

# WE MISSED YOU ALL TOO!

We continue our education  
on September 30.



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## Orientation Meeting was Held for Our Newly Appointed Faculty Members to the Faculty of Fine Arts

An orientation meeting was held before the new semester for the newly appointed lecturers of Istanbul Gelişim University (IGU), Faculty of Fine Arts (GSF), Interior Architecture and Environmental Design, Interior Architecture, Communication and Design, Radio Television and Cinema Departments.

Our Faculty Dean Prof. Dr. Şükran Güzin ILICAK AYDINALP started her speech by conveying her congratulations to our newly appointed professors, Then she talked about the working environment that our academic staff maintains in harmony with our new professors. After the presentation, all newly appointed lecturers introduced themselves one by one.

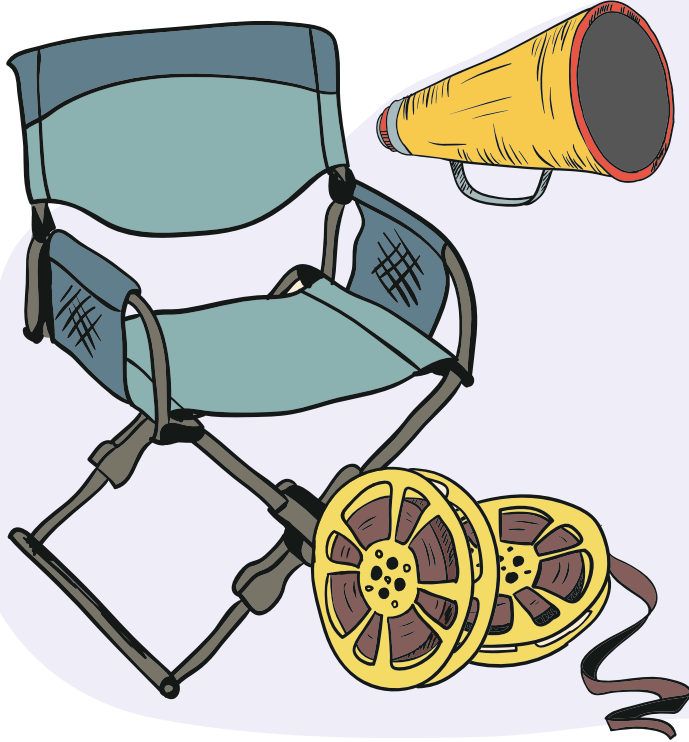


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## Istanbul Gelisim University Faculty of Fine Arts Student Orientation Handbook Has Been Published

Istanbul Gelisim University, Faculty of Fine Arts academic staff, Res. Asst. Büşra Kamacıoğlu, Res. Asst. Emel Çirişoğlu, Res. Asst. Eda Cekemci, Res. Asst. Eliz Mutlu and Res. Asst. Gökçe Uzgören manages the content and design process of IGU Faculty of Fine Arts Student Orientation Handbook has been published. We hope that the booklet will help our students with its colorful and enjoyable design and information compiled in summary form.

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## Students of the Radio, Television and Cinema Department Are in the Finals of the Future Communicators Competition!

Melek Çetinkaya, Tuğçe Çeşmeci and Sema Arslan, sophomores from Istanbul Gelişim University (IGU), Faculty of Fine Arts (GSF), Radio, Television and Cinema Department developed their original projects as a podcast broadcast in the **"Communicators of the Future"** competition organized by TRT. They reached the finals with their project.

Cem Berkan Karadede and Beyzanur Özer, third year students of the Department of Radio, Television and Cinema, developed the digital video content format **"Do I Owe You Lie?"** They passed the pre-selection with their project, entitled to compete in the final stage.

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## An Interview with Lecturer Gizem Yücelen titled "Sustainability and Fashion in the Age of Digitalization" was Held

Istanbul Gelişim University (IGU), Faculty of Fine Arts (GSF). See. Research Assistant Zeynep Abacı moderated the conversation titled **"Sustainability and Fashion in the Age of Digitalization"** on the Zoom platform.

Yücelen defined the concept of sustainability with the following words:

*"It is a concept that has been defined in many ways over time. But the word need in this first definition is actually a guide for us. As a result of a system that we don't need, but where we are made to feel like we need, and which will make us feel incomplete, we have become much more crazy about production and consumption than we need today. It's an endless swamp."*

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## “On The Bizce Istanbul Project: How We Started, What Are We Doing?” Interview was Held

Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), with the participation of Seray Nisa Yavuz and Ahmet Taha Demirci from the “Bizce Istanbul” Project team, **“On The Bizce Istanbul Project: How We Started, What Are We Doing?”** the interview was held. The interview, attended by a total of 89 listeners, started with Seray Yavuz and Ahmet Taha Demirci introducing themselves. Then continued with the questions of Research Assistant Eliz Mutlu.

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[Click for Bizce Istanbul's Instagram Page](#)

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bizce  
istanbul



## "Eco Friendly Nutrition: How Did Change Digitalism and Technologic Developments Our Style of Nutrition?" Titled Conversation Was Held

In İstanbul Gelisim University Fine Arts Faculty Gastronomy and Culinary Arts Department with Expert Dietician Fatma Kahraman Gök and Expert Dietician Melike Şeyma Deniz **“Eco Friendly Nutrition: How Did Change Digitalism and Technologic Developments Our Style of Nutrition?”** titled conversation was held.

