

# Faculty of Fine Arts, Radio, Television and Cinema Students Won the TRT Future Communicators Competition!

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## Faculty of Fine Arts 2021-2022 Academic Year Orientation was recently held

Istanbul Gelişim University (IGU) Faculty of Fine Arts (GSF) 2021-2022 Academic Year student orientation was recently held on 21.09.2021 with the attendance of Faculty of Fine Arts Dean Prof. Dr. Şükran Güzin ILICAK AYDINALP and Department of Gastronomy and Culinary Arts Asst. Prof. Dr. Murat DOĞAN. The event was held online and the moderator was Research Assistant Merve KARADABAN.



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## Istanbul Gelisim University Faculty of Fine Arts Participated Actively in the event called "You throw a brush stroke too against all the Violence Against Women"!

Istanbul Gelisim University Faculty of Fine Arts Dean Prof. Dr. Şükran Güzin ILICAK AYDINALP and Head of Communication Design Department Assoc. Dr. Nagihan Çakar BİKİÇ participated in the book and painting exhibition event called "You Throw a Brush Stroke Against All the Violence Against Women", organized to raise awareness against the violence against women.



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## Istanbul Gelisim University Faculty of Fine Arts Met with Istanbul Governor's Office for New Projects!

T.C. Istanbul Governorship Communications Advisor Prof. Dr. Ergün Yolcu and Dean of Istanbul Gelisim University Faculty of Fine Arts Prof. Dr. Şükran Güzin Ilıcak Aydınalp, Head of Communication and Design Department Assoc. Prof. Dr. Nagihan Çakar Bikiç came together for new projects that will be beneficial to our university. Collaborations, student protocols, projects, competitions and activities that can be carried out with the relevant departments of our university were discussed during the meeting. In the future, issues regarding what can be done in cooperation with the Governorship of Istanbul and Istanbul Gelisim University Faculty of Fine Arts were discussed.

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## Online Orientation for First Year Students of the Department of Radio, Television and Cinema was Held

Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) Radio, Television and Cinema Department organized a department orientation for newly students.

The department orientation planned by the IGU Dean of Students was held on 22.09.2021, with the participation of department academics, under the moderation of Assistant Professor Önder Paker, the head of the department.

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## Interior Architecture Environmental Design, Interior Architecture, Interior Architecture and Environmental Design (English) Departments Held Orientation Meeting

Interior Architecture and Environmental Design, Interior Architecture, Interior Architecture and Environmental Design (English) Departments held orientation meeting. The meeting, which was held over the LMS with the participation of Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Head of Interior Architecture and Environmental Design Department, Interior Architecture Department and Interior Architecture and Environmental Design (English) Department Asst. Prof. Dr. Zerrin Funda Ürük and Research Assistants Tuğçe Öztürk, Merve Karadaban, Başak Lale, Eliz Mutlu and Mustafa Dallı and the new students, started with a brief introduction of the Departments of Interior Architecture and Environmental Design, Interior Architecture, Interior Architecture and Environmental Design (English). Then, information was given about their academic staff, curriculum, aims, goals and career opportunities.



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## KADININ PORTRESİ



## Students of the Radio, Television and Cinema Department Won First Prize in the Future Communicators Competition!

Melek Çetinkaya, Tuğçe Çeşmeci and Sema Arslan, students of Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) Radio, Television and Cinema Department, won the first prize in the TRT Future Communicators Competition, which they participated in with their podcast "Portrait of a Woman". In the projects they prepared under the consultancy of Res. Asst. Eda Çekemci and one of the academicians of the Department of Radio, Television and Cinema, Lecturer Kerem Yükseloğlu; they told the stories of pioneering and inspiring women such as Aretha Franklin, Yeşim Ustaoglu, Eda Erdem DüNDAR and Özlem Türeci.

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## “Tell Me About my Profession” events organized by the Faculty of Fine Arts Begins!

Organized by Istanbul Gelişim University (IGU) Faculty of Fine Arts (GSF) Department of Communication and Design and moderated by Associate Professor Nagihan Çakar Bikiç, the "Tell Me About my Profession" events are starting.

