

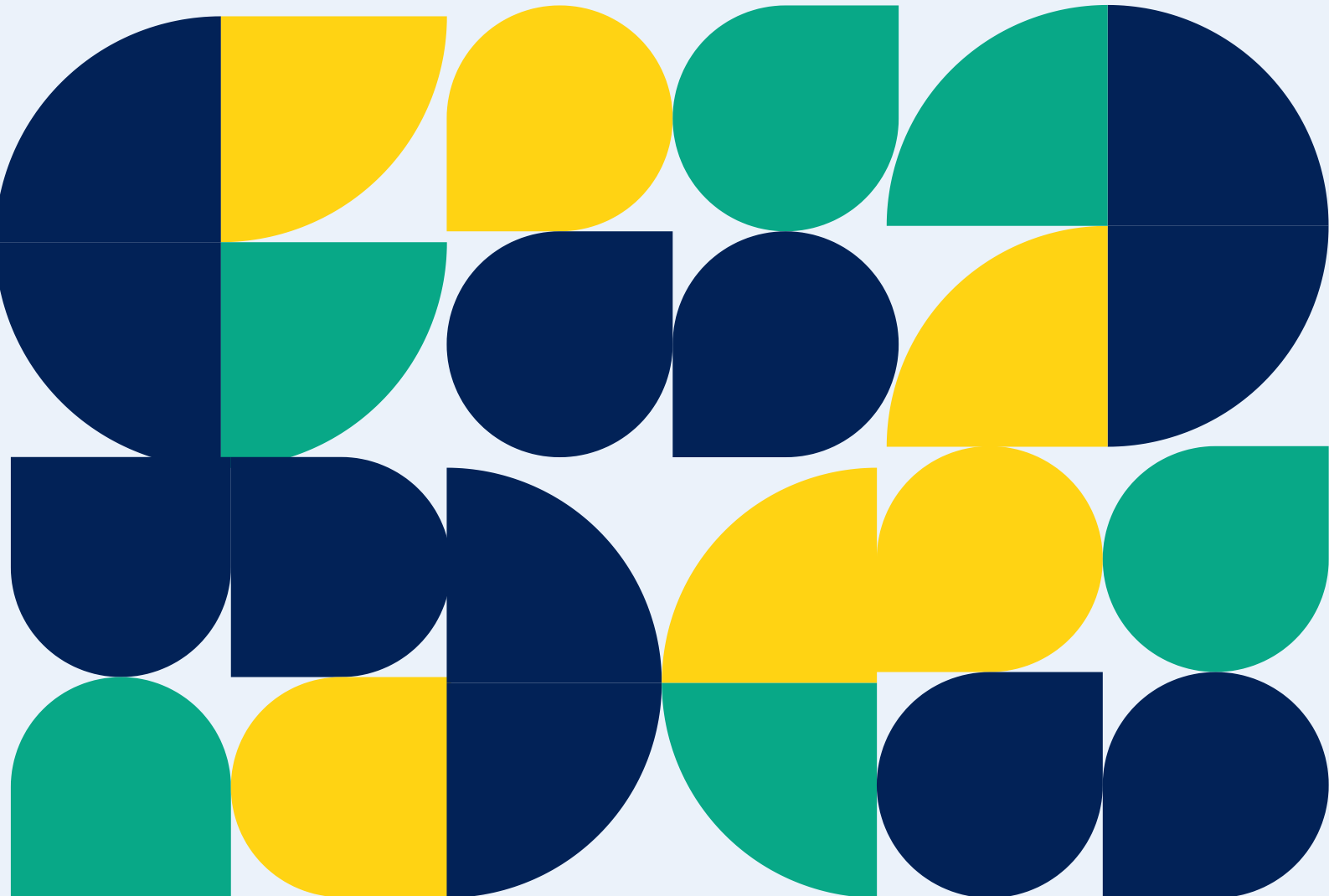
research HIGHLIGHTS



ISTANBUL
GELISIM
UNIVERSITY

2021 - 2023

FACULTY OF FINE ARTS





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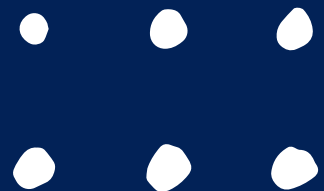


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GENERAL INFORMATIONS

FACULTY OF FINE ARTS



PREFACE

Prof. Dr. Şükran Güzin ILICAK AYDINALP



Dear young people, dear students,

The existence process of art, which is the expression of creativity and imagination, is only possible with its artist. An artist is a person who assimilates, cares and adds value to art. At the same time, an artist is an individual who can interpret events, subjects or concepts differently, thinks differently, produces, designs and has the power to reflect.

At Istanbul Gelisim University Faculty of Fine Arts, we aim to enable our students to use their talents and to "make unique productions". Our students, who combine their working discipline with their talents and "who we strive to produce original works"; they are noticed in their own fields with the intensive training they receive.

Students who learn the knowledge and nature of the beautiful in the kitchen of the Faculty of Fine Arts, also have all the necessary applications and equipment to be ready for the sectoral life. Istanbul Gelisim University Faculty of Fine Arts students with advanced social skills and aesthetic perspective! Being a student of Istanbul Gelisim University is a privilege. Istanbul Gelisim University is an education platform that is almost intertwined with life with its activities, social life and responsibility projects.

Hoping to continue with you in the future with "development"...

With my love and respect to our students who will guide art, culture and communication.

Prof. Dr. Şükran Güzin ILICAK AYDINALP
Dean of the Faculty of Fine Arts



Number of Students of Our Departments

OUR TOTAL NUMBER OF STUDENTS **:1923**



374

GASTRONOMY AND CULINARY ARTS



183

GRAPHIC DESIGN



514

INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN



300

INTERIOR ARCHITECTURE

7
Departments



142

INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN (ENGLISH)



167

COMMUNICATION AND DESIGN



234

RADIO, TELEVISION AND CINEMA



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TOTAL

200

GUEST
STUDENTS



26

GUEST STUDENTS FROM
DIFFERENT COUNTRIES



OUR ADMINISTRATIVE STAFF



DEAN
Prof. Dr.
ŞÜKRAN GÜZİN ILICAK
AYDINALP



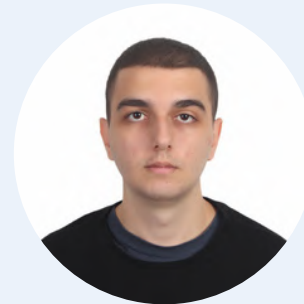
VICE-DEAN
Assoc. Prof. Dr.
MURAT DOĞAN



VICE-DEAN
Assoc. Prof. Dr.
SEZGİN SAVAŞ



FACULTY SECRETARY
BUSE ADIGÜZEL PUNAR



OFFICE CLERK
ARDA SÜLÜN

ABOUT US

HISTORY

In the 2015-2016 academic year, 3 new departments were opened, namely "Gastronomy and Culinary Arts", "Interior Architecture", "Cinema and Television" in Istanbul Gelisim University Faculty of Fine Arts, which constantly changes and develops, takes into account national and international dynamics, and offers education at international standards to its students in a contemporary education approach. With the addition of these departments, the total number of undergraduate programs in IGU Faculty of Fine Arts has reached 7.

OUR MISSION

Each of our students from the Faculty of Fine Arts of Istanbul Gelisim University is treated as an individual who has the principles and values of contemporary world art, thinks creatively and uniquely, acts with the spirit of leadership and produces works that shape the future, who has the knowledge and philosophy of the works they produce, and who has been brought up in Istanbul Gelisim University. Seeing change and development as an indispensable element of his life, reflecting while doing, making a difference with what he reflects, connected to science and technology, able to solve problems, adapting to teamwork, connected to the future with love and hope, extremely sensitive to society and its environment, analytical, critical, rational thinking is to raise qualified individuals who carry the flag of success even further with its structure and professional competencies.

OUR VISION

To be the leader of quality and professional education by moving away from the standard education approach and to maintain this success globally. To reject pure teaching and remove the barriers to original and creative thinking, and to make the Faculty of Fine Arts one of the respected and leading educational institutions in the national and international arena under the roof of Istanbul Gelisim University. Our education program, our collaborations with universities and institutions, our creative and impressive projects, our research areas and our studies both contribute to the development and change of our country and make our university popular. It is to create training opportunities in Gelisim, by creating a large network with all the work done, going beyond the borders drawn.



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HIGHLIGHTS

GENERAL INFORMATIONS

DEPARTMENTS OF FACULTY OF FINE ARTS

OUR ACADEMIC STAFF



PROF. DR.
ASLI ALBAYRAK



PROF. DR.
İSMET ÇAVUŞOĞLU



PROF. DR.
MEHMET RİFAT HULUSİ ÇELEBİ



PROF. DR.
FEVZİ OKUMUŞ



ASSOC. PROF. DR.
METİN KUŞ



ASSOC. PROF. DR.
MURAT DOĞAN



ASSOC. PROF. DR.
AYSUN CANÇAT



ASSOC. PROF. DR.
SEZGİN SAVAŞ



ASST. PROF. DR.
EMRE DOĞAN



ASST. PROF. DR.
PARVIN HEIDARI



ASST. PROF. DR.
ASLI KASAR



ASST. PROF. DR.
NURİ SEZER



ASST. PROF. DR.
ÖNDER PAKER



ASST. PROF. DR.
AHMET ÖZEL



ASST. PROF. DR.
FUNDA ÖZBUCAK



ASST. PROF. DR.
K. KOLAWOLE ELUWOLE



ASST. PROF. DR.
GÖKHAN BALCIOĞLU



ASST. PROF. DR.
ERDEM ÇAĞLA



ASST. PROF. DR.
HATİCE ÖZLEM YEŞİLDAL



ASST. PROF. DR.
BÜLENT GÜNEŞ



ASST. PROF. DR.
ADEM ÖZER



ASST. PROF. DR.
SEMİH GÖKSEL YILDIRIM



ASST. PROF. DR.
ALİ KEMAL ÇİPE



ASST. PROF. DR.
RABİYA SALTİK



LECTURER
ÇAĞKAN GÜNER



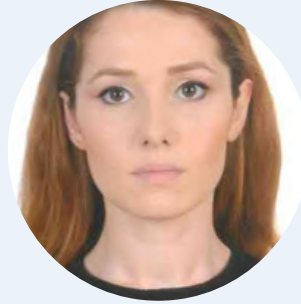
LECTURER
YUSUF TANER GÜLTEKİN



LECTURER
ESRA BÜYÜKEMİR KARAGÖZ



LECTURER
SELCEN NURCAN KESKİN URMAK



LECTURER
MÎNEL KURTULUŞ



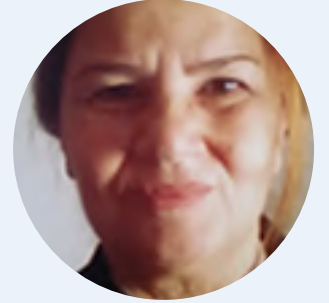
LECTURER
İBRAHİM EROL



LECTURER
HALE DURMUŞ ATAŞ



LECTURER
TUBA FAZLIAĞAOĞLU



LECTURER
İŞİN HACİBRAHİMOĞLU



LECTURER
AHMET BİKİÇ



LECTURER
BÜŞRA BABACAN



LECTURER
İREM FULYA ÖZKAN



LECTURER
BÜLENT DEVECİ



LECTURER
ŞERMİN AYŞE TEPE



LECTURER
GÖKHAN DURAN



LECTURER
ÇİĞDEM GÖK



LECTURER
AFİFE BETÜL BÜYÜK



LECTURER
KEREM YÜKSELOĞLU



LECTURER
ENVER TATLISI



LECTURER
SERENAY İNCEOĞLU



LECTURER
EBRU KOÇ



RES. ASST.
BAŞAK LÂLE



RES. ASST.
MUSTAFA DALLI



RES. ASST.
TUĞÇE ÖZTÜRK



RES. ASST.
EMEL ÇİRİŞOĞLU



RES. ASST.
CEREN İREN



RES. ASST.
AYŞE SERAY ÇETİN



RES. ASST.
AYTEN BENGİSU CANSEVER



RES. ASST.
DİLARA MATARACI



RES. ASST.
BÜŞRA KAMACIOĞLU



RES. ASST.
EDA ÇEKEMCİ



RES. ASST.
OKAN KIRBACI



RES. ASST.
MERVE KARADABAN



RES. ASST.
GÖKÇE UZGÖREN



RES. ASST.
ELİZ MUTLU

GASTRONOMY AND CULINARY ARTS

Number of Students: 374

Opening Year of the Department: 2015

Number of Internship Days: 30+30=60

Accreditation Status: 2019-2024

Purpose of the Department

It aims to train successful and leading chefs, managers and experts in the field of the future, who know all the subtleties of Turkish and World culinary arts in the best way, have artistic sensitivity, and can compete in the national and international arena.



Some Lectures:

- World Kitchen
- Cooking Techniques
- Innovation and Creativity in Culinary Arts
- Food Geography and Routes

GRAPHIC DESIGN

Number of Students: 183

Opening Year of the Department: 2011

Number of Internship Days: 30+30=60

Accreditation Status: 2020-2026

Purpose of the Department

To train professional graphic designers who can realize all kinds of projects in the fields of typography and printed graphic design, develop solutions for the problems that arise during the design process of the project, and ensure that the design process is a sustainable design that is compatible with the environment and society.



Some Lectures:

- Contemporary Visual Design and Composition
- Typography
- Illustration
- Packaging Design

INTERIOR ARCHITECTURE

Number of Students: 300

Opening Year of the Department: 2015

Number of Internship Days: 30+30=60

Accreditation Status: 2019-2024

Purpose of the Department

As the first step of the lifelong learning process, it aims to train interior architects who can produce efficient, original, sustainable, new concepts, furniture and designs by transferring the professional, cultural and social knowledge they have acquired since the beginning of their undergraduate education to their professional lives.



