



IGU FACULTY OF FINE ARTS NEWS AND EVENTS BULLETIN

DESIGN FEST'21 IS COMING ON!



This year's theme of the Design Festival, which is carried out by the Faculty of Fine Arts with a different theme each year, has been determined as "Digitalism". The event, set out with the motto of "Digital Evolution in the Fields of Art and Design" and is planned to last for 3 days, will include interviews, seminars, workshops, workshops and various social activities with the participation of in-house and external guests. Preparations for the festival, which will be held online under the supervision of İGÜ GSF Lecturer İrem Fulya ÖZKAN and Lecturer Nihal EKİCİ DEMİR, continue at full speed. 25 students and 14 teaching staff actively take part in the preparations for the event.

About the purpose of the festival, "It aims to enable all students within the Faculty of Fine Arts to put into practice the theoretical knowledge they have gained from the programs they are affiliated with, and thus to integ-

rate their field expertise into social life." Lecturer İrem Fulya ÖZKAN and Lecturer Nihal EKİCİ DEMİR, who made their comments, said, "In this way, the festival will provide an academic perspective to the new di-



gital age and at the same time revive the spirit of fine arts and motivate students." He expressed his views.

Melek GÜLŞEN, Ayşe AKSU, Melike SÖALP, Fatmanur YÜRÜK, Sude Anda GAVRİLOV, Zeynep FIRAT, Gülben ALKAN, Tuğçe ÇAKIR, İlayda OĞUZ, Yeşim ADAM, Hazal GÜNEŞ, Rümeyza Hilal TONBUL, Fatma Gül YILDIRIM and Aysemen

' The Design Team, formed with the self-sacrificing contribution of the festival, contributes not only to the visual designs of the festival, but also to various special day and social responsibility projects. The social media team including Seray Nisa YAVUZ, Ahmet Taha DEMİRCİ, İlayda ÇELİK, Buse GÖRAL, Firdavs GÜLŞAHİN, Berkay GÜLER, Hilal DENİZ and Murat GARİPOĞLU also takes over the management of the social platforms created for the Festival. Applications for the "Digitalism Themed Illustration Competition" for high school, associate and undergraduate students held in the butchery of the festival continues until April 20, 2021.

For all the detailed information about the Design Festival and Illustration Competition, you can visit the "tasarimfest.gelisim.edu.tr" website and follow the @tasarimfestigu Instagram page.

Research Assistant Zeynep ABACI's First Solo Exhibition Opened at Gallery Kambur!

Zeynep ABACI associates her mixed technique works on canvas with the concept of pseudo memory in the light of the relationship between space and memory. In parallel with the view which argues that the moment we are trying to remember is a distorted photocopy of the previous one. Her works are about familiar but foreign spaces in her



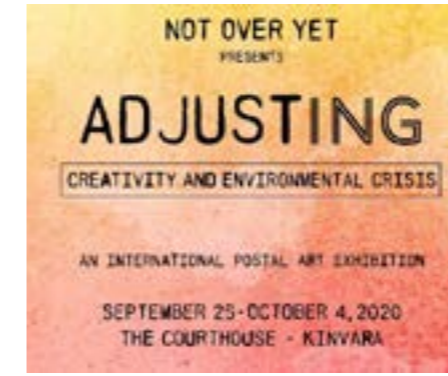
autobiographical memory and the fictional transformation of these spaces / memories. "... The fiction in my work focuses exactly on this transformation. The paintings that I create with bright and vivid colors reflect the conflict with this feeling of uncanny. They represent the journey of the past to the present ..."

ABACI's first solo exhibition can be visited at Galeri Kambur from February 22 to March 8, 2021.



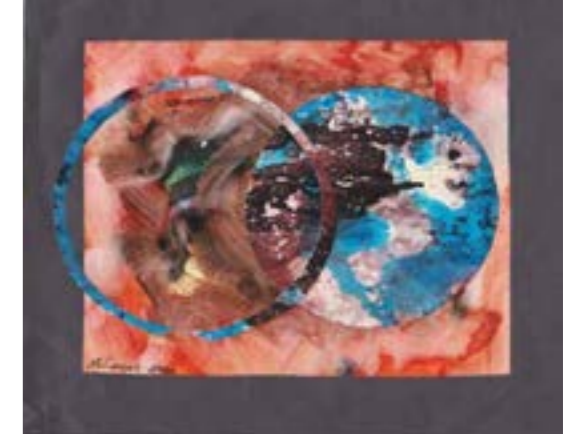
Dr. Lecturer Aysun CANÇAT's Work Was Included in the Catalog of the Mail Art Exhibition titled "Harmony - Creativity and Environmental Crisis"

Graphic Design Department Dr. Lecturer Member Aysun CANÇAT participated in the international Mail Art exhibition called "Editing" which was held between 25 September - 4 October 2020; her work was included in the exhibition catalog. "Adjusting - Creativity and Environmental Crisis" is an international postal art exhibition.



This exhibition is concerning the role of the artist in the face of environmental crises, and the artists ability to face these crises; and is one of the ongoing projects established to combat this issue. In the context of creativity and environmental crises; There are questions such as the processes and results of artistic creativity; what the artist as a citizen can do, how he/she contributes to the world

in times of crisis and the perspectives they can offer. The event was designed by a group of artists based in the village of Kinvara on Ireland's west coast. This group produces various events, exhibitions, performance and media projects interactively with communities and individuals. This



exhibition also aims to expand beyond Kinvara and Ireland to the whole world and to connect with physical productions. That's why the fact that Dr. Lecturer Aysun CANÇAT's work was included in the catalog is quite meaningful in terms of its contribution to the world of art and education.

Assistant Professor Melis Boyacı Attended the Exhibition

Assistant Professor and Head of the Department of Communication and Design Melis BOYACI, with her work "Vital Memory XVI", organized the "2. The artist participated in the Women Academics National Group Exhibition.

Assistant Professor Melis Boyacı, expressed the importance of participating in the exhibition with the following words:

"8th of March Women's Day laborers of the republic founded by Ataturk in Turkey there is an even more important meaning. More absence of any European country under the leadership of Ataturk in Turkey selecting women MPs elected in 1934 and given the right to vote, in 1935, Turkey has entered 18 deputies to the National Assembly. As a result of all these developments, the International Women's Union Congress gathered in Istanbul in 1935. Approaching the 100th anniversary of the Republic, according to the United Nations between Parliament and the Union acquired Surveys According to recent data, Turkey, in terms of the proportion of women deputies in Parliament is ranked 102 of 141 countries. In addition, our country is among the countries with the lowest rate of women working among the European Union member and candidate countries. On the one, while these kinds of data and developments are in question, our women still try to make themselves available in every field. Actually, I wanted to take part in the exhibition with my paintings that take as a starting point that each being is one."



“8 March International Women’s Day Mixed Digital Student Exhibition” was opened under the coordination of Lecturer İrem Fulya ÖZKAN

Under the coordination of Graphic Design Department Lecturer İrem Fulya ÖZKAN, the works produced by the students of the department within the scope of 8 March Interna-



tional Women’s Day met with the audience on the ArtSteps digital exhibition platform. With the participation of 12 students and a total of 14 works,

the exhibition reflects the spirit of International Women’s Day in the best way. The multicolored and polyphonic exhibition invites the audience to share this variegation.



March 8 International Working Women’s Day

The history of humanity is full of negativities. On the one hand, the women’s part of humanity symbolized by love, patience, fortitude, compassion, beauty and intelligence and all other decent virtues. On the other hand, the other part that is responsible for the history of these adversities, identified with wars, demonstrations

of power, establishing domination, destroying nature, and acts of violence. It could not happen in the past. But from now on, how nice it would be to live in a future and the world where women shape its color, texture and scent. Hoping that every day will be women’s day.

Doç. Dr. Metin KUŞ

Research Assistant Emel ÇİRİŞOĞLU participated in Scientific Research Methods Workshop in the Field of Tourism

Çanakkale Onsekiz Mart University in a workshop organized within different universities in the area of Turkey’s expert faculty with international tourism; historical, natural, which is an important destination on the cultural heritage of Turkey owned to manifest with the correct methods in scientific studies of tourism infrastructure and research methods used in tourism to improve the quality of scientific studies in the field of tourism and SPSS (Statistical Pa-



KATILIM
SERTİFİKASI

Emel Çirişoğlu

Tübitak 2287-A tarafından desteklenen “Turizm Alanında Bilimsel Araştırma Yöntemleri Çalıştaya”na katılımınızdan dolayı teşekkür ederiz.

ckage for the Social Sciences) statistical program university gave trainings including the analysis used. The Scientific Research Methods Works-

hop in the Field of Tourism, conducted by IDEB, was held on Microsoft Teams on February 18-20.

New International Publication from Assistant Professor Murat DOĞAN!

IGU, Faculty of Fine Arts, Vice Dean, Faculty of Gastronomy and Culinary Arts Department Assistant Professor Murat DOĞAN’s article titled “A New Trend in Gastronomy: Culinary Medicine Chef” was published in the International Journal of Gastronomy and Food Science in the Q1 category scanned in Science Citation Index



Expanded (SCIE).

