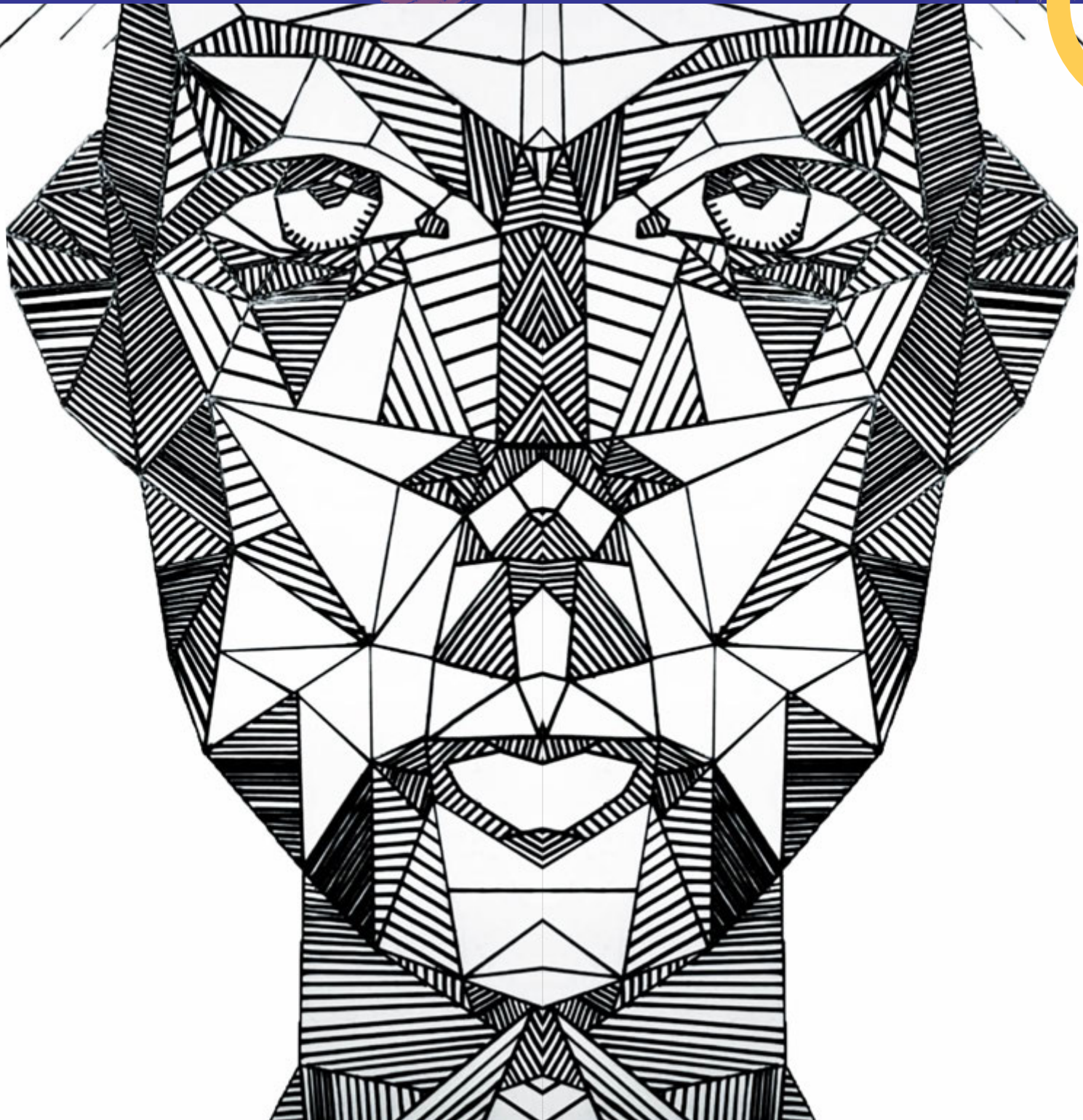


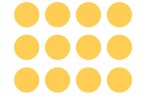


# FACULTY OF FINE ARTS

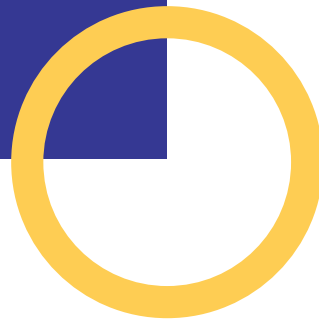
News and Events Bulletin

February 2022 - Issue 20





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## Res. Asst. Emel Çirişoğlu's Interview was published in Milliyet Newspaper!



The images of a tantuni cafe in Istanbul having his employees collect the food scraps from the garbage in order to be presented to the customers again became the agenda of the social media in the past few days. On the evaluation of food safety, hygiene and food waste related to the subject, Istanbul Gelişim University Gastronomy and Culinary Arts Department Res. See. Emel Çirişoğlu and Food Engineer Hüseyin Şirin made suggestions and warnings.

Hüseyin Şirin stated that the ambition to make money comes before everything else for some people, and that uneducated people can open a business by renting the certificates of others without knowing food safety or food microbiology, and this situation requires criminal sanctions. He stated that in the absence of such sanctions, news that disregard human health such as **“picking pepper from the garbage”** can be encountered from businesses.

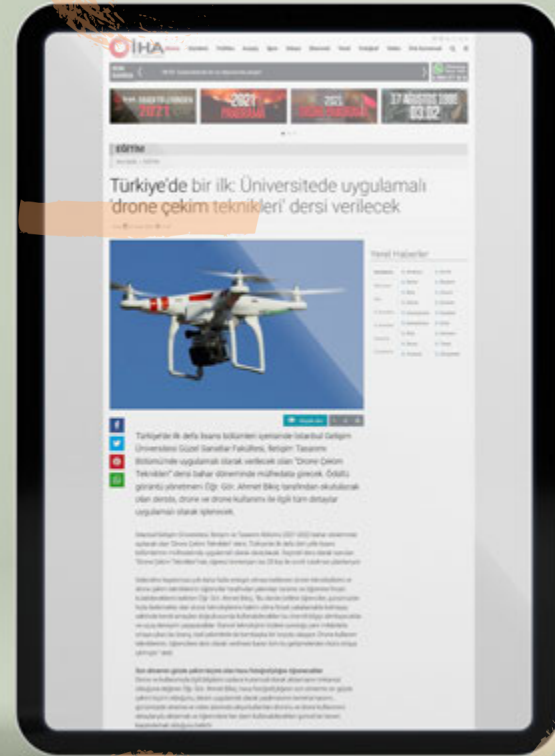
[Read More >>](#)



## Lecturer Ahmet Bikiç's "Drone Shooting Techniques" lecture was broadcast as news on UAV.

Lecturer from Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF) Department of Communication and Design Lecturer Ahmet Bikiç's "Drone Shooting Techniques" course was broadcast on İHA news channel.

[Read More >>](#)



## TAYF International Short Film Festival was in Sabah Newspaper!

TAYF International Short Film Festival organized by Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF) was reported in Sabah Newspaper as well as Günaydın supplement section of Sabah Newspaper.

[Read More >>](#)



## Assoc. Prof. Nagihan Çakar Bikiç was the guest of the “Red Carpet” Program Broadcasted on TV 24!



Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF) Communication and Design Department Head Assoc. Prof. Nagihan Çakar Bikiç was the guest of Ezgi Aşık's “Red Carpet” program broadcast on TV24. The guest of the program, Assoc. Prof. Nagihan Çakar Bikiç talked in detail about the basic motto, structure, team and festival program of the TAYF International Short Film Festival.