Some Lectures:

- Interior Architecture Studio
- Furniture
- Materials of the Future
- Design and Branding

INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

Number of Students: 514

Opening Year of the Department: 2011

Number of Internship Days: 30+30=60

Accreditation Status: 2019-2024

Purpose of the Department

In its four-year undergraduate education, as the first step of lifelong learning, it aims to train interior architects who are specialized in interior architecture and human-environment relations, who can develop innovative, original and sustainable new ideas about possible problems and different arrangements in the fields of design and planning of the interior space and its environment.



Some Lectures:

- Design Studio
- Human and Space Relationship
- Smart Buildings
- Environment of the Future

INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN(ENG)

Number of Students: 142

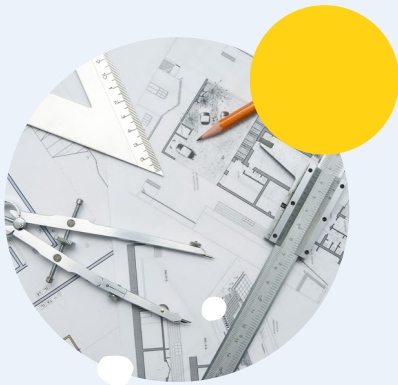
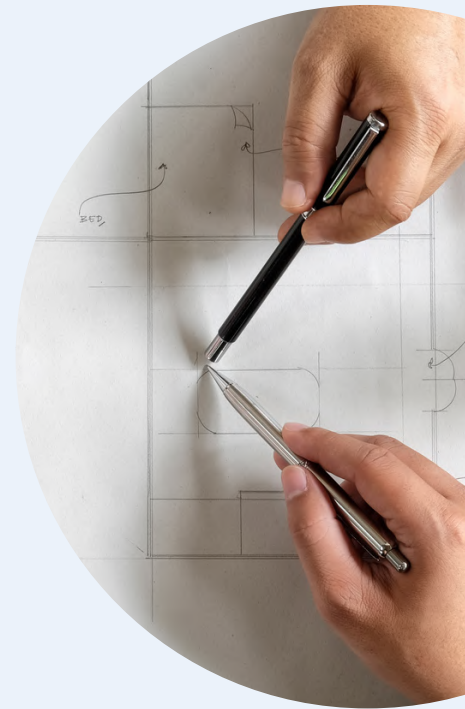
Opening Year of the Department: 2021

Number of Internship Days: 30+30=60

Accreditation Status: -

Purpose of the Department

In its four-year undergraduate education, as the first step of lifelong learning, it aims to train interior architects who are specialized in interior architecture and human-environment relations, who can develop innovative, original and sustainable new ideas about possible problems and different arrangements in the fields of design and planning of the interior space and its environment.



Some Lectures:

- Design Studio
- Human and Space Relation
- Universal Design
- Lighting Technology

COMMUNICATION AND DESIGN

Number of Students: 167

Opening Year of the Department: 2011

Number of Internship Days: 30+30=60

Accreditation Status: 2019-2024

Purpose of the Department

By combining today's technologies with design, it aims to train designers who can think analytically, produce products in accordance with the determined target, have a developed sense of responsibility, are compatible with teamwork, follow the world, and can produce sustainable and interactive designs in the fields of communication, digital media and advertising.



Some Lectures:

- Digital Game Design
- Content Production on Digital Platforms
- Visual communication design
- Drone Shooting Techniques

RADIO TELEVISION AND CINEMA

Number of Students: 234

Opening Year of the Department: 2015

Number of Internship Days: 30+30=60

Accreditation Status: 2019-2024

Purpose of the Department

The Department of Radio, Television and Cinema aims to train artists who are equipped with both artistic and technical knowledge and experience in the field of communication.



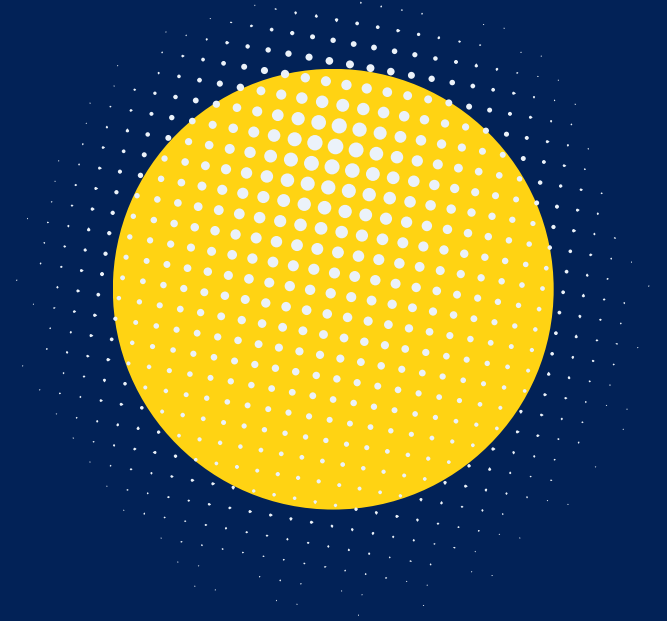
Some Lectures:

- Production Management Studio
- Audio Techniques
- Cinema Theories
- Character Design



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RESEARCH FIELDS



RESEARCH FIELDS



The curricula of Istanbul Gelisim University Faculty of Fine Arts Departments have been approved by the International Accreditation Agency (AQAS).

GASTRONOMY AND CULINARY ARTS

- Turkish Cuisine
- Restaurant Management, Menu and Tourism
- Food Science and Engineering/
Food Biotechnology
- Food Waste
- Gastronomy Experiences
- Food Hygiene and Technology/
Food Allergies



INTERIOR ARCHITECTURE

- Consumption Spaces
- Venue ID
- Lighting and Design
- Furniture and Design
- Space Design History
- Space and Form
- Interior Architecture History



GRAPHIC DESIGN

- Visual Identity Design
- Packaging design
- Corporate Identity Design
- Motion Graphics Design
- Environmental Graphic Design
- Typography
- Illustration



INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

- Computer Aided Design
- Design Phenomenology
- Cinema and Architecture
- Energy Efficient Building Design
- Sustainable Spaces
- Color, Light and Texture in Interior Architecture
- Cultural and Spatial Studies



INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN (ENG)

- Industrial design
- Cinema Venues
- Construction materials
- Indoor Seismicity
- Interior Design
- History of Architecture
- Color in Interior Architecture



COMMUNICATION AND DESIGN

- Communication
- Design
- Social media management
- Advert
- Public relations
- New Media
- Digital Media



RADIO, TELEVISION AND CINEMA

- Cinema Philosophy
- History of Cinema and Television
- Media Literacy
- Film Production and Distribution
- Script Writing
- Directing
- Post-Production



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INFRASTRUCTURE

FACULTY OF FINE ARTS

INFRASTRUCTURE-GSF

5 LIBRARIES

Classroom, Workshop and Laboratory with a

Capacity of **624** Persons



- 18 Drawing Workshops
- 3 Kitchens with a capacity of 67 people
- 2 Mac Labs with a capacity of 100 people
- 7 PC Laboratories with a capacity of 372 people

Plato-Rtv Studio

Advertising Workshop

Photography and Videography Studio

Post Production Lab

Screening Room







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ACADEMIC ACHIEVEMENTS



TOTAL

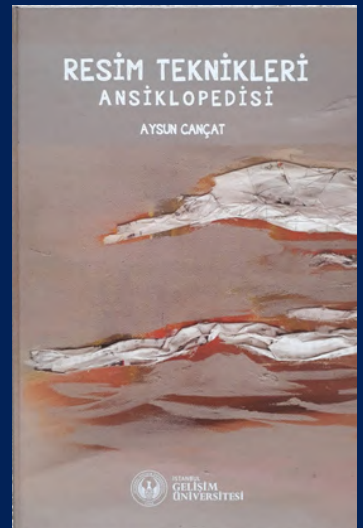
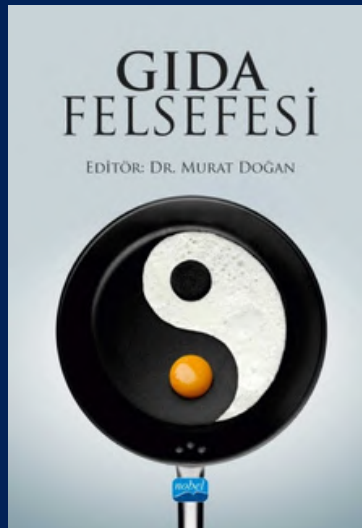
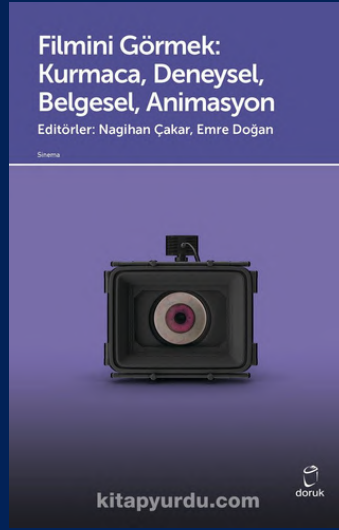
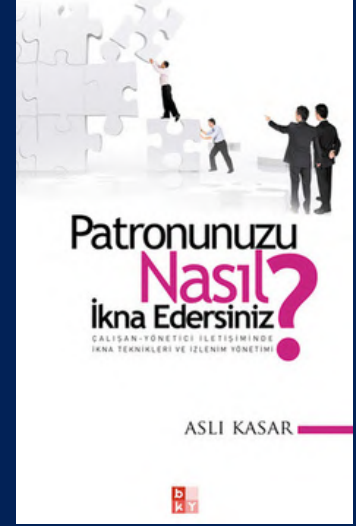
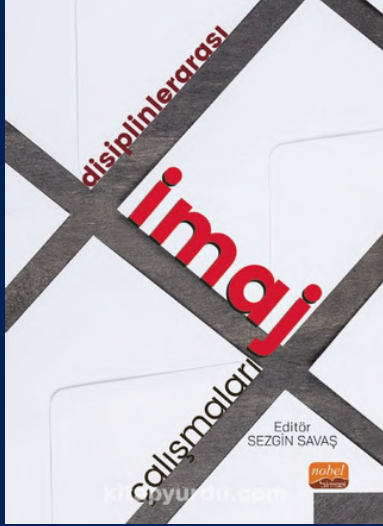
126

SCIENTIFIC
PUBLICATIONS



- **56** Articles
- **37** Papers
- **23** Book Chapters
- **9** Books and Editorships
- **1** Tübitak 2214/a Overseas Doctorate Research Scholarship

9 Books



ACADEMIC ACHIEVEMENTS

DEPARTMENT/SOURCE	ARTICLE	PAPER	BOOK CHAPTER	BOOK / EDT.
GASTRONOMY AND CULINARY ARTS	22	11	4	3
GRAPHIC DESIGN	13	2	3	1
INTERIOR ARCHITECTURE	2	2		
INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN		2	2	
INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN - ENG	3	3		
COMMUNICATION AND DESIGN	11	7	11	4
RADIO TELEVISION AND CINEMA	5	10	3	1

PAPER

PAPER

BOOK CHAPTER

ARTICLE

PAPER

ARTICLE

BOOKS AND EDITORSHIPS

BOOK CHAPTER

ARTICLE ARTICLE

PAPER

ARTICLE

BOOK CHAPTER

BOOKS AND EDITORSHIPS

ARTICLE

DEP.	AUTHOR	TITLE	NAME OF JOURNAL	VOLUME/ PAGE	YEAR
GMS	Doğan, M., & Yaşlıca, Z. S.	Evaluation Of Gastronomic Objects In Renaissance Painting	International Journal of Gastronomy and Food Science	30, 100606.	2022
GMS	Mutlu, H., Ay, M., & Doğan, M.	Food Engineers' Attitudes And Purchasing Intentions Towards Genetically Modified Organism Products	Nutrition and Health		2022
GMS	Doğan, M., & Yılmaz, M.	Hatay İlinin Gastronomi Turizmi Gelişmişlik Düzeyinin Tespitine Yönelik Bir Araştırma	Türk Turizm Araştırmaları Dergisi	6(4), 1146-1164	2022
GMS	Doğan, M., & Özaltın, E.	Bozanın Türk Gastronomisindeki Yeri ve Önemi: Geleneksel Boza Üreticileri Üzerine Bir Araştırma	Uluslararası Türk Dünyası Turizm Araştırmaları Dergisi	7(2), 1-13	2022
GMS	Doğan, M., & Özaltın, E.	Birleşmiş Milletler'in küresel beslenme ve gıda güvencesi politikalarının değerlendirilmesi	Tourism and Recreation	4(2), 81-88	2022
GMS	Mutlu, H., Demirçakmak, İ.L., & Doğan, M.	Menu engineering in the restaurant business: A study on kitchen chefs	Journal of Tourism and Gastronomy Studies		2022
GMS	Çetin, A.S., & Doğan, M.	Esnaf Lokantalarında Kullanılan Kesme/Doğrama Tahtalarının Gıda Güvenliği Açısından Değerlendirilmesi: İstanbul Örneği	İstanbul Gelişim Üniversitesi Sağlık Bilimleri Dergisi	(18), 988-1005	2022
GMS	Doğan, M., & Sönmez, M.	Sömürge Dönemi Köleliğin Yemek Kültürüne Etkilerinin Araştırılması	Review of Tourism Administration Journal	3 (2), 126-138	2022
GMS	Doğan, M.	Gazi Muhammed Zahiraddin Babür Şah'ın (1483-1530) Hatıratı Babür-nâme'de Yer Alan Gastronomi Unsurlarının Değerlendirilmesi	ART/icle: Sanat ve Tasarım Dergisi	2 (2), -157	2022
GMS	Ağan, C., & Doğan, M.,	Lezzet ve Lezzetin Bilimi: Mutfak Şeflerinin Lezzet Algıları Üzerine Bir Araştırma	Safran Kültür ve Turizm Araştırmaları Dergisi	5(2), 119-119	2022
GMS	Doğan, M., & Olgay, P.	A Research on the General Knowledge of Pastry Chefs About Food Colorings and Their Awareness of Reading Labels	International Journal of Gastronomy Research,	1(1), 9-15	2022
GMS	Alzuhairi, S., & Doğan, M.,	Fonksiyonel Gıdaların Gastronomideki Önemi	ART/icle: Sanat ve Tasarım Dergisi	1(2), 249-267	2021

