

FAF

SEPTEMBER 2022

ISSUE 27

E-Bulletin



ILLUSTRATION: İREM DEDE - STUDENT OF COMMUNICATION AND DESIGN DEPARTMENT



İSTANBUL
GELİŞİM
ÜNİVERSİTESİ



GELİŞİM SANATLAR AKADEMİSİ
GSF

CONTENT

FACULTY OF FINE ARTS NEWS AND EVENTS BULLETIN

03-08

HIGHLIGHTS

09-12

ACADEMIC
SUCCESS

13-22

NEWS FROM FAF

23-24

ACADEMICIAN
INTERVIEW

25

STUDENT
INTERVIEW

26-28

SPECIAL DAYS

29

NEWS
PROFESSIONALS

30

WHAT'S IN THE
CITY?

World Impact Ranking Quality
Education - (SDG-4)

16TH IN THE WORLD
1ST IN TURKEY



SDG-4

**QUALITY
EDUCATION**

16th in the World
1st in the Turkey

SDG-7

**AFFORDABLE
AND CLEAN
ENERGY**

4th in the Turkey

SDG-3

**GOOD
HEALTH AND
WELL-BEING**

2nd in the Turkey

SDG-6

**CLEAN
WATER AND
SANITATION**

12th in the Turkey

SDG-17

**PARTNERSHIPS
FOR THE GOALS**

24th in Turkey



ISTANBUL GELISIM UNIVERSITY
FACULTY OF FINE ARTS

2022-2023

**ACADEMIC YEAR
HAS STARTED!**

WELCOME ABOARD

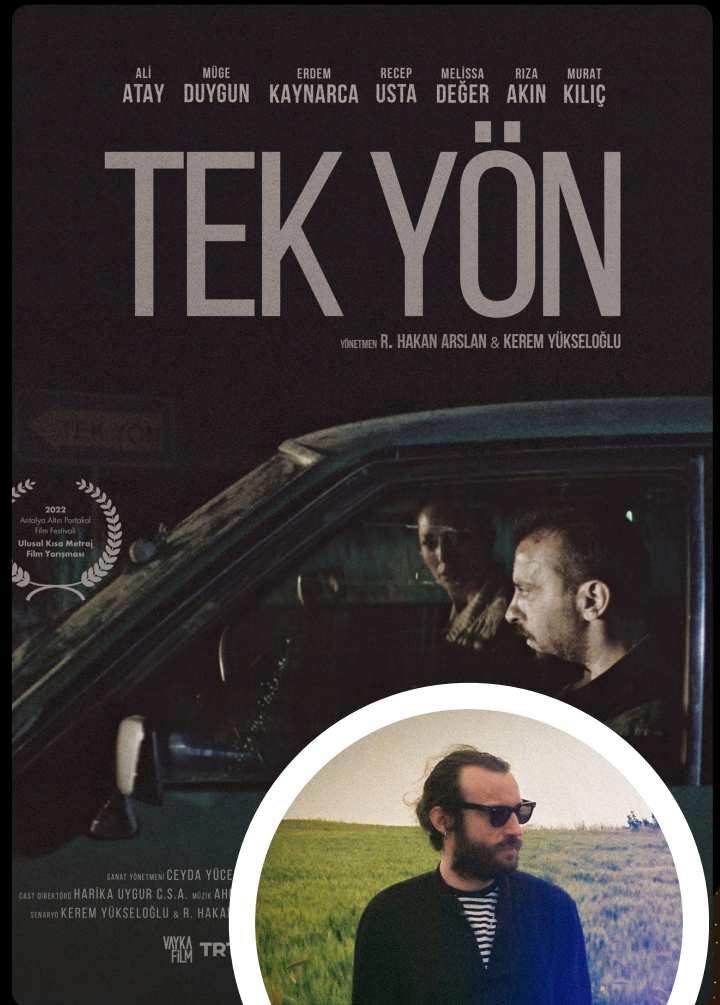
One Way

MOVIE IS ON THE WAY TO THE GOLDEN ORANGE!

**KEREM TÜKSELOĞLU WAS
A FINALIST AT THE
FESTIVAL**

***Istanbul Gelisim University (IGU),
Faculty of Fine Arts Radio, Cinema and
Television Department
Lecturer/Director Kerem Yükseloğlu
became a finalist in the 59th Golden
Orange Film Festival in the National
Short Film Competition category with
the film "One Way".***

***Antalya Golden Orange Film Festival
will take place in Antalya between 5 –
18 November 2022. It is known that the
festival, which will be held for the 59th
time this year, was organized by ANSET
under the auspices of Antalya
Metropolitan Municipality. In the
festival, which competed in the
categories of national feature films,
national documentary films, national
short films, and international feature
films, the film of Lecturer/Director
Kerem Yükseloğlu was also a finalist
this year. Yükseloğlu, who will compete
with his rivals in the National Short
Film Competition category with the
film "One Way", answered our
questions about the film "One Way"
and upcoming projects...***





What is the origin story of the movie One Way?

On the night of May 12, 2018, I noticed a snail stuck to my windshield while driving my car. We traveled together along the way, and then that beautiful spring evening was colored by a sudden downpour... If I turned the wipers on, the snail would die. So I proceeded slowly, my windshield filled with water, and I stuck my head out of the window and tried to travel like that for a while. In the end, we got home safely, both of us...

After this journey, I questioned: Why did I do this? The world is full of bad people, the world is full of people hurting each other and putting their own rights above those of others, targeting the lives of others. While thinking about these, this story came to my mind and I immediately wrote the flow in the short film and sent it to a few friends. As a result of the brief consultation I had with them, the original story of the film was born.

What are your expectations from the festival?

Of course, I would love to see good developments for our film and to return with an award. But being there, being a finalist is really exciting and proud for a filmmaker. My biggest expectation is to have a calm, inspiring process and to return home learning new things.

