

**AS IGU GSF FAMILY HEALTH,
HAPPINESS IN THE NEW YEAR,
WE WISH YOU LOTS OF MONEY
AND PEACE. WITH YOUR LOVED
ONES HAPPY NEW YEAR**





Research Assistant Eda ekemci Won the "22nd International Izmir Short Film Festival" competition with her short film project.

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“ARTicle: Art and Design Journal” is now at Tübitak Ulakbim DergiPark

The international scientific peer-reviewed journal of Istanbul Gelişim University (IGU) Faculty of Fine Arts (GSF) "ART/icle: Journal of Art and Design" started to be published in DergiPark, the electronic environment for academic refereed journals published in Turkey, under the umbrella of TÜBİTAK ULAKBİM.

Pelin AYKUT, ART/icle: Art and Design Magazine Editor and Assistant Professor of Interior Architecture, expressed her feelings and thoughts about the magazine's publication in DergiPark:

Click to reach ART/icle: Art and Design Magazine on DergiPark platform.

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Vocational Presentation Seminar Held with Private Alanya Kültür Anatolian High School Students

Istanbul Gelişim University, Faculty of Fine Arts hosted the students of Private Alanya Kültür Anatolian High School on Thursday, November 18th. Giving information to the students about the vocational field and Istanbul Gelişim University, Faculty of Fine Arts, Dean of the Faculty of Fine Arts Prof. Dr. Şükran Güzin ILICAK AYDINALP talked about the studies and achievements of the academic staff and students in 8 departments of Istanbul Gelişim University, Faculty of Fine Arts.



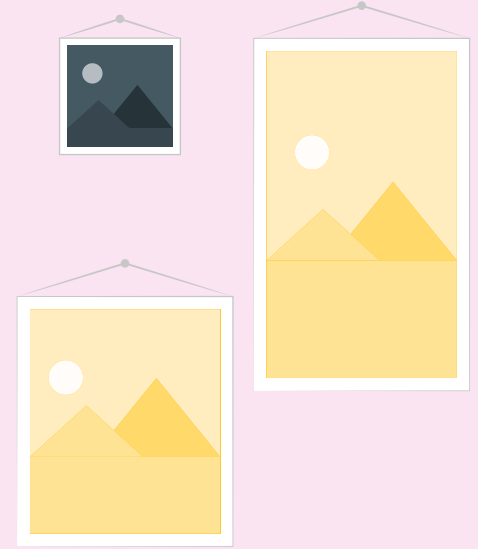
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Asist. Prof. Radife Akyıldız Ongar Participated in the "4th International Fine Arts Symposium" in the Mediterranean & Culture Art Workshop Mixed Exhibition

Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) Radio, Television and Cinema Department Assist. Prof. Member Radife Akyıldız Ongar attended the 4th International Fine Arts Symposium in the Mediterranean & Culture and Art Workshop, hosted by Antalya Metropolitan Municipality and Manavgat Municipality, with the contributions of Ifarts Organization. His work will be included in the group photography exhibition organized within the scope of the workshop. Instructor Its member, Radife Akyıldız Ongar, commented on the workshop and the exhibition:

"I participated in the 4th International Symposium of Fine Arts in the Mediterranean & Culture and Art Workshop Virtual Exhibition with my photo titled Evenings in Istanbul, taken from Çengelköy. I wanted to reflect the evening sun and the ceremony of the Bosphorus. I would like to thank the symposium and virtual exhibition organizing team and the juries."



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Lecturer Esra Büyükemir Karagöz Evaluated "The Importance and Functioning Of The Design and Space Researches I" Course

Lecturer Esra Büyükemir Karagöz, from İstanbul Gelışim University (IGU) Faculty of Fine Arts (GSF), Interior Architecture and Environmental Design (English) Departments, evaluated the importance and functioning of the Design and Space Researches I course.:

"Design and Space Researches I course is a course in which we start to learn the perception of two and three dimensions, and we start to learn the elements that will help us in the design process. The most important aim of the course is to teach us to think in two and three dimensions, as mentioned. Learning drawing, freehand drawing, model making techniques along with design principles and principles is also very important for the rest of education and professional life. For this reason, it is of great importance to take this course before the project courses to be taken in the next stages.[...]"

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Assistant Professor Çağlayan Hergül Shared His Opinions About The "2nd Istanbul Art and Antique Fair"

Istanbul Gelisim University Faculty of Fine Arts Department of Communication and Design Assistant Professor Çağlayan Hergül attended the 2nd Istanbul Art and Antique Fair, which opened its doors to all art lovers as of November 3rd.

"2nd. Istanbul Art and Antique Fair opened its doors to all art lovers as of November 3, 2021. Dozens of art galleries, art formations and hundreds of works of art... Two art sections and an antique hall were presented to the experience of us, the audience[...]"



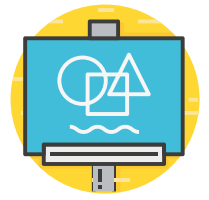
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Director/Producer Mustafa Karadeniz was the guest of the Come Tell Me Event



An interview named "**How Do I Make My First Film?**" was held. Talking about production, industry experiences and actors in the interview, Karadeniz said that he would take four students to the set and promised to provide a camera to a team that wants to shoot a movie.