DEP.	AUTHOR	TITLE	NAME OF JOURNAL	VOLUME/ PAGE	YEAR
GMS	Doğan, M.	The Effect Of Different Compositions Of Starter Cultures Formed From Phytic Acid Degrading Lactic Acid Bacteria On The Sensory Quality Of Bread	International Food Research Journal	28(5), 926-935	2021
GMS	Doğan, M. & Ay, M.	Evaluation Of The Probiotic Potential Of Pediococcus Strains From Fermented Dairy Product Kefir	Czech Journal of Food Sciences	39(5), 376-383	2021
GMS	Doğan, M. & Tekiner, İ.H.	Evaluating Starter Culture Potential Of Wild Penicillium Roqueforti Strains From Moldy Cheeses Of Artisanal Origin	Food Bioscience	(43), 101253	2021
GMS	Doğan, M. & Tekiner, İ.H.	Food Stabilizing Potential Of Nisin Z Produced By Wild Lactococcus Lactis Subsp. Lactis From Raw Milk And Some Fermented Products	LWT - Food Science and Technology	151), 112065	2021
GMS	Mutlu, H., & Doğan, M.	A New Trend in Gastronomy: Culinary Medicine Chef	International Journal of Gastronomy and Food Science	(24), 100328	2021
GMS	Güner, D. ve Çirişoğlu, E.	Birinci Sınıf Restoranlarda Oluşan Gıda Atıklarının Oluşum Süreci Üzerine Bir İnceleme (Ankara-Çankaya örneği)	ART/icle: Sanat ve Tasarım Dergisi	1 (1), 64-90	2021
GMS	Çetin, A. S., Çolak, H. & Hampıkyan, H.	İstanbul' da satışa sunulan keklerde yer fıstığı kalıntısının araştırılması	Food and Health	7 (4), 272-278	2021
GMS	Özer, Ç, Albayrak, A. ve Ağan, C.	Türkiye'de Yaşayan Boşnaklar ve Mutfak Kültürü Üzerine Bir Araştırma	Trakya Üniversitesi Sosyal Bilimler Dergisi	23(1)	2021
GMS	Çirişoğlu, E.	Kaz Etinin Türk Gastronomi 'sindeki Yeri	Turkish Journal of Agriculture-Food Science and Technology	10(11), 2102-2107.	2022
GMS	Çirişoğlu, E.	Restoranlarda Oluşan Gıda Atıkları ve Yönetimi: İstanbul İli Örneği	Akademik Gıda	19 (1), 38-48	2021
GMS	Albayrak, A.	Evaluation of Gastronomy Education Quality in Turkey in Terms of Faculty Members	International Journal of Gastronomy and Food Science	28 (2022)	2022

DEP.	AUTHOR	TITLE	NAME OF JOURNAL	VOLUME/ PAGE	YEAR
GRA	Çağla, E.	"Fotoğrafçıların Telif Hakları ve Etik Dışı Kullanım Örnekleri"	Kesit Akademisi Dergisi	Cilt 7 s. 188 - 209	2021
GRA	Cançat, A.	Superstroke ve Superblur Sanat, Pamukkale Üniversitesi	Sosyal Bilimler Enstitüsü Dergisi	sayı: 44 s. 41-48	2021
GRA	Cançat, A.	Fluxus Okumalar	ART/icle: Sanat ve Tasarım Dergisi	cilt: 2. s.22-35	2022
GRA	Özkan, İ.F.	Reklam Grafiğinde Göstergibilimsel Kurgu ve Analiz. Reklam Grafiği	Atatürk Üniversitesi Açık Öğretim Fakültesi Yayınları, Erzurum		2021
GRA	Özkan, İ.F.	Kavramların Tipografiyle Görselleştirilmesi.Tasarımda Tipografi	Atatürk Üniversitesi Açık Öğretim Fakültesi Yayınları, Erzurum		2022
GRA	Özkan, İ.F.	Tipografide Anlam Yaratma Süreçleri. Tasarımda Tipografi	Atatürk. Üniversitesi Açık Öğretim Fakültesi Yayınları, Erzurum		2022
GRA	Çavuşoğlu, İ.	Avrupa Sanatında At İmgesi 2. Erol Yıldır	Art/icle Sanat ve Tasarım Dergisi		2022
GRA	Çavuşoğlu, İ.	Londra'da Bir Aile Koleksiyonu Müzesi Olarak, Wallace Collection'un Özellikleri.	Art/icle Sanat ve Tasarım Dergisi	4	2022
GRA	Çavuşoğlu, İ.	Çağdaş Sanat Bağlamında Politik Değişimler Sürecinde Plamen Prodano'v'un Sanatı	Art/icle Sanat ve Tasarım Dergisi	s.1-20.Cilt 1. sayı 1.	2021
GRA	Çağla, E.	Sofya Metro Logosu İle Metro İstanbul Logosunun İntihal Kapsamında İrdelenmesi	Premium E-Journal Of Social Sciences.	6(24). s. 457-467.	2022
GRA	Çağla, E. & Kocaman, Ş.	Logo Tasarımında Şablon Template Kullanımı İbbtv Logosu Örneği	International Journal Of Social Humanities Sciences Research	9(89). 2159-2165.	2022
GRA	Özkan, İ. F. & Akengin, G	"Sanatlararası Etkileşimde Tasarımcıların Özgürlük ve Özgünlük Kaygıları"	Sanat Eğitimi Dergisi	c. 9 s. 28 - 36	2021
GRA	Çavuşoğlu, İ.	Avrupa Sanatında At İmgesi 2. Erol Yıldır	Art/icle Sanat ve Tasarım Dergisi		2022

DEP.	AUTHOR	TITLE	NAME OF JOURNAL	VOLUME/ PAGE	YEAR
IMI	Babacan, B., Özcan, U.	Sıcak-Kuru İklim Bölgelerinde İklimle Uyumlu Çağdaş Konut Tasarım Yaklaşımları	International Journal of Social And Humanities Sciences		2022
IMI	Lale, B., & Koca, D.	Konutun Ticari Kullanıma Dönüşümü: Ankara'da Günümüze Ulaşmış Üç Konut Yapısı Üzerinden Bir Değerlendirme	Ankara Araştırmaları Dergisi	9(2), 371-388	2021
IAE	Tatlısu, E., & Turan, G.	Bridging The GAP Between Product And User: Design Of Product-By-Structures And Design For Prosumption	A Z Itu Journal Of The Faculty Of Architecture	19(3), 703-719	2021
IAE	Dallı, M., Soyuluk, A.	The Digital Nature of Gothic -Lars Spuybroek & John Ruskin	Journal of Design, Planning and Aesthetics Research	1(1), 56-64.	2022
IAE	Soyuluk, A., & Dallı, M.	Türkiye'deki Mimarlık Bölümlerinde Yapı Projesi Derslerinde Çiydirme Cephe ve Deprem Kavramının Müfredat İçerikleri Açısından İncelenmesi	TOL: Mimarlar Odası Kayseri Şubesi Mimarlık Kültür Dergisi	14, 40-47.	2022
ILT	Savaş, S.	An analysis of survival games in terms of biopolitics: Frostpunk. 4. Boyut Journal of Media and Cultural Studies	4. Boyut Medya ve Kültürel Çalışmalar Dergisi	20, 1-21	2022
ILT	Baçcan, S., Tunçay, E., Savaş, S.	Sosyal Medyada Demokrasiye Lider Müdahalesini Gözlemlemek: 2020 Abd Başkanlık Seçimleri'nde Donald Trump ve Joe Biden'ın Tweetlerinin İçerik ve Duygu Analizi Açısından İncelenmesi	The Turkish Online Journal of Design Art and Communication	11 (3), 1073-1097	2021
ILT	Özcan, Z. ve Savaş, S.	Sanal topluluk platformu olarak Discord. Nosyon:	Uluslararası Toplum ve Kültür Çalışmaları Dergisi	7: 120-132	2021
ILT	Ünlükaya, A., Savaş, S., Sucu, İ.	YouTube Çocuk Kanallarında Bulunan Video İçeriklerindeki Temaların Ortaya Koyulmasına Yönelik Bir Çalışma	Journal of Business in The Digital Age	4(1): 33-49	2021
ILT	Efe, E., Savaş, S. Yüksel, E., Türker, C.	Üniversite Öğrencilerinin Uzaktan Eğitim Sistemine Yönelik Memnuniyetlerinin Kullanılabilirlik, Kalite ve Değer Algılarına Göre İncelenmesi	Gümüşhane Üniversitesi İletişim Fakültesi Elektronik Dergisi (e-gıfder)	10 (1), 114-149	2022
ILT	Körlü Topan, A. ve Savaş, S.	Özel ve Kamusal Alan Ayrımı Açısından Yeni Medya'yı Bauman Üzerinden Okumak	Kocaeli Üniversitesi İletişim Fakültesi Araştırma Dergisi	19: 70-89	2022
ILT	Ürük, Z. F. , İpek, B. , Kamacıoğlu, B. , Uzgören, G. & Çağlar, S.	Türkiye'de Yükseköğretim Kurumlarında Sanat ve Tasarım Eğitimi ve Geleceği	ART/icle: Sanat ve Tasarım Dergisi	1 (2) , 215-248	2021

DEP.	AUTHOR	TITLE	NAME OF JOURNAL	VOLUME/ PAGE	YEAR
ILT	Savaş, S. ve Özcan, Z.	Şehir imajına dijital platformlar yardımıyla bireysel aktörlerin katılımını düşünmek: Google Earth üzerinden bir değerlendirme	Kastamonu İletişim Araştırmaları Dergisi	(8), 189-215	2022
ILT	Savaş, S.	A Study on the Relationship between Corporate Social Responsibility and Art	ART/icle: Sanat ve Tasarım Dergisi	2(1): 72-86	2022
ILT	Cansever, A. B.	İdeolojik Temayüllerin Yeniden Üreticisi Olarak Dijital Oyunlar Üzerine Bir İnceleme: "PUBG Örneği"	ART/icle: Sanat ve Tasarım Dergisi	1(2), 291-318	2021
ILT	Cansever, A. B.- Poyraz E.	Dijital Oyunlarda Biyopolitik Söylem ve Anlatı: "The Sims 4" Örneği	Intermedia International e-journal	8(14), 117-137	2021
RTS	Çekemci, E.	Tekinsiz Bir Hayaletin Musallat Oluşu: Gelincik (Benli, 2020)	SineFilozofi, Özel Sayı	(4) 73-86	2022
RTS	Çipe, K.	Uluslararası Türk Sineması	Göç Dergisi	8(3), 383-405	2021
RTS	Doğan, E.	Costa-Gavras'ın Le Couperet ve Erdem Tepegöz'ün Zerre Filmlerinde Hiperrasyonalizm ve İşsizlik İlişkisi Üzerinden Zihniyet Dünyaları Karşılaştırması	ART/icle: Sanat ve Tasarım Dergisi	2 (1), 36 - 55	2022
RTS	Saltik, R.	21. Yüzyılda Postmodern Özne Deneyimi Olarak Profesyonel Dügün Fotoğrafi Çekimleri ve Sosyal Medya Etkisi	İstanbul Aydın Üniversitesi Sosyal Bilimler Dergisi	14 (3), 437-465.	2022
RTS	Saltik, R.	Sosyal Medyada Nostaljik Hafıza Deneyimleri Olarak Throwback Paylaşımlar	Kocaeli Üniversitesi İletişim Fakültesi Araştırma Dergisi	(19), 8-37	2022

PAPER

DEP.	AUTHOR	TITLE	NAME OF THE CONGRESS	VOLUME/ PAGE	YEAR
GMS	Doğan, M.	Gastronomi Mühendisliği: Gastronomiye Yeni Yaklaşım: Gastronomi Mühendisliği	II. Uluslararası Aşçı Dede Ateşbâz-ı Velî Sempozyumu		2022
GMS	Doğan, M.	Relational Marketing in Catering Service	Uluslararası Malatya Gastronomi Kültür ve Turizm Kongresi		2022
GMS	Doğan, M.	Biochemical Effect Mechanism of Probiotics in Gut and Evaluation of Their Effect on Allergies	International Gobeklitepe Applied Sciences Congress		2021
GMS	Çetin, A. S., Çirişoğlu, E. ve Albayrak, A	Sürdürülebilir Gastronomi Kapsamında Slow Food ve Yaşayan Mutfak Uygulamalarına Eleştirel Bir Bakış	2. Uluslararası Turizmde Yeni Jenerasyonlar ve Yeni Trendler Kongresi	311-323	2021
GMS	Çetin, A. S. -Yılmaz Ekeri F.	Bir Porsiyon Alerji	22st International Veterinary Medicine Students Scientific Research Congress		2021
GMS	Doğan, M.	Yiyecek ve İçecek Sektöründe Endüstri 4.0 ve Robotik Sistemler	Uluslararası Multidisipliner İnovatif Yaklaşımlar Kongresi		2022
GMS	Çirişoğlu, E. ve Güner, D.	Gastronomi Konulu Belgesellerin İncelenmesi: "Yiyeceğin Serüveni" Örneği	II. International Aşçı Dede Ateşbâz-ı Velî Symposium		2022
GMS	Özkoç, A.C ve Çirişoğlu, E	Türk Dünyasının Turizm Bağlamında Entegrasyonuna Yönelik Gastrodiplomatik İlişkilerin Geliştirilmesi	2. Uluslararası Turizmde Yeni Jenerasyonlar ve Yeni Trendler Kongresi		2021
GMS	Çirişoğlu, E., Çetin, A. S. ve Albayrak, A.	Yiyecek İçecek İşletmelerinde Kullanılan Dijital Uygulamaların SWOT Analizi ile Değerlendirilmesi	2. Uluslararası Turizmde Yeni Jenerasyonlar ve Yeni Trendler Kongresi	127-137.	2021
GMS	Çirişoğlu, E. ve Olum, E.	Kaz Etinin Gastronomi'deki Yeri	IV. Kaz Yetiştiriciliği Çalıştayı		2021

