

FAF

FEBRUARY 2023

ISSUE 32

E-Bulletin



ISTANBUL
GELISIM
UNIVERSITY

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ADANA



ŞANLIURFA



KİLİS



OSMANİYE



ELAZIĞ



Faculty of
Fine Arts

"Disaster Relief Campaign for Earthquake Regions"



Support from IGU Student!

The aid collected at Istanbul Gelişim University, which started the "**Disaster Relief Campaign for Earthquake Regions**", is delivered to those in need with the **coordination of AFAD**. Students and staff without time and day limit; delivered necessities such as blankets, tents, diapers, food, boots and coats, scarves, berets, gloves, powerbank, food parcels, ready-made food, canned food and raincoats to the "IGU J Blok SKS Office".

Students, academicians and staff at **Istanbul Gelişim University Gastronomy Departments** produced more than **22 thousand sandwiches** for those affected by the earthquake.

As Istanbul Gelişim University, Faculty of Fine Arts, we wish God's mercy on our citizens who lost their lives in the earthquake that took place in Kahramanmaraş and felt in many cities, patience for their grieving families, and a quicky recovery to our wounded.



KADIN ELİ

FEMALE WONDER

PRODUCER/DIRECTED BY - YAPIMCI/YÖNETMEN AHMET BİKİÇ

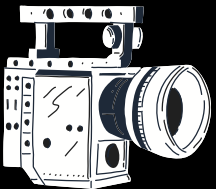


CO PRODUCER-ORTAK YAPIMCI PERİHAN ÖZDEMİR

POST-PRODUCTION OF
"Female Wonder"

DOCUMENTARY HAS BEEN

COMPLETED!





Post-production of the documentary "Female Wonder" directed by Ahmet Bikiç, a faculty member at Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Communication and Design Department, has been completed.

In the documentary, where the entrepreneurship story of women living in Iğdır and pioneers in agricultural activities is handled with great care, the products grown in Iğdır, which has a microclimate feature, are transformed by women entrepreneurs into unique flavors such as dried apricots, jams, pickles and marmalade, contributing to the economy.

Lecturer Ahmet Bikiç expressed his views on the documentary by saying, "I wanted to draw attention to the fact that there will be hope for organic products that come to life in the footsteps of labor, sweat and thousands of years of tradition, as well as for women." Bikiç concluded his words by saying, "I would like to thank my teammates who contributed to our documentary "Female Wonder" and Istanbul Gelisim University Fine Arts Faculty for their support.

We congratulate Lecturer Ahmet Bikiç for the documentary he directed and wish him continued success.



FROM IGU TO *Kutsal Damacana 4* MOVIE SET!

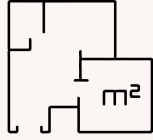


The film set of the *Kutsal Damacana 4*, directed by Kemal Çetin and starring famous actors such as Şafak Sezer, Müjde Uzman and Ersin Korkut, and presented as the sequel to the *Kutsal Damacana* movie series, also included **students from the Radio, Television and Cinema Department of Istanbul Gelişim University Fine Arts Faculty**. In the movie, **Deniz Doğan**, a second-year student from the Department of Radio, Television and Cinema, and **Yusuf Uz**, a fourth-year student, served as assistant directors and had the opportunity to experience the cinema set of a feature-length film.

We congratulate our students for the steps they have taken in their working lives and their achievements. We wish you continued success.

