat Doğan;

"As a Food Science and Technology Specialist, I think that the use of the chemical 'oxidane' should be strictly controlled when it is not possible to completely ban the use of it. Let's take a look at the harms of this substance:

It can cause intense sweating and vomiting. For this reason, loss of consciousness, weakness, nausea-vomiting, edema in the brain, coma and even death may occur. It can cause very serious burns when it turns into gas. Prolonged inhalation of gaseous state or inhalation of liquid state into the lungs can lead to death. It is the main factor of acid rain, which causes great damage to nature. It causes erosion. It reduces the effectiveness of automobile brakes. It has been detected in all deadly cancer cells."

Don't you think a substance that is so harmful should be removed from our lives?

"Obviously, I'm addicted and I can't get it out of my life even if I wanted to. I don't think you can either. Even all living things! Why? Because this substance is water! Without it, there would be no world, no life..."

Let's talk about another cancer-causing chemical. Asbestos...

It is a well-known chemical carcinogenic substance. "There are millions of fiber asbestos in every liter of our drinking water in Turkey." And you know how asbestos is a dangerous carcinogen, right? What if, as a scientist, I say definitely not to consume the drinking water in Turkey? Do you think it's true? Let me tell you the truth. Presence of asbestos fibers in water is a natural phenomenon and is inevitable due to the geological structure of water resources. The number of asbestos fibers in drinking water in some regions can reach up to 100 million per liter. Asbestos is indeed a cancer-causing substance. However, it shows its effect if taken by inhalation. It has been proven by numerous toxicological and epidemiological scientific studies that it has no carcinogenic effect when taken orally.

Yes, my dear readers, how easily we can be deceived, right?

The reason why I am telling you this with a bit of irony is to show how people and the public are led to misconceptions with easily distorted, ridiculous and fancy scientific phrases..."

Asst. Prof. Dr. Murat Doğan concluded his article titled "There is Science in the Kitchen" with the following words:

"If the issues are not approached scientifically, it is inevitable to fall into erroneous assessments. The justified fear of the harmful effects of chemicals on human health and the environment on society actually feeds these erroneous assessments. The common mistake is to make the society sensitive to these issues by expressing personal opinions far from scientific facts about the harm of chemicals. In short, rumors made with hearsay information devoid of scientific basis instill fear in the society. Do not be deceived by them..."

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Interview with Hande Pala, Student of Communication and Design Department!



Hello Hande. You are one of our successful and active students in our department. Therefore, first of all, we congratulate you. Can you briefly tell us about yourself?

Hello, first of all I would like to thank you very much. I am Hande Pala, a 3rd year student at Istanbul Gelişim University, Department of Communication Design. I live in Istanbul with my family, I have 2 very cute dogs and 1 parakeet. I have a fun and busy life with them.

Why did you choose the Department of Communication and Design?

Since my childhood, I always dreamed of my own name in the credits of movies and TV series, I wanted to be behind the camera and see the set environment, and at the same time, I was very interested in drawing and producing something. That's why I came across the Department of Communication Design as a result of my intensive research, and I immediately decided and made my choice; it was almost as if the department was cut out for me. I am extremely happy with the decision I have made, I can say that it is the department and profession of our future.

Why did you choose Istanbul Gelişim University for the Department of Communication and Design?

One of the most important factors for me to choose Gelişim University was the possibility of internship abroad and Erasmus. At the same time, having experienced and very successful educators in its academic staff was one of the other important factors in my choosing Istanbul Gelişim University.

What does our department and university mean to you?

They say our university is the school's second home for me. It is such a fun and educational, very active section in our department. I can say that I come to school by running to my lessons.

In which fields do you aim to work when you graduate? What are your plans?

My first goal after successfully completing my department will be to do a master's degree in the field of cinema and TV. I also have a short film project in mind, I hope I will realize it as soon as possible. I want to start my career as a good director. I aim to be a self-confident, disciplined, successful and strong female director.

What would be your most important advice to our prospective candidates?

Istanbul Gelişim University provides the best opportunities you can think of for us students, be it academic staff or study abroad. I feel very lucky to have studied Communication and Design at Istanbul Gelişim University. My friends who will choose are very lucky already, **"The Future with Gelişim is in their hands"**.

We would like to thank our dear student Hande. We wish you continued success.



WHAT'S IN THE CITY?

Do You Aware of February Events?



Yerini Ayırdık
Seni Bekliyoruz!



TAYF International Short Film Festival

Screenings: 24-26 February 2022
Award Ceremony: February 27, 2022

The presidency of the festival is Dean of the Faculty of Fine Arts Prof. Dr. Şükran Güzin İlicak Aydınalp's directorship and Communication and Design Department Head Assoc. Prof. Dr. Nagihan Çakar Bikiç. The screenings of Tayf International Short Film Festival will be held between 24-26 February 2022. The award ceremony will be held on Sunday, February 27, 2022 at the Four Seasons Hotel Istanbul at the Bosphorus

IGU High School Winter Academy

January 31-February 04

The courses offered to students at the High School Winter Academy consist of content that students will gain knowledge and experience as well as have fun. It provides high school students to experience university life for a week with the courses given by the well-equipped academicians of Istanbul Gelişim University. In this way, Istanbul Gelişim University High School Winter Academy offers high school students the pleasure of learning without experiencing exam anxiety.