[Read More >>](#)

## TAYF INTERNATIONAL SHORT FILM FESTIVAL FESTIVAL PROGRAM

### KURMACA FİLM KATEGORİSİ

MEHMET AKİF ERSOY KONFERANS SALONU  
24-25-26 ŞUBAT

### DENEYSEL FİLM KATEGORİSİ

K BLOK FIRNAS ODİTORYUM  
24-25-26 ŞUBAT

### ANIMASYON FİLM KATEGORİSİ

K BLOK FIRNAS ODİTORYUM  
24-25-26 ŞUBAT



**Caddè La Notte Su Di Me**, 2021, İtalya, 04' 57"  
Yön: Bruno Ugolò, Riccardo Mescanti



**Dördüncü Döner**, 2021, Türkiye, 08' 47"  
Yön: Mehmet Kaan Karataş



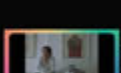
**Feeling Through**, 2020, ABD, 18' 17"  
Yön: Doug Roland



**Kulak Misafiri**, 2019, Türkiye, 19' 59"  
Yön: Ahmet Töğec



**Servis**, 2019, Türkiye, 14' 01"  
Yön: Ramazan Kâç



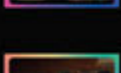
**Sirodan Bir Gün**, 2021, Türkiye, 18' 12"  
Yön: Arife Gökaçe



**Spotted Yellow**, 2020, İran, 12' 08"  
Yön: Baran Sarımad



**Susam**, 2021, Türkiye, 17' 53"  
Yön: Sami Mürhayan



**The Bethub**, 2021, İspanya, 19' 15"  
Yön: Sergi Martí Maltas



**A Song**, 2021, Almanya, 05' 38"  
Yön: Rene Reinhardt, Thadeusz Tischbein



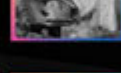
**Çerçeve**, 2020, Türkiye, 07' 31"  
Yön: Mert Sata, Berk Sata



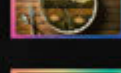
**Dağ Motlor**, 2021, Türkiye, 17' 05"  
Yön: Ermiş Duranlık



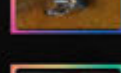
**Mehdahot**, 2020, Türkiye, 11' 00"  
Yön: Saki Çimen



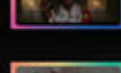
**Lerva**, 2022, Türkiye, 09' 54"  
Yön: Volkan Güney Ekser



**Mixi**, 2020, Hindistan, 06' 33"  
Yön: Jyotsna Puthran



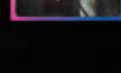
**Revolkyuz**, 2020, Almanya, 12' 12"  
Yön: Victor Orozco Ramirez



**[SQUARE]Dİ**, 2021, Ukrayna, 04' 44"  
Yön: Helena Gudkova



**Şey**, 2021, Türkiye, 02' 56"  
Yön: Burak Budak



**The Pleasure of Killing Bugs**, 2021, Brezilya, 10' 01"  
Yön: Leonardo Martinelli



**Factory**, 2021, İran, 07' 12"  
Yön: Azar Hansoon



**Girl and Cloud**, 2021, Özbekistan, 11' 33"  
Yön: Shokir Kuziboy Ugli Khodikov



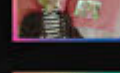
**Gün İşi**, 2021, Türkiye, 05' 27"  
Yön: Batüray Tunçat



**In the Woods**, 2021, Türkiye, 02' 18"  
Yön: İğn Saçan



**Kuşat**, 2021, Türkiye, 08' 51"  
Yön: Aysun Karaoşman



**Korost**, 2021, Türkiye, 07' 15"  
Yön: Burcu Özkan



**Oyun**, 2021, Türkiye, 04' 14"  
Yön: Önder Menken



**The Seine's Tears**, 2021, Fransa, 08' 48"  
Yön: Yanis Solent, Elliott Bernard, Nicolas Mayeur, Etienne Modin, Mathieu Pinot, Lisa Vicente, Philippine Singer, Alice Letellier



**The White Whale**, 2020, İran, 10' 03"  
Yön: Amir Mehran



**Yalak**, 2021, Fransa, 07' 03"  
Yön: Nayla Nassar, Edouard Pitula, Renaud de Saint Alban, Clotilde Adant, Anais Sessatelli, Candice Behague



24-26 ŞUBAT 2022

GALA GECESİ  
27 ŞUBAT 2022





## TAYF INTERNATIONAL SHORT FILM FESTIVAL FESTIVAL PROGRAM

### EKİBİMİZ

**Festival Başkanı**  
Prof. Dr. Şükran Özcan İcaak Aydınalp

**Festival Direktörü**  
Doç. Dr. Nağhan Çakar Bikiç

**Festival Yürütücüsü**  
Öğr. Gör. Ahmet Bikiç

**Festival Yürütücüsü**  
Dr. Öğr. Üyesi Emine Doğan

**FESTİVAL DANIŞMA KURULU**  
Cemal Okan  
Prof. Dr. Ergün Yolcu  
Mustafa Karademir  
Şeyda Tosyalı Toprak  
Uğur İzbak

### JÜRİ ÜYELERİ

#### Jüri Başkanı

Cemal Okan

#### Jüri Üyeleri

Derviş Zaim  
Bade İgçil  
Yüksel Aksoy  
Ercan Kınal  
Dr. Özlem Patırukoğlu  
Menderes Samancılar  
Fusun Korkusuz  
Yunuslar Okur  
Zekeriya Kurtuluş

### ÖN JÜRİ ÜYELERİ

Arş. Gör. Ayten Bengisu Cansever  
Berz Öztüzemen  
Burak Demirkol  
Arş. Gör. Büğra Kamacıoğlu  
Deniz Ali Fatah  
Arş. Gör. Eda Çekemci  
Erdem Doğan  
Furkan Yazgıç  
Hakan Akkan  
İşıl Dündoğlu  
Kerem Yükseloğlu  
Arş. Gör. Okan Kırbacı  
Arş. Gör. Mustafa Dalı  
Ömür Kınay Akkan  
Üzcan Demir  
Zuhai Akmeşe

### TASARIM EKİBİMİZ

Özgür Ahmet Kise  
Ayten Bengisu Cansever  
Arş. Gör. Başak Lale  
Arş. Gör. Büğra Kamacıoğlu

### TANITIM VE ÇEKİM EKİBİMİZ

Arş. Gör. Eda Çekemci  
Arş. Gör. Zeynep Abacı  
Arş. Gör. Okan Kırbacı  
Öğr. Gör. - Yönetmen Ahmet Bikiç  
IGU GSF Öğrencileri

### ORGANİZASYON EKİBİMİZ

Arş. Gör. Eliz Mutlu  
Arş. Gör. Merve Karadaban  
Arş. Gör. Tuğçe Öztürk  
Arş. Mustafa Dalı  
Arş. Gör. Ayşe Seray Çetin  
Arş. Gör. Okan Kırbacı  
IGU GSF Öğrencileri

### ÇEVİRİM EKİBİMİZ

Erdem Doğan  
Arş. Gör. Mustafa Dalı

### HEDYA VE İLETİŞİM EKİBİMİZ

Bilent Deyimenci  
Nuray Büyükbay

### 1.GÜN 24 ŞUBAT PERŞEMBE

09:00-10:00 Açılış Konuşmaları  
Mehmet Akif Ersoy Konferans Salonu

10:00-12:00 Gösterimlerin 1. Gününün Başlaması  
(İki Salonda Eş Zamanlı)  
Kurmaca ve Belgesel Seçkisi:  
Mehmet Akif Ersoy Konferans Salonu  
Animasyon ve Deneysel Seçkisi :  
K Blok Fimas Oditoryum

12:00-13:00 Öğle Arası (Kokteyl)  
Mehmet Akif Ersoy Konferans Salonu  
Fuayye Alanı

13:00-16:45 Gösterimlerin 1. Gününün Devam Etmesi  
(İki Salonda Eş Zamanlı)  
Kurmaca ve Belgesel Seçkisi:  
Mehmet Akif Ersoy Konferans Salonu  
Animasyon ve Deneysel Seçkisi :  
K Blok Fimas Oditoryum

17:00-18:00 SÖYLEŞİ  
Bir Oyuncunun Yolculuğu: Hande Kaptan  
Söyleşisi  
Mehmet Akif Ersoy Konferans Salonu

### 2.GÜN 25 ŞUBAT CUMA

09:00-12:00 Gösterimlerin 2. Gününün Başlaması  
(İki Salonda Eş Zamanlı)  
Kurmaca ve Belgesel Seçkisi:  
Mehmet Akif Ersoy Konferans Salonu  
Animasyon ve Deneysel Seçkisi :  
K Blok Fimas Oditoryum

10:00-16:00 ATÖLYE  
Yazarlık ve Yayıncılık Atölyesi: Ezra Ağvan  
J Blok Derslik 289

12:00-13:00 SÖYLEŞİ  
Dizilerde Oyuncu Olmanın ABC'si: Furkan Aksoy  
Söyleşisi  
Mehmet Akif Ersoy Konferans Salonu

13:00-15:45 Gösterimlerin 2. Gününün Devam Etmesi  
(İki Salonda Eş Zamanlı)  
Kurmaca ve Belgesel Seçkisi:  
Mehmet Akif Ersoy Konferans Salonu  
Animasyon ve Deneysel Seçkisi :  
K Blok Fimas Oditoryum

16:00-17:00 SÖYLEŞİ  
Yapımcı Kimdir, Ne Yapar, Nasıl Yapımcı  
Olunur?: Cemal Okan Söyleşisi  
Mehmet Akif Ersoy Konferans Salonu

### 3. GÜN 26 ŞUBAT CUMARTESİ

09:00-12:00 Gösterimlerin 3. Gününün Başlaması  
(İki Salonda Eş Zamanlı)  
Kurmaca ve Belgesel Seçkisi:  
Mehmet Akif Ersoy Konferans Salonu  
Animasyon ve Deneysel Seçkisi :  
K Blok Fimas Oditoryum