Within the scope of “Tell Me About my Profession” Events, IGU Faculty of Fine Arts held a meeting between October 2 and November 17, will host valuable names such as Cinematographer Uğur İçbak, Producer Zeynep Atakan, Underwater Film Producer Bengiz Özdereli, Producer Bulut Reyhanoğlu, Director/Producer Mustafa Karadeniz, Brand and Story Designer Özgür Ahmet Köse, Presenter Ezgi Aşık, Film Producer/Storyteller Elif Dağdeviren and Director/Screenwriter Ali İlhan.

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# GELİŞİM ANLAT



Doç. Dr. Nagihan Çakar Bikiç'in  
Moderatörlüğünde



İGÜ GSF Konferans Salonu

19  
EKİM  
15:00



*Görüntü Yönetmeni*  
**Uğur İÇBAK**  
"Dünya'da ve Türkiye'de Hava Çekimleri"

25  
EKİM  
15:00



*Yapımcı*  
**Bulut REYHANOĞLU**  
"Kısa Film, Platform ve Filmini Gösterme"

02  
KASIM  
15:00



*Sunucu*  
**Ezgi AŞIK**  
"Sunuculuk ve Program Hazırlığı"

20  
EKİM  
15:30



*Yapımcı*  
**Zeynep ATAKAN**  
"Bir Film Projesine Yapımcı Ararken Yapılması Gerekenler"

26  
EKİM  
15:00



*Yönetmen/Yapımcı*  
**Mustafa KARADENİZ**  
"İlk Filmimi Nasıl Yaparım?"

03  
KASIM  
15:30



*Film Yapımcısı/Hikayeci*  
**Elif DAĞDEVİREN**  
"İyi Festival Nedir Ki?"

25  
EKİM  
11:30



*Sualtı Film Yapımcısı*  
**Bengiz ÖZDERELİ**  
"Sualtı Film Üretimi"

27  
EKİM  
15:30



*Marka ve Hikâye Tasarımcısı*  
**Özgür Ahmet KÖSE**  
"Marka Hikayeleri"

17  
KASIM  
15:00



*Yönetmen/Senarist*  
**Ali İLHAN**  
"Bir Yönetmenin Yolculuğu"



## With the cooperation of the famous Chef Mehmet Yalçinkaya's MYK Gastro Arena and Istanbul Gelişim University Continuing Education Center, the graduates of the Arrangement Cookery School received their diplomas.

The event took place with Our University's Asst.Prof. Serdar ÇÖP, Chef Mehmet Yalçinkaya and Assistant Dean of our Faculty Asst.Prof. Dr. Murat DOĞAN's attendance. DOĞAN, who actively contributes to Pre-School Education, said: "Practical training given in pre-school; happen to be long and lengthy trainings. This intensive training with the course has been achieved very efficiently. I was very happy to choose to participate as the representative of this university in the summer term."



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## Arş. Gör. Zeynep Abacı Grafik Tasarımı Bölümü Uygulamalı Dersler, Stüdyo ve Laboratuvar Olanaklarımız Hakkında Bilgi Verdi

Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) Graphic Design Department Res. Asst. Zeynep Abacı gave information about the applied courses, studios and laboratories of the department.

In the 1st and 2nd semesters of the curriculum, there are applied and theoretical courses where students can learn the basic principles of design, as well as grasp the basic notions of art history. With the inclusion of field-based courses in the curriculum in the 3rd and 4th semesters, the studios are started to be used actively. In the 5th and 6th semesters, 3rd grade students are introduced to the Original Printing workshop. Students who reach the graduation stage in the 7th and 8th semesters produce original graduation projects by making use of the courses they have taken in the field.

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## Melek Çetinkaya, a student of the Radio, Television and Cinema Department, had a right to education at the Altın Portakal Cinema School

Melek Çetinkaya, a third-year student at Istanbul Gelişim University (IGU) Faculty of Fine Arts (GSF), Radio, Television and Cinema Department, was among the 250 people selected for the Altın Portakal Cinema School, organized within the Antalya Film Festival, where 454 applications were received from 46 cities.