We would like to thanks for Expert Dietician Fatma Kahraman Gök and Expert Dietician Melike Şeyma Deniz for sharing their informations about nutrition.

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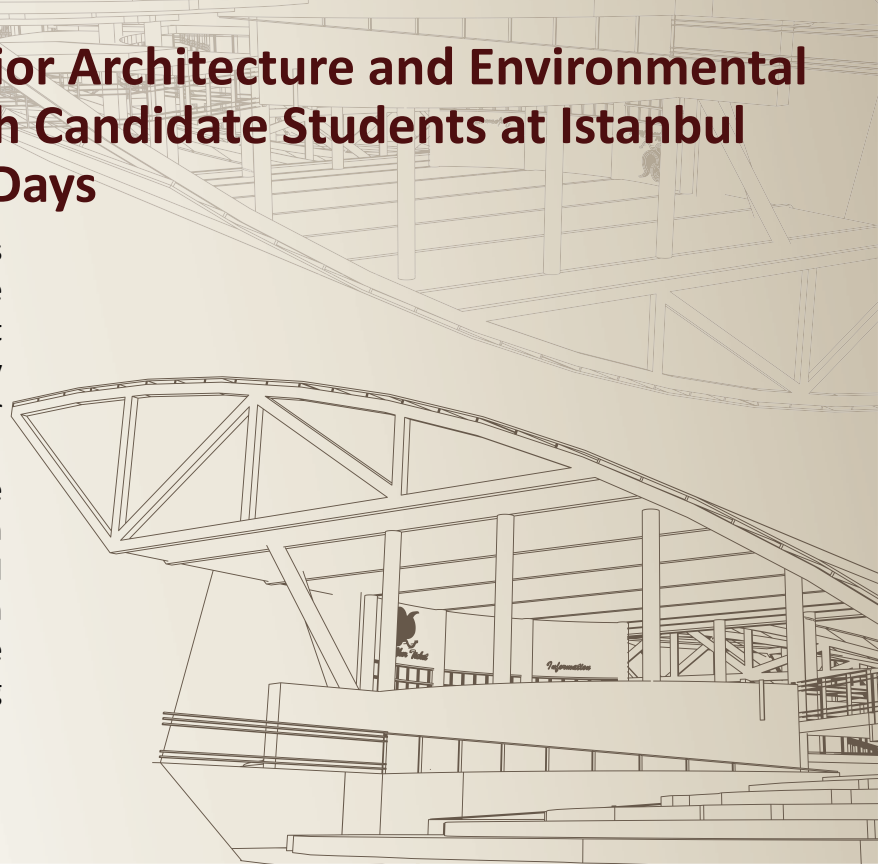




## Interior Architecture and Interior Architecture and Environmental Design Departments Meet with Candidate Students at Istanbul Gelisim University Promotion Days

Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) Interior Architecture and Interior Architecture and Environmental Design Departments will meet with candidate students at Istanbul Gelisim University Promotion Days to answer questions about Interior Architecture.

Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) Preference and Promotion Days started on 29 July 2021 at Istanbul Gelisim University Hangar and all online platforms. In the Preference and Promotion Days, detailed information can be obtained about all the questions about our university, the advantages of being a member of IGU, and our faculties and departments.



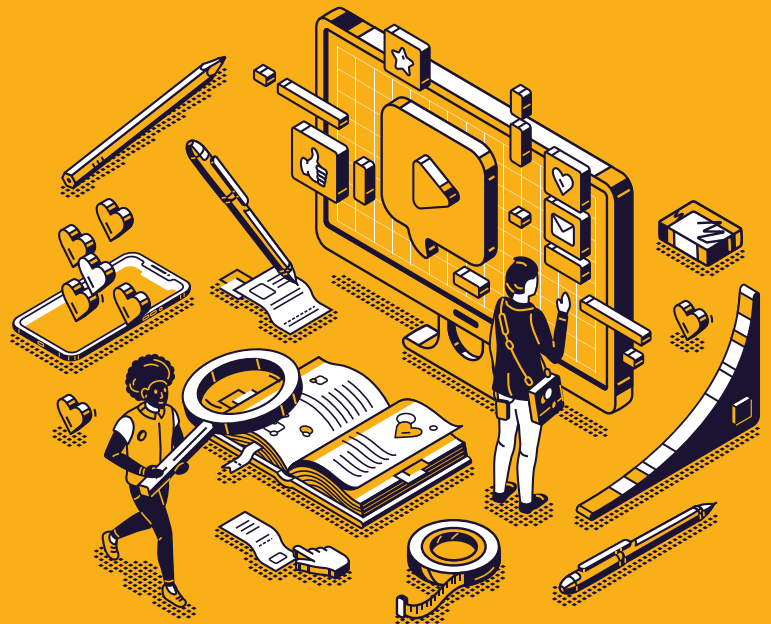
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## Interview with SOZOP Team and Psychologist Serpil Büyükbaş Titled "Right Digitalization"

Within the scope of the events organized by Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), it was moderated by the Department of Communication and Design in the interview, titled "**Right Digitalization**", undertaken by Res. Asst. Büşra Kamacıoğlu and hosted by the Social Responsibility Project students of the Department of Communication and Design and Psychologist Serpil Büyükbaş, the problems that may arise if digital media tools and platforms are not used correctly were expressed.



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## Asst. Prof. Dr. Nagihan Çakar Bikiç Joined the Academic Staff of the Communication and Design Department!