10:00-16:00 ATÖLYE  
Vitray Yapımı Atölyesi: İşıl Dündoğlu  
J Blok Derslik 288

12:00-13:00 SÖYLEŞİ  
Setlerde Bir Kadın Yönetmen/Görüntü  
Yönetmeni: Çansu Boğazlı Söyleşisi  
Mehmet Akif Ersoy Konferans Salonu

13:00-16:45 Gösterimlerin 3. Gününün Devam Etmesi  
(İki Salonda Eş Zamanlı)  
Kurmaca ve Belgesel Seçkisi:  
Mehmet Akif Ersoy Konferans Salonu  
Animasyon ve Deneysel Seçkisi :  
K Blok Fimas Oditoryum

17:00-18:00 SÖYLEŞİ  
Sanat Filmlerinden Dizilere Oyunculuk:  
Melih Selçuk Söyleşisi  
Mehmet Akif Ersoy Konferans Salonu

### 27 ŞUBAT PAZAR

*Gala*  
GECESİ

### BELGESEL FİLM KATEGORİSİ

MEHMET AKİF ERSOY KONFERANS SALONU  
24-25-26 ŞUBAT

**Belode for Galilei, 2020, Bulgaristan, 28' 33"**  
Yan: Ralitsa Dimitrova

**Çeyme, 2021, Türkiye, 18' 21"**  
Yan: Sayda İşeri

**Sürgünde Bir Yıl, 2020, Türkiye, 18' 55"**  
Yan: Hakan Usta

**Çocuklar Ağladı, 2021, Türkiye, 12' 29"**  
Yan: Ahmet Hücahalı Ardoğan

**Donuk Bakıyor, 2020, Türkiye, 25' 17"**  
Yan: Rıdvan Karaman

**Elong Etnobe, 2020, Belçika, 13' 41"**  
Yan: Neils Devleghene

**Ka Mond Moons, 2020, Hollanda, 06' 18"**  
Yan: Lotta Twaalfhoven

**Kelebek Adem, 2018, Türkiye, 05' 30"**  
Yan: Enis Manaz

**My Dad, The Camera and I, 2021, Brezilya, 18' 24"**  
Yan: Felipe Camargo de Moura Campos

**We Have One Heart, 2020, Polonya, 11' 20"**  
Yan: Katarzyna Warzecha



TAYF ULUSLARARASI KISA FİLM FESTİVALI

## Res. Asst. Merve Karadaban was the guest of the Project Jury!

Res. Asst. Merve Karadaban was a guest of a foundation university, Faculty of Architecture and Design, Department of Interior Architecture, as a member of the jury for the “Interior Architecture Design Studio I” course.

*“The most important advice given to the students by the jury in the projects where the space and the circulations in that spatial volume are considered together; how the spaces produced will change the Haldun Taner Stage and how it will transform this structure; Secondly, it was necessary to examine the effect of the Haldun Taner Stage and its unity with the newly produced space in the urban scale.[...]”*



[Read More >>](#)

## Res. Asst. Ayten Bengisu Cansever and Res. Asst. Büşra Kamacıoğlu Shared Her Opinions on TAYF International Short Film Festival Preliminary Jury Evaluation.

Among the 3227 films that applied to the TAYF International Short Film Festival organized by Istanbul Gelişim University (IGU), Faculty of Fine Arts (GSF), 40 films were selected by the preliminary jury. One of the members of the preliminary jury, Department of Communication and Design Res. Asst. Ayten Bengisu Cansever said, *“Our TAYF International Short Film Festival, which started on November 20, 2021, attracted a lot of attention and we, the preliminary juries, had a lot of work. (...) It was a very intense but enjoyable process. (...) while expressing; Res. See. Büşra Kamacıoğlu said, “(...) I was happy to be involved in such a process. We are all excited to see the award-winning films at the gala night”* said.



[Read More >>](#)



## Final Juries of Interior Architecture, Interior Architecture and Environmental Design Departments Project Courses Held

The final juries of the project courses of Istanbul Gelişim University (IGU), Faculty of Fine Arts (GSF), Interior Architecture, Interior Architecture and Environmental Design departments were held.

The juries, which took place in the studios on the 14th floor of Istanbul Gelişim University, Block K, on 19-21 January were held under COVID-19 measures. It was carried out online and face-to-face, taking into account the health conditions of the students and the instructors who will participate in the jury. The juries, which started in the morning hours, continued until late hours.



[Read More >>](#)

## Res. Asst. Okan Kırbaç from Payas Film Workshop Team Shared His Opinions About the Workshop



Istanbul Gelişim University (IGU), Faculty of Fine Arts (GSF), Department of Radio, Television and Cinema Res. Asst. Okan Kırbaç shared his views on the Payas Film Workshop, which was held on January 7-9 with the cooperation of Payas Municipality and Istanbul Gelişim University.

In the technical team of the workshop, Res. Asst. Okan Kırbaç expressed his views on the workshop as follows:

*"I think that the workshop and documentary work we carried out in cooperation with the municipality is beneficial and valuable for everyone. We gave cinema training to 35 students in the workshop, after the training, we divided the students into groups according to their interests and they helped us during the shooting. All of them were interested and enthusiastic students. I gave basic photography lessons to the students within the scope of the workshop, we made applications. Their interest, desire and experience gained here; It increased our motivation as an instructor and workshop attendant. From the beginning to the end, the workshop was a lot of fun for everyone.[...]"*

[Read More >>](#)

## Radio, Television and Cinema Department Fall Term Evaluation and Spring Term Preparatory Meeting Held

Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Department of Radio, Television and Cinema 2021-2022 fall semester evaluation and 2021-2022 spring semester preparatory meeting was held under the chairmanship of Asst. Prof. Dr. Önder Paker with the participation of the academicians of the department.

In the fall semester of the 2021-2022 academic year, positive developments and negative situations related to the teaching of the courses, department works and event planning were shared. In the new period, ideas were exchanged on what can be done to maintain positive developments and eliminate negative situations.



[Read More >>](#)

## Asst. Dr. Emre Doğan's Podcast Series "Mental Maneuvers" Started Broadcasting

Producer, director and screenwriter, one of the academicians of Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Radio, Television and Cinema Department. The podcast series **Mental Maneuvers**, prepared and presented by Asst. Dr. Emre Doğan together with the director and writer Biriz Aydınç Öztüzemen, and whose technical direction and concept design was undertaken by Asst. Dr. Erdem Doğan, started to take place on digital platforms.

Mental Maneuvers, in which speeches mainly on cinema, literature, philosophy and art are made, "from the duality of marriage to Ingmar Bergman's highchair, from censorship in art to anti-common sense; A podcast series that talks about every topic that is mind-blowing is a 'thinking-aloud'."



[Read More >>](#)



## Is Eating Raw Right or Wrong?



Asst. Dr. Murat Doğan continues his “**There is Science in the Kitchen**” series with his article on “Raw Nutrition” this month.

Asst. Dr. Murat Doğan;

*“First of all, I think it would be useful to start with what raw nutrition is. Raw nutrition is a movement or approach that started in the western world, spread all over the world, and advocates a return to essence. This approach argues that even thousands of years ago, our ancestors were able to survive and remain healthy by eating raw food. However, let me say this from the beginning; You should definitely consult your doctor and dietitian before starting your diets. Raw nutrition includes two different applications. One of them is radical and the other is a slightly softer application. In radical practice, the basic rule is to consume all our food raw. I think this application will bring many problems with it. In soft application, for example, vegetables can be consumed by heat treatment at 40-45°C (a kind of low temperature cooking). At this point, I can say that this is the way of application that is more suitable for healthy eating principles.”*

**What are the advantages of raw nutrition compared to other types?**

If we apply raw nutrition for a short time, not for a long time, it can contribute to our health. For example, we decided to eat raw. I can say that it is beneficial to apply it gradually, rather than immediately, from today to tomorrow. So we can see the beneficial effects of this type of diet on health. The first of these can be beneficial for our body’s detoxification (purification of poisons - detox). Let’s imagine that we are an individual who eats an excessive protein diet. Especially in the detoxification process of our liver; For example, it is difficult to render toxic particles (nitrite, nitrate, etc.) coming from processed meat products non-toxic. By eating raw intermittently, we get our liver to rest in a way. In addition, we relax our kidneys. Even with other digestive support structures; we relax our teeth, stomach, pancreas, gallbladder and entire intestinal system. However, we should also pay attention to the following; Let’s not start the raw diet right away. Our digestive system does not have a mechanical structure. It is a special system with an organic structure.

For this reason, let’s start by getting our system, that is, our body, accustomed to this situation when starting a raw diet. Otherwise, there will be undesirable results from the first week. These are abdominal bloating, indigestion, headaches and the alike.