Assistant Professor Murat DOĞAN: “Thinking of bringing a new breath to the field of gastronomy; “The outputs of our study, which we started a year ago, have been transformed into a research article and published in the International Journal of Gastronomy and Food Science with the title” A New Trend in Gastronomy: Culinary Medicine Chef“ he said.

With this study, it is aimed to determine the theoretical, practical and conceptual framework of the medical cuisine, which is a niche trend in gastronomy. The focus group interview method, which is a qualitative research

design, was used in the study and was carried out with a total of ten participants. The data obtained from the focus group interview were analyzed using content analysis based on gastronomy, nutrition and food science. As a result of the study, the multidisciplinary study affecting the conceptual framework of the medical kitchen chef helped determine various formal, semantic and technical dimensions under the headings of the contribution of gastronomy to the health sector, applied culinary trainings and public health promotion. You can access the article on our website.

Research Assistant Gökçe UZGÖREN’s Article Published in Mimar Sinan Fine Arts University Faculty of Architecture Magazine Design + Theory

Interior Architecture and Environmental Design Department Research Assistant Gökçe UZGÖREN’s article titled “The Role of District Markets in the Development of Sociality-Based Publicity in Urban Life” was published in the March 2021 issue of the Journal of Architecture Faculty of Mimar Sinan Fine Arts University, Design + Theory. In this study, which aims to investigate the potentials of traditional neighborhood markets as an alternative shopping place in the contemporary capitalist system in terms of developing sociability-based publicity in urban life, Research Assistant Gökçe Uzgö-

Semt Pazarlarının Kentsel Yaşamda Sosyallik Temelli Kamusalığın Geliştirilmesindeki Rolü

ren states that she uses the observation and semi-structured questionnaire technique in the neighborhood market that she has determined as her field of study and adopts an inductive approach. “Traditional neighborhood

markets, public spaces that are neglected in the daily practices of urban life, and the potentials these spaces carry in the context of sociality-based publicity are not discussed much in the literature. However, these places have an important place in terms of socialization in the daily urban life of Istanbul residents. For this reason, I think it is important to include unique spatial patterns such as the neighborhood markets that have existed in Istanbul for many years into the city and spatial studies.” You can access the entire article on our website.

Interview On “The Future Of Fine Arts Department After The Pandemic”

An interview titled “The Future of Fine Arts Departments After Pandemic” was held by Istanbul Gelişim University Continuous Education Center (SEM). The event, moderated by Assistant Professor Emel Tozlu Öztay, Director of the Continuing Education Center (SEM), and attended by faculty members and students of Faculty of Fine Arts, started at 13:30. After mentioning the topic of the conversation held on behalf of the SEM center, the saying was given to

the Deputy Dean of the Faculty of Fine Arts, Professor Doctor Şükran Güzin Ilıcak Aydınalp. Aydınalp said, “People discovered their creativity and abilities during their stay at home. Culture, art and design emerged as a unifying effect because it provides spiritual motivation. When we look at fine arts, art continued, but this continuity evolved. Exhibitions, auctions, art galleries and fairs started to be held online. Online tours and movie archives began to be

opened in museums. Therefore, the dimension of art has shifted to online platforms. Subsequently, the concept of “Digital Art” emerged. In fact, most artists have started to produce works that are completely digital-oriented. In the field of Fine Arts, departments will be very popular and active after the pandemic, and students will be more active. “ and she left the saying to the heads of department.

The Future of Communication and Design Department After Pandemic

Assistant Professor Melis BOYACI, Head of Communication and Design Department: “... Social media channels have entered our lives, but with the pandemic period, they started to be used much more. The use of channels such as Youtube, Instagram, Netflix ranks first in the last evaluation surveys. Product marketing, content production, online courses are organized through these channels in the internet environment, and there has been a serious digital marketplace in social media. This situation has changed the way we communicate with products. With 5G, artificial intelligence and digital marketing, the way we process advertising has transformed. Alternative business sectors



emerged in the field of communication. Our students need to be interested in coding, animation and group work

in order to progress in these areas and to improve themselves. “ she expressed her thoughts.

The Future of Gastronomy and Culinary Arts Department After Pandemic



Assoc. Prof. Dr. Aslı Albayrak, Head of Gastronomy and Culinary Arts Department, explained what awaits the gastronomy department after the pandemic with the following words:

Departments related to gastronomy were the most affected by the pandemic process. Businesses of all sizes, such as individual restaurants and hotel restaurants, were affected from this process. But of course the “Service sector and Food and Beverage Sector” is the first and most affected sector from all kinds of adverse events such as war, political turmoil, epidemic disease. However, this sector is also one of the sectors that can recover the fastest. For this reason, the Gastronomy Department is also one of the most affected departments.

However, we anticipate that both the gastronomy department and the food and beverage industry will recover in a short time, as people cannot live without eating and drinking. Apart from these, the “Take away” system, which we are not accustomed to as a culture and which we do not use much, became widespread in our country during this period. “Although there were economic losses and it will take a few years to recover, the sector continued to continue its services in this way” she said.

The Future of the Graphic Design Department After the Pandemic



Head of Graphic Design Department Assoc. Prof. Metin KUŞ: “Home Office working concept, which is not very common in our country after the pandemic, will become widespread

for the Graphic Department. Agencies have already guided their employees to this concept. Nowadays, when you start working from home, the places are no longer important. Apart from

that, freelance work opportunities have also increased. “ used the expressions.

Assoc. Prof. Metin KUŞ said, “In this process we live in, there are paradigm changes in every field and there are advantages and disadvantages of every change. If we evaluate this change in the field of Graphic Design, the home office working culture will become widespread. This situation has always been in the field of Graphic Design, but it was not so much in the general flow of life. With the pandemic, agencies directed their employees to work from home. Spaces were no longer needed and made more freelance work possible. “While there was a more local restriction before the pandemic, this process brought to the fore the universality of a person who was able to keep up to date, and brought the competition in the market from local to a universal level.

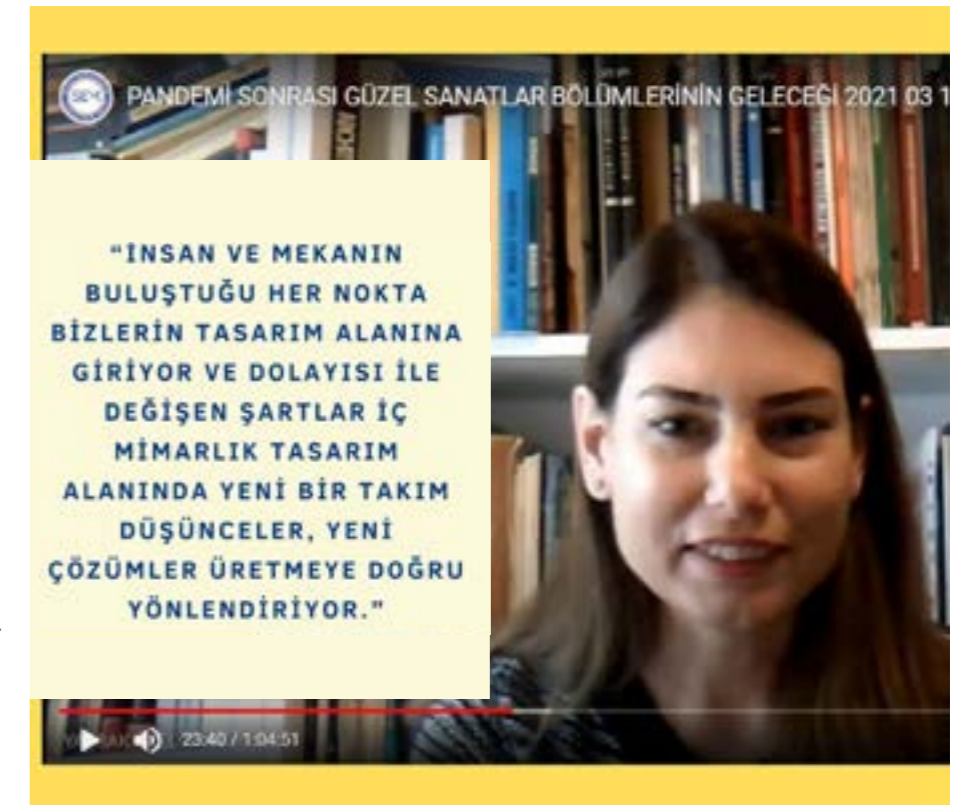
The Future of Interior Architecture Department After Pandemic

Head of Interior Architecture Department Assistant Professor Yaprak ÖZEL continued her words by talking about what kind of new solutions the pandemic process will bring in the future of interior architecture and what kind of a process they went through with the department of Interior Architecture and Environmental Design in the online education process.

“As soon as we begin to look towards the future of interior architecture, the organizations of distances and new material technologies that can be called new normals appear before us. In the past, materials with anti-bacterial properties were sufficient, nowadays, materials that can clean themselves against viruses are used indoors and preferred on surfaces. We organized our courses such as ‘Materials of the Future’ for our students, where developments such as the organization of such materials will be discussed. As the Department of Interior Architecture, we continue to work to train students who can quickly adapt to the process and produce improvable so-

lutions. In this way, we are trying to direct them towards different studies

and new technologies and we are trying to adapt very quickly.”