What will be the process of One Way movie after the festival?

We can say new festivals and new journeys. I'm sure our producer İpek Erden has great plans.

Are there any new projects?

I am a person who breathes by writing and clings to life by writing. If I'm still alive today, it's because of my ability to tell stories. So, of course, I work on new stories and new ideas. One of the stories I was working on was accepted into a good script lab. In short, we are on the way...



**SHORT FILM SHOT BY RADIO, TELEVISION AND
CINEMA DEPARTMENT STUDENTS WAS
SELECTED AT THE
“STUDENT WORLD IMPACT FILM FESTIVAL IN”
THE USA!**

The short film 'Process' directed by Berk Köse a student of Istanbul Gelişim University (IGU), Faculty of Fine Arts (GSF), Radio, Television and Cinema Department, will now take place at the Student World Impact Film Festival in the USA, after being featured in Lift-Off and First Time Filmmaker Sessions.

In the film, it is told that a screenwriter, who has achieved many successes at an early age, has difficulties in production and his connection with reality is broken during the writing process. The entire crew of the film, whose festival process is still in progress, consists of students from the Department of Radio, Television and Cinema.

The screenplay was written by Berk Köse and Ferit Doğan, and the director was Berk Köse, and the producer was Berk Köse, Beyza Sude Yüksel, Buğra Cihan Çakır, Ferit Doğan, İsmail Akbal, and Senanur Sevim. The cinematographer was Buğra Cihan Çakır and the art direction was Ferit Doğan. Ferit Doğan, Beyza Sude Yüksel, Mekan Orazov, Uğur Berat Kaya and İsmail Akbal starred in the film.

We congratulate our students and wish them continued success.



ASST. PROF. AHMET ÖZEL REPRESENTED TURKEY IN THE INTERNATIONAL ARENA

The work of Asst. Prof. Ahmet Özel who is a faculty member of Istanbul Gelisim University (IGU), Faculty of Fine Arts, Graphic Design Department, took part in the 30th International Izak Lipovci Art Exhibition held as part of the Aquila Art Workshop. The International Izak Lipovci Art Workshop, named after its founder Izidor Horvat Izak and traditionally held every year, was held between 27 June-1 July this year. The works of Asst. Prof. Ahmet Özel and valuable works produced by different artists met with art lovers in the exhibition, which includes works by artists from various countries.

After the 30th International Izak Lipovci Art Workshop, organized in cooperation with the Aquila Lipovci Art Development Association, Lipovci Local Community, Beltinci Municipality and Beltinci Tourism and Culture Institute, the exhibition consisting of the works of its participants was opened with a ceremony at the Beltinci Gallery.

ASST. PROF. AHMET ÖZEL PARTICIPATED IN THE EXHIBITION REPRESENTING TURKEY

After the Aquila Art Workshop traditionally held in Lipovci, Slovenia, the 30th Izak Lipovci Art Exhibition was held with the participation of seven different artists. Asst. Prof. Ahmet Özel, representing Turkey, attended this event. Along with many social activities and sightseeing tours, the works created by the artists at the event were introduced to the audience with the exhibition held on July 1. It is expected that an exhibition of these works will be held at the Beltinci Art Center in the fall and a catalog of the exhibition will be published.



WORKS INSPIRED BY THE NATURAL AND HISTORICAL TEXTURE OF LIPOVCI VILLAGE WERE EXHIBITED.

In the organization, the touristic and cultural attractions of the region and the local cuisine were introduced to the participating artists. Painters socialized in Lipovci Village center and various places around it, while also producing works of art. The natural and historical texture of Lipovci Village inspired artists.

We congratulate Asst. Prof. Ahmet Özel for his participation in the workshop and exhibition and wish him continued success.



**SOCIAL
RESPONSIBILITY
PROJECT**

CINEMA FOR 0-6 AGE GROUP AGAINST BARRIERS FOR THE SECOND TIME

The second session of the Special Education Cinema Days Social Responsibility Project was held which was organized by the Radio, Television and Cinema Department of Istanbul Gelişim University.

The Special Education Cinema Days Project, organized by the Radio, Television and Cinema Department, continues with new sessions after the first session in July. With the second session of the project, the message "Cinema Against Barriers" was given again.

With the social responsibility project implemented in cooperation with Istanbul Gelişim University and Samyeli Private Education Institutions, it was aimed that special education students have a cinema experience and enter social interactive environments.

After the first session of the Special Education Cinema Days project held on July 26th, 2022, the second session was completed on September 29th, 2022. The cinema experience planned for special students within the scope of the social responsibility project was held in the Pocket Cinema hall of the Radio, Television and Cinema Department of the Faculty of Fine Arts of Istanbul Gelişim University.

Instructors and administrative staff of Samyeli Special Education Institution, special education student group aged 0-6 and parents participated in the event.

With the second session of the project, the message "Cinema Against Barriers" was given again.



Special Thanks from Special Education Specialist Ali Atlı to the Project Coordinators

The second of the events, in which Deputy Dean of the Faculty of Fine Arts Asst. Prof. Dr. Sezgin Savaş was the project consultant, and the Dean of the Faculty of Fine Arts Prof. Dr. Şükran Güzin İlicak Aydınalp and Asst. Prof. Dr. Rabiya Saltik from the Radio, Television and Cinema Department was the project manager, started with the opening speeches of Saltik. Making the evaluation of the first session, Saltik shared the happiness of the institution management and the positive feedback he received from students and parents. Stating that Special Education Specialist Ali Atlı personally called her to thank her, Saltik stated that it was exciting to experience the magic of cinema through a social responsibility project.

A Fun Movie for 0-6 Age Special Education Group: "The Lion King"

The movie The Lion King was watched with the special education group aged 0-6. The movie event was completed with pleasure with food and beverage snacks.