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Research Assistant Mustafa Dallı Attended "Incites Platform - Research Performance And Journal Citation Reports Training" As Part Of the Web Of Science Education Program

Leading the world of academic literature and being one of the most important sources in academic evaluation and research, "Web of Science (WOS)" provides citation reference scanning with content from more than 250 science, social sciences, arts humanities disciplines. Research Assistant Mustafa Dallı attended the training, which was held online on November the 15th 2021 at 11:00 and 04:00 where this platform was introduced.



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Interior Architecture and Environmental Design & Interior Architecture Departments Social Responsibility Project Online Exhibition Opened



Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) Interior Architecture and Environmental Design & Interior Architecture Departments Social Responsibility Project: **"Together in Our Living Spaces: Let's Design Cat & Dog Houses for Our Environment!"** The Online Exhibition met with the audience through the Artsteps platform. The students working within the scope of the project are Ayşe Sena ÖZCEYLAN, Buse IŞIK, Eda KARANIS, Naile ULUSOY, Rümeyya Hilal TONBUL.

Head of Interior Architecture and Environmental Design Department, Assist. Prof. Zerrin Funda expressed her thoughts on the project as follows:

"I would like to congratulate our dear students for their sensitivity, who have developed their studies as a result of the online meetings we hold every week in the spring term, as well as their school projects, and who, with a great sense of devotion and social responsibility, find solutions to the shelter needs of cats and dogs."

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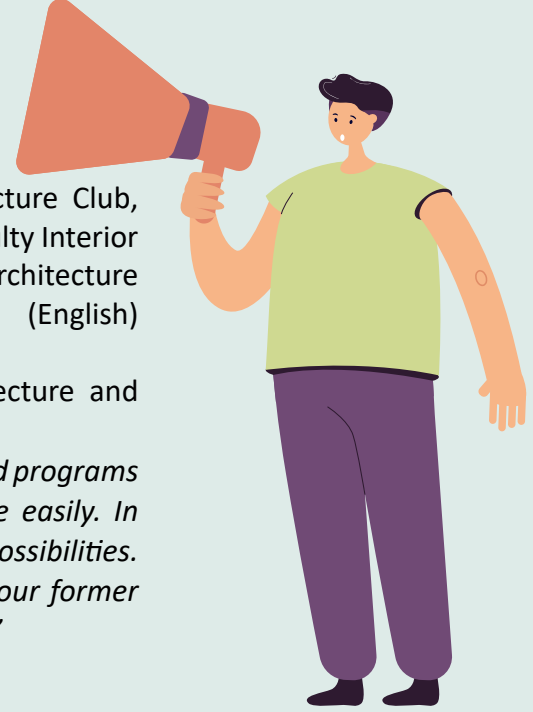
Interior Architecture Club is Ready for the New Era

The board of directors and members of the Interior Architecture Club, which is the student club of Istanbul Gelişim University Fine Arts Faculty Interior Architecture and Environmental Design Department, Interior Architecture Department, Interior Architecture and Environmental Design (English) departments have been updated.

The opinions of the Club President, 3rd Year Interior Architecture and Environmental Design student Tuğçe Demir are as follows:

“As the Interior Architecture Club, our aim is to organize events and programs with our members, to enable them to adapt to business life more easily. In addition, we plan to plan symposiums and trips in line with the possibilities. As the closest example of this, we can exchange information with our former graduates. I believe that we will work well together in this direction.”

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Faculty of Fine Arts Promotion Event was Held with Gökkuşığı College Teachers

Istanbul Gelişim University, Faculty of Fine Arts hosted the teachers of Gökkuşığı College on Friday, November 19th. Dean of the Faculty of Fine Arts Prof. Dr. Şükran Güzin ILICAK AYDINALP, Head of Radio, Television and Cinema Department, Asst. Prof. Dr. Önder PAKER, Head of Gastronomy and Culinary Arts Department Prof. Dr. Aslı ALBAYRAK, Head of Graphic Design Department Assoc. Metin KUŞ and Lecturer from the Department of Interior Architecture and Environmental Design Minel Kurtuluş shared her current information and opinions about their faculties and departments.

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Research Assistant Mustafa Dallı Attended "ISHAD2021 5th International Natural Disasters and Disaster Management Symposium"

The International Natural Disasters and Disaster Management Symposium is an annual symposium organized by the Academic Platform since 2016. The 5th International Natural Disaster and Disaster Management Symposium (ISHAD2021) was held online between 5-7 November 2021 in partnership with Academic Platform and Sakarya University of Applied Sciences. The views of Research Assistant Mustafa Dallı, who participated in the symposium, about the symposium are as follows:

"[...] This diversity of the symposium, namely the presence of researchers from disciplines such as social sciences, engineering and architecture, helped me discover areas that could be added to my thesis and researched on. Apart from this, the expected 'Great Istanbul Earthquake', the precautions to be taken and the issues to be considered were underlined at the symposium.[...]"