NEWS FROM
FAF

PROJECTS OF INTERIOR ARCHITECTURE STUDENTS EXHIBITED

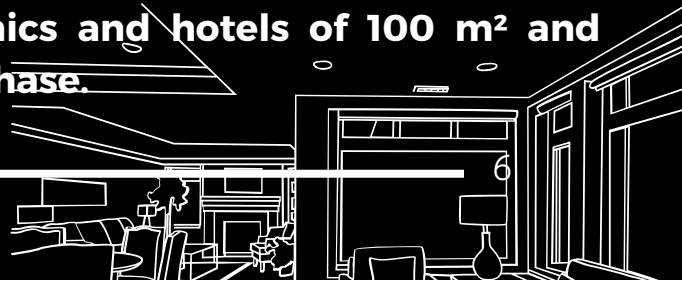


Buse CEREN



Fatma BULUT

Interior Architecture Department students Fatma Bulut and Buse Ceren Akgün attended the Archinterior Design Project Meeting & Gala held at the French Palace on December 8 with the projects they prepared as part of the IMI221 coded Studio II course. At the Archinterior Design Project Meeting & Gala organized by the TMMOB Chamber of Interior Architects Istanbul Branch in the French Palace in Beyoğlu, projects such as offices, residences, shops, cafes-restaurants, clinics and hotels of 100 m² and above were exhibited during the design phase.



NEWS FROM
FAF

FROM PROJECT TO PRACTICE: A VILLA IN ÖMERLİ

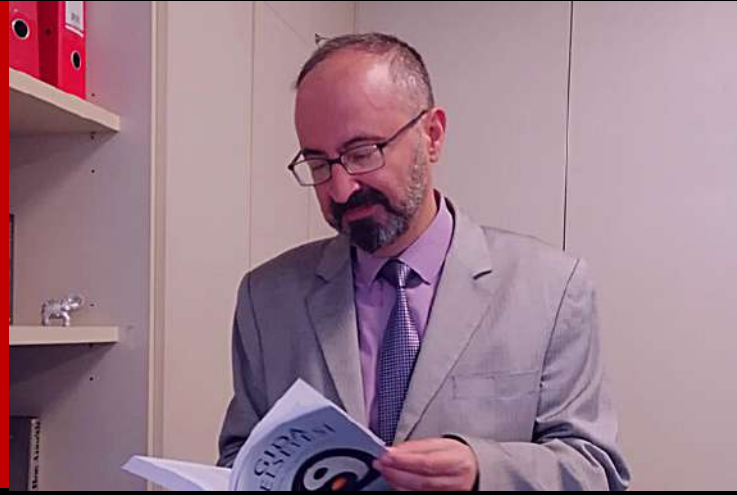
Speaker:
Lecturer Çiğdem GÖK



The thirteenth Interior Architecture Talks, jointly organized by Istanbul Gelişim University (IGU) Faculty of Fine Arts (FAF) Interior Architecture Department & Interior Architecture and Environmental Design Departments (TR and ING), with the title **"From Project to Practice: A Villa in Ömerli"**, took place. The organization took place with the participation of Interior Architecture and Environmental Design Department **Lecturer Çiğdem Gök as a speaker.**

KITCHEN FOAMS

Assoc. Prof. Dr. Murat Doğan's article was published in Yemek Zevki Journal with the title "Kitchen Foams"



When we say foam, the first thing that comes to our mind is soap bubble. However, it is possible to prepare many foods and drinks by creating foam in our kitchens. In the kitchen, we use many different techniques with a scientific background, knowingly or unknowingly. One of them is foam. If we were to ask what is foam. In fact, foam is when a large number of gas bubbles are trapped or entrapped in a liquid or solid. Throughout history, mousse has taken place in kitchens in many different forms such as meringue and whipped cream. And again, the most commonly used foam types as kitchen foam are whipped cream, mousse, soufflé and cappuccino.

Today's chefs make light sauces or purées using their whisk siphons to aerate liquids. These sauces offer unusual textures and flavors. These sauces, often called mousse, are more commonly used in professional kitchens.

However, we are unlikely to use these techniques in our kitchens. However, we can still prepare foams that are very good and attractive in the kitchen. I think it is better to open this issue.



TIPS FOR MAKING FOAM

The trick to creating foam in professional or home kitchens is to add a gas or air to the mixture for good ventilation of the product. In home kitchens, foam is usually created by adding air into the mixture. This is achieved by adding, whisking and mixing well and accurately.

The foams made should be thick and dense enough to hold their shape and maintain itself. In order for the foam to hold its shape for a certain period of time, there must be some kind of thickening agent in the prepared liquid mixture. Butter, cream or powdered gelatin can be used as a thickener or gelling agent. When preparing hot foam, the best thickeners are butter or starch. It is also very important to make sure that the liquid is not too hot and that the perfect temperature is between 50°C and 65°C. Oil may be required to fix the shape of the cold foams. If we want to make dairy-free foam, we necessarily use gelatin to keep the foam intact.