Another important contribution of raw nutrition is that it allows us to consume fibrous foods in abundance. Fibrous foods (containing plenty of prebiotics) are essential nutrients for microbes (probiotics) that live with us in our intestinal system

and contribute significantly to a healthy life.

We nurture and support them. They also help in many ways, from strengthening our immune system to reducing our allergic conditions. Apart from that, what are the other advantages... If we have excess weight, if we continue to consume excessive calories, a raw diet will come into play here and we will be prevented from taking extra calories.

**Can humans be fed raw throughout their lives?**

I can say with certainty that humans cannot be fed raw throughout their lives. This is very difficult to do. But not impossible, of course. There is a healthy eating pyramid that we all know. The amount of protein, carbohydrate and fat that should be taken is indicated here. For example, protein is very important, especially for the elderly and children. Quality proteins are mostly found in animal foods. We can recommend nuts such as walnuts, almonds and hazelnuts and soy products so that those who eat raw can get the protein they need. However, nuts such as walnuts and almonds can cause weight problems because they contain too much oil. In addition, eating a handful of walnuts or hazelnuts may not be enough to meet the protein needs. We may have to eat more. This inevitably leads to excess weight. We can always suggest; short term raw eating is ok, but not to this whole life diet!

**Can raw nutrition be used as a form of diet?**

It can be used for short periods of time. In this way, we both get paid. We both lose weight. In addition, we are purified from toxins and rest our digestive organs, which are our vital organs.

What happens if the person switches to the old eating pattern after applying raw nutrition?

These transitions should not happen all at once. Sudden transitions in such radical diets will cause health problems. Best of all, the changes should spread over time, and transitions should be made within a few weeks. Thus, health problems will be prevented. In short, our system is not a mechanical machine. It is an organic system, so on-and-off transitions are very dangerous. I always think it should be practiced.

Asst. Dr. Murat Doğan continued in his article, “Is there a lack of vitamins in people who eat raw?”, “Is it healthy to eat meat raw or marinate it with lemon, salt and olive oil?”, “What should be the daily menu of a raw-eating individual?” He talked about his subjects and gave sample recipes for breakfast, lunch and dinner menus.

We congratulate Asst. Dr. Murat Doğan and wish his continued work.

You can find the full text of the article in the February issue of the Journal of Food Taste.



# TAYF Film Festival Pre-Jury Evaluation Process has been completed!

The preliminary jury evaluation process of the TAYF Short Film Festival, organized by Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF), has been completed. In the festival, the finalist films in the categories of animation, documentary, experimental and fiction were determined as a result of the preliminary jury evaluation. Radio, Television and Cinema department academics and festival coordinator Instructor Emre Doğan announced the finalist films determined as a result of the preliminary jury meeting chaired by its members. The lists are as follows:



## KURMACA KATEGORİSİ FINALIST FİLMLER

CADDE LA NOTTE SU DI ME - BRUNO UGIOLI, RICARDO MENICATTI (İTALYA)  
DÖRDÜNCÜ DUVAR - MEHMET KAN KARATAŞ  
FEELING THROUGH - DOUG ROLAND (BİRLEŞİK KRALLIK)  
KULAK MISAFİRİ - AHMET TOĞAÇ  
SIRAĞAN BİR GÜN - ARDA GÖKÇE  
SERVİS - RAMAZAN KILIÇ  
SPOTTED YELLOW - BARAN SÄRMAD (İRAN)  
SUSAM - SAMİ MORHAYİM  
THE BATHTUB - SERGI MARTI MALTAS (İSPANYA)

## DENEYSEL KATEGORİSİ FINALIST FİLMLER

A SONG - RENE REINHARDT, THADEUSZ TISCHBEN (ALMANYA)  
ÇERÇEVE - BERK SATA, MERT SATA  
DIŞ HATLAR - ERİNÇ DURLANIK  
HEADSHOT - SAKİ ÇİMEN  
LARVA - VOLKAN GÜNEY EKER  
MIXI - SYOTSNA PUTHRAN (HİNDİSTAN)  
REVÖLYÜS - VICTOR OROZCO RAMIREZ (ALMANYA)  
SQUARED - HELENA GUDKOVA (UKRAYNA)  
"ŞEY" - BURAK BUDAK  
THE PLEASURE OF KILLING BUGS - LEONARDO MARTINELLI (BREZİLYA)

## BELGESEL KATEGORİSİ FINALIST FİLMLER

BALLADA FOR GALILEI - RALITZA DIMITROVA (BULGARİSTAN)  
ÇEŞME - İLAYDA İŞERİ  
ÇOCUKLAR AŞKINA - AHMET MÜCAHED AYDOĞAN  
DOLUK BAKIŞLAR - RİDVAN KARAMAN  
ELONG E'NABE - NIELS DEVLIEGHERE (BELÇİKA)  
KA MANÓ MOANA - LOTTE TWAALFHOVEN (HOLLANDA)  
KELEBEK ADAM - ENİS MANAZ  
MY DAD, THE CAMERA AND I - FELIPE CAMARGO DE MOURA CAMPOS (BREZİLYA)  
SÜRÜNGÜDE BİR YIL - MALAZ USTA  
WE HAVE ONE HEART - KATARZYNA WARZECHA (POLONYA)

## ANİMASYON KATEGORİSİ FINALIST FİLMLER

FACTORY - AZAR MANSOORI (İRAN)  
GIRL AND CLOUD - SHOKIR KUZBOY UGÚ KHOLKOV (ÖZBEKİSTAN)  
GÜN İŞİ - SATURAY TUNÇAT  
IN THE WOODS - İLGIN SAÇAN  
KAHİRİ - AYSUN KABAOSMAN  
KOROSİ - BURCU ÖZKAN  
OYUN - ÖNDER MENKEN  
THE WHITE WHALE - AMİR MEHRAN (İRAN)  
THE SEINE'S TEARS - YANG BELAID, ELIOTT BENARD, NICOLAS MAYEUR,  
ETIENNE MOULIN, HADRIEN PINOT, LISA VICENTE, PHILIPPINE SINGER &  
ALICE LETAILLEUR (FRANSA)  
YALLAHI - NAYLA MASSAR, EDUARDO PITUA, RENAUD DE SAINT ALBIN, CÉCILE  
ADANT, ANAIS SASSATELLI, CANDICE BEHAQUE (FRANSA)

## Awards:

**KURMACA FİLM**  
BİRİNCİ: 5000 TL  
İKİNCİ: 3000 TL  
ÜÇÜNCÜ: 2000 TL

**DENEYSEL FİLM**  
BİRİNCİ: 5000 TL  
İKİNCİ: 3000 TL  
ÜÇÜNCÜ: 2000 TL

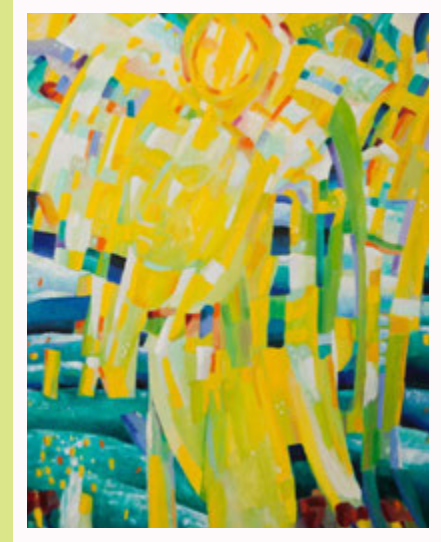
**BELGESEL FİLM**  
BİRİNCİ: 5000 TL  
İKİNCİ: 3000 TL  
ÜÇÜNCÜ: 2000 TL

**ANİMASYON FİLM**  
BİRİNCİ: 5000 TL  
İKİNCİ: 3000 TL  
ÜÇÜNCÜ: 2000 TL

## Asst. Prof. Dr. Ahmet Özel's Solo Exhibition "Inner Cosmos" Opened at Maji Art Gallery

Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Graphic Design Department Asst. Prof. Dr. Ahmet Özel's solo exhibition "Inner Cosmos" was opened on 10.02.2022 at Maji Art Gallery. The exhibition, which meets with the audience at 17.00, can be watched until 28.02.2022.