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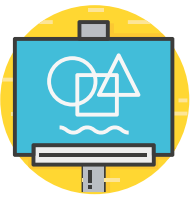
Lecturer İbrahim Erol Made Evaluations On The Use Of Industrial Wood In Architecture And Interior Design

Lecturer İbrahim Erol from İstanbul Gelişim University (IGU) Faculty of Fine Arts (GSF), Interior Architecture and Environmental Design (English) Departments, evaluated the use of industrial wood in architecture and interior architecture in the light of the differences between solid wood and industrial wood. Lecturer İbrahim Erol's views on the use of industrial wood in architecture and interior architecture are as follows:

"Industrial wood, with the advantages it provides compared to solid wood, has dimensional flexibility, sufficient strength, easily replaceable and modular section thickness, visually and aesthetically pleasing qualities, production continuity in the desired amount, form and extent, which can meet all the expectations of the designers at a sufficient level. It is thought that the innovative developments that may occur in the production of binder/adhesive chemical elements will allow for the increase of different bonding techniques and industrial wood types, and the further development of the qualities of the wooden structural elements produced accordingly.[...]"

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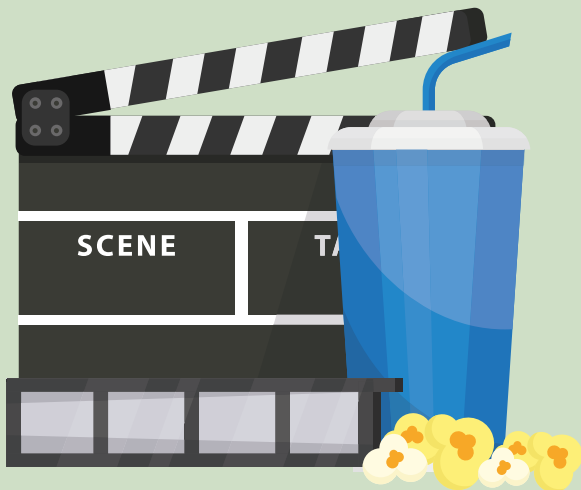
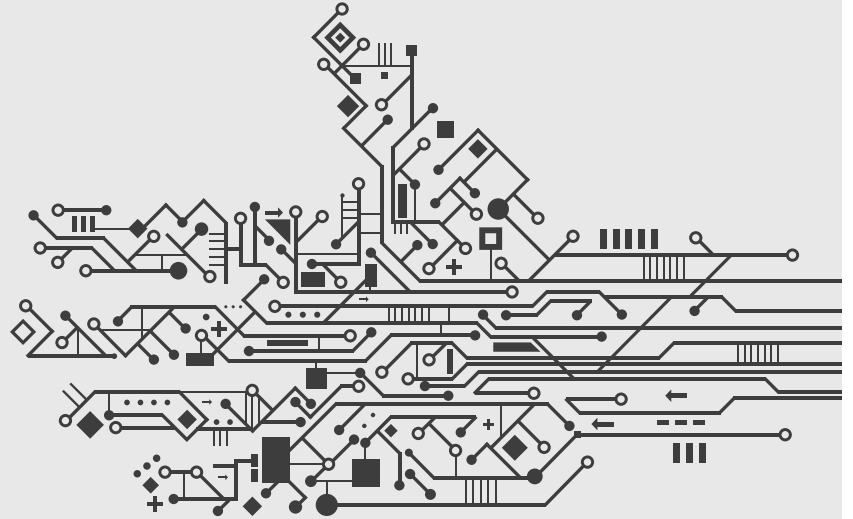


Assistant Professor Ahmet Özel Participated in the Interview titled "What's Happening in Life" broadcast on Channel 24

Prepared and presented by Billur Aktürk, in the program "What's Happening in Life" dated 21.11.2021, the title of "**New Form of Art: Digital Art**" was evaluated together with painter and academician Ahmet Özel, digital artist Hakan Yılmaz and art critic - writer Hülya Küpçüoğlu. Together they found answers to questions such as:

How have works of art changed with the 'Digital Revolution'? Is digital art art? How fun can it be to have a hologram of paintings by famous masters in the living room of your home?

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"SHORT AND..." Event Series Organized by Radio Television and Cinema Department Begins

Organized by Istanbul Gelişim University (IGU) Faculty of Fine Arts (GSF) Radio, Television and Cinema Department, the "**Short And...**" event series begins. The event, which will be held every Tuesday throughout December, will host directors who have achieved success with their short films. The event will proceed on a different theme each week, namely "**Short and Thoughtful**", "**Short and Funny**", "**Short and Cheap**", "**Short and Academic**".

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"The Recreation and Tourism" Research book, to which Assist. Prof. Emre Aykaç contributed as the author of the department, has been published

Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) Gastronomy and Culinary Arts Department Instructor Assist. Prof.Emre Aykaç's Recreation and Tourism Research book, which he contributed with the chapter entitled "**Technology Acceptance Model and Tourism**" has been published.

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Assoc. Dr. Metin Kuş Presented His Lecture on "Digital Art and NFT, The Expanding Limits of an Art"



Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) Graphic Design Department Head Assoc. Dr. Metin Kuş Presented his Statement titled "**Digital Art and NFT, The Expanding Limits of an Art**" at the 4th International Symposium on Art and Aesthetics

From the abstract;

"Art, which has always existed with human beings, and aesthetic approaches that deal with the problem of understanding art, in one aspect, experienced the blurring and disappearance of all interdisciplinary borders, especially with the postmodern process. The postmodern approach transforms all the rejected in the field of art and the almost limitless possibilities offered by today's digital technology. possibilities cannot be defined by references to the past[...]"

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Associate Professor Aysun Cançat's Article "Interactive Dimension in Net Art" Has Been Published

Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) Graphic Design Department Associate Professor Aysun Cançat's article titled "**Interactive Dimension in Net Art**" Published on Art Sciences Site sanatvebilgi.org.