Asst. Prof. Dr. Nagihan Çakar Bikiç joined the academic staff of Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) Communication and Design Department. Joining the academic staff of IGU GSF, Asst. Prof. Dr. Nagihan Çakar Bikiç became the head of the Communication and Design Department.

Asst. Prof. Dr. Nagihan Çakar Bikiç said,  
*"I would like to state that I am very happy to have joined the IGU GSF Communication and Design staff. It will be honor and exciting for me to be doing my film work and scientific research within the body of IGU GSF Communication and Design. (...)"* she stated.

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## Lecturer Dr. Hatice Özlem Yeşildal Started Her Work at the Department of Interior Architecture and Environmental Design

Lecturer Dr. Hatice Özlem Yeşildal started to work at Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF), Department of Interior Architecture and Environmental Design. Lecturer Dr. Hatice Özlem Yeşildal shared her thoughts on her role in the department as follow:

*"[...] I have no doubt that we will undertake much greater work in the next period with the support of you, our esteemed administrators, lecturers, research assistants and students."*

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# Aramıza Kimler Katıldı?

## Assistant Professor Parvin HEIDARI Begins Working in the Department of Interior Architecture

(IGU) Istanbul Gelişim University (GSF) Faculty of Fine Arts Interior Architecture Department academic staff also joined the Assistant Professor Parvin Heidari.

She will continue her academic career as a lecturer by giving Architectural Design and Basic Design Courses at various universities, at Istanbul Gelişim University, Department of Interior Architecture, from this period onwards.

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## Assistant Professor Aslı Kasar joined the Academic Staff of the Communication and Design Department

Assistant Professor Aslı Kasar joined the academic staff of Istanbul Gelişim University (IGU) Faculty of Fine Arts (GSF) Communication and Design Department. Aslı Kasar expressed her thoughts as follows:

*"First of all, I am very happy to have joined the staff of IGU GSF Communication and Design Department. The knowledge gained simultaneously in applied fields of new communication technologies is very important in raising active, successful communication and designers who can respond to needs. In this context, I can say that both the academic staff and the curriculum of our department are of high quality[...]"*

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## Assistant Professor Ahmet Özel Participated in the IV. International Bashnya Art Symposium and the International Artmini Exhibition in Canada

Özel is one of the 6 artists from Turkey who participated in the symposium attended by artists from various countries. The exhibition, which is in the event program with many artistic workshops, will open on August 9. The International Artmini Exhibition, opened in Canada on June 27, with the participation of Özel, can be viewed at the Center Louse Carrier Gallery until September 5. The international exhibition brings together 256 works of 135 artists from 21 countries whose dimensions are limited to 10 cm. The exhibition includes two works by Ahmet Özel, who participated in the exhibition from Turkey.



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## Research Assistant Gökçe Uzgören Completed the Training Titled “Sharing Cities: Governance and Urban Sustainability” Given by Lund University and Received a Certificate

Gökçe Uzgören, Research Assistant at the Department of Interior Architecture and Environmental Design, was awarded a certificate by completing the training titled “**Sharing Cities: Governance and Urban Sustainability**” given by Lund University, which aims to develop critical thinking about the opportunities and challenges of managing the sharing economy in order to contribute to urban sustainability.

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## Lecturer Yusuf Taner Gültekin was the Guest of the Talks with the "Building Catalogue | 8x8 Architect & Material Series" Concept

Yusuf Taner Gültekin, lecturer at the Department of Interior Architecture and Environmental Design & Interior Architecture and founder of RETA Architecture, answered questions about space, materials and design as the guest of interviews with architects with the concept of **"Building Catalogue | 8x8 Architect & Material Series"**.

*"If we live or can live (partially) healthy in this world, it is because of the use of environmentally friendly and low carbon footprint materials."*



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## Asst. Prof. Dr. Nuri Sezer's "Symmetric Illustration" Book Published

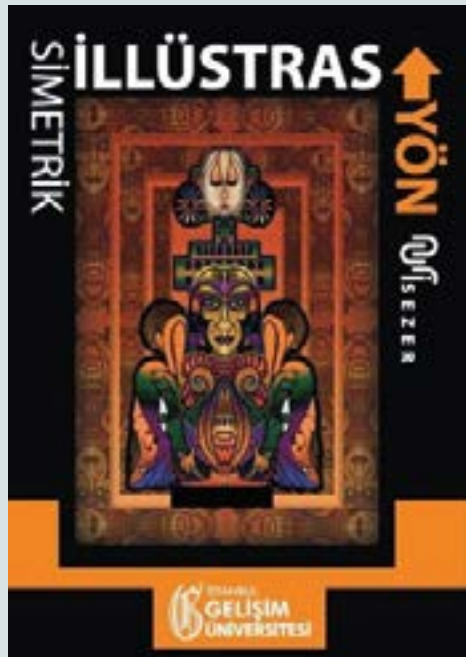
Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Graphic Design Department Asst. Prof. Dr. Nuri Sezer's First Book "Symmetric Illustration" Published by Istanbul Gelişim University Publications has been published.