The Future of the Department of Interior Architecture and Environmental Design after the Pandemic

Zerrin Funda Ürük, Assistant Professor and Head of Interior Architecture and Environmental Design Department: "The fact that we moved many of our lessons to digital environment before the pandemic had great advantages for us in this process." she continued: "We have already revised our entire system and curriculum in line with the digital age with the accreditation process in 2018. Our students start computer-aided design lessons from the first year. In the past, we used to draw with T-rulers and rapidos in our undergraduate courses. But



in our first year, our students started to work with AutoCad and other drawing programs. Of course, these have had many advantages. Although

this transition was a bit difficult at first, our adaptation with our professors and students took place very quickly."

The Future of Radio, Television and Cinema Department After Pandemic

Radyo Televizyon ve Sinema Bölüm Başkanı Dr. Öğr. Üyesi Önder Paker, "Pandemi Sonrası Güzel Sanatlar Bölümlerinin Geleceği" Başlıklı Söyleşiye Katıldı



Assistant Professor Önder PAKER, Head of Radio, Television and Cinema Department: "The cinema sector has been the most adversely affected by the pandemic. In order for the art of cinema to exist, human beings are required. It is a job that emerges with emotions in a set environment by people coming together. If this does not happen, only animation and cartoons remain, and the art of cinema cannot exist." he said.

The First of the Stars in the Vision Series Was Held with the Title of "Movie and Series Music"



The talk was who joined by the sound engineer, mix, mastering, scoring expert, composer and arranger Doruk SOMUNKIRAN, composer and songwriter Jale KİBRİTÇİOĞLU, and pianist, composer, arranger, music producer Ali AKAÇÇA from the AJ Music Production team and the talk was moderated by Assistant Professor Önder Paker. In the event, which is open to the participation of all students, the stage at which the musical processes begin for a movie or TV series, what kind of interaction requires working with more than one person in the creative process, what

steps are taken in the creation process of a composition, what kind of path is followed in the field of music fiction, the definition of arranging and the scope was spoken. The cinema, television and music sectors, which are a sector affected by the pandemic, were mentioned, and the projects planned in the next period were mentioned. The meaning of music in a movie or TV series for the audience and the effect of the director and the music producer on this meaning were discussed. The conversation ended with a question and answer event.

The Second of the Stars in the Vision Series was Held with the Title "On Project Development, Ministry Applications, Pitching"

The second of the "Talks on the Stars in Vision" series organized by the Department of Radio, Television and Cinema was realized with the title of "Project Development, Ministry Applications, On Pitching" with the participation of the producer, director and screenwriter Ahmet KÜÇÜKKAYALI. Ahmet KÜÇÜKKAYALI, who had the opportunity to work with important directors such as Yavuz ÖZKAN, Tunç BAŞARAN, Ali ÖZGENTÜRK, Semih KAPLANOĞLU in addition to his short and feature projects, started his speech by saying that he entered the sector without a cinema education, but he thinks that cinema education is a must. KÜÇÜK-

KAYALI, who received support from the Ministry of Culture and various forums with his many projects, gave advice to the students based on his successful progress and experience in this field. The first project that received the support of the Ministry of Culture for the last four days of a suicide bomber and directed by Serdar AKAR, The Wings of the Night, the project of the Atlas of Lost Souls, which was awarded the script development support the following year, and the project 'Bensiz' which he directed and realized with the support of his first director. talked about. Talking about the TRT Award he received at the Antalya Film Forum in



2018 and the production support he received from the Ministry of Culture in 2019, Küçükkayalı also talked about how he carried out his projects and the preparation processes. You can reach the full news on our website.

The Third of the Interview Series of the Stars in the Vision Was Held with the Title of "Film and Series Acting"

The third of the "Talks for the Stars in the Vision" series organized by the Radio, Television and Cinema department was moderated by Assistant Professor Önder PAKER under the title of "Film and Series Acting". There was great interest in the conversation, where the actress and presenter Evrim AKIN was the guest. Starting the conversation by explaining how she started acting, AKIN stated that she participated in the auditions for a theater play in high school,



but was not selected, and then applied to the announcement of a municipal theater, where she met PAKER and received training from many valuable

teachers. Answering questions from students, AKIN gave advice for those who want to be presenters. She stated that they need to read a lot and improve their improvisation skills. On the question of whether there is an age limit to become an actor, Assistant Professor Önder PAKER stated that there is no age limit and that acting training can be taken at any age. Evrim AKIN also agreed with the same opinion, adding that the experience is an acquisition for acting.

Moral Visit to Healthcare Professionals; With Special Cookie Catering



Arranged by the GastroArt Club, organized by Radiotherapy Program Lecturer Selim ÖGÜT "A Moral Visit with Cookie Catering for Healthcare Professionals" was held. On behalf of Istanbul Gelişim University; GastroArt Club consultant and lecturer Elif Zeynep ÖZER visited the hospitals where she presented the healthcare staff sugar coated cookies which were prepared by the GastroArt Club members. The following hospitals were visited in this context; İstanbul Başakşehir, Çam and Sakura City Hospital, Health Sciences University Sultan Abdülhamid Han Training and Research Hospital, Başakşehir State Hospital and Murat Dilmener Emergency Hospital. Following the presentation of the sugar coated co-



okies prepared with great care by the GastroArt Club members; Prof. Dr. ÖZER, who paid the following visits thanked our healthcare professionals, who did not behold any sacrifices during the pandemic process.

A Conversation on Advertising and Directing was Held with Fatih Sinan ŞİMŞEK under the Coordination of Graphic Design Department



remained, but the real breaking point was when a book from MediaCat Publications fell into his hands and he was impressed by the courage of a young advertiser from that book and decided to do this profession. As a versatile artist / designer, ŞİMŞEK expressed his admiration for Picasso and Basquiat, answering the question of how you can evaluate the reflections of these names on your works, inspiring artists, designers, and for us

to learn about your art practices. He mentioned that he made museum visits to various countries of the world and these visits were very important for everyone interested in art and design. Fatih Sinan ŞİMŞEK, who prefers vivid and bright colors both in his artistic works and in the advertisement shoots he directed, said that the colors inspired him. You can access the entire interview on our website.



A talk titled "Fatih Sinan ŞİMŞEK on Advertising and Directing" was held on Google Meet, moderated by Research Assistant Zeynep ABACI, on March 5 at 14:00. In the conversation held with the participation of related students, ŞİMŞEK shared art practices and industry experiences. The conversation continued with the questions asked by Research Assistant Zeynep ABACI to ŞİMŞEK. "What is the source of your interest in the field of advertising and did you experience a breaking point where you say" yes, I want to do this profession "?" He replied that this idea

Interview with Prof.Dr. Ayşe YÜKSEL on March 8, International Women's Day



President of Association for Supporting Contemporary Life Prof. Dr. Ayşe YÜKSEL was our main guest in March 8, International Women's Day Interview. Organized by the Faculty of Economics, Administrative and Social Sciences and the Faculty of Fine Arts, 8 March International Women's Day Interview, was held on the online platform with the attendance of

the president of Association for Supporting Contemporary Life; Prof. Dr. Ayşe YÜKSEL on March 4, 2021; Beginning with Dr. Lecturer Esra TUNÇAY introducing Prof. Dr. Ayşe; Dr. Yüksel gave a speech about her education life continued with her academic career and the adventure of joining the Association for Supporting Contemporary Life. The meeting ended with a questionnaire event.



"Living Kitchen Trend" Interview with Hüseyin Bölük

With the organization of Gastronomy and Culinary Arts Department and the participation of Chef and Food & Beverage Director Hüseyin Bölük, "Living Kitchen Trend" interview was withheld. Having evaluated the Living Kitchen practices as trends, Bölük gave brief information about the Gastronomy trends in the history of the world when it was realized. He told the story of "Living Kitchen Movement", which is described as a local cuisine trend, which focuses on being able to make customers a part of the food they eat and appealing to five senses. You can access the content of the interview moderated by Assoc. Dr. Aslı ALBAYRAK on our website.



Aysun Cançat, Faculty Member Of Istanbul Gelişim University Faculty Of Fine Arts, Answered Our Questions About Her Art Life And Academic Career

Can we get to know you a little bit? When and how did your interest in art begin?