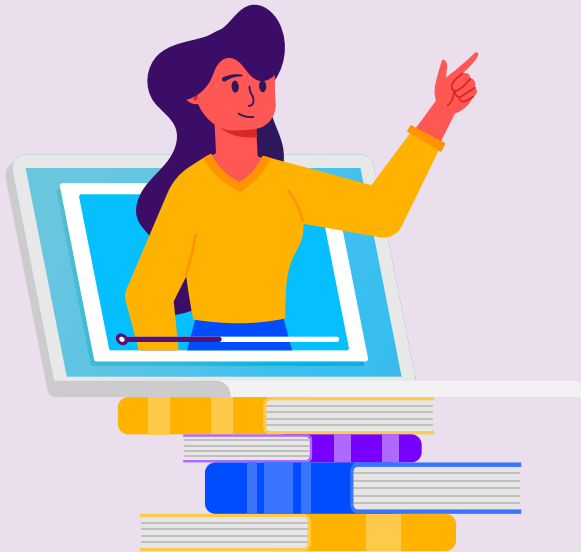
From the abstract of the article named 'Interactive Dimension in Net Art';

"Internet; art has brought different dimensions to the artist and the work of art. With the emergence of the Internet as a massive global communication network in the mid-1990s, artists realized the creative, innovative and exciting possibilities this network brought; they have embarked on new artistic formations that interact with the audience, both individually and in groups[...]"



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Research Assistant Başak Lale made a Poster Presentation at Docomomo Local Expansions of Modernism in Turkish Architecture XVII 2021.



Istanbul Gelisim University Faculty of Fine Arts Interior Architecture Department Research Assistant Başak Lâle made a Poster Presentation at Docomomo Turkey's Local Expansions of Modernism in Architecture XVII 2021.

Lale, briefly stated the following about the presentation:

"It is a great honor for me to be present at the poster presentations event of Docomomo Turkey with a venue that has not been examined before. Every year, the event creates an environment that allows the analysis of the spatial analysis and the effects on social memory of structures that have remained in the background of history and have not received the necessary attention by researches until today.[...]"

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Cansın İlayda Çetin's article was published in the October issue of Atatürk University, Fine Arts Institute Journal

Cansın İlayda Çetin's article titled "The Relationship between Presentation of Artworks of Various Dimensions and Architectural Design in The Scope of The Development of Exhibition Design" was published in the October issue of Atatürk University, Fine Arts Institute Journal

Çetin shared her views on the article as follows:

"Thanks to this research, comparisons were made to improve the design performance of the exhibition space, which designers can use as inputs in the design process. The duplication of such works will greatly improve the artist's performance in exhibition design and ensure the up-to-date continuity of knowledge and experience sharing in future designs."



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Assist. Prof. Emre Doğan and Res. Asst. Okan Kırbaçlı Made a Paper Presentation at the "3rd International Cinema and Youth" Congress



Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) Radio, Television and Cinema Department Assist. Prof. Member Emre Doğan and Res. Asst. Okan Kırbaçlı made a presentation titled "**The Advocacy of Modernity and the Enemy of Postmodernity in Christopher Nolan's Science Fiction Films: An Example of Tenet**" at the third International Congress of Cinema and Youth (ICAY) held by Anadolu University on November 11-12, 2021.

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Research Assistant Eda Çekemci Won the "22nd International Izmir Short Film Festival" Competition with her Short Film Project

Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Radio, Television and Cinema Department Research Assistant Eda Çekemci participated in the Film Lab Project Competition organized within the 22nd International Izmir Short Film Festival with the Film Lab Project, which she produced, with the short film Aç Açına. He won the Production Award and won the first place.

The producer of the film, Çekemci, commented on the festival and the competition:

"It was very valuable for us to take part in the Izmir Short Film Festival with our Aç Açına short film project. Film Lab offered a full range of content for both cinema followers and project producers[...]"



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Res. Asst. Merve Karadaban took part in the Project Jury



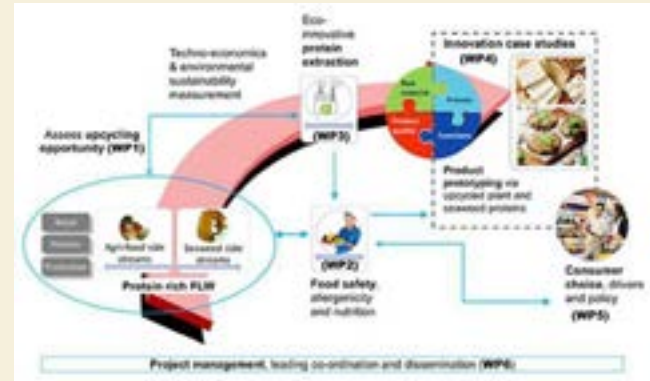
Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Department of Interior Architecture and Environmental Design Res. Asst. Merve Karadaban contributed to the "Architectural Project 5" course at the Faculty of Architecture and Design as a jury member. In the mid-term jury of the Architectural Project 5 course, conducted by Lecturer Pınar Geçkili Karaman, where the museum design for Yedikule Gasworks and neighborhood house projects for the Sanayi District were produced, Lecturer Cem Eren Güven and Res. Asst. Merve Karadaban made the project evaluations.