*"Graphic Design, which enables people to communicate with each other through visual, sensory and tactile means; While providing this, it is an understanding of art that finds its ability to move in the light of economy, sociology, psychology, anthropology and other sciences as well as art and culture."*

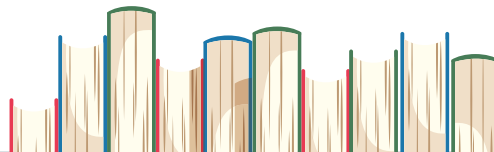
*I would like to commemorate Gazi Mustafa Kemal Atatürk, who made us love art and made us come to this day, with the following words: 'A nation without art means that one of the life veins of a nation is broken.'*

*Kind regards."*

(From the Bulletin)



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## Res. Asst. Zeynep Abacı Participated in the Exhibition Organized for İpekyolu Atatürk Art Gallery

Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) Graphic Design Department Res. Asst. Zeynep Abacı participated in the exhibition organized for the newly opened art gallery of Van İpekyolu Municipality with her work titled "**Wearable Memory**" upon invitation.

İpekyolu Atatürk Art Gallery, which was opened in the city center by Van İpekyolu Municipality, made its opening with a national exhibition on 30 August 2021. 51 artist academicians working in Fine Arts Faculties of our country participated in the exhibition.

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Zeynep Abacı

## Res. Asst. Emel Çirişoğlu Attended the Cultural Heritage and Tourism Workshop

Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) Gastronomy and Culinary Arts Department Res. Asst. Emel Çirişoğlu participated in the "Cultural Heritage and Tourism Workshop" held online on 28-30 July 2021, within the scope of Çanakkale Onsekiz Mart University TÜBİTAK "**2237-A Scientific Education Activities Support Program**".

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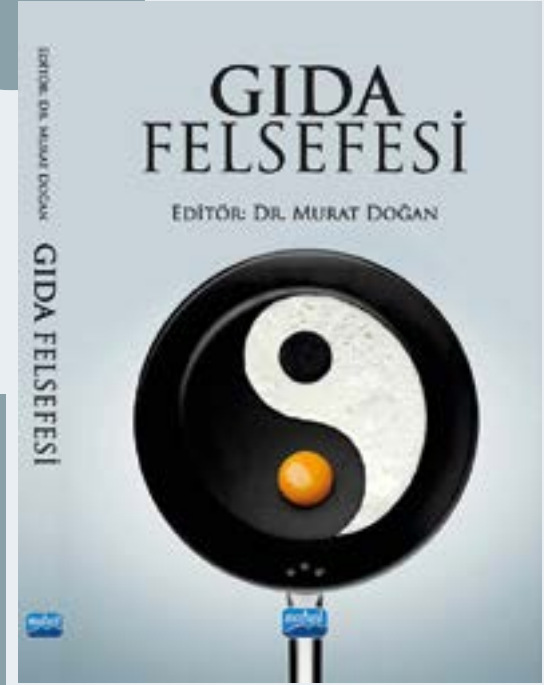
## Assistant Professor Murat Doğan's book "Food Philosophy" has been published

Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) Deputy Dean, Gastronomy and Culinary Arts Department Prof. Murat Doğan's book "Food Philosophy" was published.

Stating that the book brings a philosophical perspective to food science with a social sciences perspective and explains the main features of its basic concepts, Murat Doğan said,

*"The book briefly includes the ancient aspects of food such as culture, art and ethics; It explains its new aspects such as environment, climate change, famine and obesity paradox, food rights, globalization, sustainability, organic agriculture, biotechnology, vegetarianism, veganism and elitism, on a philosophical basis."*

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## Assistant Professor Aysun Cançat's Manifesto Titled "About to Artwork Sale in Current Times" was Published

Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) Graphic Design Department Assistant Professor Aysun Cançat's manifesto titled **"About to Artwork Sale in Current Times"** published as part of the International Art and Design Congress organized by Niğde University.

From the abstract: *"This study aims to raise awareness about the new formations on the sale of artworks in an increasingly digitalized life. With this developing process, works of art and its sale have begun to be mentioned with brand new concepts. Concepts such as digital art, digital product, digital market, digital art collection, crypto art, sale of artworks with Nft, digital certificates, and subjects such as the sales channels of the artwork, ownership issues and value have been the scene of changes that involve questions[...]"*

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## New international publication from Asst. Prof. Dr. Murat Doğan

Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Gastronomy and Culinary Arts Department Asst. Prof. Dr. Murat Doğan's article titled **"Evaluating Starter Culture Potential of Wild *Penicillium Roqueforti* Strains from Moldy Cheeses of Artisanal Origin"** was published in the Food Bioscience magazine, which was scanned in the Science Citation Index Expanded and Scopus Q2 categories.