*"While pushing the viewer to question nature and the universe, the 'Inner Cosmos' exhibition is in an important position in terms of activating the idea of traveling to the receiver's own world. Ozel's color compositions and abstraction in form represent the inner journey and experience of being on the road in the context of the concepts of 'I' and 'We'[...]"*



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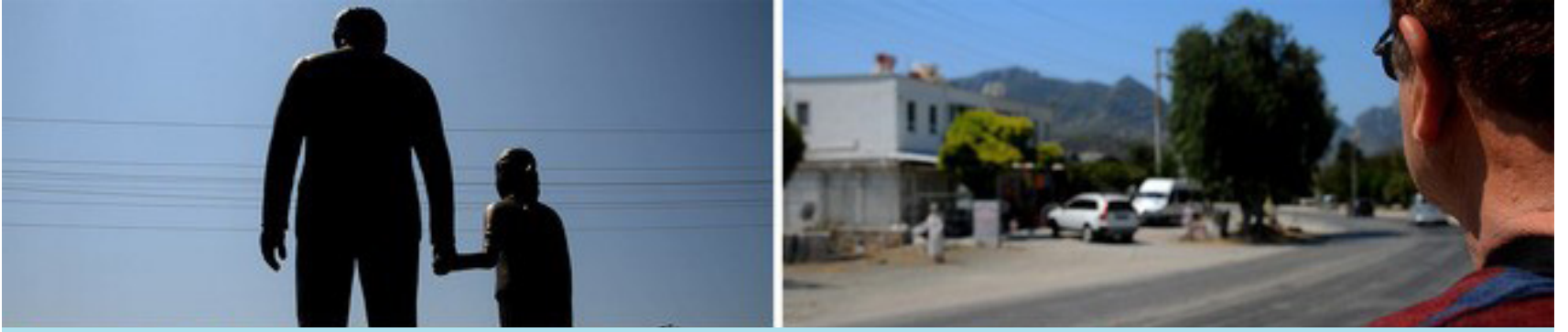
## Asst. Prof. Dr. Cansın İlayda Çetin's Solo Photo Exhibition Titled "Cosmos" Attracted Great Interest

Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Department of Interior Architecture and Environmental Design Asst. Prof. Dr. Cansın İlayda Çetin's personal photography exhibition titled "Cosmos" was exhibited at Atılım University Cultural and Social Affairs Directorate Exhibition Area between 3-25 January 2022 and attracted great interest from both students and lecturers.



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## Prof. Dr. İsmet Çavuşoğlu Takes A Role In The Video Work “The Resurrection Of The Models”

Professor at Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Graphic Design Department. Prof. Dr. İsmet Çavuşoğlu starred in director Ergin Çavuşoğlu's video work titled “The Resurrection of Models”.

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## Asst. Prof. Dr. Cansın İlayda Çetin's Personal Photo Exhibition Titled “Down and Up” Opened to Visitors

Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Department of Interior Architecture and Environmental Design Asst. Prof. Dr. Cansın İlayda Çetin's personal photography exhibition titled “Down Up” was opened to visitors at Hacettepe University Beytepe Art Gallery and attracted great interest from both students and lecturers.



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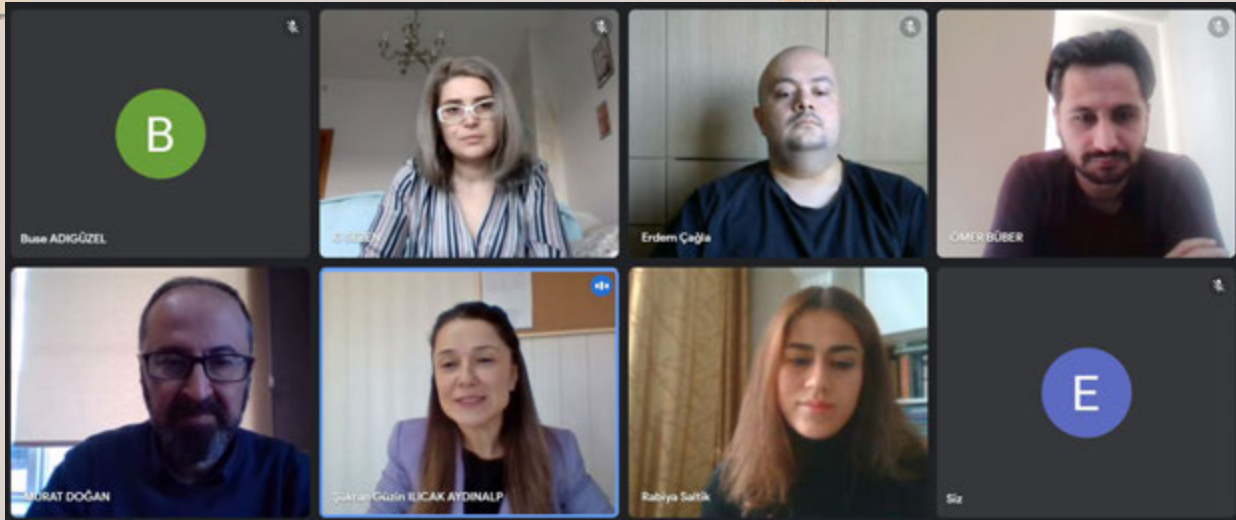
## Istanbul Gelisim University Faculty of Fine Arts 2021-2022 Academic Year Spring Semester Academic Board Meeting was Held



2021-2022 Spring Semester Academic Board Meeting was held with the participation of Dean of Faculty of Fine Arts Prof. Dr. Şükran Güzin Ilıcak Aydınalp, Assistant Professor Murat Doğan, Head of Gastronomy and Culinary Arts Department Prof. Dr. Aslı Albayrak, Head of Graphic Design Department Associate Professor Metin Kuş, Head of Department of Interior Architecture, Interior Architecture and Environmental Design and Interior Architecture and Environmental Design (English), Assistant Professor Zerrin Funda Üruk, Head of Communication and Design Department Associate Professor Nagihan Çakar Bikiç, Head of the Cinema Department Assistant Professor Önder Paker, on February 15, 2022 at 11:00 am at the Faculty of Fine Arts Tusi Conference Hall.

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## Orientation Meeting Held for Newly Appointed Faculty Members



The meeting was first attended by the Dean of the Faculty of Fine Arts, Prof. Dr. Şükran Güzin Ilıcak Aydınalp started with explaining herself and deanship process to the new faculty members. She gave information about our new location where the Faculty of Fine Arts will be relocated in the new academic year and the design process was undertaken by the Head of the Interior Architecture and Environmental Design Department, Zerrin Funda Üruk. Prof. Dr. Şükran Güzin Ilıcak Aydınalp informed the new faculty members about the general work order in the Faculty of Fine Arts.

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## Research Assistant Eliz Mutlu Made Her Thesis Defense

Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Interior Architecture Department Research Assistant Eliz Mutlu's master's thesis titled "Pop-Up as a Design Strategy and Its Spatial Applications" was evaluated by the thesis jury.

Research Assistant Eliz Mutlu's views on the subject are as follows:

"Within the scope of my thesis work, the concept of Pop-up, which has become the cultural expression of today's society, has been supported by examples of spatial applications revealed in commercial buildings, cultural structures and public spaces by examining its effects on design areas and space design. During my thesis process, together with my advisor, Assoc. Prof. Özge Kandemir, we conducted intensive studies face-to-face and online. First of all, I would like to thank my thesis advisor, Assoc. Prof. Özge Kandemir, for her support and I would like to thank Prof. Dr. Buğru Han to Burak Kaptan and Asst. Prof. Cansın İlayda Çetin dedication in this process.[...]"

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## Mutfakta Bilim Var-2 GDO'lu Gıdalara Dikkat! İnsanlığın sonu mu geliyor?

GDO (Genetik Değiştirilmiş Organizma) ne demek önce onu tanımlayalım işte bu. Her canlı organizmanın (insan, bitki, hayvan, insan vs.) hücrelerinde bazı kodlar vardır. Bunlara biz gen diyoruz. Örneğin ciğerimizin, ten rengimizin, göz rengimizin Hatta birçok hastalığımız burada kodlanmıştır. Yine bir bezelye tanesinin sarı veya yeşil renkli olması, tımsal veya kurusuk olması genlerde saklıdır. Bunlar bir nesilden diğerine aktarılır.

**O zaman bu bilgiler ışığında GDO islemi ve GDO'lu ürün nedir?**  
GDO islemi bir hücrenin genetik kalıtımlı yapısında değişikliğe uğratılmaktır. Bu işlemi mikro, bitki hücreleri veya hayvan hücrelerinde gerçekleştirilebilir. Hatta bu bir insan hücresi dahi olabilir. Bu yöntemle elde edilen ürünlere biz GDO'lu ürünler diyoruz.