Students and Parents are Satisfied with the Project

After the cinema screening, children and parents expressed their satisfaction with their participation in the social responsibility project and stated that such social responsibility projects are extremely important for the social interaction of children.

Social Responsibility Project Will Continue,

The social responsibility project will give the message "Cinema Against Barriers" for the last time with the new session that will take place in the coming days.



TWO MORE WORKS OF PROF. İSMET ÇAVUŞOĞLU INCLUDED IN THE COLLECTION OF NIKOLA MARINOV ART GALLERY!

Lecturer Prof. İsmet Çavuşoğlu's 'Pulse of the City' and 'New York' works have been included in the collection of Nikola Marinov Art Gallery located in Targoviste (Old Friday) city of Bulgaria!



A NEW PROCEEDING BY ASSOC. PROF. AYSUN CANÇAT "A SELECTION OF INK TECHNIQUES IN PAINTING"

Aysun Cançat's statement that she evaluated some ink techniques belonging to East Asian civilizations in both technical and conceptual dimensions. Presented at the International Congress of Art and Design Studies. In the paper, which deals with techniques such as Baimiao, Nanga, Haiga, Zenga, Ensō (Zen Circles), Sumi-e, Estamplar and Lavi in connection with Zen Buddhism philosophies, the focus is on the whiteness of the surface on which water, ink and painting are made, as well as a less colorist and simple understanding.



THE BOOK OF "BLACK ELDERBERRY: FRUIT OR MEDICINE?" IS ON THE SHELVES

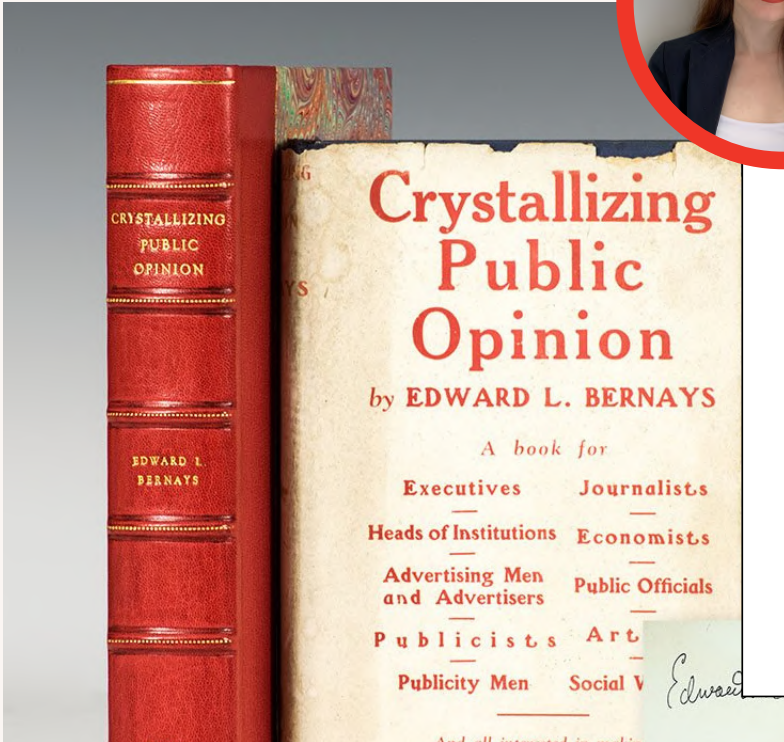
The book of "Black Elderberry: Fruit or Medicine?" was published and took its place on the shelves who Asst. Prof. Dr. Murat Doğan, assistant dean of Istanbul Gelişim University (IGU), Faculty of Fine Arts (GSF) and lecturer of the Department of Gastronomy and Culinary Arts, contributed as the author of the chapter.



AHMET BİKİÇ ASSUMES THE DIRECTOR OF THE INTERNATIONAL SHORT FİLM FESTIVAL!

Istanbul Gelişim University (IGU), Faculty of Fine Arts, Communication and Design Department Lecturer and Director Ahmet Bikic is the director of the 5th Siirt International Short Film Festival, which will be held with the support of the Ministry of Culture and Tourism of the Republic of Turkey.





TRANSLATED INTO TURKISH IN ITS 99TH ANNIVERSARY

The book "Crystallizing Public Opinion" by Edward Bernays, which is considered a cult book for the field of Public Relations, has been translated into Turkish for the first time. Ayten Bengisu Cansever, Research Assistant at Istanbul Gelisim University (IGU), Faculty of Fine Arts, Department of Communication and Design, took part in the book as a interpreter-writer.



RES. ASST. MUSTAFA DALLI PRESENTED TWO PAPERS AT THE 11TH FARABI CONGRESS

Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Department of Interior Architecture and Environmental Design (English) Res. Asst. Mustafa Dalli presented two papers named "Architect's Ethical Responsibility In The Face of Pandemics" and "Comparison of The Natural Disaster Management Policies In The Point of View of Architecture" at the 11th Farabi Congress held on 21.08.2022.

ASST. PROF. AHMET ÖZEL ATTENDED "ARNICA ART LAND" ART WORKSHOP!



Asst. Prof. Ahmet Özel, a faculty member of Istanbul Gelisim University (IGU), Faculty of Fine Arts, Department, of Graphic Design attended the "Arnica Art Land" Art Workshop. Organized for the first time this year and curated by Denizhan Özer, "Arnica Art Land" hosted 34 artists. "Arnica Art Land" brought together valuable artists in Mersin's Borcak Plateau. The artists, who met under the curatorship of Denizhan Özer, started to produce works that refer to the unifying power of art and nature while reflecting their original styles on canvas surfaces. Arnica Art Land, which is the pioneer of many events that are thought to make an impact in the following years, was held between 23-30 August 2022.