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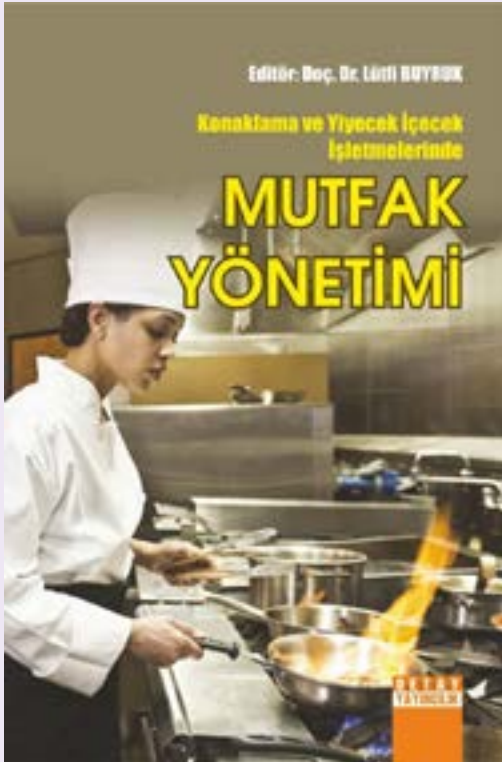


The Scientific Research Project in the EU Framework Program, of Which Assistant Professor Doğan is the Advisor, Was Found Eligible to be Supported

Project proposal titled “**IPSUS - Climate smart food innovation using plant and seaweed proteins from upcycled sources - Climate-friendly innovative foods using plant and seaweed proteins obtained from recycled sources**”, of which Murat Doğan is the advisor, EU Framework program scientific research projects SUSFOOD2- Eligible for support under FOSC 2021.



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The book "Kitchen Management in Accommodation and Food and Beverage Businesses", Whose Member Assist. Prof. Emre Aykaç Contributed as a Chapter Writer, Has Been Published

Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) Gastronomy and Culinary Arts Department Assist. Prof. Emre Aykaç contributed as a section writer and its editor was The book Kitchen Management in Accommodation and Food and Beverage Businesses by Assoc. Dr. Lütfi Buyruk has been published by Detay Publishing.

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Academic Success



Research Assistant Ayten Bengisu Cansever's Paper Presentation Has Been Published as an E-Book

Ayten Bengisu Cansever's statement titled "Twitter as a Macro-Dimensed Public Space in the Coronavirus Quarantine: Turkey's Agenda Analysis", which was presented at the 8th International Communication Days organized by a foundation university, has been turned into an e-book.

From the Abstract:

"In this study, Twitter, one of the social media networks during the coronavirus quarantine days, is positioned as an alternative public space for individuals in cyberspace. The concept of public space; It points to areas that are open to everyone's participation, where ideas are freely circulated, and where individuals form public opinion.[...]"

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Assoc. Prof. Nuri Sezer's Solo Illustration Exhibition Opened

Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Graphic Design Department Assoc. Prof. Nuri Sezer's solo illustration exhibition opened on December 6, 2021 at Gelişim Art Gallery. The exhibition was curated by Gelişim Art Gallery coordinator Performed by Prof. Dr. İsmet Çavuşoğlu.

The opening speech of the exhibition, which includes Sezer's recent works, was made by Prof. Dr. İsmet Çavuşoğlu and Dean of the Faculty of Fine Arts Prof. Dr. Şükran Güzin Ilıcak Aydınalp made it. In his speech, Çavuşoğlu evaluated the past and the meaning of the art of illustration in the context of Sezer's illustrations.

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Asst. Prof. Dr. Cansın İlayda Çetin attended the "4th International Art and Aesthetics Symposium" and

Its Exhibition

- Istanbul Gelisim University Fine Arts Faculty Interior Architecture and Environmental Design Department Asst. Prof. Dr. Cansın İlayda Çetin participated in the 4th International Art and Aesthetics Symposium and organized within the scope of the symposium, with her statement titled "**From Factory to Hotel: Investigation of Transformation Project in Businesses**" and her photograph work titled "**Shadow**" she participated in the international group exhibition.