Melek Çetinkaya expressed her views on the application process and trainings as follows:

*"When I first learned about Altın Portakal film school from my teacher, I was very excited and wanted to apply immediately. Afterwards, I thought that I might not have a chance among dozens of people, but I completed my application by explaining my dreams and what the school could contribute to me and my school[...]"*

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## "Tachometer of Urban Experience: Communication Technologies and Spatial Media Tools" Interview was Held with the Participation of Asst.Prof. Dr. Melis Oğuz

In the interview titled "**Tachometer of Urban Experience: Communication Technologies and Spatial Media Tools**", organized by Istanbul Gelişim University (IGU), Faculty of Fine Arts (GSF), Department of Interior Architecture and Environmental Design was attended by 75 listeners. Beykent University Industrial Design Department Asst.Prof.Dr. Melis Oğuz spoke about the digitalizing world, spatial media tools, the development of communication technologies and the effects of these developments on the perception of space of individuals, and new trends in space studies.

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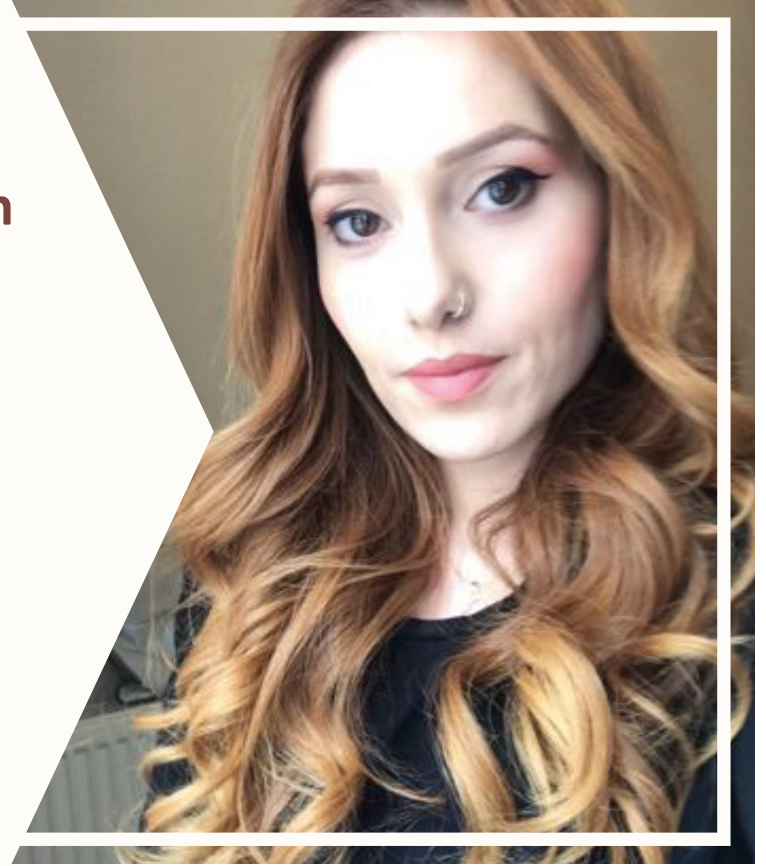


## Lecturer Minel Kurtuluş started her job at the department of Interior and Environmental Design

Lecturer Minel Kurtuluş started working at the Faculty of Fine Arts (GSF) of Istanbul Gelişim University (IGU), Department of Interior and Environmental Design.

*"[...]I am honored to share all my knowledge and academic experience with Istanbul Gelişim University students, and to carry out my academic studies and projects within this University." she said.*

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## Assistant Professor Emre Doğan Joined the Academic Staff of the Radio, Television and Cinema Department

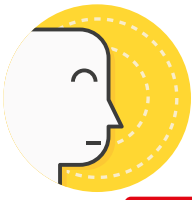
Radio, Television and Cinema Department Assistant Professor Emre Doğan stated that he was happy to join the Faculty of Fine Arts family and talked about his plans for the new term:

*"This year, the theoretical and practical courses are intertwined, the theoretical knowledge is supported by practice; I prepared a program full of visuality, scenario, fiction and cinema philosophy. I have planned lessons with important curriculum that will contribute to the visual, auditory and intellectual self-development of the students of our department and actually build this subject on a solid foundation. My main goal is to understand cinema in a theoretical and practical sense."*

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## Research Assistant Mustafa Dallı Started to Work at the Department of Interior Architecture and Environmental Design (English)

Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Department of Interior Architecture and Environmental Design (English) Research Assistant Mustafa Dallı shared his new work and his thoughts about the university as follows:

*"Having an academic career has been a goal I have wanted to achieve since my university years. In this sense, I am very happy to be here now. Having such a chance at the beginning of my career is a separate source of happiness and pride for me."*

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## Lecturer Esra Büyükemir Karagöz Has Begun Her Duty in the Departments of Interior Architecture and Environmental Design and Interior Architecture

IGU Faculty of Fine Arts Department of Interior Architecture and Interior Architecture and Environmental Design Lecturer Esra BÜYÜKEMİR KARAGÖZ shared her thoughts on her new job and the university as follows:

*"I am honored to serve as an Instructor at the Faculty of Fine Arts of Istanbul Gelisim University, where I am currently involved in my academic career, which I started with my passion for the profession of architecture and architectural education."*

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## Assistant Professor Ahmet Özel Curated Devrim Erbil's Exhibition Titled "Variations" Opened at G&G Art Center

Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) Graphic Design Department Assistant Professor Ahmet Özel Curated Devrim Erbil's "Variations" Exhibition Opened at G&G Art Center on 02.10.2021.

Consisting of 50 Artworks of Devrim Erbil, one of the masters of Contemporary Turkish Painting, the exhibition can be watched until 02.11.2021 within the scope of Covid-19 precautions.

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## Res.Asst. Gökçe UZGÖREN and Res.Asst. Merve KARADABAN attended the workshop called "How to Write?" organized by Mimar Sinan Fine Arts University.



Department of Interior Architecture and Environmental Design Res.Asst. Gökçe Uzgören and Res.Asst. Merve Karadaban attended "How to Write?" organized within the scope of "Spatial Studies Symposium" organized by Mimar Sinan Fine Arts University. Researchers, academics, writers and students from different disciplines came together in the workshops, which focused on topics such as field experiences and research practices, the thesis writing process, ethics in academic studies and research practice.

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## Interview with Assistant Professor Murat Doğan: Be Careful of Brown Meat!

Murat Doğan, Deputy Dean of Istanbul Gelişim University (IGU) Fine Arts Faculty (GSF) and Assistant Professor of Gastronomy and Culinary Arts, warned about conscious fish consumption with the starting of the fish season.

Murat Doğan stated that allergies and poisoning are the main risks in fish consumption in terms of food safety, and gave information about the symptoms seen by explaining the fish species that may cause them.

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## Research Assistant Ayşe Seray Çetin's Article Published in the Journal of Food and Health

Istanbul Gelişim University (IGU) Faculty of Fine Arts (GSF) Gastronomy and Culinary Arts Department Research Assistant Ayşe Seray Çetin's article titled "Investigation of peanut residue in cakes sold in Istanbul" was published in the journal Food and Health.

*"Peanut is the most dangerous of all food allergens. Therefore, it is the most common cause of fatal foodborne anaphylaxis in developed and developing countries. Individuals with peanut allergy are at risk of exposure to peanuts in situations such as the use of peanut-contaminated raw materials, cross-contamination during processing, unintentional allergen transfer from shared equipment, deliberate inclusion or non-compliance with labeling rules.[...]"*

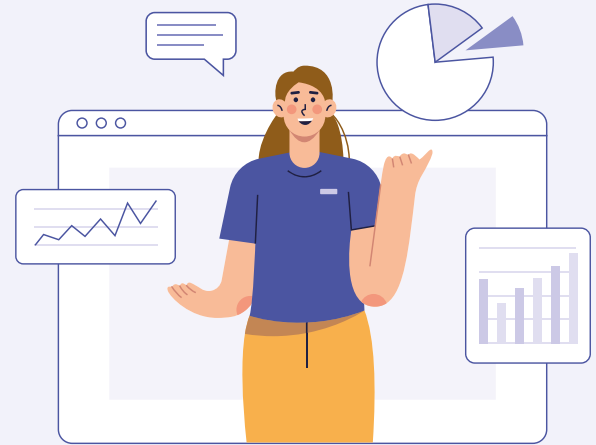
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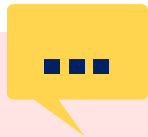


## Second Paper Presentation at the Spatial Studies Symposium by Res. Asst. Merve KARADABAN

On September 26, 2021, Res.Asst. Merve Karadaban, attended the Spatial Studies Symposium organised by Mimar Sinan University of Fine Arts, City and Regional Planning Department. At the Spatial Studies Symposium, she made a presentation titled "**Looking at Istanbul as a Hollow City: A Study on the Ambiguous Areas of the City**".