“While the artists reflect their original styles on canvas surfaces, they produced works that refer to the unifying power of art and nature.

Bringing master painters and young painters together on Borcak Plateau, located at an altitude of 800 meters on an area of approximately 30 decares, the "Arnica Art Land" Art Workshop offers painters a unique atmosphere for the production of works. It is known that the workshop space, which is completely inside the forest, belongs to the father of Senur Akın Biçer, Chairman of the Board of Arnica. Curator Denizhan Özer stated that they chose the venue because they thought that this space would excite the artists and motivate them to produce.

FROM THE DEAN OF FACULTY OF FINE ARTS CONGRATULATORY VISIT TO RES. ASST. GÖKÇE UZGÖREN



Gökçe Uzgören, Research Assistant at Istanbul Gelişim University (IGU), Faculty of Fine Arts, Department of Interior Architecture and Environmental Design, and she was awarded the 2214/a Overseas Doctorate Research Scholarship given by TÜBİTAK for her research project titled "**Regulating Short-Term Rentals: A Comparative Study on the Effect of Airbnb on the Housing Sector in Istanbul and Dublin**", which she planned to carry out under the consultancy of Valesca Lima.

After the announcement of her success, a visit was made by Faculty of Fine Arts Dean Prof. Dr. Şükran Güzin Ilıcak Aydınalp, Deputy Dean Asst. Prof. Murat Doğan and Deputy Dean Asst. Prof. Sezgin Savaş. At the end of the visit the application process, the details of the research project and future scientific research were discussed, Uzgören was interviewed by Research Assistant Okan Kırbaç.



Fotoğraf: Dublin City University

“It Will Make a Great Contribution to My Career Development”

Emphasizing the importance of conducting research on the effects of Airbnb, a short-term accommodation platform, on the housing market in different countries and cities, Uzgören said, "I think this research will contribute to my career development in terms of adding the dynamics of the digital age to space analysis and drawing attention to the multi-layered structure.". Uzgören stated that it would be a very stimulating experience for her to conduct such a research in Dublin City University in a comparative manner by considering Istanbul and Dublin for six months, and once again thanked all her professors who contributed to it.

“We Are Proud of Her”

Dean of the Faculty of Fine Arts Prof. Dr. Şükran Güzin Ilıcak Aydınalp and the Deputy Dean of the Faculty of Fine Arts, Asst. Prof. Murat Doğan and Asst. Prof. Sezgin Savaş, congratulated Res. Asst. Gökçe Uzgören during the visit. Stating that doing research abroad for a period of six months by receiving a TÜBİTAK scholarship is a great success and that she is proud of this success, Dean of Faculty of Fine Arts Prof. Dr. Güzin Ilıcak Aydınalp emphasized the importance of conducting such scientific research within the faculty.

We congratulate Res. Asst. Gökçe Uzgören and wish her continued success.



I think this research will contribute to my career development in terms of adding the dynamics of the digital age to space analysis and drawing attention to the multi-layered structure.

Arş. Gör. Gökçe Uzgören

Schools are opening...

Beware of! Our Children's Health is in Our Hands

ASST. PROF. DR. MURAT DOĞAN

Asst. Prof. Dr. Murat Doğan's new article with the title "Schools Are Opening... Attention! Our Children's Health is in Our Hands" appeared in the September issue of Yemek Zevki magazine.

In his article, Doğan made recommendations for proper nutrition so that children can grow up and complete their development in a healthy way. Noting that malnutrition causes diseases such as obesity, he emphasized the importance of especially milk, cheese and yogurt in the immune system and strong muscle and skeletal structure.

The article written by Asst. Prof. Dr. Murat Doğan is quoted as follows:

"Doğan gave nutritional advice for students as schools opened"

As you know, schools are opening soon. Most parents, myself included, have a sweet fuss. Our children, and especially our school-age students, will be away from home all day. Their health is very important to us and one of the most important factors affecting health is our children's eating habits.

We all know that the foundation of healthy eating habits in children is laid in our preschool homes and then at school. In this sense, the restriction of foods that may adversely affect health must be in these periods. Eating habits that start especially in early childhood and primary school determine the nutritional behaviors that children will continue throughout their lives.

Our children spend most of their time at school. For this reason, the most effective environment outside the home where healthy eating habits are adopted is schools. School age includes children between the ages of six and twelve. However, since our children's school periods are now long-term, it is useful to increase this age to eighteen. The growth process in children also requires a significant intake of nutrients. In addition, it is very important that the foods that children of this age group should consume are of high quality and in sufficient proportions in order to obtain sufficient and balanced energy and nutrients.



About seven years ago, when I was the head of the Department of Nutrition and Dietetics at the university, we planned a beautiful project with our director of National Education in Istanbul in order to help our children adopt healthy eating habits. First of all, we listed our primary and secondary schools in that district and programmed the trainings. Afterwards, our senior dietitian candidates explained healthy nutrition to our children one day a week for ten weeks in a detailed and entertaining way. We received very good feedback from our children and even their parents with the trainings. I also supported our students by visiting a few of our schools every week. During a school visit, a parent said, "My son doesn't want to eat junk food anymore." he said. I was so happy. The healthy nutrition project we started has been going on for seven years in the same district. However, I think that it has not been announced to the public very much. I think it would be very honorable and beneficial for me to spread such studies to the whole of Turkey.

"Correct Nutrition!"

Returning to our subject, the needs for nutrients are also high due to the rapid physiological development in school-age children. This requirement may vary according to their growth rate, genetic and metabolic differences. However, it is not enough for children at this age to take basic nutrients in order to ensure their growth and healthy development. It is necessary to prevent all acute and chronic diseases and to maintain good mental health. This can only be achieved with a proper diet. This is water, protein, fat, carbohydrates, minerals, vitamins, etc. It depends on taking all the nutritional components with the right diet and maintaining this situation.