TYPES OF FOAM USED TOO MUCH IN THE KITCHEN

Foams used in the kitchen can simply be divided into liquid and solid foams. The best examples of liquid foams are egg white foam, milk foams and whipped cream. An example of solid foam is marshmallows.

Let's open the egg white foam, which will be the most useful for us.



Egg White Foam

Egg white consists of water, protein, small amounts of minerals and sugar. When the eggs are beaten, they take in air. As it is whipped, the structure of the proteins is disrupted. Thus, parts of the protein that like and dislike water are revealed. Air gets into the proteins. We, too, observe the formation of foam as we whisk.

Yes, keep up the tricks...

How to Prepare Quality Egg White Foam?

Egg white foams faster at room temperature. In other words, we have to leave the egg that we take out of the refrigerator for 15 minutes. Extra heat during mixing can weaken the foams due to their protein structure.

In general, whipping time increases the foaming of the proteins. However, intense whipping is the biggest obstacle to the foam's stability. Because the bubbles can get smaller due to excessive whipping. Vigorous excessive mixing breaks the protein bonds in the foam structure, causing air to escape. This causes volume loss in the foam.

In order to make the egg white foam more stable, we have to bind the proteins together. This would be much better in a copper pot, too. Egg whites whisked in a copper bowl form solid protein structures. However, by squeezing a few drops of lemon juice, we can help the proteins to make more bonds, that is, to form a solid structure.

What else can we do to make the egg white foam stronger?

We can use sugar. During preparation, we can add one or a few teaspoons of granulated sugar to the mixture, depending on the situation. Thus, sugar helps maintain the structure of proteins. As a result, we can obtain a smooth and stable foam that does not collapse. However, you should not overdo the sugar. Excess can reduce protein degradation and reduce foam volume. On the other hand, since sugar binds excess water, it strengthens the structure of the foam.

We can use salt. If we add a pinch of salt to the prepared mixture, it helps to open the proteins during the first foaming and supports the formation of foam. However, if we do not adjust the amount of salt well, the proteins weaken and a solid foam does not form.

Finally, I think it's good to say this. We should use a clean bowl while whisking. We must also separate the egg white from the yolk very well. Because the yolk contains fat. Even a small amount of oil can prevent foam formation from egg whites.

Stay well...



İçindekiler



NEWS FROM
FAF



**ARŞ. GÖR.
AYTEN BENGİSU
CANSEVER
COMPLETED**

**"FAMILY COUNSELING
CERTIFICATE"**

TRAINING!



Istanbul Gelisim University (IGU), Faculty of Fine Arts (FFA), Communication and Design Department Research Assistant Ayten Bengisu Cansever completed the Marmara University Family Counseling Certificate Program and received the title of "Family Counselor".

Research Assistant Bengisu Cansever expressed her feelings and thoughts: "I would like to emphasize again that while family counseling is a very limited thought in the minds of individuals, it is actually a very broad notion. It is possible to say that while continuing my academic studies, especially in the area where communication and sociology intersect, I gained much different perspectives both in theory and in practice with family counseling. When we read about the society we live in and of course the individual experiences in that society, together with their family of origin or their bilateral relations, I wanted to help them at some point."

"I would like to emphasize that family counseling is a very broad notion."

WE ASKED THE GRADUATES OF RADIO, TELEVISION AND CINEMA DEPARTMENT!

The Department of Radio, Television and Cinema continues to try to keep communication active with its graduate students. The department, which brings its students together with job opportunities both in their education and training processes and when they graduate, continues to follow their students and graduates.

“

It Is Not Difficult To Achieve The Desired Future With A Good Education ”

Beyzanur Özer, who graduated from the department in the 2021-2022 academic year and is currently working in Kadraj Production, stated that she offers a unique experience with opportunities such as course contents, friendly teacher-student relations, library resources and auxiliary academic development courses, and that she follows the university opportunities with pride and envy, which are getting richer and more determined every year.