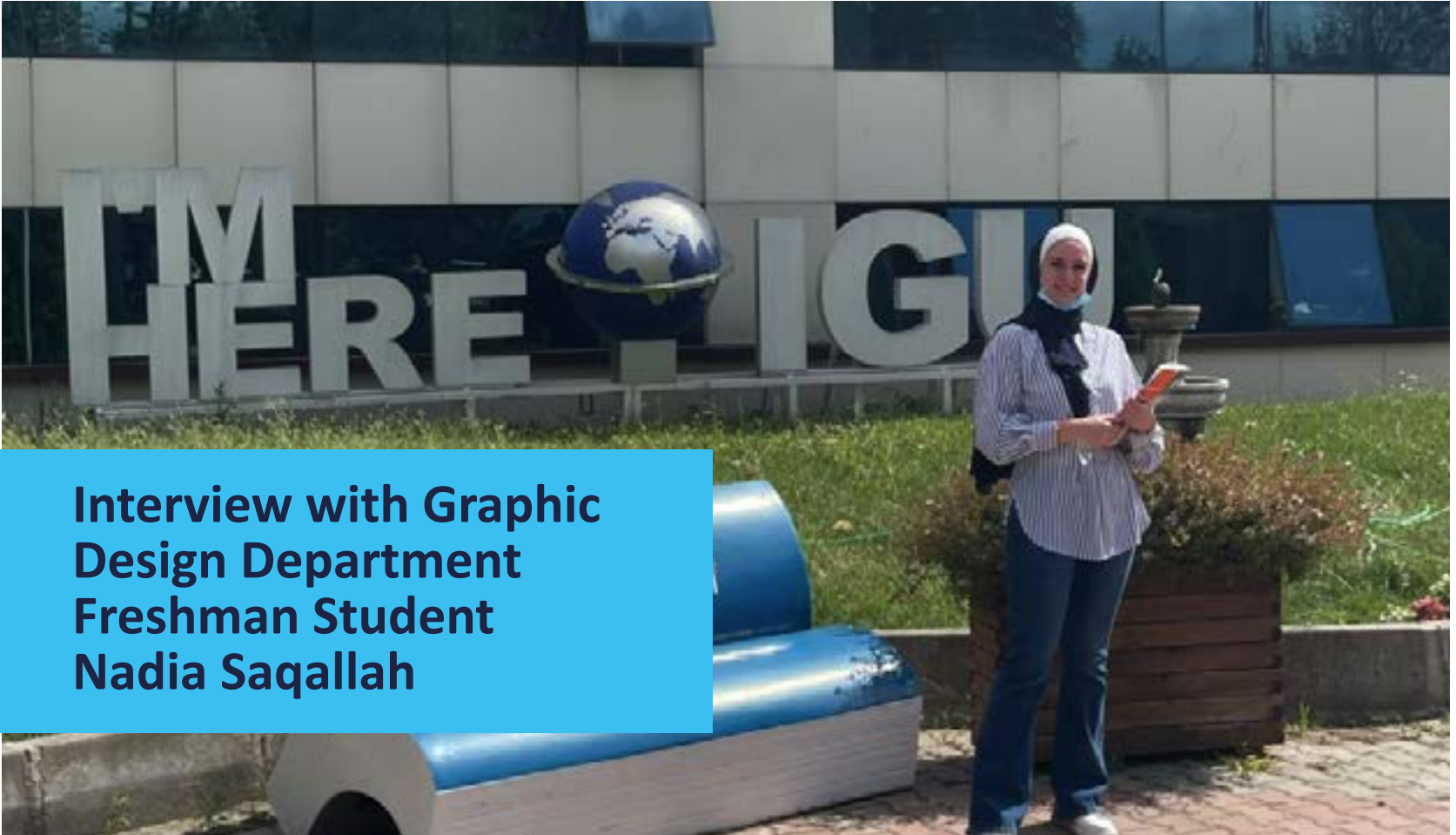


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Asst. Prof. Dr. Emre Aykaç's article was published in the "Journal of Turkish Tourism Studies"

Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) Gastronomy and Culinary Arts Department Asst. Prof. Dr. Emre Aykaç's article titled "**Attitudes of Local People Towards Tourism Development: The Case of Çorum Province**" was published in the Turkish Tourism Research Journal.

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Interview with Graphic Design Department Freshman Student Nadia Saqallah

Why did you choose Istanbul Gelişim University for Graphic Design education?

I have felt very comfortable at Istanbul Gelişim University from the very beginning, the location of the university is in Istanbul, one of the most important cities of Turkey. Istanbul now hosts people from many different countries; There are students from various Middle Eastern countries such as Iraq, Palestine, Jordan, Lebanon, Egypt. At the same time, since Istanbul Gelişim University offers a double major opportunity, it gives its students the opportunity to improve themselves by studying an extra department.

What were your reasons for choosing this department?

I think that I am a suitable student for the Graphic Design Department because I like to be creative and I believe that I am successful in the English expression 'thinking outside the box' (thinking outside the box, in a different, unusual way or from a new perspective). I have been following the programs used in the field of graphic design with interest since I was very

young. I have a very good chance of finding a job worldwide in the field of graphic design.

Why did you choose to study Graphic Design in Turkey?

I heard that Turkey is one of the best in the world in media and design. I like Turkey very much and it has always been my dream to come here to live and study, now I am making my dreams come true.

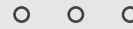
In which fields do you want to work when you graduate from the Graphic Design department?

I want to work in any field where I can find a job. It is best to start my professional life without wasting any time, because the sooner I have experience, the faster I can learn business life.

We would like to thank our students who answered our questions sincerely and wish them a successful academic year.

Prepared by: Res. Asst. Zeynep Abaci

Res. Asst. Elvin Leblebici



Asst. Prof. Dr. Parvin Heidari Answered Our Questions About Interior Architecture Education and Project Courses



Dear Professor, first of all, if we start with your education process, when and how did you decide to become an academician?

Hello, due to my interest in academics in my own country, I started working as a lecturer in 2000 after I finished my master's degree at Tehran University. In September 2004, I continued to pursue my academic career as a faculty member. Between 2012-2018, I continued my doctoral education at Yıldız Technical University in Turkey. Then, I came back again because I was on leave from the institution I was working in during this process. Returning to Turkey in 2019, I continue my academic career at Istanbul Gelişim University, Department of Interior Architecture.

During this period of continuing your professional life in Turkey, what are your thoughts on Architecture-Interior Architecture education in Turkey and what are the different aspects from the country you have worked in before?