In this context, meals should not be skipped, and meals should be eaten in three main meals and one or two snacks. Adequate sunbathing, fresh air and play are complementary elements of a healthy diet. Healthy eating habits acquired at school age not only form the basis of permanent habits in adulthood, but also unhealthy eating habits lay the foundation for chronic diseases related to nutrition in later ages. Overweight children at school age are twice as likely to be obese than non-obese children. It is a fact that obesity and related cardiovascular diseases, diabetes and some types of cancer are caused by unhealthy eating habits at school age.



In fact, prevention of obesity and other related diseases is possible with adequate and balanced nutrition. Meals should be arranged according to the way to and from school. Many studies show that most of the children go to school without breakfast. Being hungry all night and going to school without breakfast in the morning adversely affects our children's mental activities at school and reduces their school success. For this reason, children should be woken up at least half an hour before going to school in the morning and have a nice breakfast. It would be much better if they did not buy products such as pastry from outside. Apart from the food they take to school, taking sugary foods from the canteen between meals should also be minimized. Our children should be provided with the choice of foods that are beneficial for their health.

It is very important for our children to take the carbohydrates, proteins, fats, vitamins and minerals they need in a balanced way so that they can have a healthy diet. I would like to end my article by briefly mentioning them.

"At least two servings of milk, cheese, yogurt a day"

Protein, calcium and vitamin D, which are necessary for our children to have strong skeletal structure, strong teeth and strong muscles, can be easily taken from milk and products. We should feed our children at least two servings of milk, cheese and yoghurt group foods per day. Protein, iron, B vitamins and some minerals, which are necessary for our children to have healthy blood and circulation and strong muscles, can be easily obtained from eggs, meat, chicken, fish and legumes. We should give four to five servings of these foods a day.

Stay healthy..

DOCUMENTARY FILMING OF KAVILCA WHEAT, AN ANCESTRAL SEED OF 13 THOUSAND YEARS, HAS STARTED!

The documentary film directed by Istanbul Gelisim University (IGU), Faculty of Fine Arts, Communication and Design Department Lecturer and Director Ahmet Bikic will focus on traditional agriculture and modern agriculture, emphasizing the importance and contribution of the 13 thousand-year-old ancestor seed Kavilca wheat to the region. It is known that Kavilca wheat, which is one of the two genetically unchanged wheat types in our country, preserves its unique characteristics in its seed with its 13 thousand-year history. With the increase in the production and consumption of other wheat flours over time, Kavilca wheat, which remained in the background, continued to be produced and consumed in more limited regions. With this documentary film, it is aimed to raise awareness by emphasizing the importance of the 13 thousand-year-old ancestral seed Kavilca.

Before shooting Lecturer and Director Ahmet Bikic and his team explored the shooting locations in Ardahan. After the shooting locations were determined within the scope of the project, the shooting of the 13 thousand-year-old ancestral seed Kavilca, which left its mark on the palate, began in Ardahan under the direction of Ahmet Bikiç. In this context, the story of Kavilca wheat and its contribution to the region will be conveyed in the documentary project, which can be evaluated in the context of ending hunger, achieving food security and good nutrition, and supporting sustainable agriculture, which are included in the United Nations Development Goals. documentary film project "13 Thousand Years Ancestor Seed Kavilca Wheat"; It comes to life with the support of Ardahan Governorate, Provincial Directorate of Agriculture and Forestry, Ardahan University and Serhat Development Agency.

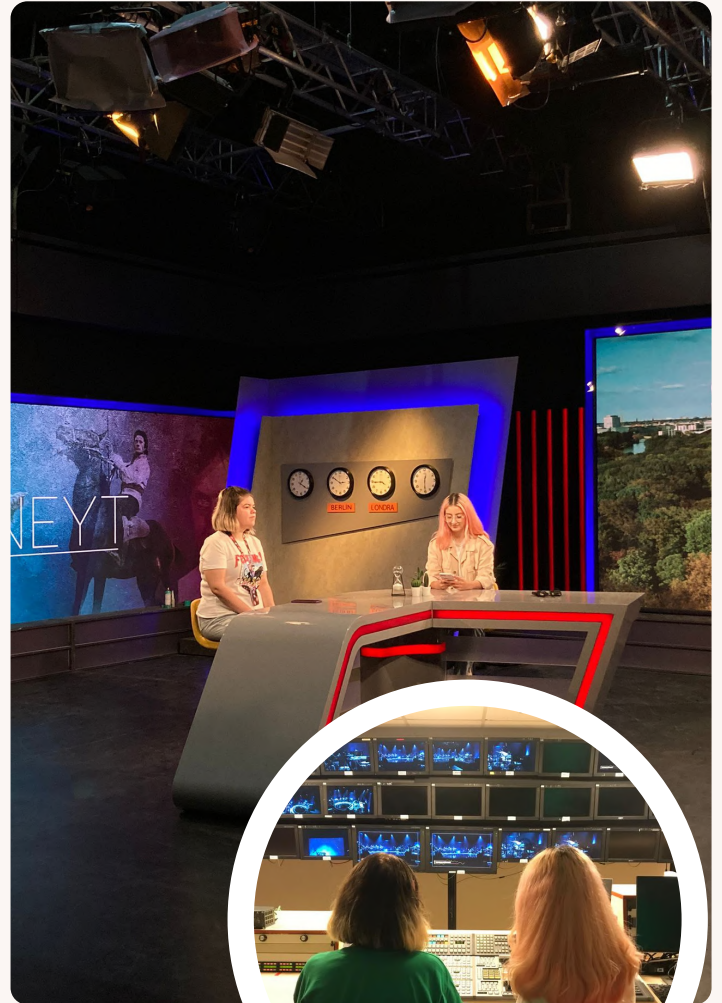


INTERNSHIP DAYS OF FUTURE COMMUNICATORS AT TRT

Melek Çetinkaya, Tuğçe Çeşmeci and Sema Arslan, who won the first prize in the future communicators competition, used their 30-day internship right in the summer between June and September. We asked to the feelings and thoughts of our students, who are happy to do their internship at an important institution like TRT and express their satisfaction for getting the relevant opportunity...