I was born in Istanbul. My passion for painting has always been there since my childhood. I always drew something in my own way; I used to draw various objects and clothes. I would look forward to painting lessons in primary school years; however, this enthusiasm would have been a little interrupted. Because our painting lessons were either empty or other branch teachers would attend our lessons. Therefore, until the end of my high school years, I continued to draw and examine the paintings in my own way. I even have a memory like this. I was going straight to high school in Bakırköy. Every day, there was a sale of landscape paintings on the road I passed, and I was constantly examining the paintings one by one, pausing every day. After I finished high school, I won the "Fashion Design" department with the aptitude test I took without drawing education at the Beyoğlu Girls' Technical Maturation Institute. After graduating from here, I worked in the design department of a textile company for three years. I was doing all the drawing work for the company, but on the other hand, I wanted to freely paint myself. So, something was missing. When this



feeling intensified, I decided to enroll in a hobby painting course in Yesilyurt on weekends. I found myself in every attempt at this course. My point of view changed completely when my course teacher told me that my drawings were good and that I could study painting at a university. I continued my education as the student preparing for the only talent exam of the course. After three months of preparation, I thought that there could only be a university in the Marmara region because I was working, and I only took the talent exam of the Marmara University's "Painting" department. When I passed the talent exam at the first entrance, I couldn't believe it. I immediately resigned and started school. Think of the psychology this school created for me after the painting lessons I could never take in my primary school years. With this passi-

on, I completed the school first. **As an artist, how did your path cross with the academy, how did you decide to become an academic?** After the school was over, I started to give painting lessons to adults in the courses opened by the Istanbul Metropolitan Municipality. While working here, I also wanted to study for a master's degree. Since I wanted to learn about art from different angles, I started to study in the "Art Management" program of Istanbul Kültür University with full scholarship. When I was a student here, I opened my first personal exhibition. My path to becoming an academic actually started here. Because while I was studying here, a research assistant was offered. I left my job on the course and became both a student and a research assistant here. In the meantime, my thesis advisor, Prof. Dr. Fet-

hiye Erbay I owe a lot to my teacher. I learned a lot from him. Afterwards, I completed my doctorate at Marmara University. Likewise, my doctoral thesis advisor, Prof. Dr. I am grateful to Tayfun Akkaya for her contribution to me. This is my education life and my process of becoming an academician. Of course, I am grateful to my family who always supported me on this path.

Let's talk a little bit about your artistic works. How would you describe your style of painting?

First of all, my atelier lecturer Prof. Dr. It was a great chance for me to meet Mehmet Summary. My teacher had an expressionist style. I also worked in this direction at the beginning, but my recent paintings have become quite different. In my undergraduate education; My main branch of art was painting, and my side art branch was sculpture. I also loved to work on sculptures. I wanted to continue this for a bit. That's why I started to work with relief effects on the canvas surface.

I care about the content dimension of a work. Painting is no longer just an aesthetic object. While I am producing something, I cannot feel independent of what is happening in the world. I combine my materials with social issues such as humanity's endless physical or psychological wars, various global crises, consumer culture, and gender discrimination. I use a canvas surface; but I also want some

vital traces on this surface. Therefore, sometimes I cannot go for multi-colored applications.

So who are the artists that impressed you the most?

Of course, there is an artist that I am very impressed with. I find the expressive attitude of Jean Basquiat, Jean Fautrier, the collages of Romare Burden, the performances of the conceptual artists Joseph Beuys, Yoko Ono, Chris Burden and indeed many others, impressive. I also find and follow the productions of Turkish artists such as Nezaket Ekici, Ayşe Erkmen and Füsün Onur very successful. In addition to these, I find the new and advanced possibilities offered by technology, the current structure of the field that reveals its own secret and overlaps with the messages they convey, in the production of artists who use new media tools. We are now in the digital age and I think such presentations will meet with the audience even more intensely in the future.

As a very important academician of our Faculty of Fine Arts, what is the place of art in our lives and your view of today's art education?

Art education has a very important place in the general education of the individual. Art education should be given seriously by expert trainers from kindergarten to higher education. This is a personality training, a sensitivity training. Creativity and aesthetic perception, intellectual and cultural perspective are developed through fine arts education; individuals with established personality grow up. Because the child; painting, music, theater, sculpture etc. they do the activities, they relax. A healthy individual means a healthy society. This is really important. I do not want any student to live in my student years. Unfortunately, today, in some schools, art lessons are still empty or other branch teachers attend these lessons. Education should be flexible and dynamic to open the door to all types of intelligence in the classroom.

Most fields now understand the importance of acting with a multidisciplinary approach. Actually, this also applies to art education. When we hear about art classes, we always



know and perceive them as the courses taken by students studying in related fields. However, why shouldn't other field students take art classes too? For example, I think that a medical, engineering or law student should also take an art course as an elective course. Art education has a vital feature that complements other fields. This can also be achieved through post-pandemic online training. Besides all this, as I just said; Developing aesthetic perception and creativity, seeing competencies, artistic application skills, gaining sensitivity are important and necessary for all individuals.

Finally, what would you like to say to Istanbul Gelişim University students?

Let them always aim to be the best in their field. Let them always follow what is happening in the world and current developments. Their passion for the profession should never fade, they should take advantage of every opportunity for their development, they should not let go of them and they should remember that the basis of everything is working.



An Interview Was Held With Lecturer Yağız YAKIN About His Career And The Effects Of Pandemic On Interior Design

ÖĞR.GÖR.YAĞIZ YAKIN
İLE KARIYERİ VE
PANDEMİNİN
İÇ MEKAN TASARIMINA ETKİLERİ
İLE İLGİLİ RÖPORTAJ

• If we could get to know you briefly, can you tell us about your career process in the academy and in the sector? I am Yağız YAKIN, I have been actively operating in the sector for 16 years. I have a design office that partakes in many domestic and international architectural and interior design projects. I have completed 13 years in the education sector and entered the 8th year in university.

after interning in many talented architects offices during my collage years, I began setting up my own office. As a result of my studies and higher education with the academic community and my professors, I managed to transfer my experiences in the university to the working environment.

• If we talk about spatial design, in general terms, how will the spaces be shaped after the pandemic?

Unfortunately, human beings are known for forgetting the disasters they have experienced quickly and returning to their normal life after they have recovered. I don't think the pandemic will affect the space design much, except for cleanliness and distance. My opinion on the subject is that the mechanical systems that technically equip the art of space arrangement will develop, and the breathing air and the life awareness of the environment will change as in quality. I

can say that we are entering a period in which people will become conscious and live more carefully.

In a world where social distance is necessary and people cannot use public spaces as before; What do you think will be the main determinants of design?

Most epidemic diseases are transmitted by particles, these will be successful in terms of filtering them well and taking precautions and mitigating the damage to keep the spaces clean. It is

Working remotely is an application that is as difficult as possible. We are people who work face to face, exchange ideas and produce. Even if we have some difficulty, I think we will get through the process successfully.

• What were the factors that affected you as you made your career planning in this way?

My passion and effort for the art of architecture enabled me to reach the desire to transfer my knowledge after learning more and more every day.

Mimarlık sanatına olan tutkum ve gayretim her geçen gün daha fazla öğrenmeme ve sonunda ise bilgi birikimimi aktarma arzusuna ulaşmamı sağladı.

obvious that we have entered a period in which space design will be handled with more sustainable methods and innovative and technological materials will be designed in excess. After this period, sustainable spaces in design will be the main determinant of design.

During the pandemic process, due to restrictions it has become possible to work remotely. What are your positive / negative opinions about this online education process that you also continue remotely?



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MEKÂN TASARIMININ DAHA DA SÜRDÜRÜLEBİLİR YÖNTEMLER İLE ELE ALINACAĞI, YENİLİKÇİ VE TEKNOLOJİK MALZEMELERİN FAZLASIYLA TASARLANACAĞI BİR DÖNEME GİRİLDİĞİ AŞIKÂR. BU DÖNEM SONRASINDA SÜRDÜRÜLEBİLİR MEKANLAR VE TASARIM, TEMEL BELİRLEYİCİ OLACAKTIR.

Our student Suat AKYEL's book "Kaçış" is just released!



Interior Architecture and Environmental Design Department's first year student Suat AKYEL's book "Kaçış" published by Direct Publishing has been released for sale in bookstores. AKYEL, who gave an interview on his first book "Kaçış"; answered questions such as how he decided to become a writer, the authors he was active in, and how he reinforced it with the chapter he read. You can find the entire interview on our website.



Communication and Design Department Social Responsibility Project "SOZOP"

Communication and Design Department students started to work on a social media project with the main theme of digital addiction and book reading habits under the name of "Social Imperative Project". The goal of the project is to inform young generations about technology addiction. Fun and informative posts and videos are being designed and shared on the social media platform Instagram. These posts include the kind of contents which are aimed to raise awareness through studies such as podcasts, promotional posters, online interviews, reaction videos, debate, behind the scenes, and surveys. You can follow @sozoproject Instagram page to review all the works of our students and their project.



Here Are The Fruits of March!



When the human body is not supported with the nutrients it needs according to changing conditions, the immune system weakens. It is important to consume fruit for our health. It is an indispensable vitamin store for a balanced and healthy diet and living a quality life. The best choice is seasonal fruits; Because the fruits and vegetables consumed in the season are both healthier and more delicious. As the fruits consumed in the season do not contain artificial production supplements, they are both delicious and healthier in terms of human health. GastroArt Club

GastroArt- Raw Food / Raw Nutrition

Raw food is of English origin and its Turkish equivalent means raw nutrition. Raw nutrition has been in existence since the 1800s and has gained popularity in recent times when plant foods are at the forefront. Raw food is a diet based on consuming the foods, vegetables and fruits offered by nature in their purest form. Benefits of RAW Food nutrition:

It allows you to be energetic and sleep better. The cell renews and structures. It strengthens the immune system. It has anti-aging properties. Provides ease of digestion.