“

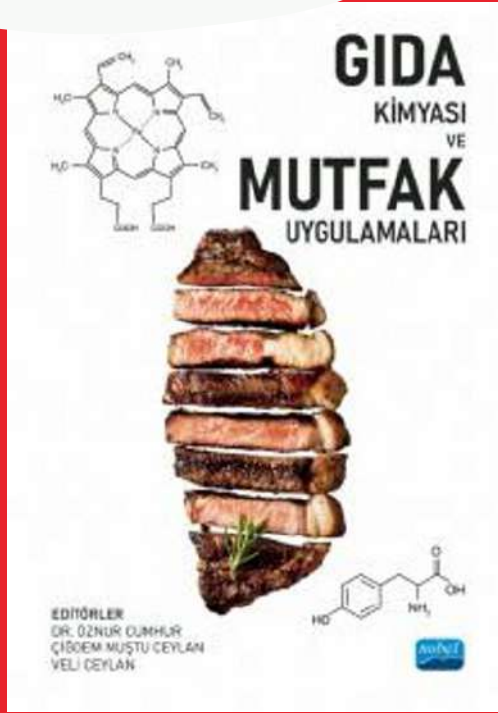
I am Proud to be an IGU Graduate ”

Selahaddin Bor, one of the graduates of the 2021-2022 academic year, who works at Kadraj Yapım, stated that the organization of different events, festivals and conversations that will support the development of the field for four years is one of the most memorable aspects of the department.

We would like to thank our graduates and wish them success in their careers.



ACADEMIC SUCCESS



FOOD CHEMISTRY AND CULINARY APPLICATIONS BOOK IS ON THE SHELVES!



Assoc. Prof. Dr. Murat Doğan, Deputy Dean of Istanbul Gelişim University (IGU), Faculty of Fine Arts (GSF) and a lecturer in the Department of Gastronomy and Culinary Arts, took place as a chapter writer in the book **"Food Chemistry and Culinary Applications"**. Öznür Cumhuri, Çiğdem Mustu Ceylan and Veli Ceylan undertook the editorship of the book, the first edition of which was published in December 2022. **Assoc. Prof. Dr. Murat Doğan**, on the other hand, has undertaken the authorship of the first chapter of the book called **"SU"**.



LECTURER ÇAĞKAN GÜNER'S ARTICLE HAS BEEN PUBLISHED!

Gastronomy and Culinary Arts Department Lecturer Çağkan Güner's article titled **"The Meaning Ascribed to Coffee by Consumers in Turkey and Coffee Consumption Habits"** was published in the third issue of the twelfth volume of the ODU Journal of Social Sciences Research.



ACADEMIC SUCCESS



ASST. PROF. ERDEM ÇAĞLA'S NEW ARTICLE HAS BEEN PUBLISHED!

From the academic staff of Istanbul Gelişim University, Graphic Design Department, Asst. Prof. Erdem Çağla's "An Investigation on the Use of the Istanbul Metro Logo in the Context of Brand Communication" His article was published in the International Journal of Social and Human Sciences Research.



ARŞ. GÖR. MERVE KARADABAN SUCCESSFULLY COMPLETED THE PH.D. QUALIFYING EXAM!

Department of Interior Architecture Res. Asst. Merve Karadaban successfully passed the "Doctoral Qualification Examination" within the scope of the **Urban Planning Doctorate Program of Mimar Sinan Fine Arts University**, Institute of Science and Technology.



ACADEMIC
SUCCESS



RES. ASST. TUĞÇE ÖZTÜRK PRESENTED HER PH.D. THESIS PROPOSAL

Department of Interior Architecture and Environmental Design, Res. Asst. Tuğçe Öztürk presented her Ph.D. thesis proposal within the scope of Bahçeşehir University, Architecture and Design doctoral education. At the end of the thesis proposal jury held in the Fall Term of 2022-2023, the thesis topic "**Examining the Socio-Spatial Impact of the Governing Methods in the 21st Century in Istanbul, Beyoğlu and Evaluating Its Consequences from the Urban Realm to the Interior Spaces**", approved to work within the scope of doctoral thesis.