**Gıda tüketicileri olarak bizleri GDO'lu bitkisel ve hayvansal gıda ürünleri ilgilendiriyor**  
İnsanlık bunun önemini GDO'lu gıda ürünleri nasıl elde edilir? Buna biraz daha detaylandıralım. Önce antik çağlardan başlayalım mı? Ne alakalı değişikliği ilgilendiriyor. Hadi bakalım, su tezi ortaya atıyorum. Biz insanlar bundan binlerce yıl önce bitki, bitki ve hayvanları genlerine müdahale ediyorduk. Örneğin bir TV programında açık oturum konuşmacıları, bitki ve hayvanların genetik yapılarıyla oynanmasını insanlık suçu olduğundan bahsediyordu. Demek ki insanlığı bu insanlık suçu binlerce yıldır ilgilendiriyor. Ne zaman bir okunmuş dediği mi? Şeyle acalım kızıyı izlerseniz, Her gün hepimiz emek tüketiyoruz. Ne



Dr. Murat Doğan  
İstanbul Gelisim Üniversitesi

ürün elde etmek için... Yine aynı neden. Bu uygulamayı kötü ve zararlı mı? Su an buna evet ya da hayır diye yasadı veremiyoruz ve veremiyoruz.

**Neden mi?**  
İnsanlık genetik değişikliklerin yanında ve doğada nasıl sonuçlar verebileceğini kestiremiyor. Ancak yirmi yıl önceki gibi... Kötü ve zararlı sonuçlar alınca bile bunu ancak uzun yıllar sonra görebileceğiz. Berem kişisel kanaatim, insan neslinin devamı açısından çok fazla sorun olmayacaktır. Dışarıdan sonu gelecekte beklemeli o başka...  
Bunu size şöyle açıklayabilirim. Birçokumuz Cembel Lacasını Kuzey Avrupa'daki birçok ülkeye etkilimdir. Bununla ilgili sektörlerin sorunu olduğu Avrupa'da bilim insanları tarafından bir rapor hazırlanmıştır. Bu rapora göre bilim insanları ki birli yıllarda, on binlerce Kuzey Avrupa'nın kanser vb. hastalıklardan topluca ölçeklerini öngörmüşlerdir. Çünkü durum çok vahimdir. Ancak ki birli yıllarda yalnız Rusya'da radyasyona aşırı maruz kalan insanlarda hastalıklar ve ölümler görülmüştür. Gelecek nesillere intikal eden çok fazla bir şey olmadı. Yani insan nesli sürdürülebilir şekilde devam etti. Bu yüzden yola devam yapmamız gerekir. GDO'lu gıda ürünleri çok büyük sağlık riski taşıyor dahi insanlığa çok fazla zarar veremeyeceğini düşünüyorum.

**Neden mi?**  
Çünkü insanlığın eli değmemiş! Üstünde gibi doğal insanlığı ne yapmış, yazıklar bozu buğday nihal etmiş, yani hastalıklarımız, bir diğer ildeyle genlerini değiştirmiş. Yani daha iyi ve daha kaliteli buğday elde etmek için genleriyle oynamış. Bunu hep yapmış... O zaman suçu diyorlar mıyız? Genetik yapıyı değiştirmek bir genetik tek başına ne zararı ne kanserojen ve ne de zararlı hale getirmiş. Ancak insanların genlerini değiştirmek için bir yöntem daha var demektir. Bu da GDO'lu ürün üretme yöntemidir. Bu ise, geçen yıllarda oluşan ürün hücrelerinin genlerini değiştirmek. Bunu niye yapıyoruz? Daha kaliteli, daha lezzetli ve daha fazla

## Beware of GMO Foods! Is the End of Humanity Coming?

Asst. Dr. Murat Doğan's new article in the Journal of Food Taste "Beware of GMO Foods! Is the End of Humanity Coming?" included with the title. Doğan, in his article, "What is the GMO process and GMO product?" and "As food consumers, we are interested in GMO plant and animal food products".

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## Asst. Prof. Cansin İlayda Çetin's article was published in International Journal of Social, Humanities and Administrative Sciences.

Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Department of Interior Architecture and Environmental Design Asst. Prof. Cansin İlayda Çetin's article titled **"Presentation of Artistic Ceramic Panel Works in Indoors; The Case of the Works of Artist Serap Akarcalı"** was published in the International Journal of Social, Humanities and Administrative Sciences (JOSHAS).

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## Asst. Prof. Cansin İlayda Çetin's "Architectural Photography and Construction of Modern Architecture; Article Titled "The Example of Sisyphus Photograph Exhibition" Has Been Published

Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Interior Architecture, Interior Architecture and Environmental Design Departments Asst. Prof. Cansin İlayda Çetin's "Architectural Photography and Construction of Modern Architecture; His article titled **"The Case of the Sisyphus Photograph Exhibition"** was published in the January issue of Social Mentality And Researcher Thinkers Journal.

Asst. Prof. Cansin İlayda Çetin's article is as follows:

*"The concept of image construction is developed by reconstructing architectural structures in 2 dimensions with different perspectives. The purpose of this process is to seek photographic tools and methods of thinking about architecture, re-expressing architecture, and saying a word about architecture. In the light of these, the aim of this study is to evaluate the series of personally taken photographs of the Sancaklar Mosque, the award-winning structure designed and presented by Emre Arolat Architecture, from this perspective[...]"*

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## Res. Asst. Büşra Kamacıoğlu's article was published in ART/icle: Art and Design Magazine!

Istanbul Gelişim University (IGU), Faculty of Fine Arts (GSF), Communication and Design Department Res. Asst. Büşra Kamacıoğlu, has an article titled “**Art and Design Education and Its Future in Higher Education Institutions in Turkey**”, to which she contributed as an author. Published in the second issue of ART/icle: Academic Art and Design Magazine.

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## International Article by Asst. Prof. Cansın İlayda Çetin

Istanbul Gelişim University (IGU), Faculty of Fine Arts (GSF), Department of Interior Architecture and Environmental Design Asst. Prof. Cansın İlayda Çetin's article titled “**Photography's Development of Architecture**” was published in English in the 2nd volume, 5th volume of Ankara University TOBİDER-International Journal of Social Sciences in December.

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## New to the Graphic Design Department, Interview with Asst. Dr. Erdem Çağla

### Could you briefly introduce yourself?

I was born in Istanbul in 1993 as the son of an artist, designer, art director, cartoonist father and an industrial engineer mother who graduated from the Department of Applied (Marmara University) Graphics. I grew up with my father, Faruk Çağla. I graduated from Rüstü Uzel Vocational High School Graphics and Photography Department and Atatürk University Public Relations and Publicity Department. In 2014, I started my career as an official-judicial expert in fields of expertise such as advertising, printing, graphic design, photography and copyright in courthouses in Istanbul, in civil and criminal courts. Between 2006 and 2017, I provided advertising, web design and graphic design services to our customers in our own office with my father. I completed my master's degree and proficiency in art in the Graphic Design program at Istanbul Arel University. I gave lectures in Visual Communication Design, New Media and Communication, Graphic Design departments at Istanbul Arel University and Haliç University as a lecturer at DSU. Currently, I have started to work in our school and continue my academic studies and expert activities.

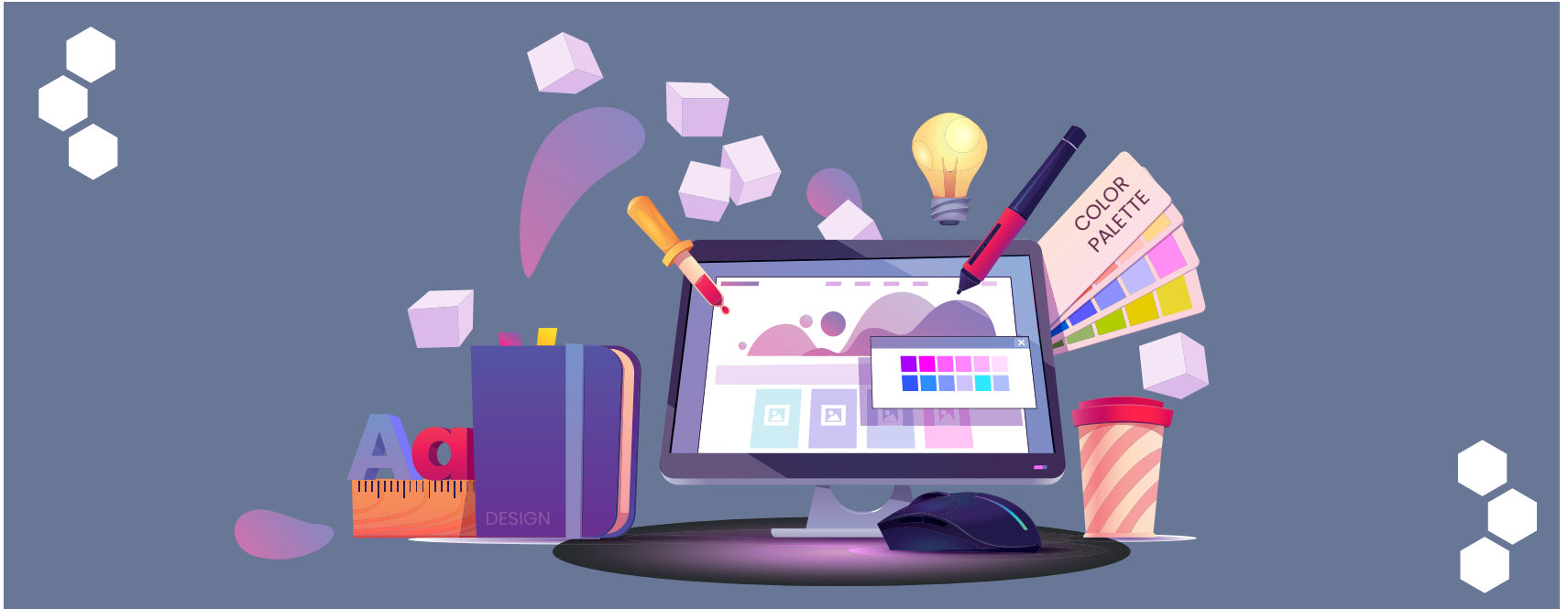
### When did your interest in the Graphic Design profession first began? Could you briefly talk about the emergence process of this interest?