Returns to your natural weight. It allows you to have a radiant skin. It strengthens your hair and nails. It cleanses the metabolism from toxins.



Radio, Television And Cinema Department Student Selin Sakman Evaluated The Effects Of The Pandemic On The Television Industry

We asked Selin Sakman, who continues to work actively in the sector while continuing to study in the field of radio, Television and Cinema, how she entered the sector and in which department she works:

I've been in the television industry since the end of high school. I first started with an internship as a voice operator. My 1 year passed like this and when my internship was over, I said "I should definitely continue in this sector. Working in the director, being behind the scenes of a broadcast is incredibly enjoyable. The image that many people watch on the screen first passes through you. I think this is a very valuable thing. It means being excited, active and concentrated at any moment. It is also one of the places where teamwork is best handled. Since these are the things that reflect me, I wanted to continue in this area. Then I switched to KJ operator. KJ means "character generator". Usually there is a monitor and a keyboard reserved for the regide KJ. In a program or news broadcast, we can say the person responsible for all the articles that appear on the screen. Of course, it works as a team, according to the editor's wishes. Writes what the editor asks the editor to write, such as the guests' names, titles, and descriptions. It is necessary to know the spelling rules well. Because the slightest mistake to be made is unacceptable, especially during live broadcast. If you want to work in this field, you need to be prepared for a stressful environment. Everything must be within seconds and is usually irreversible. I don't want these to be intimidating because I think it's such a fun job. The same goes for not only KJ, but also for every episode in the production. As the broadcast begins, you prepare. During the broadcast, you should concentrate only on what you are doing and when you exit the drama, you will be listened to until the next broadcast. Sometimes your day and night can be confused. You may need to adjust your life according to the broadcast times. Despite

all this, I enjoy my work very much. If you leave home and go to work happily and happily, the difficulties of your job are not a problem at all. "The media industry is always a sector that people need. I believe it can be the biggest weapon in the media industry if used properly and morally. "Did you have difficulty in evaluating your time while working in the sector and continuing your undergraduate education? Do you have any advice for people who both work and continue their education in this way?



Because of the pandemic, I was taking my lessons by distance education when I was active. Occasionally, I took exams and classes at the workplace. I asked my teammates for leave on exam days. Frankly, this did not pose much of a problem for me. I already talked about this when I was hired. My teammates also welcomed them. My advice for friends who are thinking of working like me is to state this situation before starting a job. I believe that both teachers and teammates will understand. I think both studying and working give people more enthusiasm. At the same time, you get into business life early and you start ahead 1-0, inevitably. Can you observe the equivalent of the education you received in the field of Radio, Television and Cinema in the sector? Of course, I saw the benefits of the chapter I read. In the Radio, Television and Cinema section, you are allowed to recognize and use many equipment that you can see on a television channel. This provides a lot of advantages in business life. You are

not strange, even if it is not related to your department, it is very important to know the equipment. Because everything done in a broadcast is interlinked. It would be very useful to know the work done by all departments. But the most important thing is experience. My advice is to try to gain experience without wasting any time.

"I want to see myself as the owner of a television channel in the future. If you are interested in cinema, continue to write scripts and film. If you want to progress in television, write and draw

again. But be sure to see the direction of a channel or in front of the camera, take part. "

What do you think has been the impact of the pandemic period on the television world? What do you predict will change in the television industry after the pandemic?

The pandemic affected the television industry, like every other industry. Most of the people who worked on the production team started working from home. There have been layoffs. It is not possible for people working in the technical team to work from home. That's why the people in the teams have been reduced to a minimum. As the number of people decreased, so did the workforce. Productivity has decreased. New programs, content became harder to serve. In addition, due to people staying at home, the demand for these new programs has also increased. I think people got more used to spending time in front of the television during this period. After the pandemic, I think the television industry will be more popular than before.

GastroArt Club- Lasagna Recipe

Prepare your plates, we came up with a beautiful lasagna recipe!

Lasagna, which has its roots in medieval Italy, is a dish that is identified with the city of Naples, which has a rich cuisine, especially one of the most beautiful cities of Southern Italy. It is made with lasagna, cheese, tomato sauce or ragù. Although the word lasagna was originally the name of the cooking vessel, today it is only called the name of the dish.

LASAGNA

Materials:

- 1000 grams of ground beef
- 1 pack of lasagna dough
- 2 cloves of garlic
- 24 grams of tomato paste
- 1 tomato
- 5 grams of salt
- 5 grams of ground red pepper
- 3 eggs
- 15 grams of fresh parsley
- 100 grams of cheddar cheese
- 50 grams of parmesan cheese
- 50 grams of mozzarella cheese
- 1 medium onion

Preparation of:

First of all, a mortar with minced meat is prepared to spread in the lasagna. Cut the onion finely and fry it with oil. When the onions turn pink, add the ground meat. After mixing, grate the tomato and add it to the minced meat along with the tomato paste. Salt and spices are added and cooked thoroughly. Meanwhile, 3 eggs are mixed in another bowl and cheese varieties are grated in it. It is

added in finely chopped parsley. The borcam to be cooked lasagna is greased. You start by lining the lasagna dough on the bottom floor. Pour the egg and cheese sauce on it and add the minced meat mixture. Cover with lasagna dough again and pour cheese sauce. In this way, 5 layers are made. Sprinkle grated cheese on the top and put it in the oven. It is baked in 180 degree oven for 20 minutes.



Cooking Technique In Salt

There are many ways to cook. A meal changes with the ingredients as well as the cooking techniques. Cooking techniques are a set of methods and procedures for preparing, cooking and serving food. Knowledge of cooking techniques allows you to work with a variety of ingredients and kitchen equipment to achieve consistent, delicious results in your cooking. Many cooks argue that learning cooking techniques is more important than learning to follow recipes, because knowing a technique can improve a recipe or save a recipe that has gone wrong. There are many cooking techniques: roasting, baking, deep frying, broiling, stewing, cooking in salt ... So what does sauté mean, what does braise mean, or what is the technique of cooking in salt? Excellent questions!

Now I want to talk about cooking in salt, which is a great technique for fish and meats.

Salt has an important place in the

world's food resources. Apart from using salt as a food source, it is used by including methods such as storing food, canning, freezing and refrigerating.

It is also known to be rock-like as a result of the moistened / wetted salt interacting with heat. In other words, salt prepared as a layer acts like a tandoori cooking technique. Thus, all meats or fish are cooked in salt, completely in its own water, using a healthy method. Since salt absorbs moisture, it ensures that the product you cook is soft.

What we need to pay attention to will be to wet the salt with light water and egg white to make it so that it can take shape, that is, it can stick to each other. After reaching this consistency, we will be able to easily cover the meat or fish. And in this way, we will completely cut off contact with the outside.

Cooking in salt is an increasingly popular form of cooking.



In addition, contrary to what is believed in salt cooking method; After the cooking action has taken place, meat or fish will not be a salty product, except for the salt poured on the meat when the salt is broken.

Şevval Evin Alacan- Gastronomy and Culinary Arts 3rd Year Student

Our Interior Architecture And Environmental Design Graduate Selen Ünlü Tells His Professional Life



Hello Selen. First of all, we would like to state that we are happy to contact you again. Could you briefly tell us about your professional life after graduating from Istanbul Gelişim University? What have you done, what are you doing now?

Hello. I am really happy to be on a platform for my school years later. Coming to the starting story of my professional life ... I went to Casablanca city of Morocco as part of a social responsibility project, thinking that it will contribute to my business life the year I graduate from university. Social responsibility projects, as we all know, are projects that aim to enable individuals to leave their comfort areas and adapt to the new environments they have entered, and to bring this harmony together with people in need. The project that I was involved in was a program based on teaching English to children and spending time with them at a school in Casablanca. Thus, I would improve my English by practicing and add an important competence to my CV, and of course I would also contribute to students from different geographies while doing this. Although the project was challenging for me in many ways, it definitely contributed greatly in terms of gaining a completely different

culture, a completely different city and a different language. Even though it is very difficult to speak and communicate in English when a large part of the society is speaking Arabic, I taught at a school in Casablanca for 1 and a half months. We had the opportunity to explore the beautiful texture and historical streets of Morocco on weekends or in our free time. In the year I graduated from school, I worked at a few construction sites in Istanbul and gained field experience. For a while, we were interested in the architectural project he was carrying out with a friend of mine. But with the arrival of the pandemic, I had to return to the city where my family lived, to Muğla. After I came here, I observed that there was a need and demand for interior architecture services in Muğla, and I started my business life here by taking a few projects. Currently, I continue to work to open an office, and I provide interior architecture and design services as a freelancer.

While doing your interior architecture profession, do you have any achievements that you have gained during your education at Istanbul Gelişim University, Faculty of Fine Arts, Department of Interior Architecture and Environmental

Design and that you think will give you a great advantage?