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## Interior Architecture Department Research Assistant Başak Lale Participated in Proquest Writer's Workshop About Supporting Thesis Writing

Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) Interior Architecture Department Research Assistant Başak LALE attended the "**Proquest Writer's Workshop About Supporting Thesis Writing**" held online at 14:00 on 13-14 September 2021.

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## Prof.Dr.Erol Yıldır's Solo Exhibition Titled "Erol Yıldır's Horses" Opened

Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) Graphic Design Department Prof. Dr. Erol Yıldır's Solo Exhibition titled "**Erol Yıldır's Horses**" opened at Gelişim Art Gallery. Exhibition curator Prof. Dr. İsmet Çavuşoğlu, in his opening speech, touched upon the place and importance of Yıldır's horses and the horse figure in the history of art. The exhibition "**Erol Yıldır's Horses**", which attracted great interest, will be open to art lovers until October 30.

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## Res. Asst. Zeynep Abacı Attended the Webinar on Publishing Strategies in Qualified International Journals



Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) Graphic Design Department Research Assistant Zeynep Abacı, participated in the webinar titled 'Publishing Strategies in Qualified International Journals' presented by Assoc. Prof. Dr. Mehmet Şükrü Bellibaş.

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## Assistant Professor Pelin Aykut Answered Our Questions About Her Academic Life And Museum Studies

**Hello, first of all, can we get to know you a little bit?**

Art/architecture historiography, museology and journal/book editorship are the fields that make up my life story and make me exist. I graduated from Mimar Sinan Fine Arts University, Art History. I completed my Master's and Doctorate at Istanbul Technical University, Faculty of Architecture, Department of History of Architecture. I am honored to have met, worked with and learned from valuable teachers who are experts in their fields and who are defined as doyens in their fields in every period. Of course Prof. Dr. Afife Batur has a special place as both my master's and doctoral advisors. It is impossible to pass without mentioning what he has contributed to me on a human and professional level and his work on me.

**You have 25 years of museology history. How did you start this work? How did you transition into academia? Can you tell us about this process?**

Yes, twenty-five years of museology and museum management are undoubtedly very enjoyable and learning years. In this period, besides inventory studies, there are also exhibition and museum installation works. I can say that the







institution where I spent twenty-five years was also a school for me at every level. However, I would also like to talk about my first job, which was the first job I started working in, as an editor. I started working as a magazine/book editor at Yapı Kredi Publishing while I was doing my master's degree. Reading and writing were important in every part of my life. I learned the business there, in a sense, in the kitchen of writing and publishing. I had the opportunity to meet and work with many famous writers and publishers.

**How did your museology experience contribute to your lessons?**

We have realized numerous projects, exhibitions, publications and seminars as researchers and administrators in museum palaces with the most beautiful views of Istanbul, such as Dolmabahçe Palace, Beylerbeyi Palace, İhlamur Palace, and Beykoz Palace, which left their mark on the 19th century. As an academician, I am very happy to use these experiences that I have been in, in the lessons that I try to convey to my students. I can say that it is extremely important in my professional career that I get to know these unique landmarks of 19th century Istanbul both in terms of space and with the

items that make up the buildings, and to have the opportunity to work on each item and create an inventory. Likewise, the installation work of the National Palaces Painting Museum is also very valuable. I think that even the idea of being involved in the project of creating a museum from scratch with modern exhibition methods and materials in a historical place is sufficiently developing and meaningful. In fact, I see teaching as an art of sharing one's own knowledge and experience with others. I say that I see it as art because most of the time it is not enough just to have knowledge; ways and style of sharing are of greater importance.

**What would you recommend to your students?**

I advise my dear students to read more, listen more and look. For this, it is very valuable for them to visit historical places starting from Istanbul, the city where they received their university education, and to create archives by taking lots of photos. As I always say in lectures, theoretical lectures create a wealth of information that comes to help when we call them during the design process. Therefore, visualizing what has been learned is just as important.