RES. ASST. BAŞAK LALE SUCCESSFULLY COMPLETED THE PH.D. QUALIFYING EXAM!

Interior Architecture Department Res. Asst. Başak Lale took the "Doctoral Qualification Exam" within the scope of the **Interior Architecture and Environmental Design Department Doctorate Program** affiliated to the Fine Arts Institute.



ON ART IN LONDON AND THE EXHIBITION IN CEZANNE AT TATE MODERN



Sanat tarihindeki süreçlere baktığımızda Avrupa'nın sanat merkezi olarak Rönesans döneminde toplumdaki siyasi ve ekonomik gelişmelerden dolayı Roma, Floransa, Milan şehirleri önde olmak üzere İtalya'da sanat büyük gelişme göstermiştir. Leonardo da Vinci, Michelangelo Buonarroti ve Raffaello Sanzio gibi Büyük Ustalar eserlerini buralarda üretmişlerdir. Daha sonra 19. Yy. larda sanatın merkezi Paris olmuştur. Burada Monet, Mane, Cezanne, Renoire, Van Gogh, Matisse, Lautrec, Pissaro, Sisley, Delacroix gibi ressamlar Fransa'nın başkenti Paris'i sanatın merkezine taşımışlardır. Paris, hele de Louvre, Musee d'Orsay, Centre Georges Pompidou ve daha birçok galeri ve müzeleri ile günümüzde de önemini yitirmemiştir. Sanatın merkezi 20.Yy'da Avrupa için Londra; A.B.D. için eşzamanlı olarak New York olmuştur. Günümüzde New York Dünya sanatının dinamik merkezidir.



LONDON'S IMPORTANT GALLERIES AND MUSEUMS

- Tate Britain Gallery
- Tate Modern Gallery
- Nationale Gallery
- British Museum
- Victoria and Albert Museum
- Wallace Collection Museum

The activities of the Guggenheim Museum, MOma Contemporary Art Museum, the Nationale Gallery and many other galleries and museums are very important in this city, but art in London is also uniquely vibrant and important. It should also be noted that cities such as Venice, Berlin, Istanbul, Manifesta (a Biennial held in different cities), Liverpool, Sao Paulo (Brazil), Sydney, The Whitney (USA), Gwangju (South Korea) where contemporary art Biennials are held They are also valuable centers. It is possible to see the developments in contemporary art in certain periods here, too. Speaking of art in London, I would like to address the artistic features of this city. It is important to watch art organizations and works of art in places such as the Tate Britain Gallery, Tate Modern Gallery, Nationale Gallery, British Museum, Victoria and Albert Museum, Wallace Collection Museum, which are among the important galleries and museums of London with their contemporary and unique architectural practices.



The rich museums and galleries of London, where developments in contemporary art take place, are enjoyable to visit and these places are very crowded. I never forget that years ago, I waited in line for a long time to see the 'Self-Portraits of Rembrandt' exhibition. In this special exhibition, 450 self-portraits of Rembrandt, large and small, were brought together from museums and private collections around the world. It was a Nationale Gallery organization. The permanent exposures of the galleries are also very strong periodically. Especially the London Frieze Art Fair, which is organized once a year, usually in the fall (eg last year: 12 - 16 October 2022), is a matter of prestige for art in London. This fair brings together thousands of modern and contemporary works of art selected from the world's important countries and masters with artists, audiences and collectors in large venues set up in the park area. Tate Modern programs are also on the agenda with surprise exhibitions. In addition, museums such as Oxford and Cambridge University galleries and collections, family museums are another wealth of London.

I recently visited the CEZANNE exhibition, one of the many special exhibitions held at the Tate Modern Gallery, and I would like to talk about this exhibition. Paul Cezanne (18 January 1839 - 22 October 1906) is known as a French post-impressionist painter. The artist was born in Aix-en-Provence. He took painting lessons while studying law. In 1861, he went to Paris with his childhood friend Emile Zola to learn the art of painting. He soon met Renoir, Sisley and Pissaro, studied at the Swiss Academy and the Louvre, but failed to pass the Swiss Academy entrance exams. Although he could not study at the academy, he devoted all his time to painting. Delacroix stated that he admired and inspired Manet and Courbet and the old Italian masters.