Melek Çetinkaya, who continues her summer internship at TRT İç Yapımlar, shared her feelings and thoughts about the process:

"(...) I met many names from the industry and had the opportunity to work with them. At the same time, meeting and teaming up with the producers of the programs I watched as a child was a spiritual experience for me. I learned not only the shooting processes but also the production phase of television broadcasting (...)"



Tuğçe Çeşmeci, who continues her internship at TRT İç Yapımlar, also expressed her satisfaction with the process:

"(...) I had the opportunity to be in the programs of numerous channels, which are included in the internal productions. I met with both the producer and the director, professional names in their fields and learned how the program processes worked from the beginning to the end (...)"

The Oscar of Gastronomy World, “Michelin Guide” is Coming to Istanbul!



"Selected Restaurants will be Announced on October 11th!"

The international Michelin Guide, which is published in thirty-seven different countries every year, evaluates restaurants in terms of service quality, taste and atmosphere, and gives stars to restaurants in return. In order to be a Michelin-starred restaurant in a country, the Michelin guide must be published in that country.

It is known that there are no Michelin-starred restaurants in Turkey yet, as it is one of the countries where the relevant guide has not been published until recently. The restaurants selected by Istanbul's participation in the guide will be announced on October 11 and there will now be starred restaurants in Turkey. As a result of the audits, successful restaurants can receive one, two or three stars. One star is a very good restaurant in the area of the restaurant; two stars, the restaurant is excellent enough to change people's course; three stars indicate that the restaurant is worth a special trip. One-star restaurants are subject to regular inspections every one or two years. It is known that the more stars a restaurant has, the more frequent inspections are made.



"Collaboration for Social Responsibility Projects"

Istanbul Gelisim University (IGU) signed a stakeholder protocol with the Make a Wish Association, which was established with the Faculty of Fine Arts to realize the wishes made in the hearts of children aged between 3 and 18 who are struggling with a life-threatening disease.

"OUR GOAL IS TO CREATE MOTIVATION FOR CHILDREN!"

It aims to contribute to the hopes of children in future projects organized by the Faculty of Fine Arts of Istanbul Gelisim University, in which the Make-A-Wish Association team, faculty members of the Faculty of Fine Arts and students will take part. In this direction, it is aimed to organize many different activities in which IGU students will be actively involved in the future. It is expected that these activities will contribute to the students' gaining social sensitivity and to act with a common consciousness, while realizing the wishes of the children in their hearts.



**ASST. PROF. DR.
PARVIN HEIDARI APPOINTED
AS DEPUTY HEAD OF
INTERIOR ARCHITECTURE
AND ENVIRONMENTAL
DESIGN DEPARTMENTS**

**"IT IS EXCITING TO
CONTINUE MY IGU
JOURNEY AS HEAD OF
DEPARTMENT."**

Heidari expressed that she is pleased to be the Deputy Head of IGU GSF Interior Architecture and Environmental Design Departments at the new stop of his academic career, which he started many years ago and is passionate about, with these words: "It is exciting for me to continue this journey with the strong academic staff of our departments and brand new students. I hope to contribute to the development of our students' skills to produce creative, innovative and original interior spaces."

We wish our faculty member success in his new role!

**PEER MENTOR PROGRAM
CONTINUES TO GUIDE
STUDENTS**

Interior Architecture Department, Peer Mentor Program applications were made. Interior Architecture Department third year student Ece Yurtsever, who applied for the program, shared her views on the importance of the program and the possible benefits it will provide to the selected students.

"The peer mentor program guides students where, when and how to look for the right information.."

Ece Yurtsever





FINAL JURY EXCITEMENT AT SUMMER SCHOOL STUDIOS!

"We spent a productive summer school period during the summer term, and as Istanbul Gelisim University Interior Architecture, Interior Architecture, and Environmental Design departments, we held the final juries of Design Studio IV and Design Studio V on September 2, 2022. We were happy to see that our students are making firm steps towards graduation. I send my love to all our students and wish them success in their lives. I would like to thank project coordinator lecturers Lecturer İbrahim Erol and Lecturer Aslı Kirbaş for their efforts."

*Interior Architecture and Environmental Design Department
Lecturer Minel Kurtuluş*

STUDENTS WHO ARE ENTITLED TO DO A DOUBLE MAJOR IN COMMUNICATION AND DESIGN DEPARTMENT!

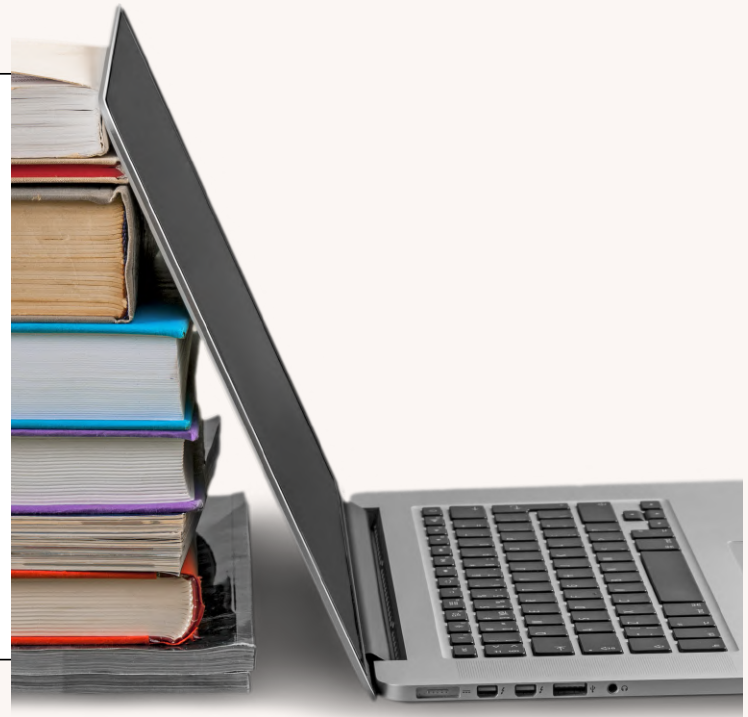
Many students from different faculties and departments applied to the Department of Communication and Design. Applications were evaluated and applications meeting the double major requirements were accepted. Students who are entitled to double major are as follows:

Hilal İlhan

Ecem Derya

Bedia Zerir Hökenek

We congratulate all our students who are entitled to double major and wish them success.



We interviewed Asst. Prof. Dr. Sezgin Savaş, Deputy Dean of FAF

*Deputy Dean of the Faculty of Fine Arts
Head of Department of New Media and Communications*

On Career Life!

PREPARED BY: RES. ASST. EMEL ÇİRİŞOĞLU
RES. ASST. GÖKÇE UZGÖREN



We made an interview with Asst. Prof. Dr. Sezgin Savaş who is deputy of Istanbul Gelisim University, Faculty of Fine Arts and Head of the Department of New Media and Communication at the Faculty of Economics, Administrative and Social Sciences. And we asked questions about his academic life, his administrative duties, the importance of conducting interdisciplinary studies, and the reflections of interdisciplinary studies on students.

Hello dear Asst. Prof. Dr. Sezgin Savaş, first of all, can you tell us a little about yourself and your academic life?

Hello. I completed my undergraduate education at Istanbul University, Faculty of Communication, Department of Journalism. I completed my master's and doctorate education in the same university on Public Relations and Publicity. I have been working at Istanbul Gelisim University since 2015. Since that year, I have held many different positions, starting with being a research assistant at our university. After working in the Department of Public Relations and Promotion and the Department of New Media and Communication, respectively, I was appointed as the deputy of the Faculty of Fine Arts.



"A COMMUNICATION SCIENTIST SHOULD BE ABLE TO ANALYZE WHAT IS GOING ON AROUND HER/HIM"

Can you talk about the contributions of working in different departments and can you talk about the challenging aspects, if any?

Although I have held many different positions in the past, deputy is one of the tasks I have undertaken for the first time. Previously, I also served as the head of the Department of New Media and Communication. However, position of deputy is a slightly different experience in administrative terms. I think the Faculty of Fine Arts is the right place for this experience. I think that working in different departments throughout my academic career is a subject that should be viewed from a more positive perspective. In each department I worked, I had the opportunity to see different perspectives and get to know different people. In an intellectual sense, it is possible to say that this richness has contributed to my academic career.

Could you tell us about your thoughts on the importance of conducting interdisciplinary studies?

Communication Sciences is a field that is very suitable for interdisciplinary work due to its nature. When the curricula of the departments evaluated under Communication Sciences are examined, Sociology, Psychology, Business, etc. There is an intense relationship with the fields. In this respect, a communication scientist has the chance to obtain information on many fields of social sciences. Today, especially considering Communication Sciences, we can see that interdisciplinary studies occupy an important place in the literature.

"I had the opportunity to see different perspectives and get to know different people in every department I worked at. It is possible to say that this intellectual richness contributed to my academic career.."

How do you reflect this positive and supportive perspective on interdisciplinary studies to your students within the scope of the courses you teach?

As I mentioned before, interdisciplinary courses occupy an important place in our department. In our courses, we often make references to the Sociology and Psychology literature. Since our students are the communication scientists of the future, we try to instill an interdisciplinary perspective in them. Many of our undergraduate students today have the potential to continue their graduate and doctorate education and to step into their academic careers in the future. This multiple perspective is important not only for those who will become academicians, but also for our students who will work in private institutions after graduation. A communication scientist should be able to analyze what is going on around him. The mentioned analysis skill is closely related to knowledge. Therefore, it can be said that a communication scientist should be open to information about different fields.

We thank you.

Interview with Semih İnce

Graphic Design Department 4th Year Student



Hello, first of all, can you tell us a little about yourself?

My name is Semih İnce. I am a senior student at the Graphic Design Department. I am 26 years old and I live in Istanbul. I love to do illustration work, besides, I have hobbies such as theater, acting, sports, foreign languages, scriptwriting and drawing. I am currently working as a bellboy in a hotel as a side job.

***"I WANT TO STAND ON MY OWN FEET
THROUGHOUT MY LIFE WITH MY WORK
AND STUDIES."***

What was the main motivation for you to choose Istanbul Gelisim University Graphic Design Department and how did this process work for you?


As I said while introducing myself, I love to do illustrations, especially working on portraits, animation logo style works attract my attention. I like to do and follow such works. One of the biggest factors in choosing a Graphic Design department is that my cousin had previously completed this department at Istanbul Gelişim University. The motivation process was formed by making a decision and taking the aptitude test. Afterwards, this process followed each other and I found myself in the graphic design department. I am currently the representative of my department.

You will be doing an internship abroad this summer. What advice would you give to your first-time internship friends?

First of all, they should prepare a good portfolio. Let them prepare works from many branches and genres and enrich their portfolios. They should research the country and place where they will do their internship very well. Let them set aside a certain part of their daily time to plan this process. The subject of language is very, very important, and it is necessary to devote serious knowledge and time to this subject. Indeed, when these are solved, you have climbed a significant part of the steps and have traveled a long way. As you succeed over time, your self-confidence comes back.