Just as there are differences between the universities here, education can be given with different methods and courses (due to the needs of the society) in the universities in our country. However, the essence, purpose and objectives of architectural education are the same, but sometimes the





contents and application methods may be different. These can also change from time to time. Architecture and interior architecture departments, as design-based departments, are generally flexible and open to revision. Because today's technology is intertwined with general life culture, building technologies and even materials, we need to review the course contents and education models from time to time. That's why I don't feel a stranger to the lessons and content, I don't have any difficulties.

This semester, you are taking project courses in Interior Architecture and Environmental Design and Interior Architecture departments. How are the project courses progressing in this period when we switch to face-to-face education?

I can say that switching to face-to-face training is much more efficient in terms of project lessons. In fact, managing and conducting project courses online was a very difficult process for us and a difficult process for students in terms of efficiency. In the process of covid 19 restrictions, we could not see our students full time and together. Normally, we conduct the project by being together with the student in the workshop environment for 7-8 hours in the project courses and giving critiques, and the student learns a lot in the meantime. But since we divide the students into time zones this semester, we only have the opportunity to give face-to-face criticism to the student's work. Again, I can say that this is a better process than the online system.

What do you think is the place of project courses in Interior Architecture education?

I can say that project courses are the heart of education in Interior Architecture education, as in architecture departments. If a student spends his/her project lessons well and productively and gives importance, then that student's future is definitely bright in terms of profession. Because, in architecture programs, all courses are given to serve the project course and to give the student the ability to design, manage and finalize a project. Our expectation from the student in professional life is that he or she has this skill.

If you could give one piece of advice to our students about project courses, what would it be?

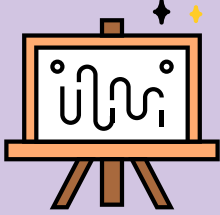
As I mentioned in the previous questions, project lessons are very important lessons. Therefore, if they want to be a successful interior designer, I advise students to stay in constant communication with their professors who lead the project courses, to meet frequently and to take criticism. Thus, they will pass the project design process in an easy and enjoyable way. Do not hesitate about this, no one is a perfect designer. Tastes and opinions may differ, but by consulting the project mentors they are exchanging ideas with and they can be successful. I wish them all success here.

Thank you very much for your contribution and valuable opinions.

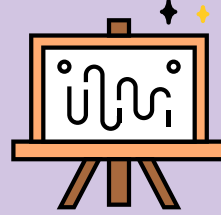
You are welcome, and I thank you very much for your interest and questions.

Prepared by: Arş. Gör. Eliz Mutlu

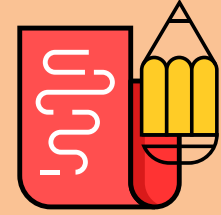
What's on in Istanbul?



EXHIBITIONS



EXHIBITIONS



CONGRESSES



Event Name: Füsün Onur: Opus II – Fantasia

Event Place: Artery

Event Date: 20 February 2022

Web Site: [Click](#)



Event Name: Chosen Ignorance

Event Place: Online

Event Date: Indefinite

Web Site: [Click](#)



Event Name: 3rd International SSD Social and Humanities Congress

Event Place: Online

Event Date: 5-6 February 2022

Web Site: [Click](#)



Event Name: Interactions

Event Place: Istanbul Modern

Event Date: Until January 30, 2022

Web Site: [Click](#)



Event Name: This is the Game

Event Place: Artery

Event Date: From 17 February 2022

Web Site: [Click](#)



Event Name: Urban Studies Congress

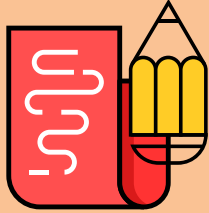
Event Place: Online

Event Date: 12-14 May 2022

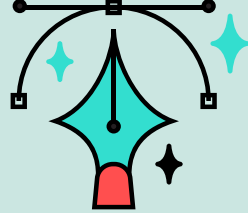
Web Site: [Click](#)



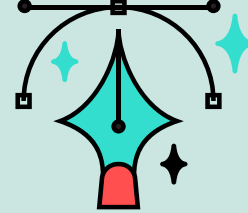
What's on in Istanbul?



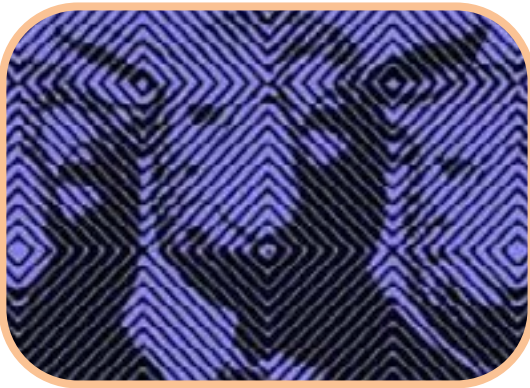
CONGRESSES



COMPETITIONS



COMPETITIONS



Event Name: Cinema's Life Science Lessons: Lie
Event Place: Akbank Sanat Youtube Channel
Event Date: 12 January 2022
Web Site: [Click](#)



Event Name: International Design Contest
Event Place: Online
Deadline: 15 February 2022
Web Site: [Click](#)



Event Name: International Green Crescent Cartoon Contest
Event Place: Online
Deadline: 31 January 2022
Web Site: [Click](#)