DEP.	AUTHOR	TITLE	NAME OF THE CONGRESS	VOLUME/ PAGE	YEAR
GMS	Çetin, Ö., Özmen, H.F., Çetin, A.S. ve Tatlı, M.	Hayvansal Gıda Kaynakların Sürdürülebilirliği ve Beslenme Sorunları Multidisipliner Yaklaşımla Yeme Bilimi	EATOLOGY Sempozyumu		2021
GRA	Cançat, A.	Günümüz Eser Satışı Üzerine	Niğde Ömer Halisdemir Üniversitesi. Uluslararası Sanat ve Tasarım Araştırmaları Kongresi		2021
GRA	Cançat, A.	Mürekkep Tekniklerine Dair Bir Seçki	Kayseri Üniversitesi. Uluslararası Sanat ve Tasarım Araştırmaları Kongresi,		2022
IMI	Lale. B.	Gençlik Parkı Göl Gazinosu	DOCOMOMO Türkiye Mimarlığında Modernizmin Yerel Açılımları XVII		2021
IMI	Kandemir, Ö., Mutlu, E.	Tasarımda Yeni Bir Strateji Pop-up Kültürü ve Uygulamaları	AART Uluslararası Anadolu Sanat Sempozyumu		2021
ICM	Karadaban, M.	Delikli Bir Kent Olarak İstanbul'a Bakmak: Kentin Müphem Alanlarına Dair Bir Araştırma	II. Ulusal Lisansüstü Mekânsal Çalışmalar Sempozyumu		2021
ICM	Uzgören, C.	Airbnb and the Financialization of Housing: Involving Short-Term Rental Platforms in the Discussions on Housing Issue in Turkey	VII. Uluslararası Kent Araştırmaları Kongresi		2022
IAE	Dallı, M., Soyluk, A.	Comparison of The Natural Disaster Management Policies In The Point Of View Of Architecture	Farabi 11th International Conference on Social Sciences		2022
IAE	Dallı, M., Soyluk, A.	Relationship Between Japanese Architectural Culture and Disaster	9. Uluslararası Marmara Fen Bilimleri Kongresi		2022
IAE	Dallı, M., Soyluk, A.	Architect's Ethical Responsibility In The Face Of Pandemics	Farabi 11th International Conference on Social Sciences		2022

DEP.	AUTHOR	TITLE	NAME OF THE CONGRESS	VOLUME/ PAGE	YEAR
ILT	Savaş, S. ve Tunçay, E.	Rethinking Digital Traces In The Framework Of Technology	Uluslararası İletişim Bilimleri Sempozyumu (ICOMS)		2021
ILT	Savaş, S. ve Özcan, Z.	Yeni Medyada Bir Trend: Instagramlanabilirlik (Instagrammable)	V. Uluslararası Yeni Medya Konferansı (INMEC)		2021
ILT	Savaş S. ve Özcan, Z.	Hedef Kitleyle Dijital İletişimin Yeni Platformu: Spotify	7th International Communication In The New World Congress		2022
ILT	Cansever, A. B.	Koronavirüs Karantinasında Makro Boyutuyla Bir Kamusal Alan Olarak Twitter: Türkiye'nin Gündem Analizi	İFİG 2021 - 8. Uluslararası İletişim Günleri	334-352	2021
ILT	Savaş S. ve İçağasioğlu Altun, B. N.	Covid-19 Pandemisi Sırasında Kurumların Twitter Hesaplarının Mesaj Kategorileri ve Kullanılan Kelimeler Açısından İncelenmesi: Türk Hava Yolları ve Pegasus Örneği	4th International 'Communication in the New World' Congress		2021
ILT	Savaş, S., Tunçay, E. İçağasioğlu Altun, B. N.	Digital Interaction In The Covid 19 Pandemic: Public And Ngo Interaction Analysis On Health And Education	8. Uluslararası İletişim Günleri Dijital Çağda Kriz İletişimi Sempozyumu		2021
ILT	Tunçay, E. ve Savaş, S.	Intercultural Discussion of The Concept of Cyberbullying Through The Theory of Communicative Action: Examples of Portugal and Iran	8th International Symposium: Communication in the Millennium (CIM 2021)		2021
RTS	Saltik, R. ve Baca, F.	Siber Şiddet Arenasında Beden Aşağılama	IV.Uluslararası Şiddeti Anlamak Kongresi		2022
RTS	Çekemci, E.	Tekinsiz Bir Hayaletin Musallat Oluşu: Gelincik	IV. Uluslararası Sinema ve Felsefe Sempozyumu		2021
RTS	Çekemci, E.	Durkheim'in Gözünden Yeni Türk Sineması'na Bakmak	MSGSÜ Sosyoloji Konferansı		2022

DEP.	AUTHOR	TITLE	NAME OF THE CONGRESS	VOLUME/ PAGE	YEAR
RTS	Çekemci, E.	Hayaletin Konukluğu: Her Şeyi Bitirmeyi Düşünüyorum (Kaufman, 2020)	V. Uluslararası SineFilozofi Sinema ve Felsefe Sempozyumu		2022
RTS	Çekemci, E.	Yeni Türk Sineması ve Distopik Tekinsizlik	3. Uluslararası Sinema ve Gençlik Kongresi (ICAY)		2022
RTS	Çipe, A. K.	Sinemada Mutluluk Arayışı-Mutlu Eden Filmler	6. Uluslararası Akademik Araştırmalar Kongresi (ICAR)		2021
RTS	Doğan, E. Kırbaç, O.	Christopher Nolan'ın Bilimkurgu Filmlerinde Modernitenin Savunusu ve Postmodernitenin Düşmanlaştırılması: Tenet Örneği. 3. Uluslararası Sinema ve Gençlik Kongresi (ICAY)	3. Uluslararası Sinema ve Gençlik Kongresi (ICAY)		2021
RTS	Doğan, E.	Bilimkurgu Sinemasının Başkalaşımına Bilim Felsefesi Temelli Bir Bakış: Bilim-Sağduyu İlişkisinin Kırılması	Uluslararası Sinema ve Felsefe Sempozyumu		2021
RTS	Doğan, E.	Algılanım Temelli Bir Deneyim Alanı Olarak Terrence Malick Sinemasında Biçim ve İçerik Kaynaşması: Knight of Cups Örneği	V. Uluslararası SineFilozofi Sinema ve Felsefe Sempozyumu		2022
RTS	Doğan, E.	Zihniyet Kavramı Üzerinden Bilimkurgu ve Korku Sinemasının Çözümleme Metodolojisi	3. Çukurova Genç İletişimciler Kongresi		2021

BOOK CHAPTERS

DEP.	AUTHOR	TITLE	NAME OF THE BOOK	VOLUME/ PAGE	YEAR
GMS	Albayrak, A	Gender Discrimination In Tourism Industry	Research Anthology on Changing Dynamics of Diversity and Safety in the Workforce	IGI Global	2022
GMS	Dogan, M.	Güvenilir Dozu, Potansiyel Toksisitesi ve Yan Etkileriyle Kara Mürver	Kara Mürver: Meyve mi ilaç mı?	Nobel Yayınevi	2022
GMS	Çirişoğlu, E.	Gıda Atıkları ve Yönetimi	Toplu Beslenme Sistemleri ve Catering Hizmetleri Yönetimi	Nobel Yayınevi	2022
GMS	Çirişoğlu, E. ve Hökelekli, N.A.	Yiyecek İçecek İşletmelerinde Satın Alma ile İlgili Temel Kavramlar	Yiyecek İçecek İşletmelerinde Satın Alma ve Depolama	Eğitim Yayınevi	2021
GRA	Çavuşoğlu, İ.	Sanat Ansiklopedisi	Koordinatör: Katalog Bölümü	İCU Yayınları	2022
GRA	Çavuşoğlu, İ.	Retrospektif Sergi Kataloğu	Koordinatör: Katalog Bölümü	İCU Yayınları	2021
GRA	Çavuşoğlu, İ.	Artists in Targovishte	İngilizce ve Bulgarca Kitapta bölüm	Nikola Marinov Art Gallery - Targovishte	2021
ICM	Uzgören, G.	Airbnb'yi Soylulaşma Bağlamında Yeniden Düşünmek	Mekâna ve İnsana Dair: Güncel Yaklaşımlar, Tartışmalar, Çalışmalar	İdealKent Yayınları	2022

DEP.	AUTHOR	TITLE	NAME OF THE BOOK	VOLUME/ PAGE	YEAR
ICM	Karadaban, M.	Öteki Mekânlara Dair: Foucault'un 'Heterotopya' ve Soja'nın 'Üçüncü Mekân' Kavramları Üzerine Düşünceler	Mahalle, Bellek, Dönüşüm: Fikirtepe	İstanbul: İstanbul Ticaret Üniversitesi Yayınları	2022
ILT	Cansever, A. B.	Bir Grubun Bakış Açısını Değiştirmede Uygulanabilir Yöntemlerin Ana Hatları	Belirginleşen Kamuoyu (Kitap Tercümesi)	Kabalıcı Yayınevi	2022
ILT	Cansever, A. B.	Sosyal Bilinç Mekanizması	Sosyal Davranışçılık Üzerine Seçilmiş Eserler 1896-1929 (Kitap Tercümesi)	Kabalıcı Yayınevi	2022
ILT	Cansever, A. B.	Koronavirüs Döneminde Gerçeklikten Kaçış Aracı Olarak Dijital Oyunlar: Animal Crossing Örneği	Oyunların Dijital Hali 2	Literatürk Academia	2022
ILT	Savaş, S.	Siyasal İletişimde Dijital İzler	Bilgi Çağında Siyaset Büyük Veri ve Siyasal İletişim	Nobel Yayınevi	2021
ILT	Savaş, S.	Küresel Mega Marka Şehir Londra'nın Şehir Özellikleri /Göstergeleri Üzerinden Değerlendirilmesi	Nasıl Marka Şehir Oldular	Eğitim Yayınevi	2021
ILT	Savaş, S. ve Tunçay, E	Dijital İletişim ve Ülke Markalama: G20 Ülkelerinin Turizm Bakanlıklarının Sosyal Medya Hesaplarının Çizgi Teorisi ile Analizi	Sosyal Medya Ekolojisi Farklı Açılardan Sosyal Medya	Çizgi Kitabevi	2021
ILT	Karadoğan Doruk, E. ve Savaş S.	İkna Kavramının Tarihsel Birikimi ve Modern Uygulamalardaki Görünürlüğü: On İki Kızgın Adam Filmi Üzerinden Bir Analiz	Kuram ve Uygulamalarla İkna	Eğitim Yayınevi	2021
ILT	Savaş, S.	Kurumsal İmajın Gerçeklik Boyutu ve Dijital Medya Temsili	Disiplinlerarası İmaj Çalışmaları.	Nobel Yayınevi	2022
ILT	Savaş S.	Dijital Oyunlarda Kimlik Sunumu ve İmaj Yönetimi	Oyunların Dijital Hali II	Literatürk Academia	2022
ILT	Savaş, S. ve Tunçay E.	Personal Data Security in Surveillance Society: An Analysis of the Internet in Terms of Panopticon	Privacy in the Digital Age	Literatürk Academia	2022
ILT	Savaş, S	Covid - 19 Pandemi Sürecinde Kamusal Alan Bağlamında Halkla İlişkiler ve Kamuoyu İlişkisinin Değerlendirilmesi	Kamusal Halkla İlişkiler ve Uygulamaları	Eğitim Yayınevi	2022

DEP.	AUTHOR	TITLE	NAME OF THE BOOK	VOLUME/PAGE	YEAR
RTS	Doğan, E.	Sadece Okuyanların, İzleyenlerin ve Duyanların Politikliği Üzerine: Çoktan Seçmeli	Filmini Görmek: Kurmaca, Deneysel, Belgesel, Animasyon	Doruk Yayınevi	2022
RTS	Çipe, A. K.	Modern Toplum İçinde Sıkışmış Bireylerin Yapay Zorunluluklar İçerisinde Hayatı Ertelemeleri ve Bir Film Yapımının Anatomik İncelemesi: Alman Satranç	Filmini Görmek: Kurmaca, Deneysel, Belgesel, Animasyon	Doruk Yayınevi	2022
RTS	Yükseloğlu, K.	İlk Film Rüyası: Rastlantılar Oteli	Filmini Görmek: Kurmaca, Deneysel, Belgesel, Animasyon	Doruk Yayınevi	2022