*Prepared by: Arş. Gör. Emel Çirifoğlu*



## Interview with Elif Hacıoğlu, Graduate Student of the Department of Interior Architecture and Environmental Design



**Hello Elif, you have successfully graduated from the Department of Interior Architecture and Environmental Design, how was the education process for you?**

I was a student of Interior Architecture and Environmental Design Double Major Program (DMP). I had a very enjoyable time. My education process was open to interdisciplinary work and continuous learning. The process teaches you to identify, explore and solve problems creatively. It is very important to know and observe the material, it is very useful for us, especially after the jury processes graduate and go to the working process. It teaches you how to present your project and renews your self-confidence. I am glad that I applied to the Double Major Program of the Department of Interior Architecture and Environmental Design and I am glad I made such a choice.

**How did you shape your career after graduation?**

While I was studying, I had career plans that I aimed for. In fact, I took care not to go outside and develop it. Currently, I am continuing my duty with a job related to Major and Double Major fields. I think continuity is very important for goals.

**Can you talk about the goals you want to achieve in your career?**

It may not be right to tell them step by step. But I give myself advice and suggestions. Raise your goals, be open to

criticism, nurture yourself constantly, and put forward your ideas in interdisciplinary projects.

**What are your recommendations to students studying at the Department of Interior Architecture and Environmental Design?**

My first suggestion is continuity and continuity. Because if these things happen, even if your drawings are not good in the first place, the continuous and continuous process will improve your skills. I suggest that subjects such as program information about interior space, material information, design analysis, space planning, aesthetic sensitivity, job follow-up at the construction site should be followed well. Although this process is a difficult one, the people you train and feed with are very important, I am grateful to my teachers on this issue. I am still in contact with my teachers. Because even though I graduate, I have a lot to ask and learn.

**Would you recommend Gelisim University to students who want to study in the Department of Interior Architecture and Environmental Design?**

I definitely recommend it because it is a department that aims to keep the standards at the highest level by providing a quality education where you can constantly improve yourself.





# GRAFIK TASARIMI



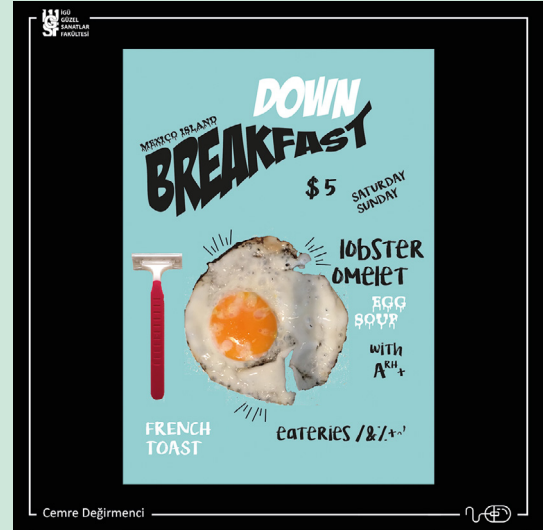
Onur Oğurlu



Zeynep Yeşil



Ümit Çevik



Cemre Değirmenci

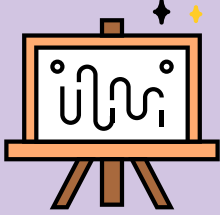


Ayşenur Güzelce

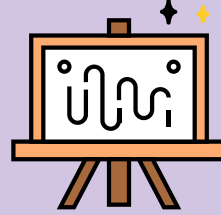


Ayşegül Akgül

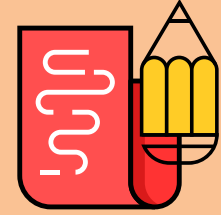
# What's on in Istanbul?



EXHIBITIONS



EXHIBITIONS



CONGRESSES



**Event Name:** Ozan Ünal "Rüya Anıdan Sayılır mı" Sculpture Exhibition  
**Place:** Ortaköy Kethüda Turkish Bath  
**Event Date:** 15 October - 15 November 2021  
**Web Site:** [Click](#)



**Event Name:** WOODLIFE SWEDEN in Turkey: Architecture, Design and Sustainable Urban Planning  
**Place:** Museum Gazhane  
**Event Date:** 19 October - 30 November 2021  
**Web Site:** [Click](#)



**Event Name:** 5th National Congress on New Media Studies  
**Place:** Online  
**Event Date:** 4-5 November 2021  
**Web Site:** [Click](#)