I spent my childhood in advertising agencies and printing houses where my father Faruk Çağla worked. After the manual techniques of graphic design were left behind and started to be done with the Macintosh, the first computer was bought in our house in the 2000s. My father was doing office work at work during the day, and at home in the evening, doing

the work he took as a freelance. I was constantly turning on his computer when he went to work. He was uncomfortable with this, one day they came home with the computer guy, he bought me a computer. My father said, "Now use your own computer, don't play with mine, don't ruin my desktop." I had just started experimenting with Photoshop, my father liked the work I did with the limited information I learned on my own. My father creates logos, brochures, magazines, catalogs, etc. on the computer. I was always with him while he was designing promotional elements such as Inevitably, I became familiar with graphic design. Therefore, my interest in graphic design started at this time.

I was about to finish primary school, while my father was thinking, 'What job my son chooses, what job he does, whatever job he does, he can continue his life without financial difficulties', he asked our assistant about the subject, and he said, "Whatever his father does, his son should do that job". With the increase in internet speed and the rapid development of technology, web design and flash animation started to become very popular. Since my father understood that it is difficult to learn coding after the age of 45, he sent me to web design and then graphic design training when I was 13. In order to make a website, you need to learn graphic design first and design an interface, so I think that graphic design and web design are intertwined.

I first designed a portfolio site for my father in 2006. In 2006-2007, before I finished primary school, at the age of 13-14, I started to make money by making professional web site and graphic design. This is how I got my start in graphic design when I was still a kid.



**How do you highlight your students' interest in the profession, is there a special approach you prefer in design education?**

Students generally prefer design departments with interest and love. This makes them open to innovation. I help students learn graphic design and contribute to their creative thinking by constantly making practical applications in the lessons. This increases interest and motivation.

**What advice would you give to people who want to improve themselves in the field of graphic design?**

Our masters, who have been/have been doing this profession for much longer than us, used to be able to practice their profession for 10-15 years without updating themselves with their current knowledge. Today, this situation has changed, the designer has to constantly update himself and be fed visually. In particular, there is a need for graphic design, interfaces and advertising designs in a wide range from the internet of things to mobile technologies, from virtual reality to artificial intelligence. In the past, while huge budgets were transferred to newspaper, magazine and television advertisements, YouTube replaced television; social media and news sites took the place of magazines and newspapers. Therefore, the channels where the design was published only changed shape. What does not change is creativity, producing original ideas and making aesthetic designs. I recommend my graphic design graduate colleagues to choose a field such as mobile, digital, print, game, character design and specialize in that field. It is essential to know something very well, not to know a little about everything.

**Are there any viewpoints about art departments that you find biased? How do you interpret?**

Families of students who are interested in plastic arts departments such as painting, sculpture and ceramics may not want these departments to be preferred due to financial concerns that may occur after graduation. But in the graphic design department, this bias is negligible because graphic design is an industrial and commercial art that will always be needed and will be needed.

**What do you think about the future of the graphic design field? Could you briefly comment on the "Metaverse" and similar innovations brought by the digitalized world?**

As I mentioned above, the application areas of graphic design only change shape. Things are rapidly shifting towards digital. Printed business will decrease even more, but consumption-based food, packaging designs and outdoor advertisements will remain forever. Even after 200 years, the emblem and logo will still exist. Since there will be a need for graphic design in the Metaverse world and NFT technology, designers who want to take their place in this new world that will begin to be established, instead of classical patterns, they plan new design styles, user experiences and find themselves in three-dimensional design, modeling, visualization, character design, game interface design, motion graphics. they should develop in the field of design and artificial intelligence.

We thank Asst. Dr. Erdem Çağla and wish his continued success.

Written by: Arş. Gör. Zeynep Abacı & Arş. Gör. Elvin Leblebici



## An Interview was held with Ayşe Nur Ağaç, a recent Graduate Student of Gastronomy and Culinary Arts Department.



We interviewed Ayşe Nur Ağaç, a graduate student of Gastronomy and Culinary Arts, about her educational life and career goals.

**Hello Ayşe Nur, you have successfully graduated from the Department of Gastronomy and Culinary Arts, how was the education process for you?**

My education process at Istanbul Gelişim University went very well for 4 years. I think I finished by adding a lot of things to myself. Of course, there were some problems in every school in our school as well. But I have also gained experience that we should try to beautify it by using the opportunities we have in the best way possible.

**How did you shape your career after graduation?**

After graduating, I attended courses related to pastry. Then I signed up for the course to get language training, I'm still continuing. At the moment, I continue my foreign language-oriented studies.

**What are your goals that you want to achieve in the future? Can you tell us about these?**

My first priority is to complete my language education, then complete my second university education, which I started to study from open education. I also have a dream abroad. I want to go to France and experience how the pastry industry is progressing there and to train myself in this field. I want to

open a patisserie of my own after I have enough equipment.

**What advice would you give to other students studying at the Gastronomy and Culinary Arts Department?**

First of all, I would like to state that they should be open to learning and not be afraid of making mistakes. Because the kitchen is a place that gets better by experimenting and where different things should be allowed to emerge. I would advise them not to stay only at school while studying, but to experience what they know practically by working in the sector. Of course, solving the language issue before graduation will create an added value for them when they start their business life.

**What were the pros and cons of studying this department in Istanbul and Istanbul Gelişim University?**

There are many advantages of studying in Istanbul. It is a city that develops people both in terms of work and social content. They will feel very lucky to have the opportunity to participate in conferences, talks and programs in various fields. I was also satisfied with the facilities of my school. I am also very lucky to receive education from quality teachers. Our teachers have always made us love the department more. This is one of the factors that makes me very happy. Thank you very much to all of them.

Thank you very much for your contribution.

Prepared by: Arş. Gör. Emel Çirifoğlu

## Interview with Interior Architecture First Year Student Ece Cevahir



We had a pleasant interview with Ece Cevahir, a first year student at Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Department of Interior Architecture, interview text:

**You left behind almost a period in the Department of Interior Architecture. How was the first semester of your university life?**

First of all, hello, I am studying interior architecture with full scholarship at Gelişim University. After a long time, we returned to our face-to-face education life, which we took a break due to the pandemic. Frankly, I am very happy and at peace. I'm in the part I want to be and dreamed of since I was little. As a student who studied optional preparation at our school last year, I couldn't wait to come to school during the pandemic. Accordingly, I can say that my first term at the Department of Interior Architecture was very good, including the visa weeks, with the excitement of being in a different atmosphere.