IMPORTANT WORKS OF CEZANNE

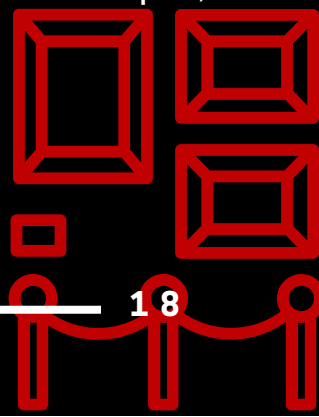
- Portrait of his Father
- Self-Portrait
- Boyer in Straw Hat
- Still Life with Tin Teapot
- 'Wine Market' Landscape
- Melting Snow in Estaque
- Portrait of Painter Achille Empeaire
- 'Zola' Paul Alexis Reading



“Cezanne is an artist who combines the power of design with the expressive sensitivity of colors.”

With his contributions to the development of modern art, he is often referred to as the father of modern art. It is even mentioned that it creates a bridge between impressionism and cubism. Cezanne, with his attitude that does not conform to the classical perspective rules, was largely a pioneer of the cubists. He is an artist who combines the power of design with the expressive sensitivity of colors. In addition to portraits, he made many still lifes and landscapes. Until 1869, the Paris Salon Jury refused to exhibit his works, but in 1863, Cezanne's rejected works were exhibited at the Salon de Refuses. The artist, who led a quiet life, produced important works of art. Some of his important works are: 'Portrait of his Father', 'Self-Portrait', 'Boyer in Straw Hat', 'Still Life with Tin Teapot', 'Wine Market' landscape, 'Melting Snow in Estaque', 'Portrait of Painter Achille Empeaire', 'Zola' Paul Alexis Reading', 'Village Landscapes', 'Still Lifes' etc.

Prof.Dr.İsmet Çavuşoğlu
İstanbul Gelişim University
Faculty of Fine Arts, Department of Graphic Design
Academic/ Painting Artist



INTERVIEW

RES. ASST. CEREN İREN JOINED THE *FINE ART FACULTY* ACADEMIC STAFF!

The academic staff of Istanbul Gelişim University (IGU), Faculty of Fine Arts (GSF) continues to expand. Research Assistant Ceren İREN started her new job in the Graphic Design Department. Ms. İREN answered our questions about her academic career and her understanding of art and shared her views on her appointment at Istanbul Gelişim University.

HAZIRLAYAN: ARŞ. GÖR. DİLARA MATARACI



Hello Ceren, first of all, thank you very much for agreeing to interview us. Can you tell us about yourself, your academic background and your artistic activities?

Hello!

I am a member of a family from Istanbul who grew up in Edirne. From an early age, I was interested in painting, or rather all arts. But the thing that impresses me the most from that age is nature! Therefore, for me, the concepts of art and nature are synonymous. Both of them have a power that has extraordinary effects on people.

I really met the impressive power of art during my high school years. In addition to the painting education I started at Edirne High School of Fine Arts, I also had the opportunity to work on insects here. Thus, insects began to form the theme of my paintings.

When I started Mimar Sinan Fine Arts University Painting Department, I continued my studies on the same theme. Here, besides painting, I continued my engraving work. Afterwards, I completed the MSGSÜ Basic Art and Design Master's program. I am currently continuing my proficiency in arts program in the same school and department.

What are your research topics that you have dealt with during your master's degree and your proficiency in art process? Could you give us brief information about these issues?

I graduated from the master's program that I started at MSGSU Basic Art and Design program with my text titled "Insect Form in Art from the 20th Century to the Present". In this text, I examined the meaning and form in which insects are used in all cultural dimensions. I am currently continuing my education at the same university and department. I continue to work on texts and works on "The Effects of Forms and Behaviors of the Bee Society on Art".



We know that you took part in many group exhibitions. Could you tell us about the exhibitions you have attended in recent years and your technique?