**Event Name:** Etkileşimler  
**Place:** Istanbul Museum of Modern Art  
**Event Date:** 30 November 2021  
**Web Site:** [Click](#)



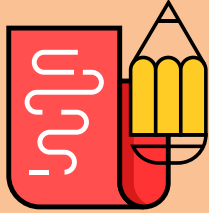
**Event Name:** "Cinema and Audience Relationship in Turkey"  
**Place:** Online  
**Event Date:** 01 March – 31 December 2021  
**Web Site:** [Click](#)



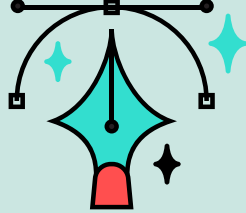
**Event Name:** 4th International Art, Aesthetics Symposium and Exhibition  
**Place:** İstanbul  
**Event Date:** 24-28 November 2021  
**Web Site:** [Click](#)



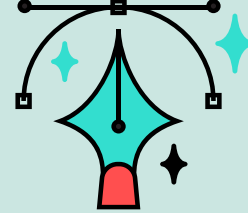
# What's on in Istanbul?



## CONGRESSES



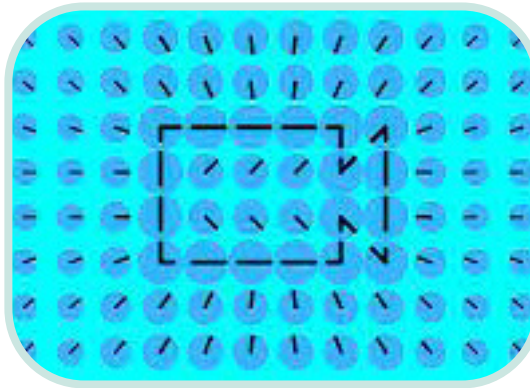
## COMPETITIONS



## COMPETITIONS



**Event Name:** 1st International Artificial Intelligence and Data Sciences Congress  
**Place:** Online  
**Event Date:** 26-28 November 2021  
**Web Site:** [Click](#)



**Event Name:** 18th Akbank Short Film Festival  
**Place:** Online  
**Deadline:** 24 December 2021  
**Web Site:** [Click](#)



**Event Name:** 5th National Photo Contest  
**Place:** Online  
**Deadline:** 5 November 2021  
**Web Site:** [Click](#)



**Event Name:** ICOMS International Communication Sciences Symposium  
**Place:** Online  
**Event Date:** 29 November - 01 December 2021  
**Web Site:** [Click](#)



**Event Name:** Poster Design Contest on Consumer Rights  
**Place:** Online  
**Deadline:** 28 January 2022  
**Web Site:** [Click](#)



**Event Name:** 12th National Furniture Accessories Design Competition  
**Place:** Online  
**Deadline:** 4 March 2022  
**Web Site:** [Click](#)





## DIGITAL TRANSFORMATION SPECIALIST

### What is a Digital Transformation Specialist?

A digital transformation specialist is a person who adapts the documents, transactions and processes needed by a brand or institution to the digital environment by using information technologies. Processes such as making payments and shopping over the internet and storing documents in a digital environment are examples of digital transformation processes.