National Architecture Exhibition and Awards

Deadline for participation: February 25, 2022

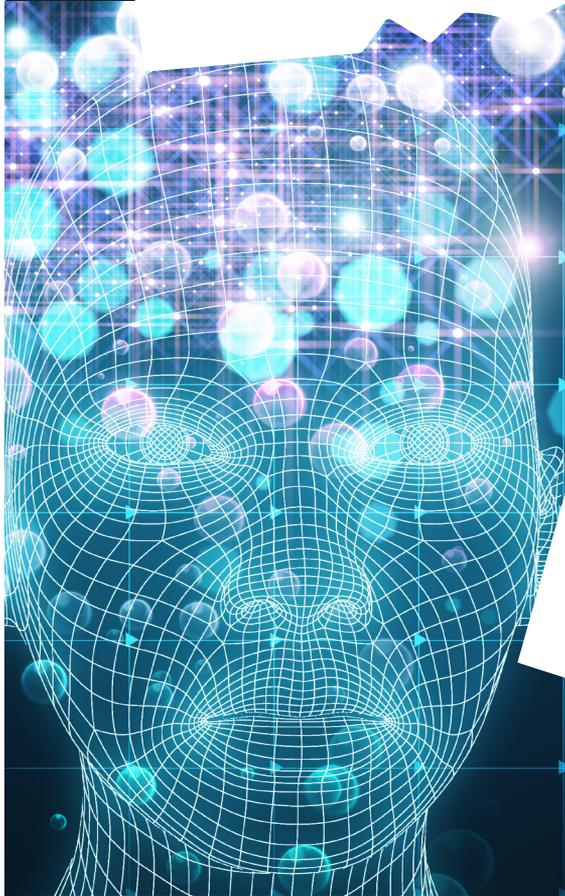
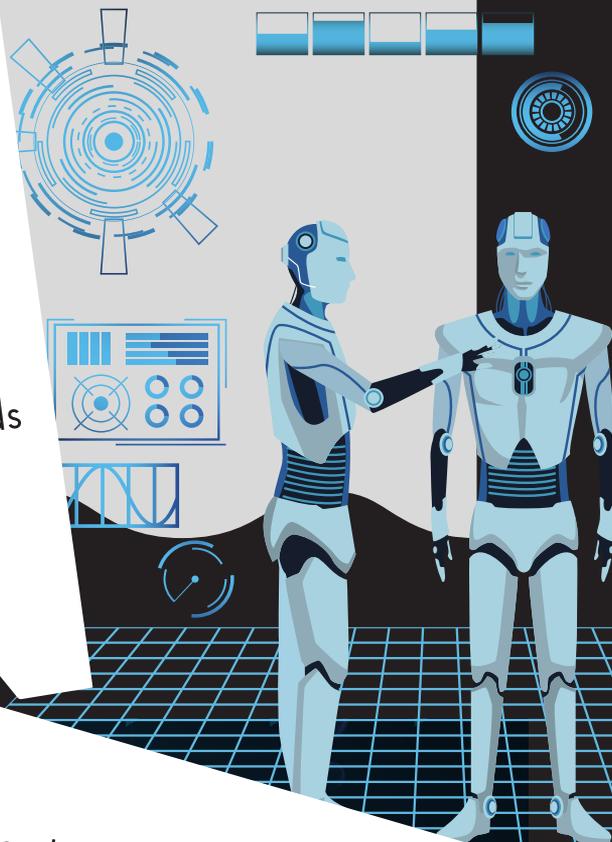
The National Architecture Exhibition and Awards Program was organized for the first time in 1988 by the Chamber of Architects to commemorate the 400th death anniversary of Mimar Sinan. Beginning in 1988, this program, which has been held every two years, has been a deep-rooted institutional support with its existence of more than 30 years behind architectural production in Turkey. With the awards given, it is aimed to convey to the public that architecture is actually a cultural activity and based on the evaluation criteria, the elite can be separated from the ordinary.



ROBOTIC / HOLOGRAPHIC AVATAR DESIGNER

People who spend most of their time in virtual worlds may be a little disappointed in the real world. They may want to interact with their virtual friends or significant others without having to wear their VR gear. Thus, technology may eventually allow these virtual friends to become real-life avatars in robotic bodies or 3D holograms.

In the real world, they can become just as common as flesh-and-blood humans. But they will take on many different forms, including animals and strange alien-like creatures. Dedicated designers will be needed to help create custom avatars that are as appealing or creative in the real world as they are in the virtual world they live in.



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