Of course there is. Every school brings small or big advantages to every student. My biggest advantage was what my teachers told and showed us. In the department, they always told us that the areas we designed should have a concept, they should be in integrity. When we were at school, we used to think these were just project-based. Afterwards, what you see in your business life is the following: You want to use a small detail you use on a cabinet door in other parts of the house and achieve integrity. Because a piece of a design only looks aesthetic and gains meaning when it creates integrity. While everything is beautiful and useful on its own, when we try to solve this in a field, we come to the subject of "concept-harmony" that we learned at school. When we won the interior architecture and environmental design department at the university, none of us were designers, but we all graduated as well-equipped interior architects and designers. These designs can be a home or a furniture. Also, the university taught us to be able to look at everything critically. In the spaces I enter, I first examine the space; I question what and how they did it, why they did it. Then I think what I would do

if I were. The education I received at Istanbul Gelişim University helped us ask these questions and find their answers.

We know that all professions are affected by the pandemic process. As a professional interior designer and designer, what kind of changes will you foresee in the field of profession with the pandemic process?

Yes, the pandemic really affected the pandemic, but what I see is actually that our profession was positively affected in this period. I can explain this situation as follows: when people closed down, people



started to see flaws in their homes. They found that the furniture they were sitting / using was actually very uncomfortable and uncomfortable. This resulted in an increase in furniture sales in the period in question. People have started to be more critical of their homes and tend towards detached / gardened houses and nature rather than apartments. In this process, they looked for people who could present their requests. For this reason, I think the need and demand for interior designers has increased. In the face of this situation brought about by the pandemic, social areas, hospitals and public institutions will now be designed by paying attention to completely different criteria. I think that everything that is experienced in this period will be taken into consideration in future designs.

Finally, what kind of advice would you give to fellow students studying at the department you graduated from?

The most important thing a person



can do for himself is to always add new things to himself. I can say that if they want to become well-equipped interior architects when they graduate, they need to read a lot, criticize a lot and see as many projects as they can. If they can, they should go to different countries in social responsibility projects, this will add a lot to them. Finally, let them travel as much as they can and always ask the following question where they go: "If I were, how would I do / design?". Who knows, maybe one day they will.

Virtual Reality Designer

Virtual reality designers; Uses 3D (3D) design skills to create immersive digital worlds used for education, training and entertainment. Its main purpose is to simulate user experiences and complex object interactions or services with each other and with the user. Virtual reality design can be used in many areas. New solutions under investigation in the fields of aviation, automotive, high technology, luxury, banking services, healthcare, hospital systems are very complex in terms of interaction, integration or concept. So they need to be imagined, thought out, designed and simulated virtually before they can be implemented. With its virtual reality design, you can design a prac-

tical teaching tool for use in surgical operations, or you can help new pilots by copying real-world scenarios in a flight simulator.

The three main jobs that virtual reality designers do are:

- Designing concepts and ideas for the virtual reality world
- Using computer-aided design (CAD) to transform drawings into 3D models
- Designing interactive VR (Virtual Reality) features that attract and educate users

Virtual reality designers work in a wide variety of industries and have a similarly wide range of skills and qualifications. Especially augmented reality design, graphic design, com-

munication design, computer technologies, telecommunications, software development, digital game design, film industry and many branches of engineering are professions that are thought to provide valuable skills for the virtual reality profession. Kaynaklar:

Strate School of Design. (2021). "Virtual Reality Designer: Job Description". <https://www.strate.education/vr-designer> Erişim Tarihi: 23 Mart 2021.

Digital World. (2021). "Virtual Reality Designer". <https://www.digitalworld.net/virtual-reality-designer> Erişim Tarihi: 23 Mart 2021

Hazırlayan: Arş. Gör. Gökçe Uzgören

Yeni Meslek Dalları

SANAL GERÇEKLIK TASARIMCISI!



Research Assistant Büşra KAMACIOĞLU Arter Interprets the "Voice Sequence" Series Based on the Concepts of "Sound and Silence"



our minds and hearts much better in silence. Colors and objects accompany us in this exploration. In this sense, the exhibitions "For Listening Eyes" and Rainforest V (variation 3), which are in close dialogue with each other, offer us a nice environment for exploration. The avant-garde composer Jhon Cage, known for his creative compositions and unconventional ideas, took a similar

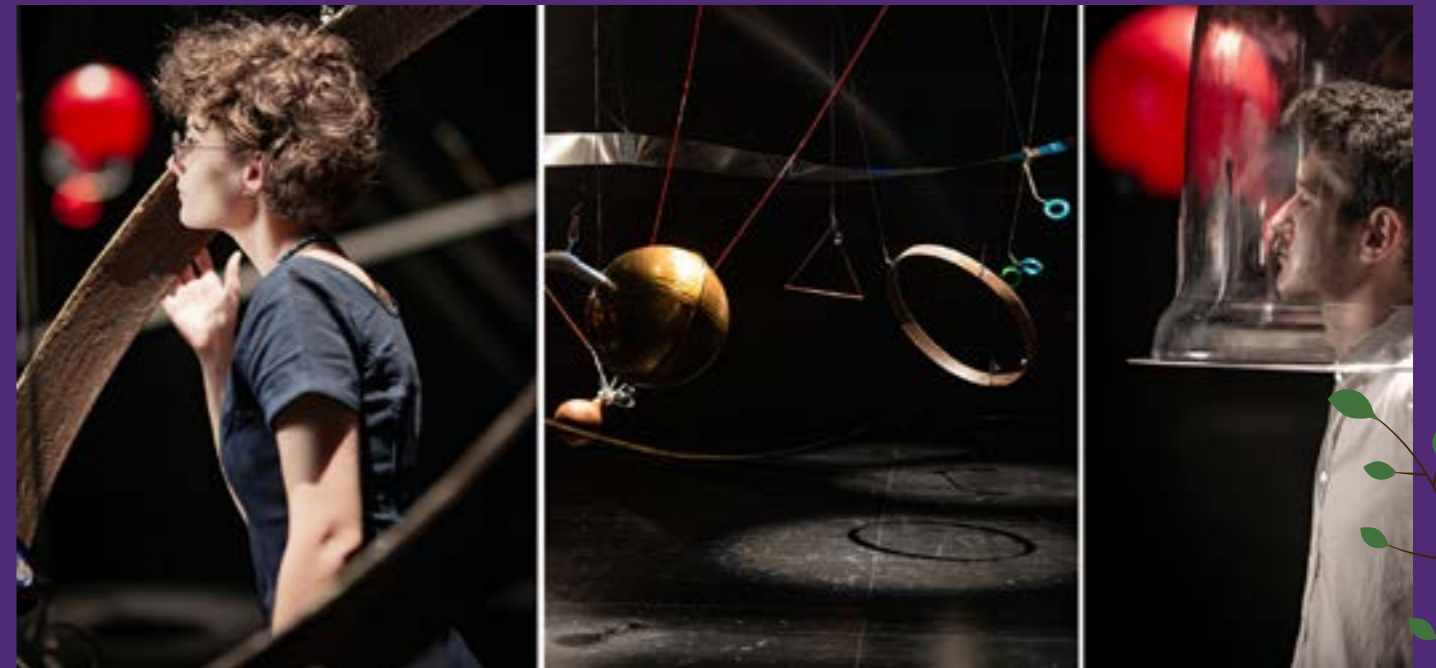


Communication and Design Department Research Assistant Büşra KAMACIOĞLU expressed her thoughts by linking the "For Listening Eyes" and "Rain Forest V (variation 3)" exhibitions of the "Voice Sequence" series, which took place simultaneously, on the basis that the concepts of sound and silence are an integral part of art: In Arter's exhibition experiences within the scope of "silent series", music emerges as a form of the universal language covered by all arts transformed into sounds. Although the concepts of sound and silence seem to be opposite to each other, they are actually two concepts that contain and affect each other. A deep silence is the state of being the greatest vowel. Sound is a discovery, and sometimes we perceive the sounds in



attitude towards sound, starting from both Zen philosophy and Marcel Duchamp's tendency to define common objects as works of art. Based on Arter's experimental approach in which silence is blended with natural music and works, it allows to discover and

imagine the "sounds" evoked by the works in the prevailing general silence. Listening Eyes exhibition can be visited until January 2, 2022, and the Rainforest V (variation 3) exhibition until January 30, 2022.



Pera Museum Osman Hamdi Bey Exhibition Virtual Tour and The Concept of Virtual Museum Studies Assessed

In the COVID-19 Pandemic Period, with the restriction of social areas, museums were also included in the restrictions. The museums, which were completely closed in the early periods of the restrictions, continued their efforts to increase their accessibility with virtual museum activities. One of these museums is the Pera Museum in Istanbul. One of the exhibitions that can be viewed virtually is the Osman Hamdi Bey exhibition. Head of Interior Architecture Department Assistant Professor Yaprak ÖZEL uses the following statements on the subject;



“Virtual museums can be considered as one of the positive sides that the negative conditions we are in have created and spread. Even if the realities of the works cannot be compared with visiting their places, they are undeniable in order to learn the stories and values of the works and to provide digital access to the exhibition anywhere in the world. In this respect, it will be useful to visit the Osman Hamdi Bey Exhibition virtually and to be informed.”