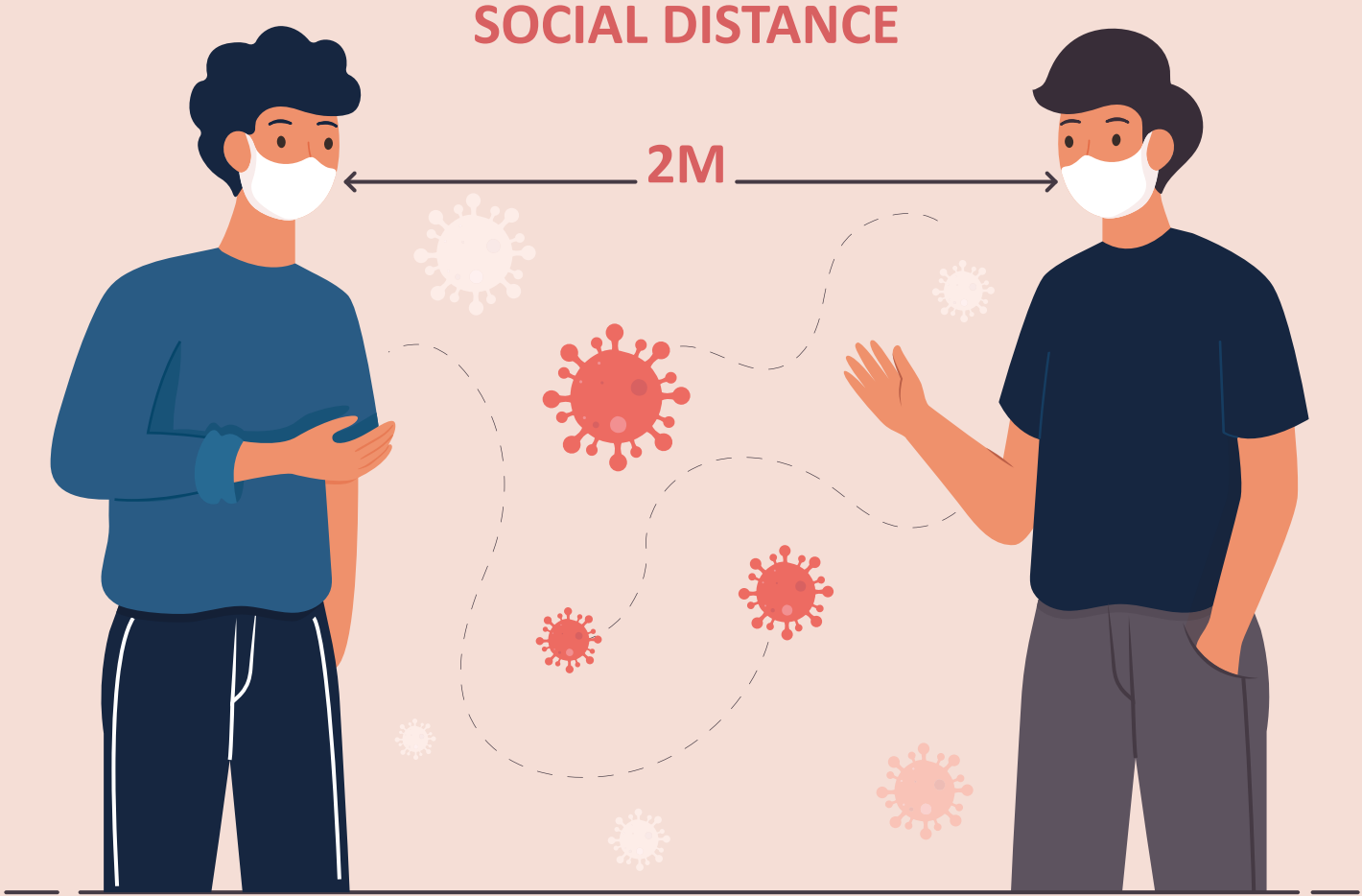


### What Are the Duties of a Digital Transformation Specialist?

- To determine the digital transformation processes that the organization needs,
- Selecting and using the right technologies while moving the institution from the physical environment to the digital environment,
- To enable the institution to save money through digital transformation, to increase efficiency and quality in the institution.







- ❁ Keep your social distance against coronavirus.
- ❁ Do not remove your mask when you are with people.
- ❁ Do not shake hands or hug.
- ❁ Wash your hands for at least 20 seconds with soap and water.

TAG

**Editor**

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Öğr. Gör. İrem Fulya Özkan

**Content Editors**

Arş. Gör. Büşra Kamacıoğlu  
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Arş. Gör. Emel Çirifoğlu  
Arş. Gör. Merve Karadaban

**Coordinator**

Prof. Dr. Şükran Güzin Aydınalp Ilıcak

**Design Director**

Öğr. Gör. İrem Fulya Özkan

**Graphic Design**

Melike Söalp

**Translate**

Arş. Gör. Zeynep Abacı  
Arş. Gör. Tuğçe Öztürk  
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ISTANBUL GELISIM UNIVERSITY  
FACULTY OF FINE ARTS

Cihangir Mahallesi Şehit Piyade  
Onbaşı, Murat Şengöz Sk.  
No 8, 34310 Avcılar  
Istanbul, TURKEY



<https://gsf.gelisim.edu.tr>