Even though I had a painting-based education, I like to produce in different techniques. In particular, the stylistic diversity provided by the print has an important place in my work. I produce by making use of the stylistic repetition of the form with printing techniques, and I try to enrich my way of expression with different materials. Here, besides the pattern, I also include materials such as flowers, leaves, insects and wings that I find in nature in my works. Thus, each material is included in the work with its own formal language.

Examples of my works with painting and engraving techniques have been exhibited in group exhibitions in different cities and countries since 2010.



Could you share with us your thoughts on the relationship between painting, basic art education and graphic arts?

Basic art education, the common language of all arts. It forms the basis of not only visual arts, but also different disciplines such as music, cinema and literature. For example, terms such as rhythm and composition appear in music and literature as well as in the visual arts. Therefore, all these partnerships also apply to painting and graphic arts. Only a person with a solid basic art education can become a successful graphic designer with their intuition, imagination and creativity. In today's world, where the distinction between arts has disappeared, the most accurate method should be determined for the correct transfer of thought and the basic principles and elements should not be ignored.



“ Basic art education, the common language of all arts. It forms the basis of not only visual arts, but also different disciplines such as music, cinema and literature. ”

What advice would you give to our students who want to continue their studies in the field of Graphic Design?

The Graphic Design Department has all the necessary equipment for our students to discover and develop themselves in their fields. However, it is the individual effort of the person that matters. That's why I recommend them to read a lot, research and visit exhibitions, apart from the homework and projects they have to do. As long as a person is hungry for learning, he will always develop and progress.



INTERVIEW

Fatih Kerem Vural ile *Art and Communication Design* Kulübü Hakkında Konuştuk



Hello Fatih Kerem, can we get to know you?

Hello, I'm Fatih Kerem Vural. I am a 2nd year student of Communication and Design at Istanbul Gelişim University. I am the President of the Art & Communication Design Club.

What is your purpose in founding the club?

We established our club under the leadership of our teacher Lecturer Ahmet Bikiç in order to increase communication within the department, to enliven our university life and to meet our industry while we were still a student.

Bahar dönemi içerisinde ne tarz etkinlikler gerçekleştirdiniz?

First, we hosted a photographer from the industry and held a **Basic Photography Training**. Right after, we organized a technical trip to **Atatürk Arberotum on Nature Photography** in order to reinforce the education. After these events, we held **interviews with experts** in their fields, such as **social media and character design in social media**. As the last event in the spring term, we organized an acting workshop under the management of an actor Erdem Yılmaz.



Can you tell us about your future event plans?

In particular, we will continue our sector-based activities. We are planning technical trips on photography. We would like to hold an advertising themed workshop. We want to have conversations with names that can guide us in the design industry.



Last thing you want to add...

I would like to thank our teachers Lecturer Ahmet Bikiç and Res. Asst. Büşra Kamacıoğlu, who have always given us full support during the establishment process of our club and the organization of our events.



NEWS
PROFESSIONALS

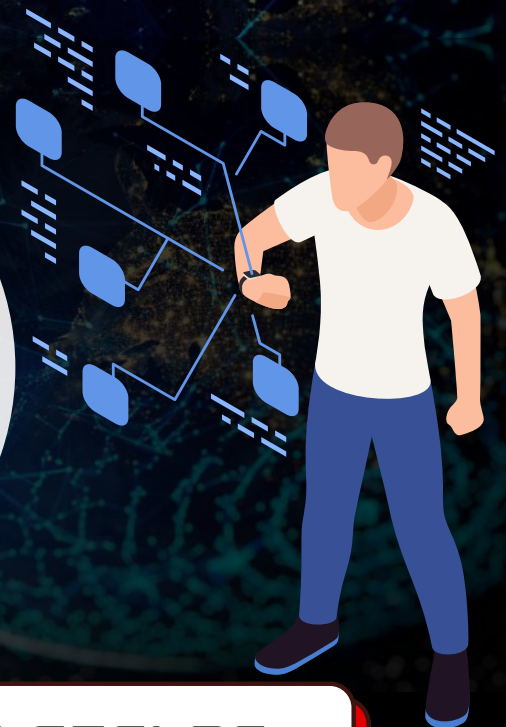
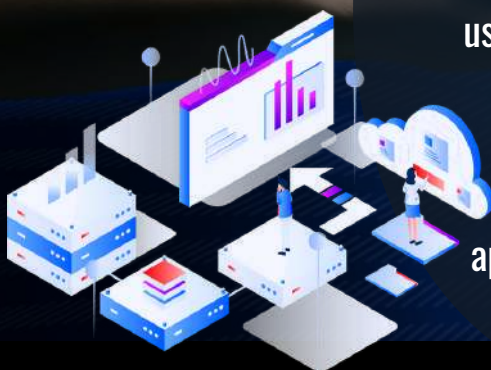
"INTERNET OF THINGS SPECIALIST"