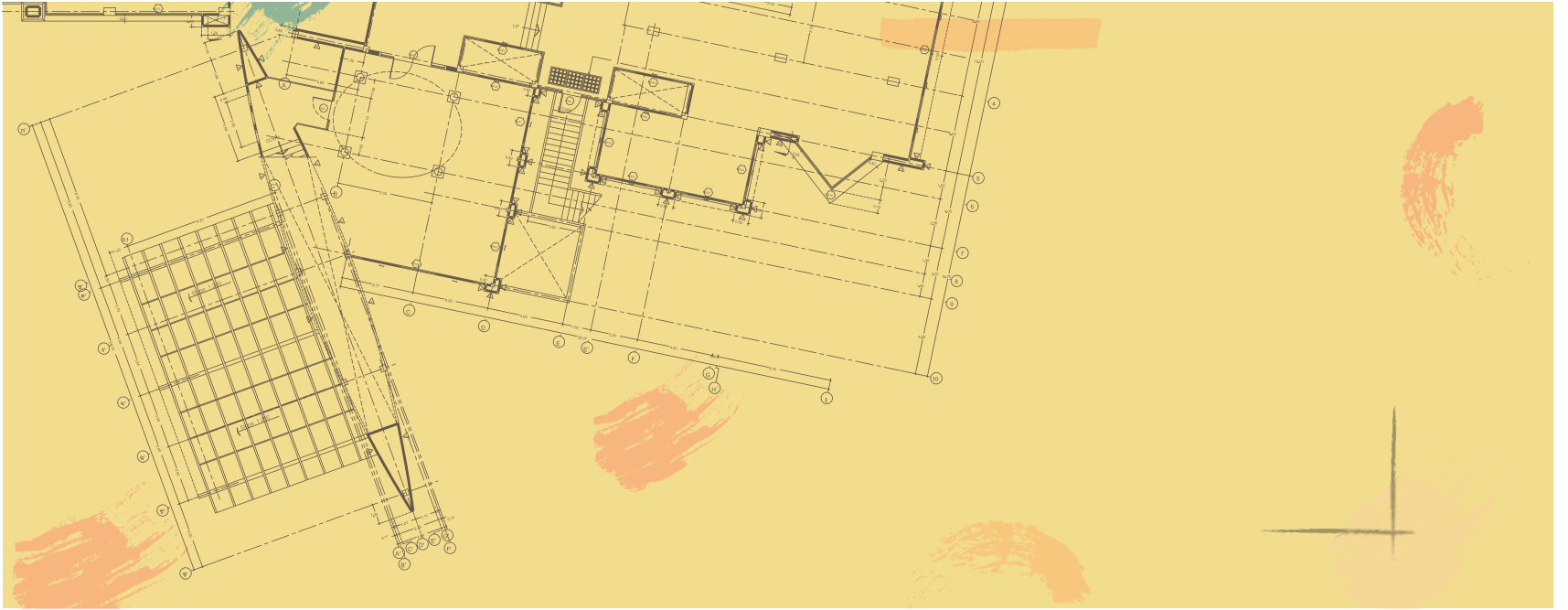
**What do you think about the transition to face-to-face education under pandemic conditions, what do you think were the advantages and disadvantages of this situation during the course and exam process?**

For myself, although the pandemic is not completely over, I can say that face-to-face education is much better

than the online education process. I think our school has maintained this process systematically and well. I don't think they left us lacking in terms of education. At least I haven't heard or witnessed it. As a student of the Department of Interior Architecture, I can say that as a result of this almost completed term, I have not faced any disadvantages. Many examples such as the opportunity to have a one-on-one dialogue with our teachers and campus life add a different pleasure to this education. The exam period is of course the excitement of the student during this process! Although there are more advantages of the exam processes in the online environment, I am quite happy to come to the school and take the exam. Therefore, there is no situation that I can say as a disadvantage for the exams. In terms of health, I think everyone should take extra care. In this sense, I can say that the face-to-face education environment progresses more positively than the online one.

**In the Department of Interior Architecture, you have been involved in a different learning practice than the high school education you left behind. What were the professional contributions of the courses you took this semester?**

I am very meticulous because it is the first semester and first courses of my department. "How you start is how you go." They said. I try to focus on my lessons as much as



possible and stay in touch with my teachers. I am in the period when I will be able to establish my professional foundation and direct myself. I try to take advantage of the relatively light freshman classes. In particular, the teacher of our school, Mr. Lecturer, who guided and encouraged me even more in my first year professionally. See. I would like to thank Minel Kurtuluş.

**Do you have a career plan in the field of Interior Architecture? What is the position of Istanbul Gelişim University, Department of Interior Architecture for you in this career plan?**

Yes, of course there is. It would be more accurate to say my plans rather than my career plan. I have several future plans in mind, and in each of them my university comes first. In my opinion, vision is very important in our department. The more you develop yourself, the more professionally equipped and successful you will be. I think that the academician teachers at my school provide me with this enough. The student should not expect everything from a place or a person, but should try and research on his own. Therefore, we must work diligently as well as the values our teachers give us. Thanks to the opportunities offered by my university, I hope to realize my dream of going abroad and continuing my profession there, which is one of my goals.

**In order to be a reference for prospective students who**

**plan to choose Istanbul Gelişim University, Department of Interior Architecture in the coming years, can we learn their opinions about the education system and teaching staff?**

In summary of what I mentioned; I believe that the key point in all architecture departments is the student and the student's determination. If the student is self-confident, he can graduate from this department without any problems. Our school makes it as easy as possible for its students. As academic staff, our professors are also sincere and open to help in their communication with us. I would like to say that; I study at a school where I feel comfortable. It makes me feel even better in my mental comfort department. I can't say that I have encountered a situation that I regret so far. I aim to improve myself. My school also prepares a suitable ground for this. I can say that there is no education system that oppresses the students, that there is a very clear and regular operation with the discipline of the teachers. In addition, I would like to express the following for my fellow students who want to make a choice: Our school offers us many social options as well as a dynamic education strategy.

Thank you very much for your contribution.



# Do You Aware of February Events?



## İdil Biret Concert

Show: 11 July 2020, Wednesday  
Time: 20:30  
Place: Zorlu PSM - Turkcell Platinum  
Sahnesi  
Reservation: Passo

İdil Biret, who started to take piano lessons in Ankara at the age of three, was sent to France to study at the age of eight with the special law enacted by the Turkish Grand National Assembly in 1948, took lessons from the greatest pianists of the 20th century and represented our country abroad with great success for years, meets with classical music lovers. ! Organized to celebrate Beethoven's 250th birthday, the night also has the distinction of being the first recital where İdil Biret will perform a work by the famous composer.

## Ben- Sen- Onlar (Sanatçı Kadınların Yüzyılı) Exhibition

Exhibition date: 9 October 2021–27 July 2022  
Place of Exhibition: Meşher

The Century of Artist Women exhibition consists of a selection of works by women artists who lived and created in Turkey between about 1850-1950. Organized under the patronage of Çiğdem Simavi and curated by Deniz Artun, the exhibition takes its name from a work by Şükran Aziz. The exhibition explores the conditions for the formation of a collective "we", as well as recognizing the women one by one, most of whom could not become "me" and therefore not recorded by art history. Ben-You-Onlar is spread over three floors of the Meşher building with 232 works by 117 artists.

## İGÜ Uluslararası Uygulamalı Sosyal Bilimler Kongresi (USBK 2022)

Time of congress: 10-11 July 2022  
Place of Congress : İstanbul Gelişim Üniversitesi J Blok Konferans Salonu / Online

The main purpose of the International Congress of Applied Social Sciences, which will be held in Istanbul by the Faculty of Applied Sciences of Istanbul Gelişim University, is to present original academic studies in the field of social sciences to the sharing of scientists and to create collaboration environments. Within the scope of the congress, theoretical and applied scientific studies related to the concept of Sustainability based on social, economic and environmental themes will be included.

## Caricature Exhibition on 8 March International Women's Day

Organized by Erdogan Karayel, owner of DON QUICHOTTE Magazine and caricature artist, as part of the 8 March “**International Women's Day**” in Germany, the 12. The exhibition, which will display the works of the artists participating in the DON QUICHOTTE INTERNATIONAL CARICATURE CONTEST, is curated by the Graphic Design Department, Asst. Prof. Dr. Nuri Sezer will perform. The exhibition will be presented to art lovers at Gelişim Art Gallery for two weeks of March 8.



## İÇİMİZ NİHÂL MARTLI DIŞIMIZ SEYDİ MURAT KOÇ DÜŞÜMÜZ ZEYNEP ABACI

Küratör  
Ceren Atasoy

Every work is a mirror, every mirror is either you or me... İsmail Tunalı summarizes in his book Aesthetics, ‘The more the subject sees himself in the object, the more he adopts it.’ We, ourselves, all of us are actually the same, with our weaknesses, what we want to be, what we envy, the ceilings we watch, the people we abuse, our lies, our naïve sides, the ones we cherish and even our inferiors. Sometimes people see themselves more clearly without looking directly in the mirror.

Are you ready to face your reality?

Ovoo Art brings together Nihal Martlı, Seydi Murat Koç and Zeynep Abacı in the Exhibition “İçimiz/ Dışımız/ Düşümüz”. The gallery, which will host art lovers from February 26, brings together Nihal Martlı with the rituals of reckoning of our moments of solitude, Seydi Murat Koç with the masked bodies of our flamboyant lives, Zeynep Abacı, with our hopes or dark dreams, in the “İçimiz/ Dışımız/ Düşümüz” Exhibition. The exhibition, whose project coordinator is Ceren Atasoy, aims to take its visitors on an inner journey for a month between February 26 and March 16.

# DRONE PILOTING



**A drone pilot is responsible for operating the drone effectively and safely. He must control the drone to take off, stay on course and land safely.**

**Drone pilot is the person responsible for operating the “unmanned aerial vehicle” with the**

**Turkish name “Drone”. Drone pilots can work in any industry. These include sectors such as Television and Cinema, Advertising.**





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