BOOKS AND EDITORSHIPS

DEP.	AUTHOR	NAME OF JOURNAL	VOLUME/PAGE
GMS	Doğan, M.	Gıda Felsefesi	Nobel
GMS	Doğan, M.	Toplu Beslenme Sistemleri ve Catering Hizmetleri Yönetimi	Nobel
GMS	Doğan, M.	Gıda Mühendisliğine Giriş	Nobel
GRA	Cançat, A.	Resim Teknikleri Ansiklopedisi	İGÜ Yayınları
ILT	Savaş, S. (Ed.)	Disiplinlerarası İmaj Çalışmaları	Nobel Yayınevi
ILT	Kasar, A.	Kurumsal İletişim Yönetiminde İleribildirim	Hiperayın
ILT	Kasar, A.	Patronunuzu Nasıl İkna Edersiniz?	BKY
ILT	Karadoğan Doruk, E. ve Savaş S. (Ed.)	Kuram ve Uygulamalarla İkna	Eğitim Yayınevi
RTS	Doğan, E. Çakar, N. (Ed.)	Filmini Görmek: Kurmaca, Deneysel, Belgesel, Animasyon	Doruk Yayınevi

RESEARCH PROJECTS

3

Research Projects

ICM-2 (1 TUBITAK Project- 2018-2021, 1 TUBITAK International Support Scholarship-2022)

GMS-2 (TÜBİTAK-Teydep, AB SUSFOOD2-FOSC-2021)

ILT-1 BAP Project

8

Patents

Turkish Patent and Trademark Office

ICM- Zeliha Büşra Bingöl- Bird House 1

ICM- Zeliha Büşra Bingöl - Bird House 2

ICM- Zeliha Büşra Bingöl - Bird House 3

ICM- Zeliha Büşra Bingöl - Bird House 4

ICM- Melek Tüyneş - Birdhouse Design

ICM- Selin Selen Caliskan - Coffee Table

ICM- Serdar Akın - Urban Furniture

ICM- Sueda Tüccarođlu - Chair

AWARDS & SELECTIONS



Res. Asst. Eda Çekemci
"AÇ AÇINA"

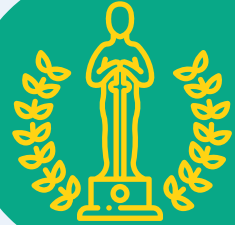


Radio, Television and Cinema Department Res. Asst. Eda Çekemci won the following prizes with her project "Aç Açına":

- FOLKART Production Support "**First Prize**" at the 22nd İzmir International Short Film Festival
- Became a "**Finalist**" in ARUFF Final Draft Platform and İKSV 6th Short Film Workshop.



Asst. Prof. Dr. Kemal Çipe
"AZER"



Radio, Television and Cinema Department Asst. Prof. Dr. Kemal Çipe won many awards with "AZER" (Feature Film):

- Won the "**Best Director Nomination**" at the Universal Film Festival.
- "**Display**" at The 3rd Meihodo International Youth Visual Media Festival in 2020
- In 2021 at the 6th Antioch International Film Festival, Lift-off Global Network Session, GutterBliss Temporary Festival, Kalakari Film Festival, Openvisual Film Festival, 3rd NCIFF, Aporia International Village Film Festival, BUEIFF Channel, Noble International Film Festival and Awards "**Impression**"
- He was a **Semi-Finalist** at the Asian Cinematography Awards, Festival del Cinema di Cefalù, Universal Film Festival and The Horror Movie Awards.



*Lecturer Ahmet Bikiç,
Lecturer Kerem Yükseloğlu and
Res. Asst. Okan Kırbaç*

Lecturer Kerem Yükseloğlu, Department of Radio, Television and Cinema,

Won TRT 2 "**Short Film Production Award**" at TRT 12 Punto Script Days.

With his short film "**One Direction**", he became a "**Finalist**" in the National Short Film Competition category at the Golden Orange Film Festival.



Communication and Design **Lecturer Ahmet Bikiç's** documentary film "**Taş Tepeler Karahantepe**" was a "**Finalist**" at the 4th Bingöl International Short Film Festival.

Communication and Design **Lecturer Ahmet Bikiç** won a "**Selection**" at the India Cineaste International Film Festival and Pinewood Studios First-Time Filmmaker Sessions with his documentary film "**Taş Tepeler Karahantepe**".

Communication and Design **Lecturer Ahmet Bikiç** made the "**Taş Tepeler Karahantepe**" documentary film Firenze Archeofilm Festival Premiere held in Italy.

Radio, Television and Cinema Department **Res. Asst. Okan Kırbaç** became a "**Finalist**" in the 12th European Union Human Rights Short Film Competition with his short film project "**Absolute Zero**".

STUDENT AWARDS AND SELECTIONS



Short Film

"DIŞ KAPI" First Prize



RTS - Turkish American Association (TAA) Short Horror Film Competition, **"First Prize"** with the movie **"Dış Kapı"**
(Mustafa Çağatay Türkmen, Muhammet Emir Akarşlan, Onur Karakuş, Beyzanur Yüksel, Mert Hakan, Şevval Çelen, Ahmet Serkan Aldüz)

RTS - TRT Future Communicators Competition Podcast Category, **"First Prize"** with the movie **"Bir Kadının Portresi"**
(Tugce Cesmeci, Melek Cetinkaya, Sema Arslan)

RTS - Black Cat Award International Film Festival **"Third Prize"**, with the movie **"iyi"**
(Director: Kayra Ocal)

"Honorable Mention" with the film **"Vesile"** in the **"Goodness"**-themed short film competition of RTS - ORDAP Association
(Yusuf Uz)



RTS – 3rd TRT Future Communicators Competition Digital Video Content Format, **“Finalist”** with the movie **“Sana Yalan Borcum mu Var”**
(Beyzanur Özer, Cem Berkan Karadede)

RTS – First Time Filmmaker Sessions and New Jersey Student World Impact Film Festival, **“Selection”** with the short film **“Süreç”**
(Berk Köse, Beyza Sude Yüksel, Buğra Cihan Çakır, Ferit Doğan, İsmail Akbal, Mekan Orazov, Senanur Sevim)

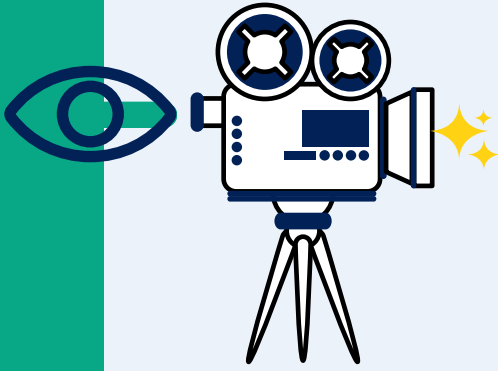
RTS – UK Lift-Off Global Network and Boston Scout Film Festival, **“Selection”** with the short film **“iyi”**
(Director: Kayra Ocal)

GRA – Brand Week Istanbul- Portfolio Meetings, **“Selection”**
(Graphic Design students Yağmur Kocabaş, Naela Arnaout, Zeynep Sevda Ilgaz)

DOCUMENTARIES

5

Documentary



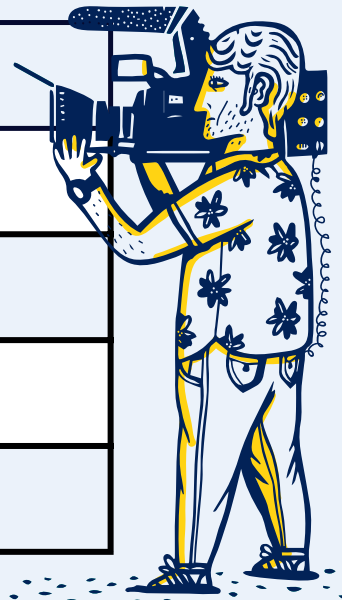
ILT - Nusaybin "Nisibis" Documentary

ILT - Taş Tepeler "Karahantepe" Documentary

ILT - Payas "Sokollu Mehmet Paşa Külliyesi" Documentary

ILT - Beypazarı Documentary

ILT - Female Wonder Documentary





— 
Faculty of
Fine Arts

research
HIGHLIGHTS

ACTIVITIES

SOCIAL RESPONSIBILITY PROJECTS

TOTAL
11 SOCIAL RESPONSIBILITY PROJECTS



ILT-IMI-ICM-IAE	We Realize Children's Dreams with the Make a Wish Association
ILT	"Effective Communication Education" Social Responsibility Project
ILT-IMI-ICM	There is Development in Nature Social Responsibility Project
ILT	Communication and Design Dep. Social Responsibility Project "SOZOP"
IAE-IMI-ICM	Sustainability Themed Color and Painting Activity with Kindergarten Students
IMI-ICM	Let's Design Cat & Dog Food Containers Together in Our Living Spaces! Social Responsibility Project #2
IMI-ICM	Let's Design Cat & Dog Food Containers Together in Our Living Spaces! Social Responsibility Project #1
RTS	Gel Gözüm Gör İstanbul'u Social Responsibility Project
RTS-GMS	Transformation and Development in the Kitchen: Minimal Kitchen Education Social Responsibility Project
RTS	Special Education Cinema Days Social Responsibility Project
RTS	Film Workshops Traveling Anatolia Social Responsibility Project



"WE REALIZE CHILDREN'S DREAMS" WITH THE MAKE A WISH ASSOCIATION

"Make Children's Dreams Come True"

- First Stage:
"Interview with Make a Wish"
- Second Stage:
"We Run for Children" Istanbul Marathon
- Third Stage:
E-Card Design Workshop



The goal of the project:

In cooperation with the Make a Wish Turkey Association, first of all, an interview was held for children struggling with life-threatening diseases, and the institution and their work were recognized, and then by participating in the Istanbul Marathon, aiming to raise awareness. is a social responsibility project that aims to realize their dreams.





"There Are Children in The Kitchen!" SOCIAL RESPONSIBILITY PROJECT



"Waste-Free, Natural Production Is Possible"

- First, Second and Third Stages:
Minimal Kitchen Trainings
- Fourth Stage:
Animated Movie Screening



The goal of the project:

The Minimal Kitchen Trainings project is a social responsibility project that aims to enable children in the 7-12 age group in love homes to meet the gastronomy field and to be involved in the production process. With the project, the value of producing children was made alive, while at the same time it was ensured that children were conscious of issues such as zero waste and recycling.





"SPECIAL EDUCATION CINEMA DAYS" SOCIAL RESPONSIBILITY PROJECT



"Cinema Against Barriers"

- First Session:
Special Student Group with Down Syndrome
- Second Session:
0-6 Age Group Special Students
- Third Session:
Mixed Special Education Group



The goal of the project:

Under the leadership of Istanbul Gelisim University Fine Arts Faculty Radio, Television and Cinema Department and in cooperation with Samyeli Private Education Institutions, cinema days were organized for special education students who could not find the opportunity to watch movies in movie theaters and enter social environments due to their special circumstances.





"THERE IS DEVELOPMENT IN NATURE!" SOCIAL RESPONSIBILITY PROJECT

"Environmental Awareness and Environmental Sustainability"

- First Session:
"Environmental Sustainability and
"Environmental Awareness" Interview
- Second and Third Session:
Nezahat Gökyiğit Botanical Garden Trip
- Fourth Session: Photography Exhibition



The goal of the project:

"There is Development in Nature!" Social Responsibility Project is a social responsibility project that aims to improve environmental sustainability and environmental awareness of university students with various conversations and guided tours.





"FILM WORKSHOPS VISITING ANATOLIA" SOCIAL RESPONSIBILITY PROJECT *Discover Cinema, Discover Yourself*

The goal of the project

- Film Workshops is a social responsibility project organized by Istanbul Gelisim University Faculty of Fine Arts academics to carry out filmmaking workshops in various cities of Anatolia and to transfer the art of cinema and filmmaking processes to high school students theoretically and practically.
- The main purpose of Istanbul Gelisim University Film Workshop Group is; To introduce high school students to the magic of cinema and filmmaking processes, to convey this art and its requirements on a practical and theoretical level, to provide high school students with the experience of documentary/fictional filmmaking, to give an idea about academic knowledge and university environment through academicians/directors who are competent in the field of cinema, and In this way, it is to train the filmmakers of the future.





SUSTAINABILITY THEMED COLOR AND DYEING ACTIVITY WITH KINDERGARTEN STUDENTS

- First Stage:
Painting process with 5-6 year old children
- Second Stage:
Private Seyrantepe Fairytale Tree Kindergarten
Painting Process With Servers
- Stage Three: Exhibition at Gelisim Art Gallery



The goal of the project:

Kindergarten Sustainability Themed Color and Painting Activity Project” is a social responsibility project that aims to contribute to the visual perceptions, landscapes and multiple thinking environments of 5-6 year old children studying at Private Seyrantepe Masal Tree Kindergarten, and to draw attention to the concept of sustainability.





"EFFECTIVE COMMUNICATION EDUCATION PROJECT" SOCIAL RESPONSIBILITY PROJECT

"*Lifelong Learning*"

- First Stage: Interpersonal Communication Training
- Second Stage: Feedback Training
- Third Stage: Persuasion and Body Language Training



The goal of the project:

The Effective Communication Education project is a social responsibility project that aims to contribute to the production of Sabancı Maturation Institute students within the scope of lifelong learning.





"TOGETHER IN OUR LIVING SPACES: LET'S DESIGN CAT & DOG HOUSES AROUND US!" SOCIAL RESPONSIBILITY PROJECT

YAŞAM ALANLARIMIZDA HEP BİRLİKTE: KEDİ&KÖPEK EVLERİ TASARLAYALIM!

TASARIMCI BİLGİLERİ:
RÜMEYSA HİLAL TONBUL 3.SINIF
İÇ MİMARLIK VE ÇEVRE TASARIMI BÖLÜMÜ / İÇ MİMARLIK BÖLÜMÜ
2020-2021 BAHAR YARIYILI

TEKNİK ÇİZİMLER

TASARIM GÖRSELLERİ / 3B MODELLEME / PERSPEKTİFLER

KULLANILAN MALZEMELER / DİĞER GEREKLİ BİLGİLER

Sıcak iklimli sahip bölgede kurgulanan bu modüler sistem, taşınması kolay ve çarşının geniş yerlerinden en iyi şekilde konumlanmasını sağlamak için tasarlanmıştır.