Event Name: Do We Think While Liking?
Event Place: Akbank Sanat Youtube Channel
Event Date: 6 January 2022
Web Site: [Click](#)



Event Name: Zero Waste Poster Design Competition
Event Place: Online
Deadline: 15 January 2022
Web Site: [Click](#)



Event Name: Life in Pandemic Themed Homemade Short Film Competition
Event Place: Online
Deadline: 31 January 2022
Web Site: [Click](#)

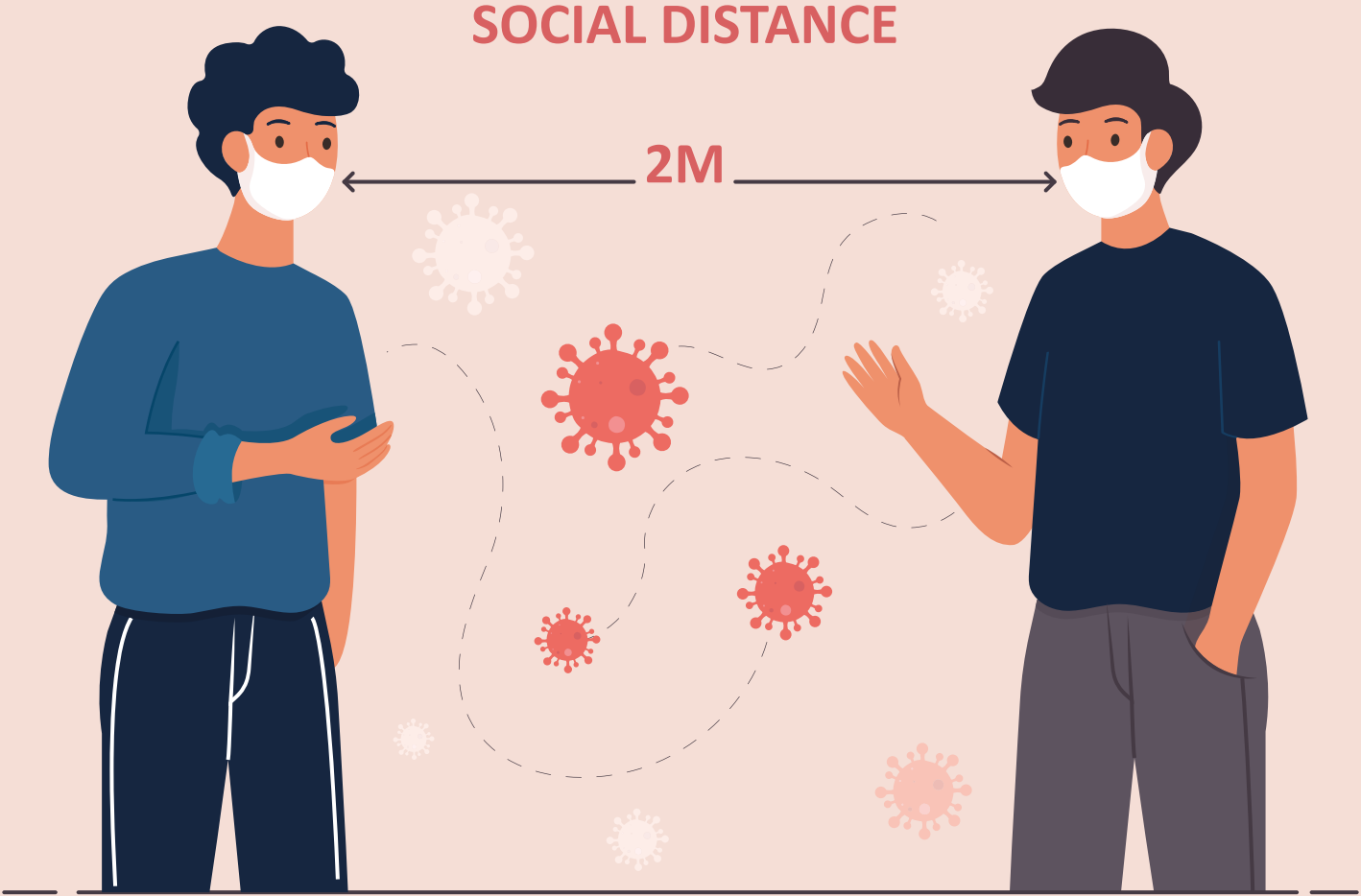


Blockchain Expert/Developer

Blockchain Expert/Developer are individuals who make developments in the decentralized digital Blockchain network, provide security, help shape the system positively, and design protocols.

Today, there is almost no one who has not heard of cryptocurrencies. Especially if we are talking about Bitcoin, we see that everyone can say something about it. There is a need for people who can understand the infrastructure, technology and future position of cryptocurrencies. Employees who are well-versed in blockchain technology, which is the infrastructure of cryptocurrencies that will be mentioned much more in the near future, will now have much more work to do. It seems to be a very difficult possibility for those who develop themselves in this field to be unemployed in the future. Moreover, blockchain technology is not only used in cryptocurrency trading; It can be used in many areas such as shopping, voting, document recording. Blockchain Specialist can be considered as perhaps one of the most important future professions.





- ❁ Keep your social distance against coronavirus.
- ❁ Do not remove your mask when you are with people.
- ❁ Do not shake hands or hug.
- ❁ Wash your hands for at least 20 seconds with soap and water.

TAG

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