Faculty of Fine Arts Academic Board Meeting was Recently Held

An academic board meeting was held with the participation of Rector Prof. Dr. Burhan AYKAÇ and Vice-Rectors Prof. Dr. Nuri KURUOĞLU, Prof. Dr. Nail ÖZTAŞ, Proxy Dean of the Faculty of Fine Arts Prof. Dr. Şükran Güzin İLİCAK AYDINALP, administrative staff, department heads, and lecturers. The meeting, which was held over the Perculus System, started with a presentation containing the current data of the Faculty of Fine Arts. Then, Proxy Dean Prof. Dr. Şükran Güzin İLİCAK AYDINALP in her presentation mentioned headline subjects such as the occupancy rates of the departments, the number of guest students, the number of lecturers, the introduction of new academic staff, the number of publications of the lecturers, the number of projects of the lecturers, the newly designed logo of Faculty of Fine Arts,

the social responsibility projects were realized and planned, the project of “Bizce İstanbul” coordinated by Dr. Faculty Member Pelin AYKUT and carried out by students of the Faculty of Fine Arts, winter school education for high school students, the monthly bulletin of Faculty of Fine Arts GSGELİŞİM e-bulletin, ART/icle, Art and Design Magazine, online exhibi-

tions at ArtSteps, preparations of Design Festival of Faculty of Fine Arts, promotion film of Faculty of Fine Arts, accreditation status of departments, activities carried out by all departments of Faculty of Fine Arts. The meeting was ended by Proxy Dean Prof. Dr. Şükran Güzin İLİCAK AYDINALP’s submission of her wishes for the spring term.



Assistant Professor and Painter Ahmet ÖZEL on NTV Haber



Gelişim University, Faculty of Fine Arts, Department of Graphic Design Assistant Professor and artist Ahmet ÖZEL made an interview with NTV Haber. Stating that the internet has brought about great changes in art as in every field, Painter Ahmet Özel from Istanbul Gelişim University said, “I have received training in canvas and peeling painting and learned its history. I think the most important feature of the artists is that they are open to innovations. By innovation, I mean not only material but also conceptual clarity. If the digital age is responding to the artist, we must un-

derline him. We are in a period where digital art can be bought with crypto money. “If we can make the recipient feel the uniqueness and the sense of ownership in this method as well, if the certification system is formed, why not, we should be open to this as well.” Referring to the importance and deficiency of digitality in art,

ÖZEL said, “I think that an environment that will make the spirit of the works be felt in digital has not been formed yet. There are deficiencies at that point” commented. You can reach the full article with the title “Painter Ahmet ÖZEL: The spirit of the work cannot be felt in digital” NTV Haber / Art News



Assistant Professor Önder Paker spoke NTV Haber: “The Pandemic Provided Shakespeare’s Recognition”

Theater director and academician Dr. Önder PAKER stated that one should not be desperate in his special message for the World Theater Day celeb-

rated on March 27, “The great plague epidemic in London at the end of the 1580s caused the theaters to close and made Shakespeare known. The Co-

vid-19 pandemic we are experiencing today may also add brand new features to the art of theater technically,” he said.

PAKER continued his words as follows:

“Starting his speech by saying, “The stages are dark for a year, the curtains are closed, the halls are empty, the applause has left its place to an eternal silence” Önder Paker said, “Theaters, which started with the instinct of mankind for thousands of years to come together, tell, play and share, and determined the humanization level of civilizations, are closed due to the pandemic. The theater, which is a live performance that brings the actor and the audience together in the same time period and in the same place, had to close its doors with the pandemic.”

“Pandemi, Shakespeare’in tanınmasını sağlamıştı”

İSTANBUL (NTV)

26.03.2021 12:52



Mixed Student Projects Digital Exhibition At IHA

Istanbul Gelişim University Faculty of Fine Arts students took part in İhlas News Agency with the 18 March Martyrs' Memorial Day and the 106th anniversary of Çanakkale Naval Victory, organized under the coordination of Graphic Design Department Lecturer İrem Fulya ÖZKAN. Expressing that the Çanakkale Naval Victory of 18 March changed the course of history and proved the Turkish nation's passion for independence to the whole world, Dean of the



Faculty of Fine Arts Prof. Dr. Şükran Güzin İLİCAK AYDINALP: "We wanted to commemorate these lands, our martyrs, veterans and all anonymous heroes who made us our homeland. It has been an important project in terms of feeling the sense of unity and solidarity among young generations" she said. You can reach the whole news from the related link. <https://www.ih.com.tr/haber-ogrenciler-karma-sergiyle-18-marti-aniyor-905341/>

Assistant Professor Murat DOĞAN Spoke to DHA, Posta and Cumhuriyet Newspaper: Bacteria Problem in Heated Food



Murat DOĞAN, assistant professor of Gastronomy and Culinary Arts Department of Gelişim University, explained the bacterial growth in the dishes consumed by heating to DHA, Posta and Cumhuriyet newspaper. DOĞAN: "Almost everyone cook during the day and reheat the next day. However, these meals can cause food poisoning and typhoid." he said. Touching on which foods should be consumed in how many days, how foods containing protein and carbohydrates should be heated, and the correctness of boiling, not heating, DOĞAN said that waiting meals trigger the formation of bacteria and chemicals.



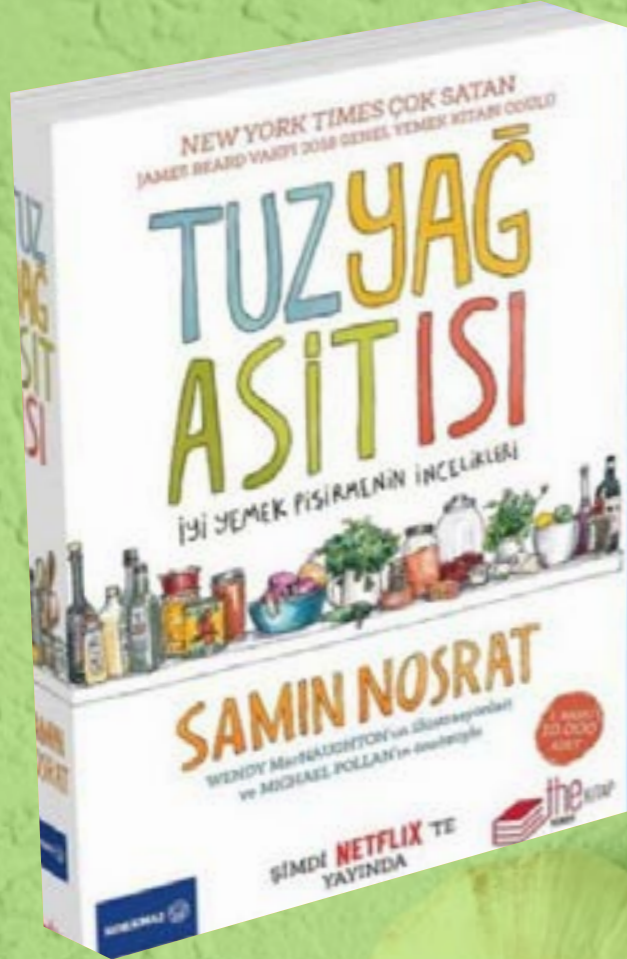
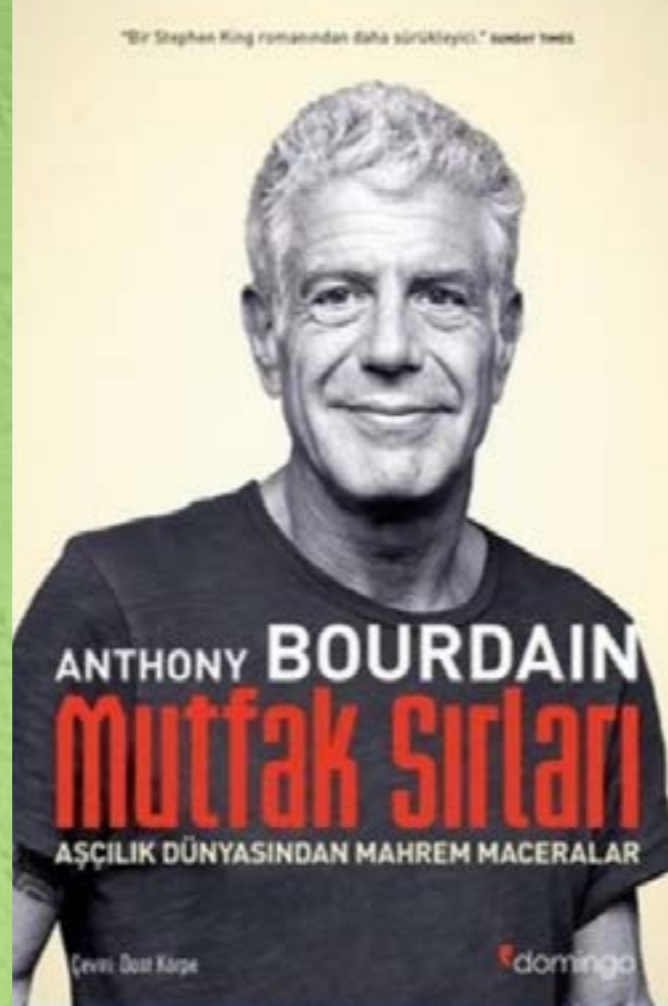
You can find the whole news in Cumhuriyet Newspaper health news, DHA health-life and Posta Newspaper physical health news.