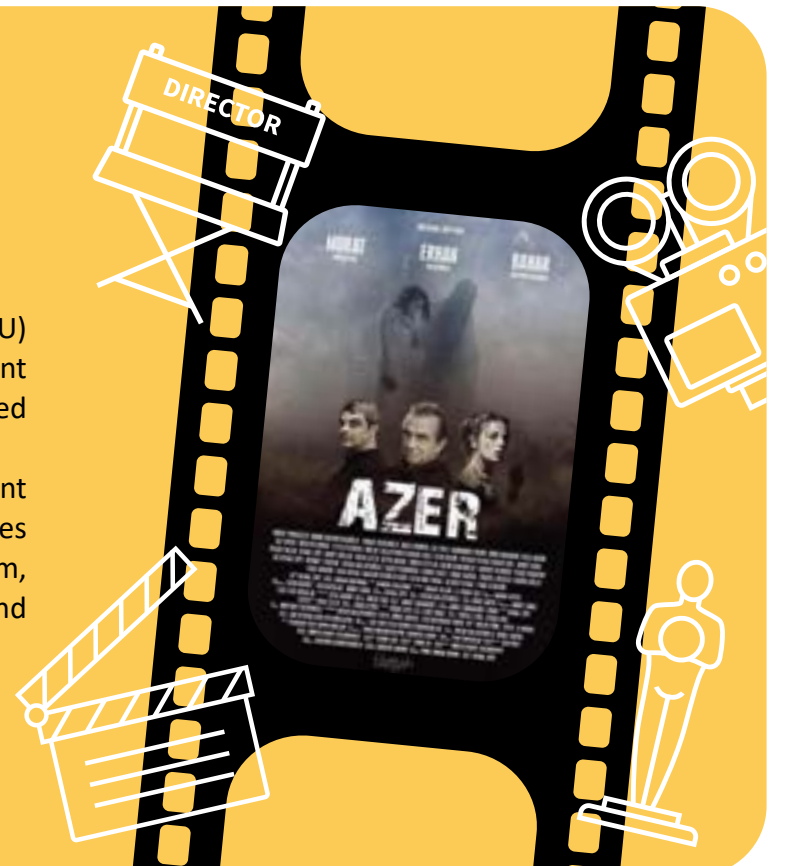
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## Assistant Professor Ali Kemal Çipe's Film "Azer" Will Be Showed at Noble Film Festival

Produced and directed by Istanbul Gelişim University (IGU) Faculty of Fine Arts (GSF) Radio, Television and Cinema Department Assistant Professor Ali Kemal Çipe, his film **"Azer"** will be showed at the Noble Film Festival to be held in Bengalore, India.

"Azer" is a mid-length film that deals with three different stories in the main focus of a legacy story. Stating that he creates layers with symbols, names, actions and dialogues in the film, director Ali Kemal Çipe questions the psychological factors behind the events in social life.

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## An Interview with Radio Television and Cinema Department Assistant Professor Emre Doğan

An interview was held with Emre Doğan, Assistant Professor of Radio, Television and Cinema at Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF), about his academic career and artistic works.

Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) Radio, Television and Cinema Department Assistant Professor Emre Doğan answered questions about his academic career, artistic works and new term planning.

**Let's get to know you briefly. When and how did you decide to become an academic?**

My name is Emre Doğan, I am 30 years old and originally from Erzurum. I completed my undergraduate, graduate and doctorate education at Ege University and Dokuz Eylul University in Izmir. My curiosity about meaning and knowledge production led me to academics. Therefore, I can say that I want to be an academician from a very young age.

**Could you give information about your academic and sectoral studies? In which areas and subjects will you have studies/projects in the next period?**

Academically, I work on the relationship between cinema and philosophy, the relationship between philosophy of science and science fiction, and the genre of short films. In the sectoral sense, I am directing, scriptwriting and executive producer of short films, documentaries and clips. I will continue to be at the festivals with the new projects that I have recently produced and the new short films I have sent to the General Directorate of Cinema for support.

**What would you like to say to the new students who will be included in our university and department at the beginning of the new term, about the field of Radio, Television and Cinema?**

The field of Radio, Television and Cinema is a sectorally challenging and yet eye-opening field in which students who set their sights on this business must always improve themselves. Students who will start to study in this field should always be open to self-development and have a perspective and understanding that invests in their audio-visual and linguistic abilities. This understanding is extremely important for the graduates of the school to make their name heard in the sector and to reach the position they aim for.

**Can you tell us about your plans for the new term within the faculty or department, as well as for your own courses?**

This year, the theoretical and practical courses are intertwined, the theoretical knowledge is supported by practice; I prepared/we prepared a program full of visuality, scenario, fiction and cinema philosophy.

We have planned/planned lessons with important curricula that will contribute to the visual, auditory and intellectual self-development of the students of our department and actually build this subject on a solid foundation. My main aim is to comprehend the cinema theoretically and practically.

We would like to thank Assistant Professor Emre Doğan for answering our questions.



## Interview with Ecren Hacer Boz, a 4th grade student at Istanbul Gelişim University Fine Arts Faculty Gastronomy and Culinary Arts Department



**You have successfully completed the 3rd grade, how was this semester completed with distance education for you?**

I can say that the distance education process was fruitful for me. Articles, videos, etc. my instructors supported the lessons with various contents. I think it's mutual interaction. Online education should not be preferred in the normal education process, but due to the increase in the epidemic, I think that I can get enough efficiency from my school and instructors when we switch to online education.

**Has the distance education process contributed positively to you? What did you do to improve yourself during this process?**

Because I like to research and read, I have reviewed various contents and read articles. I have had different experiences. I used materials on the Internet. I also developed myself during the internship process.

**You have been away from both your school and your friends and teachers during the distance education process, what did you miss the most during this process?**

I am a person with good communication and bilateral relations. That's why I miss my friends and teachers so much. I missed participating in social events, taking

part in projects and studies. I miss taking notes while listening to the lecture in the front row. I miss analyzing and discussing different points of view. I needed face-to-face communication.