Çarşının hub'larına uyum sağlayabilecek şekilde yapılmıştır, gün içinde vakitleri geçirilmesini ve bekletilmesini kolaylaştıracak ergonomiyi sahiptir.

YAŞAM ALANLARIMIZDA HEP BİRLİKTE: KEDİ&KÖPEK EVLERİ TASARLAYALIM!

TASARIMCI BİLGİLERİ:
AD-SOYAD: BÜŞE İŞİK
SINIF: 3
BÖLÜM: İÇ MİMARLIK VE ÇEVRE TASARIMI

TEKNİK ÇİZİMLER

TASARIM GÖRSELLERİ / 3B MODELLEME / PERSPEKTİFLER

KULLANILAN MALZEMELER / DİĞER GEREKLİ BİLGİLER

- Strüktür Malzemeleri
- 3x3cm Kupa Profil (120 adet)
- Perçme (2 adet)
- Silindirik Profil (6 adet)
- Kupa Profil Dönerlek (72 adet)
- Döner Ayak (4 adet)
- Çelik Mama ve Su Kaba (4 adet)
- Alüminyum
- Kullanılan Renkler

The goal of the project:

With this project, it is aimed to create a collective awareness to draw attention to the shelter needs of not only humans but also animals.



FESTIVALS

Total 2 Festivals

TAYF Uluslararası Kısa Film Festivali (GSF ORTAK)

Tasarım Fest'21 "DİJİTALİZM: Sanat ve Tasarım Alanlarında Dijital Evrim"

Total 3 Festival Supports

UFF International Uşak Short Film Festival (GSF - RTS Support)

Siirt Short Film Festival (IGU GSF Support)

The Great Offensive International Short Film Festival (IGU GSF Support)



TAYF International Short Film Festival



WORKSHOPS

Total
24 Workshop
Events



TAYF - Stained Glass Making Workshop: İdil Dülgar

TAYF - Authorship and Publishing Workshop: Esra Algan

Design Fest21 - Digital Pattern Design and Placement on Clothes with Res. Asst. Sema Çağlar

ILT- Art & Communication Design Activities Basic Photography Training with Aykut Gürel

ILT- Art & Communication Design Activities: Acting Workshop with Erdem Yılmaz

ILT - Workshops Motion Graphics Design in Desktop Commercials (Gökhan Aydın)

6 Film Workshops Traveling Anatolia



ILT - Film Workshops Traveling Anatolia: Nusaybin "Nisibis" Film Workshop

ILT - Film Workshops Traveling Anatolia: Nusaybin "Nisibis" Film Workshop Gala

ILT - Film Workshops Traveling through Anatolia: Şanlıurfa "Karahantepe" Film Workshop

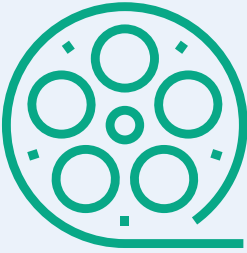
ILT - Film Workshops Traveling Anatolia: Hatay "Payas" Film Workshop

ILT - Film Workshops Traveling Anatolia: Hatay "Payas" Film Workshop Gala

ILT - Film Workshops Traveling Anatolia: Ankara "Beypazarı" Film Workshop

SUSTAINABLE WORKSHOPS

3 Wednesday Workshops



RTS - Wednesday Workshops: Cinematography

RTS - Wednesday Workshops: Film Communication

RTS - Wednesday Workshops: On Camera Acting

6 COFFEE TALKS & ARTISTIC DEVELOPMENT WORKSHOPS



Asst. Prof. Dr. Emre Dođan - "How Do I Make My First Film?"

Lecturer Ahmet Bikic - "What is Documentary Cinema? What Is Not?"

Lecturer Enver Tatlısu - "Building Sustainable Lives Through Design"

Lecturer Őermin Tepe - Artistic Development: Charcoal Drawing Workshop I and II

Lecturer Őermin Tepe - Sustainable Collage Workshop

Lecturer Kerem Yükselođlu - Fashion Photography I and II





IAE-IMI-ICM - Interior Architecture Training #1- Coloring Workshop in Photoshop

IMI-ICM - Technical Workshops of Interior Architecture Departments

GMS - Online Figure Training

PANELS

Total
2 Panels



ILT	International Day for the Elimination of Violence Against Women Panel (Moderator: Dean of GSF Prof. Dr. Şükran Güzin Ilıcak Aydınalp)
RTS	Health Journalism Panel in Covid19 Pandemic

SEMINARS AND SYMPOSIUMS

Total
10 Seminars



1 Symposium

International Symposium on Short Film, Video and Photography (GSF - RTS Support)
ILT - "Visual Communication and Advertising" Guest: Ozan DÜNDAR
GRA - New Media, Technology and People in the Context of Sustainability
Design Fest21 - "Digitized Gastronomy" with Asst. Prof. Dr. Seden Doğan
Design Fest21 - Işıl Eraslan (Weaving Designer, Academician) "The Place of Weaving in Contemporary Art"
Design Fest21 - Computer Aided Design in Digital Transformation with Lecturer Refika Onur Mikar
Design Fest21 - with Lecturer Sonia Lotfi "Icon Design and Rules for UI/UX Applications on Digital Platforms"
GMS- Maxqda Usage Training in Data Analysis Process
Ist International Congress on the Use of High Technology in Art
GSF - Sustainability Education (Res. Asst. Mustafa Dallı)

INTERVIEWS



Total
78 Interviews



TAYF

4 Interviews
within the Scope of

TAYF - "Acting from Art Films to TV Series" Melih Selçuk Interview

TAYF - "A Female Director / Cinematographer on Sets" Cansu Boguslu Interview

TAYF - "The ABC of Being an Actress in TV Series" Furkan Aksoy Interview

TAYF - "Who Is The Producer, What Does He Do, How To Become A Producer?" Cemal Okan Interview

DESIGN FEST 14 Interviews within the Scope of

Design Fest21 - "Human in the Future of Character Design and Digital Art" with Yıldız Kırmızıbakır

Design Fest21 - "Planet Friendly Nutrition: How Digitalism and Technological Innovations Changed Our Diet?" with Dietician Fatma Kahraman and Dietician Şeyma Deniz

Design Fest21 - "Digital Photography: Backstage Photography in Cinema and Television Industry" with Sevgi Can

Design Fest21 - "3D Asset" with Ece and Doruk Hasdogan

Design Fest21 - "Design Processes in Digital Platforms" with DesignFest'21 Design Team

Design Fest21 - "Right Digitalization" with Psychologist Serpil Büyükbaş and Sozop Team

Design Fest21 - with Seray Yavuz and Ahmet Taha Demirci "In our opinion, on the Istanbul Project: How We Started, What Are We Doing?"

Design Fest21 - "Picting into Visuals: Lines and Colors" with Merve İlhan

Design Fest21 - "Calligraphy and Fashion" with Şehsuvar Matban

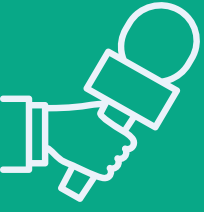
Design Fest21 - "Celiac Awareness: Gluten-Free Nutrition" with Chef Selin Güneş

DesignFest21 - "Digital Game Design from Past to Present" with Lecturer Burak Dervişoğlu

Design Fest21 - "The Tachometer of Urban Experience, Communication Technologies and Spatial Media Tools" with Asst. Prof. Dr. Melis Oğuz

Design Fest21 - "Sustainability and Fashion in the Age of Digitalization" with Lecturer Gizem Yücelen

Design Fest21 - Dr. Erdem Kul - "New Business Opportunities in the Fields of Sustainability and Digital Design in the Age of Digitalization"



13

"INTERIOR ARCHITECTURE INTERVIEWS"



IMI-ICM - Interior Architecture Talks #1: "You Have a Dream"- Murat Karadağ

IMI-ICM - Interior Architecture Talks #2: "Anology in Design"- Lecturer Yagiz Yak

IMI-ICM - Interior Architecture Talks #3: "Parametric Design"- Lecturer Yusuf Taner Gültekin

IMI-ICM - Interior Architecture Talks #4: "Renaissance Man"- Sinan Polvan

IMI-ICM - Interior Architecture Conversations #5: "Spatial Belonging and Housing"- Lecturer Pınar Geçkili Kahraman

IMI-ICM - Interior Architecture Talks #6: "Social Sustainability in Urban Green Spaces"- Master Architect Gülbiye Hacıoğlu

IMI-ICM - Interior Architecture Talks #7: "Changing Cognitive Boundaries in the Migration Process"- Lecturer Cem Eren Güven

ICM-IMI-IAE-Interior Architecture Interviews #8: "Hotel Architecture and Structural Functions"- Master Architect Vedat Ayın

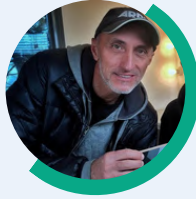
ICM-IMI-IAE - Interior Architecture Talks #9: "40 Materials 40 Details"- Prof. Dr. Genco Berkin

ICM-IMI-IAE - Interior Architecture Talks #10: "Innovation Examples from Kalekim: Bi'paint and Visuelle"-Kalekim and Dr. Ozlem Yesildal

ICM-IMI-IAE - Interior Architecture Talks #11: "A Sustainable Alternative to Architectural Building Elements: Plastic Formwork Systems, the Furniture Adventure of Concrete"-Hüseyin Aykut Ustaoglu, Mehmet Haciosmanoğlu

ICM-IMI-IAE - Interior Architecture Conversations #12: "Sustainability & Energy Efficient Building Design"-Prof. Dr. H. Şule Karaaslan, Lecturer İbrahim Erol

ICM-IMI-IAE - Interior Architecture Talks #13: "From Project to Application: A Villa in Ömerli"- Lecturer Çiğdem Gök



Director of Photography
Uğur İÇBAK
"Aerial Filming in the
World and Turkey"



Producer
Zeynep ATAKAN
"Things to Do When Looking for
a Producer for a Film Project"



Underwater Filmmaker
Bengiz ÖZDERELİ
"Underwater Film
Production"



Yapımcı
Bulut REYHANOĞLU
"Short Film, Platform and
Filming"



Presenter
Ezgi AŞIK
"Serving and Program
Preparation"



Yönetmen/Yapımcı
Mustafa KARADENİZ
"Things to Do When Looking
for a Producer for a Film
Project"



Brand and Story Designer
Özgür Ahmet KÖSE
"Brand Stories"



Filmmaker, Storyteller
Elif DAGDEVIREN
"What's a Good Festival?"



Director/Screenwriter
Ali İLHAN
"A Director's Journey"

DEPARTMENT OF COMMUNICATION AND DESIGN

9 COME TELL ME MY JOB Interviews

Come Tell My Job Interviews: "Aerial Filming in the World and in Turkey"
Guest Speaker: Uğur İçbak (Director of Photography)

Come Tell Me About My Job Interviews: "Things to Do When Looking for a Producer in a Film Project"
Guest Speaker: Zeynep Atakan (Producer)

Come Tell My Job Interviews: "Underwater Film Production"
Guest Speaker: Bengiz Özdereli (Underwater Film Producer)

Come Tell My Job Interviews: "Brand Stories"
Guest Speaker: Özgür Ahmet Köse (Brand and Story Designer)

Come Tell Me About My Job Interviews: "Preparation of the Presenter and Program"
Guest Speaker: Ezgi Aşık (Presenter)

Come Tell My Job Interviews: "What's a Good Festival?"
Guest Speaker: Elif Dağdeviren (Film Producer / Storyteller)

Come Tell My Job Interviews: "A Director's Journey"
Guest Speaker: Ali İlhan (Director/Screenwriter)

Come Tell Me About My Job Interviews: "Things to Do When Looking for a Producer for a Film Project"
Guest Speaker: Mustafa Karadeniz (Director/Producer)

Come Tell My Job Interviews: "Short Film, Platform and Showing Your Film"
Guest Speaker: Bulut Reyhanoğlu (Producer)

2 Interviews

as part of

ART & COMMUNICATION DESIGN EVENTS



Art & Communication Design - What is Social Media with Yıldırım Özkan? What is not?

Art & Communication Design - Character Creation in the Digital World
(Guest: Influencer eoguzc)

DEPARTMENT OF RADIO, TELEVISION AND CINEMA

15 STARS IN THE VISION Interviews



Stars in Vision #1 - Movie and TV Music

Stars in the Vision #2 - Project Development, Ministry Applications, On Pitching

Stars in the Vision #3 - Acting in Movies and TV Series

Stars in Vision #4 - Soundtrack

Stars in Vision #5 - Production, Direction and Neurocinema

Stars in Vision #6 - Cinematography

Stars in Vision #7 - Acting

Stars in Vision #8 - The Influence of Eastern Myths and Tales on Cinematic Narrative

Stars in Vision #9 - How Script and Fiction Combine Powers in Dramatic Writing

Stars in Vision #10 - I Have a Series of Ideas How Do I Write? I Wrote But How Will I Present?