Do you have industry experience, how did you spend your student years? Can you tell us about your next goals and plans?

I did my compulsory internship at a digital printer. I followed the printing processes there. This has been a good experience for me. I got freelance jobs. In these works, I also earned a certain amount of money by using programs such as Photoshop and Illustrator. I spent my student years designing projects step by step, taking courses in different genres and classes that are relevant to my department. I spent time seeing, participating and following innovations, interviews, and in-school activities in the field of design. My next plans and goals are to advance myself in the field of design. To take my work to the next level. To use and improve my knowledge and experience in different fields such as cinema and advertising. The most important thing is to stand on my own feet, so to speak, throughout my life with my work and studies.



**3RD SEPTEMBER
WORLD
SKYSCRAPER
DAY**



BUILDINGS TOUCHING THE STARS: THE WORLD'S MOST FASCINATING SKYSCRAPERS!

As part of September 3, Skyscraper Day, which aims to encourage people to learn more about the art of building skyscrapers, we've compiled highlights about some of the most important skyscraper structures in the world. Here are the most fascinating skyscrapers in the world...

Here Are The World's Most Fascinating Skyscrapers!



1. Burj Khalifa

The skyscraper, whose construction was completed in Dubai in 2010 and whose height is 828 meters, is not only the tallest skyscraper in the world, but also the tallest structure ever built in every respect.



2. Ebrac El Beyt

Also known as the "Mecca Royal Clock Tower", the 601-meter-high skyscraper in Mecca, Saudi Arabia, is also the tallest hotel in the world.

THE WORLD'S MOST FASCINATING *Skyscrapers*



3. Lotte World Tower

The skyscraper in Seoul, the capital of South Korea, is 555.7 meters high. The building has 123 floors and was completed in 2017. About 13 million people visit the skyscraper every year.

4. Shanghai World Financial Center

The 492-meter-high skyscraper in Shanghai, China, is a financial center that was opened in 2008. It contains offices, a 300-room luxury hotel, shopping areas, a gallery and observation decks.



5. Petronas Twin Towers

The height of the twin towers in Kuala Lumpur, the capital of Malaysia, is 452 meters. The towers, which include offices, shopping malls, a natural sciences museum and an art gallery, are connected by a bridge 170 meters above the ground.

Source

Duru, B. (2001). "Gökdelenler ve Kent". Prof. Dr. Cevat Geray'a Armağan, s. 331- 362. Ankara: Mülkiyeliler Birliği Yayınları.

DRONE PILOT

WHAT IS DRONE PILOT?

- People who use drones are called drone pilots.
- Drone pilots usually provide shooting with the cameras placed on the drones.
- Apart from this, there are officers or non-commissioned officers who use drones for military purposes.

WHAT DOES A DRONE PILOT DO? WHAT ARE THEIR DUTIES AND RESPONSIBILITIES?

Duties and responsibilities of drone pilots can be listed as follows:

- Making the necessary negotiations for the maintenance and repair of the drone,
- Taking part in the final control of the drone and the parts on the drone,
- Checking control systems regularly,
- Continuously pushing the limits with simulation technology and increasing the capabilities of drone use.

Exhibition


Exhibition

Competition


THE 90S ONSTAGE



 Salt
Galata

 15.09.2022-
12.02.2023

Composed of comprehensive archival materials from artist collectives and individuals utilizing the medium of performance, the exhibition encompasses the years from 1988 to 1999 and extends into the early 2000s. It brings together photographs, video recordings, objects, sketches, mock-ups, correspondences, posters, and brochures from selected events, introducing a variety of production styles, from live performances to video clips and television programs.

 <https://saltonline.org/tr/2455/gelecek-sergi-sahne-90lar?home>

IMMORTAL FACES



 Yapı Kredi
Museum

 Until
November
27th 2022

"Immortal Faces" exhibition brings together examples of sculptures which were borrowed from Istanbul Archaeological Museums and Sadberk Hanım Museum collections and a selection of coins from the Yapı Kredi Museum collection that have portraits depicted on them. The exhibition is divided up into three main sections; rulers, gods/goddesses and heroes. Along with mythological beings and real-life people, the exhibition also tells the stories of sculptors and minting artisans, who are immortalized themselves through their artworks.

 <https://art.ykykultur.com.tr/exhibitions/immortal-faces>

İMMİB INDUSTRIAL DESIGN COMPETITION



 October 28, 2022

The competition will take place in the category of students and professionals. The theme of the competition was determined as "metal souvenirs and sustainable product design made of plastic". The aim here is to reveal original ideas and designs, avoid unnecessary consumption, and encourage designs that will contribute to sustainability and environmental protection.

 <http://tasarim.immib.org.tr/tr/anasayfa>

TAG

COORDINATOR

Prof. Dr. Şükran Güzin
AYDINALP ILICAK

EDITOR

Asst. Prof. Dr. Sezgin SAVAŞ

CONTENT COORDINATOR

Res. Asst. Merve KARADABAN

CONTENT EDITORS

Res. Asst. Gökçe UZGÖREN
Res. Asst. Emel ÇİRİŞOĞLU

DESIGN

Res. Asst. Büşra KILIÇ
Res. Asst. Ayten Bengisu CANSEVER

TRANSLATE

Res. Asst. Tuğçe ÖZTÜRK
Res. Asst. Mustafa DALLI

İSTANBUL GELİŞİM UNIVERSITY
FACULTY OF FINE ARTS

Cihangir District, Petrol Ofisi Street, No: 3-5
Gelişim Tower, Avcılar/İSTANBUL (Interior
Architecture, Interior Architecture and
Environmental Design (TR&ENG)
departments on the 14th floor; Faculty of Fine
Arts Dean's Office and other departments on
the 20th floor)

0 (212) 422 70 00



gsf.gelisim.edu.tr