**You completed your compulsory internship this summer. Can you tell us about your industry experiences during the internship process?**

My internship went very well and was very productive. I was worried that I would be alienated from my profession because of the approach of the people I would meet during my internship, but it did not work out as I was worried, I got very good results. I met nice people with whom I kept in touch after my internship was over. The work I did during my internship and the people I knew gave me a lot. I communicated not only with people working in my department, but also with people working in other parts of the hotel. I also experienced the patisserie, a la carte and hot sections. When I started my internship, I didn't want the cold section, but luckily I was assigned to the cold section. Now I am very glad that I have gained experience in the cold department and I offer myself the option to continue my career in the cold department. I can say that the most important thing is that I gained speed and order in the internship. I can control the kitchen. I can make a schedule. I also



# Our Students



had the chance to visit the kitchen of Kocaeli University.

**How do you plan to direct your career after graduation, can you tell us about your goals?**

I think a lot about this and I worry about the future. I talk to my friends, business owners and professors about how to progress after graduation. I am a person who is open to sharing and conveys his knowledge and experience, so I aim to be an instructor from the first year of university. After graduating from my undergraduate degree, I want to complete my master's degree at Istanbul Gelişim University and cook in this sector. Then I offer myself the option of being a trainer. I plan to be an owner chef in the future. I want to evaluate my own recipes and presentations, design a place outside the known and develop different tastes.

**What advice would you give to your friends who are new to our department?**

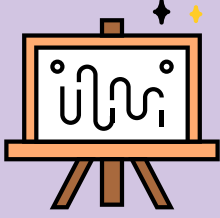
First of all, I can say that they took the right step because they chose Istanbul Gelişim University. I think that our trainers are sufficient and successful in terms of practice and theory. I can say that our courses are supported by various content and are efficient. We can establish social communication with our instructors outside of the classroom. I also recommend that they

join our school's clubs; in this way, they have experience in projects and events. I took part in some associations by participating in the activities of my school. I recommend that they get support from the books in our library regarding course content. They should not limit themselves to only the information on the internet, they can access various resources in our school. There were articles, magazines, books, movies and documentaries suggested to us by my instructors, and I followed them, researched and read them. This has helped me a lot. Be sure to take into account the suggestions of our instructors, at the end of the road you will say that you have read and watched two good times. I also think that they should take initiatives such as producing content on social media. Because now our profession attracts a lot of attention on social media. Finally, I recommend that they consult with our trainers for their personal development and how they will follow after graduation.

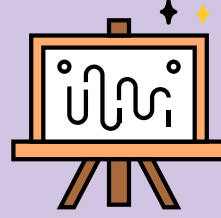
We would like to thank Ecren Hacer Boz for answering our questions.

*Prepared by: Arş. Gör. Emel Çirişoğlu*

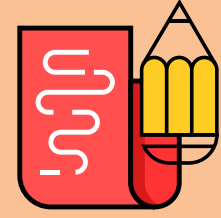
# What's on in Istanbul?



EXHIBITIONS



EXHIBITIONS



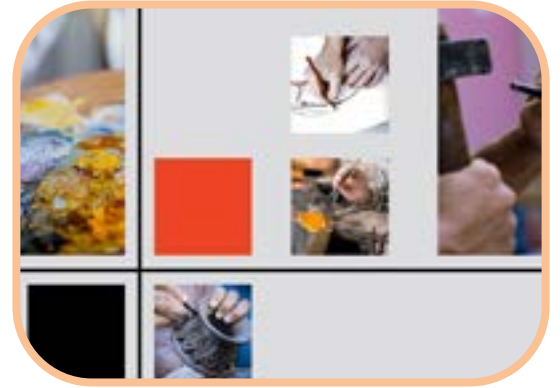
CONGRESSES



**Event Name:** Bir Zamanlar Kavranamayan  
**Place:** Beykoz Kundura  
**Event Date:** 4 September-10 October 2021  
**Web Site:** [Click](#)



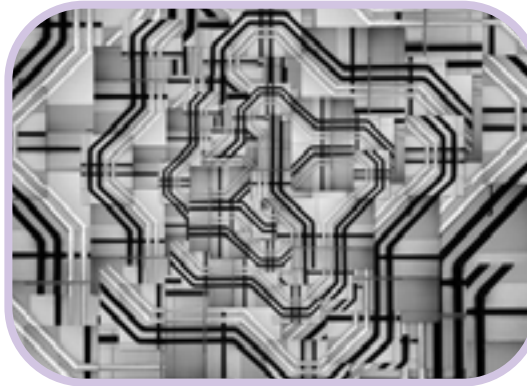
**Event Name:** BURASI  
**Place:** Yapı Kredi Kültür Sanat  
**Etkinlik Tarihi:** 21 September 2021-27 February 2022  
**Web Site:** [Click](#)



**Event Name:** 2. Uluslararası Bilim Kültür ve Sanat Kongresi  
**Place:** Online  
**Etkinlik Tarihi:** 28-29 October 2021  
**Web Site:** [Click](#)



**Event Name:** Dün, Bugün, İstanbul  
**Place:** Sakıp Sabancı Müzesi  
**Event Date:** 3 September-28 November 2021  
**Web Site:** [Click](#)



**Event Name:** Dört veya Kaotik Kentlerin Çözülmüş Sessizliği  
**Place:** X-İst  
**Event Date:** 21 September-30 October 2021  
**Web Site:** [Click](#)

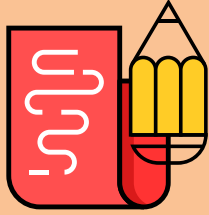


**Event Name:** 1. Uluslararası Mimarlık Bilimleri ve Uygulamaları Sempozyumu  
**Place:** Online  
**Event Date:** 27-29 October 2021  
**Web Site:** [Click](#)

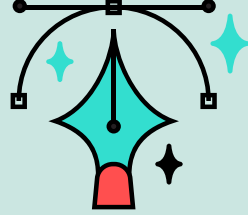




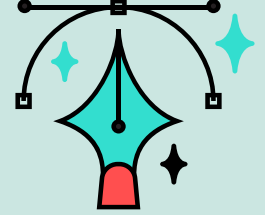
# What's on in Istanbul?