Stars in Vision #11 - Works

Stars in Vision #12 - Cinema and Novel at a Glance

Stars in Vision #13 - Production Stages and Cinematography in Cinema

Stars in Vision #14 - Brand and Digital Marketing

Stars in Vision #15 - Acting in Turkish Cinema





4 DEPARTMENT OF RADIO, TELEVISION AND CINEMA SHORT AND...



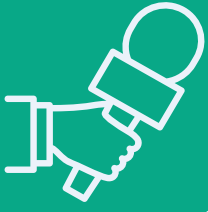
RTS - "Short and Academic" Talk (Guest: Director Ahmet Toğaç and Director İnan Erbil)

RTS - "Short and Cheap" Talk (Guest: Director Uğur Savaş and director Doğuş Algün)

RTS - "Short and Funny" Interview (Guest: Director Alper Tunel, Director Berk and Mert Sata Brothers)

RTS - "Short and Thoughtful" Interview (Guest: Director Kerem Altın and Director Ömer Ferhat Özmen)





19 GASTRO ART Interviews



GMS- Chef Jacket Ceremony

Turkish and Italian Cuisine Today with Memet Özer

Knife Training

Michelin Star Rated "Turkish Cuisine" Interview with Chef Ahmet Dede

Living Kitchen Trend Interview with Hüseyin Bölük

Turning Surplus into Benefit

Bringing Food Wastes to Nature

Apron Dressing Ceremony

Job Opportunity in the USA and on Cruise Ships

Food Photography Training

Science in Plate Design

Fusion Cuisine Lesson with Guest Chef Selçuk Ayer

Fire Head Soup with Forest Flavors



Gastronomy and Culinary Arts

Career in Germany!

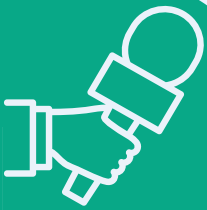
Gastro Talks 2

Training on Using Maxqda in Data Analysis Process

Chef Jacket Ceremony

Professional Cookery Training Certificate Ceremony

Gastro Talks 6- Artisan Restaurant Talk: Artisan Restaurant and Documentaries





Special Interview for 8 March International Women's Day

On Advertising and Directing with Fatih Sinan Şimşek

On World Art Day

"Self-Portrait in Painting" with Malcolm Hague

The Future of the Fine Arts Department After the Pandemic

Graphic Design Department

Success Stories: "The Success Story of BKM Kitap, Europe's Largest Bookstore" Guest Speaker: Kutbettin Bingölbali (BKM Kitap Chairman of the Board)

My Business Communication: "Interview with Murat Oktay, Press Advisor of the Finance Office of the Presidency of the Republic of Turkey"

Communication and Design

Digital Photography: Backstage Photography in the Film and Television Industry

News and Presentation Techniques

Visualizing: Lines and Colors

Cinema Production

No Barriers in Art

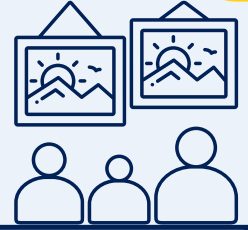
Radio, Television and Cinema



WHERE THE WORKS OF FACULTY MEMBERS ARE INCLUDED/ EXHIBITIONS CURATED

Total

43 Exhibitions



RTS - 'between 17.30-19.40' - Asst. Prof. Dr. Emre Doğan

RTS - Right to Flaw - Asst. Prof. Dr. Emre Doğan

RTS - Come See My Eyes Istanbul Digital Exhibition - Asst. Prof. Dr.Radife Akyıldız Ongar

RTS - Come See My Eyes Istanbul Digital Exhibition - Asst. Prof. Dr.Radife Akyıldız Ongar

RTS - Come See My Eyes Digital Exhibition - Asst. Prof. Dr. Radife Akyıldız Ongar

GRA - "Arrhythmia: 1st International Art Symposium"- Assoc. Prof. Dr. Aysun Cançat

GRA - "Artists in Targovishte" and "Regional Artists"- Prof. Dr. İsmet Çavuşoğlu

GRA - "Dreams and Colors" - Prof. Dr. İsmet Çavuşoğlu

GRA - Aura/Contemporary Turkish Art - Asst. Prof. Dr. Ahmet Özel

GRA - Doors of the World Painting Competition"- Res. Asst. Zeynep Abacı

GRA - "Inside / Outside / Our Dream" - Res. Asst. Zeynep Abacı

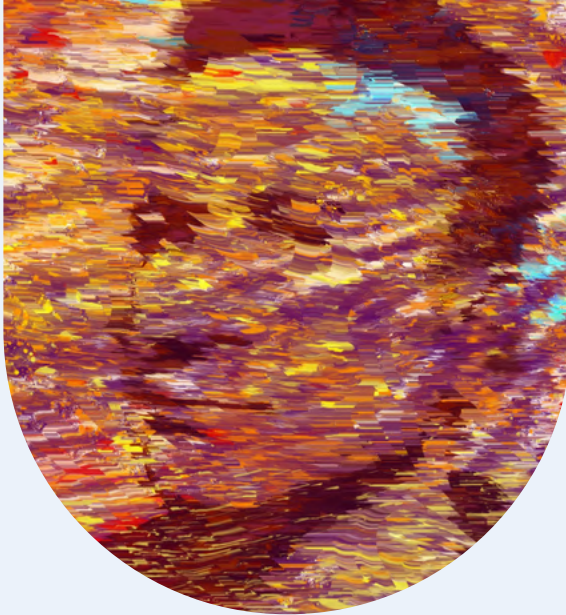
GRA - "Encounters10/Encounters 10" - Asst. Prof. Dr. Ahmet Özel

GRA - Haliç University Workshop - Graphic Design Department Faculty Members

GRA - Retrospective Painting Exhibition - Prof. Dr. İsmet Çavuşoğlu

GRA - "Variations Exhibition" Curator - Asst. Prof. Dr. Ahmet Özel





GRA - Group Exhibition - Res. Asst. Zeynep Abacı

GRA - International Artmini - Asst. Prof. Dr. Ahmet Özel

GRA - "II. International Mythology Symposium and Exhibition" - Assoc. Prof. Dr. Aysun Cançat

GRA - "Light to the Future" - Asst. Prof. Dr. Ahmet Özel

GRA - 'International Mediterranean Friendship Exhibition - Asst. Prof. Dr. Ahmet Öz

GRA - International Online Juried Group Exhibition - Assoc. Prof. Dr. Aysun Cançat

GRA - Nowruz Festival Exhibition - Asst. Prof. Dr. Nuri Sezer

GRA - 'Atatürk and Edirne' International Online Group Exhibition - Assoc. Prof. Dr. Aysun Cançat

GRA - 8 March International Women's Day Student Exhibition - Lecturer İrem Fulya Özkan

GRA - Homecoming / Welcome - Asst. Prof. Dr. Ahmet Özel

GRA - 'Experimental Alphabet' Digital Typographic Poster Exhibitions- Lecturer İrem Fulya Özkan

GRA - Online Group Exhibition - Asst. Prof. Dr. Nuri Sezer

GRA - "No to Violence Against Women" Exhibition - Erdoğan Karayel

GRA - Ekav Art-ist New Generation - Res. Asst. Dilara Mataracı

GRA - "Art Sunday" PG Art Gallery X TOG Foundation - Res. Asst. Ceren İren



GSF-GRA Faculty Members and Students Group Exhibition

GRA - Haliç University Workshop - Graphic Design Department Faculty Members

GRA - Aquila Art Workshop - Asst. Prof. Dr. Ahmet Özel

ILT - End of Year Exhibition in the Scope of Design Studies Course -
Curator: Lecturer Ozgur Ahmet Kose

GRA - "Sustainable Future" Exhibition- Curator: Lecturer İrem Fulya Özkan

GRA - Graphic Design International Mixed Student Exhibition

GSF-GRA Faculty Members and Students Group Exhibition

GRA - "Arnica Art Land" Art Workshop - Asst. Prof. Dr. Ahmet Özel

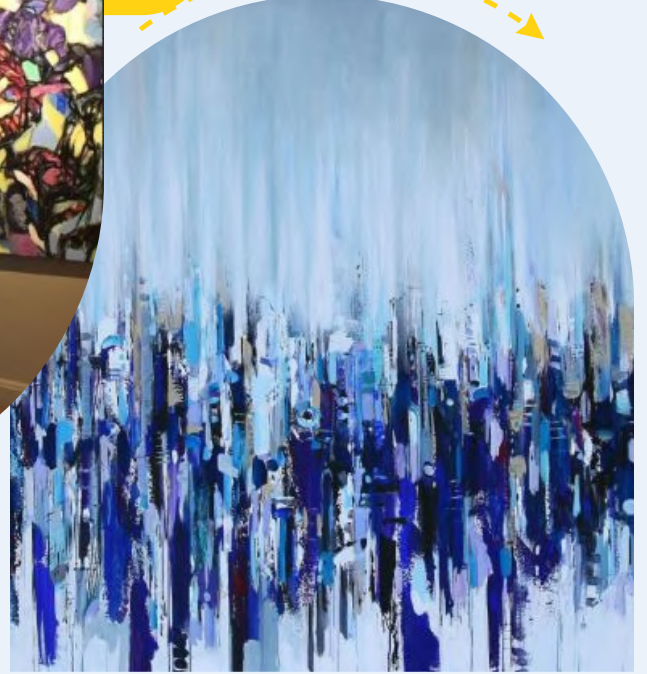
GRA - "Artists in Targovishte" and "Regional Artists" Group Exhibition - Prof .Dr. İsmet Çavuşoğlu

GRA - Prof .Dr. Erol Yıldır's Solo Exhibition "The Horses of Erol Yıldır"

GRA - March 8 International Women's Day Mixed Digital Student Exhibition- Curator:
Lecturer İrem Fulya Özkan

GRA - 'Illustration I Mixed Student Exhibition' - Curator: Assoc. Prof. Dr. Aysun Cançat

GRA - International Exhibition - Prof. Dr. İsmet Çavuşoğlu



PERSONAL EXHIBITIONS

9 Solo Exhibitions

From lecturers



GRA - "Business"- Assoc. Prof. Dr. Metin Kuş

GRA - "Without a Story"- Assoc. Prof. Dr. Metin Kuş

GRA - "Sensors" - Asst. Prof. Dr. Ahmet Özel

GRA - "Periods" - Asst. Prof. Dr. Ahmet Özel

GRA - "Inner Cosmos" - Asst. Prof. Dr. Ahmet Özel

GRA - "Experimental Studies II" - Assoc. Prof. Dr. Aysun Cançat

GRA - "Formations" - Prof. Dr. İsmet Çavuşoğlu

GRA - "50th Year in Art"- Prof. Dr. İsmet Çavuşoğlu

GRA - "False Memory"- Res. Asst. Zeynep Abacı





STUDENT EXHIBITIONS

Total

11

Student
Exhibitions



GRA - '8 March International Women's Day Student Exhibition
(under the direction of Lecturer İrem Fulya Özkan)

GRA - 'Experimental Alphabet' Digital Typographic Poster Exhibitions

GRA- Year-End Group Exhibition of Graphic Design Students

GRA - "Experimentation in Art" Exhibition - Group Student Exhibition

GRA - Digital Exhibition - Mixed Exhibition of Students' Works within the Scope of the Course

GRA - "Sustainable Future" Mixed Student Exhibition

GRA - Graphic Design International Mixed Student Exhibition

GRA - '8 March International Women's Day Mixed Digital Student Exhibition
(under the direction of Lecturer İrem Fulya Özkan)

GRA - 'Illustration I Mixed Student Exhibition'

GRA - IGU Graphic Design Department Typography Exhibition

Year-End Exhibition as part of ILT - Design Studies Course
(Assigned by Lecturer Özgür Ahmet Köse)





INNOVATIVE LESSONS

GMS412 Innovation and Creativity in Culinary Arts

ILT378 Content Production on Digital Platforms II

ILT379 Entrepreneurship Practices

ILT380 Documentary Film Production Processes

ILT388 Drone Shooting Techniques

ILT381 Digital Technologies

ILT382 Film Festivals and Distribution Practices

ILT383 Film Production and Marketing

ILT384 Interpersonal Communication

ILT385 Forward Notification

ILT477 Social Media Management I

ILT478 Social Media Management II

ILT479 Cinematography and Digital Technologies I

ILT480 Cinematography and Digital Technologies II

ILT481 Professional Coaching and Mentoring

ILT482 Digital Game Design I

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INNOVATIVE
LESSONS

ILT483 Digital Game Design II
ILT484 Impression Management
ILT485 Corporate Communications
ILT389 Ecological Literacy and Sustainability
ILT390 Social Responsibility and Sustainability
ILT486 Empathy
IAE350 Sustainable Materials In Design
IAE353 Smart Buildings
IAE358 The Environment Of The Future
IAE451 Universal Design
IMI361 Green Building Design
IMI454 Design and Branding
IMI455 Materials of the Future
STV234 Character Design
STV359 Storyboard Drawing Techniques
STV466 Film and Eco-Criticism
STV474 Three-Dimensional Design
STV475 Elements of Mise an Scene

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INNOVATIVE
LESSONS



SUSTAINABILITY AND FINE ARTS

Istanbul Gelisim University aims to contribute to the creation of a sustainable world by disseminating perceptions, attitudes, values and behaviors towards sustainability. As Istanbul Gelisim University Faculty of Fine Arts, we have carried out many studies in line with this purpose.