WHAT IS IT, WHO IS IT?

IOT is short for **Internet of Things**. The Internet of Things (IoT) is a collection of devices connected to the Internet. **The Internet of Things Specialist** is also called the people who know how to program the devices to be compatible with each other and enable them to communicate with each other.

IN WHICH FIELDS IS IOT USED?

The Internet of Things (IoT) was first developed by **Kevin Ashton**. This concept, which is used in general, refers to the communication via the network. It is used to express devices that share information by connecting. There are smart phones, computers, cars, refrigerators and security systems that we use frequently in our daily life. Smart locks, all home technologies that need to be controlled remotely, artificial intelligence applications such as Siri and Alexa, and voice note-taking, e-mail sending and reminder functions made possible by these applications are also based on **IOT-Internet of Things Expert** initiatives.



WHAT'S IN THE CITY

Seminar

Seminar

Workshop

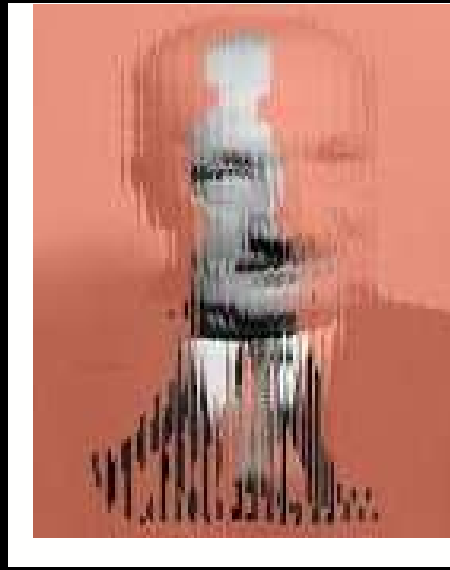
ANIMAL AND OBJECT OBSERVATIONS IN ACTING PRACTICE



Akbank Art Multi-Purpose Hall March 4, 2023

Akbank Art Acting Workshop will progress through the 4 main components of acting, Body Awareness, Sound, Rhythm of the Stage and Acting Techniques every Saturday in the Multi-Purpose Hall. In the workshop series moderated by Ömer Akgüllü, different workshop contents will be organized every week.

HEIDEGGER AND THE CRISIS OF THINKING



Akbank Art Multi-Purpose Hall March 16, 2023

Events are free. Participation is limited to 120 people and event entrance invitations can be obtained from Akbank Sanat Danışmanlık 1 hour before the event.



<https://www.akbanksanat.com/etkinlik/heidegger-ve-dusunmenin-krizi>

STAGING



Akbank Art Multi-Purpose Hall March 11, 2023

Akbank Art Acting Workshop will progress through the 4 main components of acting, Body Awareness, Sound, Rhythm of the Stage and Acting Techniques every Saturday in the Multi-Purpose Hall. In the workshop series moderated by Ömer Akgüllü, different workshop contents will be organized every week.

<https://www.akbanksanat.com/program/oyunculuk-atolyesi-ocak-mayis-2023>



igü

KARYON

Kariyer Yönlendirme
Uygulama ve Araştırma Merkezi



igü

MMK

Mezûnlar ve Mensuplar
Koordinatörlüğü

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information and
application



metsis.gelisim.edu.tr



TAG

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