## CONGRESSES



## COMPETITIONS



## COMPETITIONS

### International Symposium Communication in the Millennium

October 26-27, 2021

**Event Name:** 18. International Symposium Communication in Millenium

**Place:** Online

**Event Date:** 26-27 October 2021

**Web Site:** [Click](#)

### 5. DenizBank İlk Senaryo İlk Film Yarışması 2021

"Senaryonu gönder,  
sinema dünyasında yerini al."

**Event Name:** 5. Denizbank İlk Senaryo İlk Film Yarışması

**Place:** Online

**Deadline:** 5 November 2021

**Web Site:** [Click](#)



**Event Name:** Antakya Köprübaşı Kent Meydanı ve Yakın Çevresi Kentsel Tasarım Proje Yarışma

**Place:** Online

**Deadline:** 16 July-19 October 2021

**Web Site:** [Click](#)



CUMHURİYET ZİRVESİ

5. ULUSLARARASI SOSYAL BİLİMLER KONGRESİ  
5. ULUSLARARASI UYGULAMALI BİLİMLER KONGRESİ

**Event Name:** Cumhuriyet Zirvesi- 5. Uluslararası Sosyal Bilimler Kongresi

**Place:** Online

**Event Date:** 29 October 2021

**Web Site:** [Click](#)



AFSAD 5. Kısa Film Yarışması  
1 Eylül - 20 Kasım 2021

**Event Name:** AFSAD 5. Kısa Film Yarışması

**Place:** Online

**Deadline:** 1 September-20 November 2021

**Web Site:** [Click](#)



**Event Name:** Uluslararası Nasreddin Hoca Karikatür Yarışması 2021

**Place:** Online

**Deadline:** 31 October 2021

**Web Site:** [Click](#)

# What Awaits the Candidates?



## Is Drawing Ability Required for the Department of Interior Architecture?



As the first step of the lifelong learning process, Istanbul Gelişim University Fine Arts Faculty Interior Architecture Department aims to train interior architects who can produce efficient, original, sustainable, new concepts, furniture and designs by transferring the professional cultural and social knowledge they have acquired since the beginning of their language education. For this purpose, the curriculum has been formed at a level that will enable them to have a successful career with theoretical and practical courses and compulsory summer internships. For this purpose, the Department of Interior Architecture provides the acquisition of the artistic skills and perspective required for the interior architecture profession through intensive drawing lessons from the beginning of the undergraduate education. Then, with computer aided drawing programs, it is ensured that sufficient gains to meet their professional needs are obtained.

Drawing is a language of expression for the Interior Architecture profession. In our department, our students are provided with the opportunity to acquire this language of expression necessary for their professional life, after the start of their undergraduate education, with our intensive applied curriculum from the first grade. With the accreditation process, our curriculum has been arranged in a way that will enable them to become well-equipped interior architects who can use all the drawing methods necessary for their professional life, by adapting to today's conditions, having a good command of computer-

aided drawing programs, so drawing ability is not an obstacle for the Department of Interior Architecture.

In our department, in addition to compulsory applied courses such as Basic Art Education, Visual Expression, Interior Design Studies, Interior Architecture Studio, Furniture and Graduation Project, there are also applied courses from many different disciplines in the elective pool.

In addition, in the Elective Course Pool; Smart Buildings, Mobile Living Units, History of Architecture and Interior Architecture, History of Urbanism and Urban Planning, Advanced Graphic Expression Techniques, Environment of the Future, Professional Practices, Universal Design, Project Management and Cost, Survey, Urban Analysis of Istanbul, Lighting Technologies, Aesthetics And Creativity, Concept And Design, Color And Its Use In Interior Architecture, Showcase And Fair Stand Design, Advanced Visual Expression Techniques, Interior Textiles, Conservation And Restoration, Construction Site Management, Acoustics, Design And Branding, Future Materials, Interior Architecture Professional Practices. With the vocational elective courses of the Interior Architecture and Interior Architecture Environmental Design Departments, the opportunity to develop in the fields of interest is provided. Due to the fact that the elective course pool is created jointly with the other departments of the Faculty of Fine Arts, it is also possible to turn to courses that will feed different areas of interest without any conditions.



# What Awaits the Candidates?



## What Features Should I Consider When Choosing A University?

✓ It should be questioned whether there are opportunities for Erasmus and similar foreign exchange programs at the selected school.

✓ If the choice of school will be made in the city of residence, the proximity of the school to the house or the difficulty of transportation are important criteria for the student to have a healthy education process.

✓ The studios of the school and its tendency towards scientific research are one of the important factors to be considered.

✓ If there is an internship obligation in your branch, the opportunities provided by the school regarding internship should be examined.

✓ Information about the seminars and congresses organized by the school should be obtained, and information should be taken about similar event opportunities that will contribute to cultural and personal development.

✓ Before choosing a school, the student candidates should ask themselves which profession they want, and

choose a profession that they can continue in their life for a long time.