Eco- Curriculum

There is Development in Nature Social Responsibility Project

Sustainability Themed Color and Painting Social Responsibility Project with Kindergarten Students

"Building Sustainable Lives Through Design" Interview - Lecturer Enver Tatlısu

"New Media, Technology and People in the Context of Sustainability" Interview - Asst. Prof. Dr. Erkan Çiçek

"Sustainability and Fashion in the Age of Digitalization" Interview - Lecturer Gizem Yücelen

Sustainable Collage Workshop - Lecturer Şermin Tepe

Sustainability Training - Res. Asst. Mustafa Dallı

"Sustainable Future" Exhibition - Curator: Lecturer İrem Fulya Özkan

"Art and Sustainability" - Curator: Prof. Dr. İsmet Çavuşoğlu



“Sustainable Future”

"Sustainable Future Project" organized by Istanbul Gelisim University (IGU), Faculty of Fine Arts (FAF), Graphic Design Department, "Responsible Consumption and Production", "End Hunger", "The project set out with the aim of producing interactive projects that will raise awareness in the fields of "Qualified Education", "Climate Action", "Terrestrial Life", "Sustainable City and Living Spaces", "Accessible and Clean Energy", "Life in Water" and "Gender Equality". Activities within the scope of:

GRA - "Sustainable Future" Exhibition
Curator: Lecturer Irem Fulya Ozkan

GRA - "Sürdürülebilirlik Bağlamında Yeni Medya, Teknoloji ve İnsan" Söyleşisi
Katılımcı: Dr. Öğr. Üyesi Erkan Çiçek



ECO- CURRICULUM

ECO-CURRICULUM

WE ATTENTION TO SUSTAINABILITY WITH

IN THE DEPARTMENT OF GRAPHIC DESIGN

Sustainable Design

IN THE DEPARTMENT OF GASTRONOMY AND CULINARY ARTS

Food and Sustainability

IN THE DEPARTMENT OF RADIO, TELEVISION AND CINEMA

Film and Eco Criticism

IN THE DEPARTMENT OF INTERIOR ARCHITECTURE

Green Building Design

IN THE DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN (TR)

Global Environmental Issues

Urban Identity and Cultural Sustainability

IN THE DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN (ING)

Sustainable Materials in Design

IN COMMUNICATION DESIGN DEPARTMENT SOCIAL RESPONSIBILITY AND SUSTAINABILITY

Ecological Literacy and Sustainability



— 
**Faculty of
Fine Arts**

research
HIGHLIGHTS



GRADUATES



GRADUATES

Ayşenur Ağaç **Gastronomy and Culinary Arts**

"After graduating from Istanbul Gelisim University, I decided to take formation education. I am currently taking formation education at Gazi University to continue my career as a teacher. For four years, Istanbul Gelisim University has given me a lot about my department. I cannot pay the rights of my teachers. They tried to help us in every way, showed the way and stood behind us. I thank all of them very much. Of course, the opportunities offered by our school were more than other schools. While there were minor negativities in every university, these were very normal things in our school. Thank you to everyone involved."



Melike Okur **Gastronomy and Culinary Arts**

"The Department of Gastronomy and Culinary Arts is a department where you can have fun while producing something, develop your imagination and always add innovations to yourself. In this sector, no one can say that they know everything, because it has such a wide scope that you can learn a new information and technique from anywhere you work. Our university has also contributed to our development by transferring this information to us with valuable professors. If we look at my career thinking about the department, I am curious about both the sector and the educational aspect of this profession, so I am trying to inform myself and add something in the sectoral sense by learning something in the sector. Afterwards, I want to take the formation and switch to the field of education and transfer the knowledge I have gained to the students and share them with them."



Aysemen Erdogan **Graphic design**



“Hello, after discovering my talent for drawing
Then, Istanbul Gelisim University told me
I realized that you can add good things. Education
There are times in my life when I have a very difficult time.
Like, there were times when I progressed easily. The technical deficiencies I
experienced were eliminated with the school's workshops, libraries and
computer labs. At every stage of our work, our teachers were with us, just a
phone call away. Our esteemed instructors were with us whenever it was
convenient, between classes and even on holidays. Our instructors, who
spent their precious time with us, equipped us with both academic and
technical knowledge and prepared us for the difficulties we may encounter
in business life. In addition to the comprehensive course content, we were
supported for our professional development with exhibitions, competitions
and projects. When I think about the time from first grade to senior year, I
see the progress and progress I have made and I am surprised. I never forget
the efforts of my school and my teachers and their support in my good and
bad days. I am glad that I graduated from Istanbul Gelisim University and
came to the best places...”

Zumrut Demirel **Graphic design**



“Drawing and combining
I am looking for a university because of my interest and
curiosity. You won the Gelisim University and passed the aptitude test.
My adventure began with my acceptance. I'm interested in me
We thank our school and teachers, who have provided opportunities and
contributions in many issues related to the department, for the interest and
education they have patiently awaited. Congratulations to the friends who
started their education after us. Our university has been very helpful,
encouraging and inspiring, with motivational talks about our conservation
plans and goals. Thanks to the seminars and conferences that are held
frequently in our school, we had the opportunity to consult with the guests
who have a different information content. All our question marks and curiosity
triggered our enthusiasm for research very well. All of our teachers were so
special and good that we will always remember them with longing.”

Zümrüt Aydın

Graphic Design



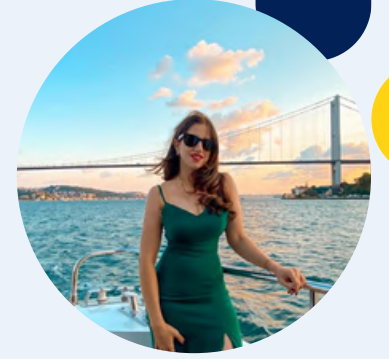
"Hello, due to my interest in art and design, I studied at Istanbul Gelisim University Graphic Design Department. Graphic Design is actually a very comprehensive field that combines different disciplines. With the awareness of this, our department provided a training that combines art, design and communication. During my student life, various activities were carried out here to help us develop not only professionally but also culturally. Our teachers made great efforts to reveal our talent and the ore within us. In addition to the field studies in the courses, exhibitions and seminars contributed to our personal development. In this process, our esteemed professors shed light on not only their knowledge and experience in the field, but also their life experiences. Our valuable professors, with whom we continue to communicate after graduation, continue to support us. I would like to thank our Graphic Design Department teachers, who have worked for us with a contemporary understanding and an egalitarian approach without discriminating between any of their students, for always working for the best."

Seray Nisa Yavuz

Interior Architecture



"I was a 2018 entry student at Istanbul Gelisim University, Faculty of Fine Arts, Interior Architecture Undergraduate Program. From the first time I entered the faculty, I started to learn and embraced the relationship between fine arts and architecture through various courses from these disciplines. I discovered the foundation, essence and history of architecture. In addition to these, I began to acquire the necessary technical, structural and color information from my valuable teachers with great pleasure. Architecture has been a discipline that has taught me how to approach and solve problems, to think analytically, to be practical, to struggle against time, to patience and labor. These skills shed light not only on my professional life, but also on my whole life, and they continue to do so. In addition, "Interior Architecture" has become a field that feeds my soul, as it is my dream job. I read hard. I shared my research and ideas with my esteemed professors. I thank them endlessly for creating this awareness in me and for not giving up their support. I am glad that I applied to the Undergraduate Program of the Department of Interior Architecture and received education."



Hazal Güneş
Interior Architecture and Environmental Design

"I feel very lucky and happy that I studied interior architecture and environmental design. I hope all my friends feel the same. I think it is one of the hardest but most enjoyable jobs. I hope that the friends studying in this department are constantly producing, reading, traveling and improving themselves for this profession in a wonderful way. I think our profession is a lifestyle. So I hope they will always be very proud and happy for choosing this lifestyle. I have always wanted to be a writer since I was little. Now I produce content about my profession, I write articles. Our profession has very wide wings, so it offers us a wide variety of lifestyles. I wish them to evaluate this feature of our profession."



Elif Hacıoğlu
Interior Architecture and Environmental Design

"My education process was spent working interdisciplinary and being open to continuous learning. The process teaches you to identify problems, explore and find creative solutions. It is very important to know and observe the material, it is very useful for us, especially after the jury processes, graduation and working process. It renews your self-confidence and how you present your project. My first suggestion to Interior Architecture and Environmental Design students is continuity. Because if these things happen, even if your drawings are not good in the first place, the continuous process will improve your skills. I propose to experience services such as interior programming, material information, design analysis, space planning, aesthetic sensitivity, job follow-up at the construction site, in a good way. Although this process is a difficult one, the people you receive service, training and nourishment with are very important, and I am grateful to my teachers on this issue. I am still in contact with my teachers. Because even though I graduate, I have a lot to ask and learn."

Berkay Kumaş
Interior Architecture and Environmental Design



"In 2015, when I decided to study Interior Architecture, I had done a lot of research and if I had to share the knowledge and experience I gained in the process of studying Interior Architecture, I would like to help the right people choose this department in order to inform my future colleagues. Because studying the Department of Interior Architecture and Environmental Design can become a big problem when the person cannot directly match with himself or herself. For this reason, I would like to emphasize that the university and department they attended was very enjoyable. Being aware of these values, I advise them to live their university life to the fullest and develop themselves at the maximum level. As a Gelisim University Interior Architecture and Environmental Design graduate, I would like to thank you for your interest after graduation."

Kübra Piraye Ulusoy
Interior Architecture and Environmental Design



"I can say that my university years at Istanbul Gelisim University were the turning point of my life. In this process, I would like to thank our esteemed professors who taught us something about life as well as professional education, who tried to support us constantly, and who sent us off from the faculty not only as interior designers but as confident, grounded individuals. Studying Interior Architecture and Environmental Design is tiring, stressful, sometimes makes you cry and sometimes laugh. In an instant, your close friends become architectural books and drawing programs. It is essential that you study hard in your classes and add your night to your day. However, while you are doing all these, it is a great chance for your school to strive for your development. During my undergraduate education, my department offered us the opportunity for international accreditation. As a result of the quality assurance audits, as of spring 2018, a total of 63 programs of Istanbul Gelisim University were examined in detail by international expert committees appointed by organizations such as AQAS, AHPGS, PEARSON, ABET and found suitable for accreditation. I think the university that deserves its name the most is Istanbul Gelisim University."

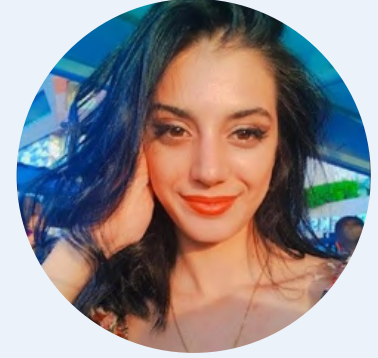


Melek Gülşen
Communication Design



“My 4 years at IGU were literally “academy” for me. I am very lucky, I crossed paths with great academicians, we did good work. I am grateful for these experiences that opened new business and experience doors for me.”

Rahnaz Sönmez
Communication Design



“First of all, as a Communication and Design student, I can say that I graduated ready for business life in line with my teachers who contributed to me for 4 years and the activities I attended, and the education I received. I would like to thank our faculty and our school, who support us in every field, are not afraid to ask questions, keep our curiosity alive and provide an environment open to continuous improvement, where we blend knowledge with dozens of different perspectives, and who do not spare their support in terms of both courses and job opportunities.”



Beyzanur Özer
Radio, Television and Cinema



“I graduated from Istanbul Gelisim University, Faculty of Fine Arts, 2021-2022 Radio, Television and Cinema Department. By keeping my course grades high throughout the semester I was studying, I took advantage of the Double Major Program offered by our school. I studied Interior Architecture and Environmental Design at the same time and graduated with two diplomas. I am proud to follow the success of our university, which offers a unique experience with its course contents, friendly teacher-student relations, library resources and auxiliary academic development courses. It is not difficult at all to achieve the desired future with the eye-opening education provided by our department and Asst. Prof. Dr. Emre Doğan, our esteemed head of department, who has given a significant direction to my life, with the right field selection and a good education.”

Selahaddin Bor
Radio, Television and Cinema



“I graduated from Istanbul Gelisim University, Faculty of Fine Arts, Department of Radio, Television and Cinema, 2021-2022. During the four years I studied at Istanbul Gelisim University, I attended events, festivals, talks and activities that would support my education. Istanbul Gelisim University does not stay within the borders of Turkey, but continues its success and excellence in the international sense. I think that it is one of the few universities in our country with its faculty achievements and distinguished academic staff. The capacity of the university makes a difference due to the innovations, differences, location and opportunities it has made in the field of education. I am very pleased to be a part of the Istanbul Gelisim University family and to be among the graduates of our distinguished school.”





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ART/icle

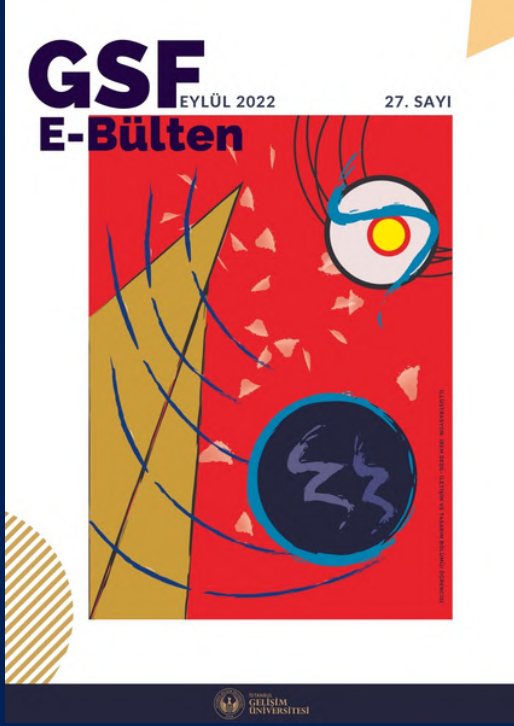
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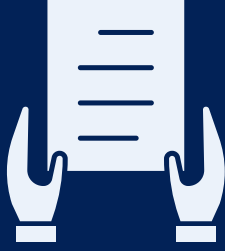


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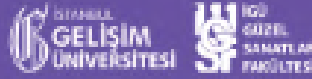


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STUDENT HANDBOOK



İSTANBUL GELİŞİM ÜNİVERSİTESİ
GÜZEL SANATLAR FAKÜLTESİ



ÖĞRENCİ EL KİTABI



STUDENT ORIENTATION HANDBOOK



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