Events In Istanbul During April

Exhibition			
No	Event Name	Event Place	Event Date
1	Matter of taste	Pera Museum	23 February - 6 June 2021
2	The Impossible Returning Home	Pera Museum	6 April - 8 August 2021
3	The Story of Atatürk's Photographs	Taksim Cumhuriyet Art Gallery	10 November - 31 May 2021
4	Mask / Associations Exhibition	Fişekhane Cocoon	Open till 21st of April
5	Machine Memories: Space	Pilevneli	19 March- 25 April
6	Extraordinary Equations, Subtle Similarities	Mixer	Open till 3rd of April
7	Tide	Mixer	Open till 3rd of April
8	On Three Possibilities	Daire Art	Open every thursday and tuesday till 15th of may
9	I have a Dream	Artopol Gallery	4 May - 4 April
10	Dystopian Sound Art	Akbank Art	9 May - 15 June
11	Day Dreams	Gallery Nev	till 11th of April
Competition			
No	Event Name	Event Place	Event Date
12	Sultanbeyli International Short Film Competition	Online	30 April 2021
13	Young Activity 9-Art Competition	Online	15 April - 30 May 2021
14	Design Competition for the Outbreak and Health Workers Remembrance	Online	07April 2021
15	"Dialogue of the Structural Void with the City" National Student Architectural Idea Competition	Online	18 May
16	Lights Brick Awards 2021	Online	6 May
17	Tissue Fabric Design Competition 2021	Online	17 May
18	Beyoğlu Municipality Urban Furniture Design Competition 2021	Online	
Interview			
No	Event Name	Event Place	Event Date
19	"Balance Sheet": Docomomo-Conversation Series on the Preservation of the Heritage of Modern Architecture	Online	18 May - 1 May 2021
20	Stars in the Vision Talks # 5: On Production, Management and Neuroinema, Guest: Fehmi Gerçeker (IGU GSF Radio, TV and Cinema Department)	Online	3 April
21	Stars in the Vision Talks # 6: On Cinematography, Guest: Gürcan Mete Şener (IGU GSF Radio, TV and Cinema Department)	Online	24 April
22	Meeting Time with the Book with GastroArt	@gastroartigu Instagram account Hashtag: #kitaplabuluşmasaati	Every Day 22:00-23:00
Movies			
No	Event Name	Event Place	Event Date
23	Zefir	Online-Pera Museum	April 2021
24	Caryn Cline'in Botanicollage movies	Online-Pera Museum	April 2021
25	Judy stages	Online-Pera MuseumMuseum	April 2021

Book Suggestions From GastroArt Club



Book Suggestion About İstanbul From Team Of Bizce İstanbul



The novel talks about the experiences of a group of people who take a train journey from Ostende to İstanbul. Each of these passengers are against the social values accepted in the world of the 30s. The destiny of those who ride the train for different purposes intertwines.

Movie Suggestion About İstanbul From Team Of Bizce İstanbul



Local And Foreign Director Suggestions From Team Of Bizce İstanbul

Yeşim Ustaoglu



Andrey Tarkovski



We As Fine Arts Department Bullet Journal Editors; Are Celebrating Everyones 8th Of March Womens Day

A thinker said, "No poetry is written after you give up." We women should make it our principle not to give up. Now women strive resolutely to exist in every sector, and they do not stop trying despite all difficulties and obstacles. Meanwhile, an exemplary behavior came from the owner of Gürallar Porselen. He set up a factory in Kütahya where only women work in each unit and his daughters at his head. Of course, we wish such examples to continue. In the 1960s, women marched in England, and their banners said "Are British women worth less than Turkish women". At the Women's Games Festival organized under the leadership of Ankara Art Theater in 2021, photographs of women who suffered violence and killed were placed on the seats left empty due to the pandemic. Quiet, deeply ... Now, we must continue by saying "The Woman Should Be Named". No giving up, friends. Happy Women's Day!
Melis BOYACI

On behalf of our women who have been working hard and struggling every day, I wish many more "March 8" that we have more equal, freer, fairer and more humane values in order to beautify our future. As women, we are everywhere and we will always make our presence felt.
Büşra KAMACIOĞLU

Strong women will raise a strong nation, a strong nation will grow and change the World. I am a firm believer in womens rights and the power of women in the workforce. A nation where women dont contribute to the workforce will forever be doomed because half of our nation is female. So we should go out and contribute everyday, just like our grandmothers did once upon a time.
Elvin LEBLEBİCİ

For all women who have been subjected to injustice, injustice, abuse, neglect and victimization because they are women in the world, reaching a more peaceful, more equitable and more just future is the most important issue in view of the meaning and importance of the day. It is not limited to just one day, but every day should be remembered at every moment in a peaceful and joyful way for our women. Regardless of whether a woman or a man, the value he deserves as a person must be given first. Women are at the top of this value. With the hope that this meaningful day is not only the word, but the same treatment will be continued and adopted every day.
Emel ÇİRİŞOĞLU

I wish you a March 8, where women in every region of the world make sense, where fundamental rights do not have to be defended, that I wish to be seen as strong, productive, working and existing individuals.

A thinker said, "No poetry is written after you give up." We women should make it our principle not to give up. Now, women strive resolutely to exist in every sector, and they do not stop trying despite all the difficulties and obstacles. Meanwhile, an exemplary behavior came from the owner of Gürallar Porselen. He set up a factory in Kütahya where only women work in each unit and his daughters at his head. Of course, we wish such examples to continue. In the 1960s, women marched in England, and their banners said "Are British women worth less than Turkish women". At the Women's Games Festival organized under the leadership of Ankara Art Theater in 2021, photographs of women who suffered violence and killed were placed on the seats left empty due to the pandemic. Quiet, deeply ... Now, we must continue by saying "The Woman Should Be Named". Not giving up, friends.
Gökçe UZGÖREN

Despite everything, the importance of March 8 Working Women's Day will continue to be reminded with determination and hope all over the world and in our country. All our efforts; It is the insistence of a now that women's labor is visible, not subjected to positive discrimination in the social and public sphere, deprived of their most basic rights and freedoms, and not subjected to psychological or physical violence.
Zeynep ABACI

I wish everyone a 8th of march; no matter where she is standing in the world a woman should be seen as strong, productive, working and existing individuals, and a world where fundamental rights do not have to be constantly defended.
Melek GÜLŞEN

We women continue our existence in all areas of life by creating, managing, protecting, reading, learning and knowing. I wish a world where the innate rights of every human being are not taken away just because they are women. Every woman is a laborer... We wish to live with the awareness of this not only on March 8, International Working Women's Day, but every day.
Melike Söalp



Yukarıdan Aşağı

1. İç mekan görünümüleri. İç mekana dair detayların ya da ev içinde gündelik yaşamdan sahnelerin resmedilmesi.
2. Eskiz gibi bir hazırlık y apmaksızın doğrudan tuval yüzeyinde çalışmaya olanak tanıyan spontan teknik. Resim yüzeyinde ıslak üzerine ıslak boya uygulanır.
3. Vücudun şeklini, yapısını, vücudu oluşturan organları ve bu organlar arasındaki fonksiyonel ilişkileri inceleyen bilim dalıdır.
4. Gerçeküstücülük akımının Otomatizm kavramından yola çıkan bu teknikte, boya kalın bir fırçayla yüzeye sıratılır ve kurumadan ikinci bir kağıdın yavaşça sürtülmesiyle gelişigüzel dağılması sağlanır.
7. Üst üste katmanlar halinde yerleştirilmiş afiş ya da basılı kağıtların bazı bölümlerinin kesilip çıkarılmasıyla oluşturulan yapıt
9. Islak sıva üstüne su ve kireç bileşimi bir bağlayıcı ile karıştırılan pigmentlerle yapılan resimdir.

Soldan Sağa

5. Soyut sanatta geometrik biçimlerden çok organik biçimleri anımsatan dış çizgilerle oluşturulmuş biçimlerdir.
6. Alaycı, gülünç, abartılı, akıl dışı.
8. Latince Harmos k elimesinden türetilmiştir. Edebiyattan resim sanatına geçmiş bir terimdir ve en genel anlamıyla uyumu işaret eder.
10. Cansız varlıklar ya da nesnelere konu edinen resim türüdür.

Dear followers of E-Bulletin of Istanbul Gelisim University Faculty of Fine Arts!! We would like to add color to your lives while sitting in our homes during this pandemic period! From now on, we are here with a puzzle every month. We will have a book gift for two people who solve the puzzle. SOLVE THE PUZZLE, GET THE BOOK GIFT!
You can send the puzzle solution to meboyaci@gelisim.edu.tr

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