✓ In order to be more successful, the students should choose a department that they can perform with great pleasure.

✓ If possible, you should go and visit the branch you want to attend, in case the university is located on a different campus outside the known center.

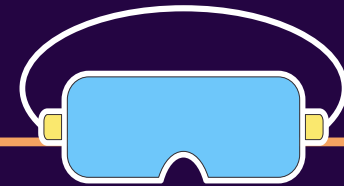
✓ It would be beneficial to meet and talk with the academic staff of the relevant department. By doing this, it is possible to have an idea about whether the education given reflects the requirements of the age apart from the theory.

✓ Due to the university education does not only consist of theoretical education in the classroom environment, the social facilities, sports facilities, library and clubs of the school should also be investigated, these are very important for the personal development of the student.



## NEW PROFESSION: VIRTUAL REALITY (VR) EXPERT

### #1 WHAT IS THIS?



People who create games that give users a sense of reality, and virtual characters that move simultaneously with body movements are called virtual reality experts.

### #2 WHAT TO DO?

People who have received training in Visual Communication and Design can improve themselves in the field of VR design development, and they can do this profession by getting certificates and trainings on 3D and 2D visual design programs.

### #3 WHAT DOES A VR SPECIALIST DO?

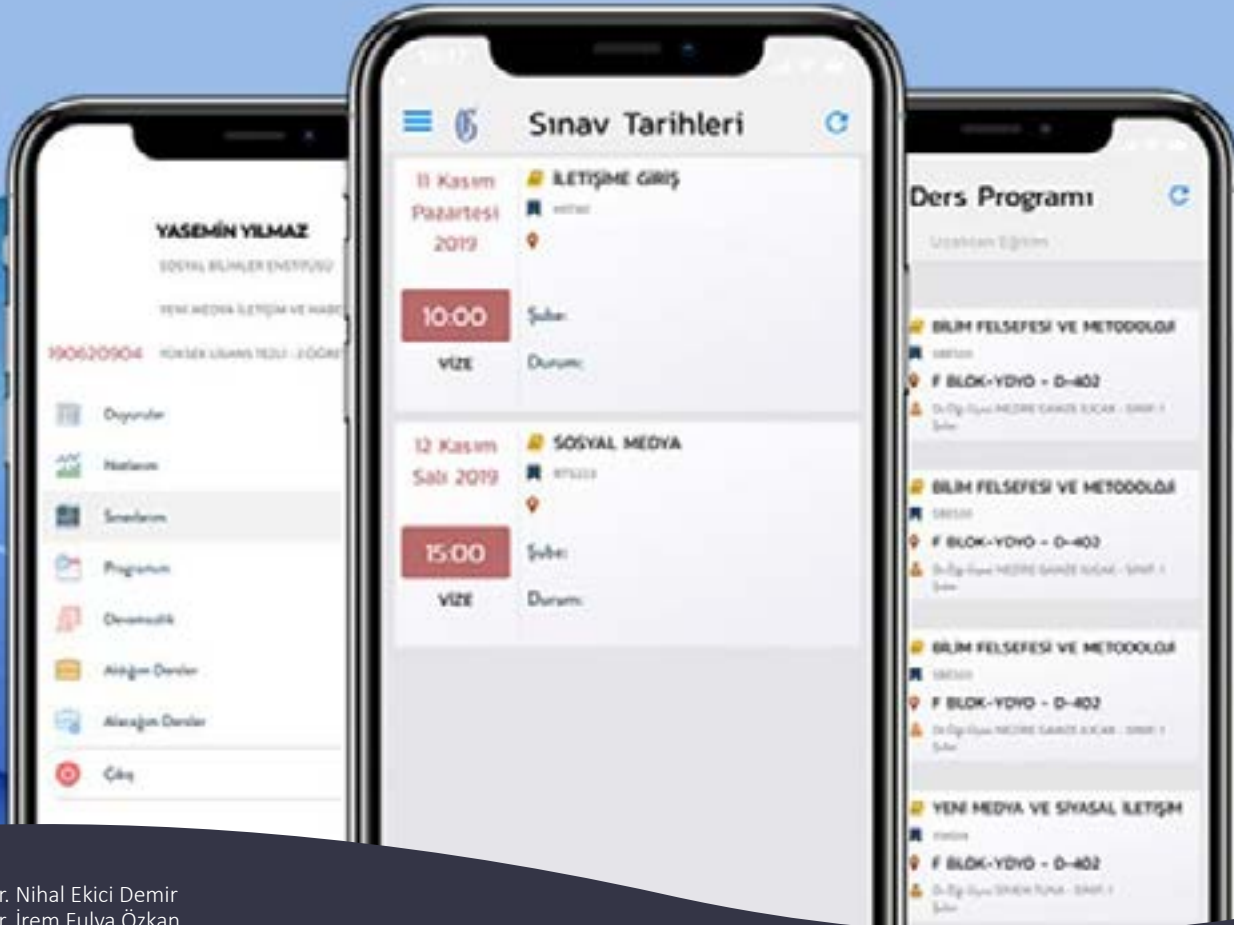
VR experts make three-dimensional animations. Adapts designs to the virtual world in three dimensions. By making the best of hardware and software, it gives the user a good VR experience.



# “İGÜ OBİS” UYGULAMASI YENİLENDİ!

Sınav Giriş Yerleri Artık **30 Dakika Önce**

## “Mobil Uygulama'da”



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